

## Faculty of Design and Art

- Position call:** Full or Associate Professor in Product Design -exploring innovative approaches to the ideation and realisation of artefacts, materials and technologies (08/C1 – ICAR/13)
- Position type:** Permanent Position
- Application deadline:** April 5, 2019

### INTRODUCTION

#### Region

In the provincial regions of Europe, especially those in Alpine environments, geopolitical conditions, climate warming and market forces present serious challenges while, simultaneously, offering unexpected opportunities for design. Designers, design researchers and their diverse collaborators are well-positioned to explore the potentiality in these dynamics. New pathways can be envisioned and tested through the realisation of tangible cultural and interdisciplinary interventions, products, prototypes, experiences and other initiatives brought to life through artefactual explorations.

The province of Alto Adige/Südtirol offers a unique cultural, historical, industrial and environmental landscape where new visions and developments in and around Product Design are awaited.

This requires visionary qualities as much as the ability and experience in dealing with complexity and collaborative systems in realising the vision(s).

#### University

The Free University of Bozen-Bolzano is located in one of the most fascinating European regions, at the crossroads between the German-speaking and Italian economies and cultures. Its trilingualism in teaching and research, its high level of internationalisation as well as an ideal study environment guaranteed by its excellent facilities are some of the reasons why unibz regularly reaches top positions in national and international rankings.

#### Faculty

The Faculty of Design and Art currently offers two main degree courses: BA in Design and Art and MA in Eco-Social Design. Teaching at the faculty follows an interdisciplinary project-based model where product design and visual communication are combined into one study-course. The projects are led by a head designer (this position) and supported by a team composed of practical and theoretical experts. The complex problems confronted by the teaching staff require keen analytical skills and stimulate research and the individual creation of new solutions. The projects are conceived with the aim of encouraging the acquisition of skills related to the work carried out and favouring the gradual development of a personal working method.

Teaching languages are English, Italian and German and are assigned according to need and linguistic competences.

More information is available on our website: <https://www.unibz.it/en/faculties/design-art/>

### POSITION

We are looking for an ambitious and excellent designer with international resume, exploring innovative approaches through her/his work towards the ideation and creation of objects, products, materials and related (emerging) technologies.

The position offered is a Full or Associate professorship Level in Design (Professore Ordinario / Associato). This is a tenured full-time position with a minimum teaching load of 120-180 hours per annum. Salary is negotiable and highly competitive at top European standards. Applicants may as well enjoy extensive fiscal advantages.

The Faculty expects its professors to take up residence in the immediate vicinity of Bozen-Bolzano.

Approximate starting date: end 2019 / start 2020.

### Teaching

Teaching in all programs of the Faculty of Design and Art is conducted through extensive projects. In your role as a project leader you will challenge the students to deal creatively and innovatively with complex design questions relating to relevant contemporary issues. The students will be further encouraged to tackle it while incorporating environmental technological and social perspectives (amongst many others). You will undertake teaching activities in the Italian scientific discipline ICAR/13 (Industrial Design) for 120-180 hours at the Bachelor or Master Degree programs in Design and Art.

### Research

In your practice-based research, you adopt a critical position, explore innovative approaches to the ideation and creation of objects, products, materials and related (emerging) technologies, embracing interdisciplinary and/or transdisciplinary collaborations. You will also deal with the complex and articulated aspects of product and artefact design by including social, environmental, material and/or technological dimensions. Your creative engagement crosses design, art and spatial practices and emerges through project work.

Your profile is foreseen to correspond best with the Faculty's 'make' research cluster but you will liaise with the two other clusters : 'trans-form' and 'enable' clusters in developing design projects, publications and other outputs that demonstrate your contribution to the design field on an international level.

For more information, please contact Prof. Nitzan Cohen: [nitzan.cohen@unibz.it](mailto:nitzan.cohen@unibz.it)

For general information about the position, terms and conditions of working at the Faculty of Design and Art please contact the Dean Prof. Stephan Schmidt-Wulffen: [Stephan.SchmidtWulffen@unibz.it](mailto:Stephan.SchmidtWulffen@unibz.it)

### REQUIREMENTS

According to Italian legislation, **only candidates already holding an equivalent academic position (full or associate professor) at their current foreign university or an equivalent position at a public or private research/teaching institute are qualifying for a "direct call from abroad"**. Furthermore, applicants need to meet the following conditions and provide the following documents:

- a) Record of excellence in design-based practice and research on an international level, demonstrated by a detailed curriculum vitae and a detailed description of own projects (portfolio) and scientific publications.
- b) Detailed description of future planned research projects and further vision towards own work and research
- c) Evidence of high-quality teaching and mentoring demonstrated through students' work examples, short description of courses taught together with possible teaching evaluations.
- d) Proof of knowledge of at least two of three official teaching languages at the Free University of Bozen-Bolzano (English, Italian, German)

### Application procedure

Please send the above mentioned together with:

- Names and full addresses of at least three referees (address, telephone number and e-mail)
- Statement of current academic position
- Expression of interest and intention

**For your curriculum vitae we recommend the use of the form "Attachment A – University Academic CV" available at the following website:**

<https://www.unibz.it/en/home/position-calls/positions-for-academic-staff/3949-product-design?group=58>

Your whole application, duly signed and dated on the last page, must be sent to Free University of Bozen-Bolzano, Faculty of Design and Art, attn. Mrs. Elena Ghizzo, Universitätsplatz 1, 39100 Bozen, e-mail: [recruitment-design@unibz.it](mailto:recruitment-design@unibz.it)

**Expressions of interest will be accepted until April 5, 2019.**

**Short-listed candidates may be invited to a preliminary discussion via skype on April 15-17, 2019, and for possible personal interviews and public presentations at the Bolzano campus of the Faculty of Design and Art on May 13-15, 2019.**