

Faculty of Design and Art

Position call: Full or Associate Professor in "**Expanded Design Practices**"
(08/C1 – ICAR/13)

Position type: Permanent

Application deadline: January 15, 2018

Introduction

In a rapidly changing world, presented with wonderful opportunities as well challenged by multiple crisis, designers are exploring modes and instruments to respond to these dynamics. For tackling diverse, complex issues surrounding us, designers are forging unconventional collaborations and are expanding the fields of design in diverse ways.

Position

The position offered is a Full or Associate professorship Level in Design (Professore Ordinario o Associato). This is a tenured full-time position with a teaching load of 120 hours/year but the requested profile foresees a yearly teaching load of 180 hours: the 60h of extra teaching load are going to be confirmed yearly by the Faculty Council and paid ad hoc. The salary is competitive with that of top European universities and, depending on individual circumstances, may enjoy fiscal advantages.

Approximate starting date: April/May 2018. You are called for the field *Expanded Design Practices* with reference to transversal engagement across design and social practices, with a focus on its spatial manifestations. Key approaches of interest for the position are research through expanded design practices, such as open design, co-design, place-making and transdisciplinary design.

Requirements

According to Italian legislation, only candidates already **holding an equivalent academic position (full or associate professor) at their current foreign university are qualifying for a "direct call from abroad"**. Furthermore, applicants need to meet the following conditions:

- Record of excellence in design practice on an international level, demonstrated by portfolio and publications.
- Record of excellence in practice-based-research.
- Evidence of high-quality teaching and mentoring
- Significant level of service to the department, the university, the profession.
- Knowledge of at least two of three official teaching languages at the Faculty of Design and Art (German, Italian, English).

For more information, please contact Prof. Kris Krois:

kris.krois@unibz.it

For general information about the position, terms and conditions of working at the Faculty of Design and Art please contact the Dean Prof. Stephan Schmidt-Wulffen: Stephan.SchmidtWulffen@unibz.it

Teaching

Teaching in all programs of the Faculty of Design and Art is conducted through projects, so you will encourage the students to deal creatively with complex issues in multiple dimensions (conceptual framing, design of artefacts, spatial interventions, etc.). Experimentation in digital, material, spatial, social, technological and hybrid ways informs the teaching to (co-)design, develop, prototype and test these projects in diverse social settings.

At the same time, the students should gain the ability to critically reflect on their own creative actions and contextualize them with aspects, potentials and perspectives related to eco-socio, cultural and political changes, sustainability transition and diverse narratives.

You will be available to teach and tutor in any of the study programs of the *Faculty of Design and Art*, currently the *BA Design & Art* (with a major in Design and one in Art), the *MA Eco-Social Design*, and the upcoming *MA in Transmedia, Interaction & Space*.

More information about the Faculty is available on the website: <https://www.unibz.it/en/faculties/design-art/>

Research

In your practice-based research, you adopt a critical position, explore innovative approaches to the ideation of artifacts, spaces, services and embrace interdisciplinary and/or transdisciplinary collaborations. Your creative engagement crosses design, art and spatial practices.

Your work addresses questions around unsustainability, inequity, modes of production and the politics of everyday life.

You will be encouraged to join one or more of the three active research clusters in the Faculty and develop projects, publications and other outputs that demonstrate your contribution to the field.

Application procedure

Please send your expression of interest, together with a detailed curriculum vitae, a portfolio, a list of publications, a short description of your focus and your vision of future engagement, a short description of most important teaching experiences, teaching evaluations (if available) , as well as a statement of current academic position. We recommend the use of the form "Attachment A – University Academic CV" available on the following website:

<https://www.unibz.it/it/home/position-calls/positions-for-academic-staff/?group=58&year=2017>

Your application, duly signed and dated on the last page, must be sent to Free University of Bozen-Bolzano, Faculty of Design and Art, attn. Mrs. Elena Ghizzo, Universitätsplatz 1, 39100 Bozen, e-mail: recruitment-design@unibz.it

Expressions of interest will be accepted until January 15, 2018. Short-listed candidates will be invited to a personal interview by end-January/mid-February 2018.