

# The Dean of the Faculty of Design and Art

taking into consideration the current Statute of the Free University of Bozen/Bolzano;

in view of art. 23 c. 2 of law no. 240 of December 30 2010;

taking into consideration the "Regulation regarding the grant of teaching assignments and additional teaching assignments" according to art. 23 c. 2 of law no. 240 of December 30 2010, approved by the University Council dated 11.04.2014 no. 30/2014:

recognising that it is not possible to assign the courses referred to in this advertisement to tenured academic staff, endowed professor according to art. 1, c. 12 of law no. 230/2005, if any, or researchers with fixed-term contracts (RTD) of the Faculty of Design and Art as part of their institutional educational duties:

taking into consideration the budget and in accordance with the urgent measure of the Dean no. 7 dated 22<sup>nd</sup> of May 2017;

# announces

that at the Faculty of Design and Art there are the following teaching posts to be assigned (except as per art. 9 of this advertisement) for the academic year **2017/2018** through a remunerated freelance contract:

#### Bachelor in Design and Art (L-4) – Major in Art Description of the didactic activity at the end of this table

Reference	Course and credit points (CP)	Teaching	Semester*	number of hours <b>per semester</b>		Scientific Code
no.		language				
+		iange age		Lecture	Office	
No. of				hours	hours	
teaching						
posts						
BAR-sB1	Studio "IMAGE":	English	I	90	94	L-ART/06
	Photography/Video					
1	(10 CP – Studio's B module)					
Selection	n committee:					
Prof. Ema	nuela De Cecco - Prof. Stephan Schmi	dt-Wulffen – Prof.	Gerhard Glühe	r		
	e member: Prof. Hans Höger					
BAR-sC1	Studio "INTERACT":	English	II	90	94	ICAR/13
	Interaction/Performance					
1	(10 CP – Studio's C module)					
Selection	committee:		•			
Prof. Step	han Schmidt-Wulffen - Prof. Alastair L	uke – Prof. Christia	an Krois			
•	e member: Dott. Valeria Burgio					
Substitute	member: Dott. Valena Dargio					
Descript	ion of the tendered didactic activi	tv:				
-	er of each Studio (Exhibit, Image, Int		ides a vear-lor	na artistic	experienc	e in his owr
	ield and therefore introduces the stud					
-	and its criticism.	ients to design pro	ictice, working	methous	, contemp	
				:		
ach Stud	lio provides students with practical, co	nceptual and inter	disciplinary art	ISTIC SKIIIS	to let the	m working in

Each Studio provides students with practical, conceptual and interdisciplinary artistic skills to let them working in autonomy. Students will be able to apply the gained artistic skills not only in artistic fields, but also in other fields such as the design assignments.

The course is open to students of all years. The didactic material should take account as far as possible of the trilingual context of the Faculty.

The Studio-leader leads a team with other 2 lecturers. He is principally in charge with the coordination of the Studio topic with one more practical module (1st integrated subject) and a theoretical one. The Studio-leader is responsible for the organization of the didactic programme.

\*The Free University of Bozen/Bolzano reserves the right to defer the above-mentioned semesters for organizational reasons.

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# **1.** Course duties

The teaching workload involved in the course, in addition to the lecture hours referred to above, requires providing assistance to students and office hours, and participation in all examinations in all sessions established by the academic calendar. The contract lecturer can also be appointed as a:

- a) member / substitute member of the exam commission of the end-of-course exams offered by the Faculty which fall into either the lecturer's scientific sector and/or in those linked to that sector;
- b) member / substitute member of the exam commission for the admission procedure of the bachelor/master;
- c) non-supervising member / non-examiner of the bachelor/master final degree commission;
- d) first supervisor, second supervisor, examiner in the bachelor/master final degree commission.

#### 2. Requirements for competing in the selection procedure

Applicants are eligible for selection if they are in possession of:

- a) An undergraduate degree (Bachelor) or an equivalent qualification in the tendered field; and/or
- b) proven scientific and professional expertise in the subject(s) applied for in this selection procedure.

#### Furthermore, applicants have to:

c) Be able to teach in the official teaching language of the advertised subject.

In the attachment 'A' candidates have to declare the knowledge level of the requested teaching language.

#### 3. Procedures and deadline for presenting applications

The application must be submitted according to the model provided in attachment 'A' and must be handed in to the following address by and no later than the deadline of **22<sup>nd</sup> of June 2017**, **12:00 a.m.**:

#### Free University of Bozen-Bolzano Faculty of Design and Art

for the attention of Ms. Elena Ghizzo

Piazza Università,1 – P.O. Box 276

I-39100 Bolzano-Bozen

If the deadline falls on a non-working day, the effective deadline will be the first working day after the deadline.

The date when the Faculty Secretariat receives the application (dated entry stamp) is the date which is taken into consideration when determining acceptance of the application.

The applications (see attachment 'A') may be presented in the following ways:

1) to hand-deliver at the Faculty Secretariat (opening hours: Mo/Tu/Th/Fr: 9:00-12:00; We: 10:00 -12:00);

2) sending the application by post;

3) sending the application by email recruitment-design@unibz.it

**ATTENTION: the Free University of Bozen/Bolzano is closed from 2-5 June 2017**. In this period it will not be possible to hand-deliver the applications. These can be only sent per post or email, always considering the above-mentioned deadline.

In cases 2) and 3) a copy of a valid identification document (identity card, passport, driving licence) <u>must</u> be attached to the application, otherwise the applicant will be excluded from the present selection procedure.

#### Applicants are invited to hand in the following documents:

A detailed portfolio of the own project experience. If there are works realized together with others, the applicant must clearly mark his specific contribution to them. The portfolio will be taken into consideration only if submitted in hardcopy form or in pdf-format. Videos and/or works with moving images must be saved on digital data media in current formats suitable for Apple Macintosh.





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The Faculty Secretariat can neither accept nor request certificates issued by Italian public administration/institutions.

Therefore, any such certificate, if attached to the application form, will not be taken into consideration for the selection procedure as per this advertisement.

#### Non-EU citizens:

<u>Non-EU citizens</u> legally residing in Italy may use the point 3 of the attachment A (qualifications and publications) limited to cases where states, facts and personal qualities can be certified by Italian public entities.

The person in charge of this selection procedure is required to verify the veracity of the declarations submitted by applicants (attachment A).

Applicants are not allowed to refer to documents or publications that have been presented to this University or other institutions in the past.

Any documentation that arrives after the deadline for applications will not be taken into consideration for this selection procedure.

The University accepts no responsibility for applications that fail to reach their destination owing to third party mistakes or technical flaws that prevent their arrival.

The University accepts no responsibility for cases in which the applicants are untraceable or when the communications are undeliverable because of imprecise indications of the address or belated or lack of notification on the part of the candidate regarding a change of the address declared in the application.

The University accepts no responsibility for mail going astray whether third parties are to blame, or whether this is attributable to mishaps, or to *force majeure* and which, in any case, is in no way ascribable to the University. It accepts no blame when the return delivery slip indicating receipt of the application, of documents or of communications relating to the selection procedures fails to arrive.

If the applicant's address differs from that of his place of residence, again the University is exempt from responsibility should a registered letter with notification of receipt arriving at the place, which the applicant had specified as his address during the period of selection fail to reach him.

## 4. Why applications will be rejected

Applicants are admitted conditionally to participate in the selection procedure. Therefore, exclusion, at any time of the selection, can be undertaken with justification by the Administration in the following cases:

- 1) the applications are not signed by the applicant;
- 2) the applications are not handed in by the deadline indicated in this advertisement;
- 3) the applications are sent in by post or other electronic means without an attached copy of a valid document proving identity (identity card, passport, driving licence);
- 4) the applications are sent in by applicants who are not in possession of the requirements needed for competing in the selection procedure;
- 5) applications without indicating the subject(s) the applicant is applying for;
- applications handed in by applicants who are blood relatives or relatives through marriage (including to the 4th degree) with a professor at the Faculty which has published the advertisement or with the Rector, the University Director or a member of the University Council of the Free University of Bozen/Bolzano;
- 7) applications without an attached declaration in which applicants declare they are not blood relatives or relatives through marriage (including to the 4th degree) with a professor at the Faculty which has published the advertisement or with the Rector, the University Director or a member of the University Council of the Free University of Bozen/Bolzano;
- 8) applications handed in by applicants who have criminal convictions that, under current legislation, have temporarily or permanently disqualified them from public office. Any further criminal convictions, even after final sentences in a criminal proceeding where the sanction has been requested or where sentences have been pronounced but which allows the defendant the benefit of not having a criminal record as per article 175 c.p., will be regarded by the Free University of Bozen/Bolzano as a means to exclude the applicant from the selection procedure based on compatibility with the advertised position and the university environment.

For a better fluency in this document the male form is used. This form has a neutral value for the writer.





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# 5. Selection; evaluation criteria and priority qualifications

Candidates will be assessed on their qualifications and hearing.

# Qualifications

# Education:

The qualifications from a) to e) are not added together but assigned one time only.

- a) 3 points will be given for a first-level university degree (BA) in the field of project culture.
- b) A maximum of 3 points can be given for diplomas in in the field of project culture obtained from a public / private post-secondary design institute even if not recognized;
- c) 5 points will be given for four/five year Bachelor degree (laurea *"vecchio ordinamento*") or for a Master degree in the field of project culture;
- d) 6 points will be given for an additional university qualification in the tendered field. The first qualification needs to be a MA or a four/five year Bachelor degree.
- e) 8 points will be given for a PhD in the tendered subject.
- Max. points: 8

## **Work experience** in the field of the tendered subject:

Maximum 5 points (1 for each year of work experience) will be given for a documented professional experience strictly related to the tendered subject.

Max. points: 5

#### **Realized projects** in the field of the tendered subject:

Only projects presented in the candidate's portfolio and realized by him will be taken into consideration up to a max. of 25 points.

If the candidate submits projects realized in cooperation with others, the applicant must clearly mark his contribution.

A maximum of 5 projects are going to be evaluated. Max. points: 25

## Publications in the field of the tendered subject:

From 0 to 1 point will be given for each publication (marked with ISBN, ISSN or DOI) of which the candidate is author or co-author.

A maximum of 3 publications enclosed to the candidate's application will be taken into consideration. Max. points: 3

#### **Public recognitions** in the field of the tendered subject:

The commission will evaluate competitions, exhibitions and publications of the candidate. Max. points: 5

## **Teaching experience** in the field of the tendered subject:

1 point is given for each concluded teaching semester (min. 30 hours) on contents related to the tendered subject and held at a post-secondary institution.

Only experiences presented by the candidate in the documentation will be taken into consideration. Max. points: 6

## Max. total points at disposal: 52 points

## Hearing

The **minimum amount of points** in order to be admitted to the hearing after the evaluation of the applications: **30 points out of 52 points**.

The hearing will be held in English.



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The hearing may take place through teleconference upon explained request by the candidate and at the discretion of the committee.

a) During the first part of the hearing, which consists in a 10 minutes' presentation, the scientific and/or professional work of the candidate will be evaluated.

Max. points: 10

b) The second part of the hearing consists in the evaluation of the candidate's teaching method presented by himself in approx. 10 minutes.

Max. points: 10

Max. total points: 20

In order to be included in the ranking list, the candidate has to achieve a minimum of 45 points out of 72 possible points.

The PHD and the Scientific Habilitation or an equivalent qualification obtained abroad and obtained according to art. 16 of law no. 240 of December 30, 2010 are seen as a preferential qualification for the attribution of teaching contracts.

The above-mentioned preferential qualifications will be weighted higher in case of an otherwise equal evaluation of the candidates.

The selection of external applicants will proceed only in the event that there are no internal personnel available to take the position or that these staff members are not suitable for the selection.

## 6. Rank list

Once the selection procedure has come to a close, the rank list of suitable applicants is approved by a Decree of the Dean.

The rank list can only be used for the assignment of the specific course described in the present advertisement, limited to the stated academic year.

If an applicant decides not to take the position offered, he will be excluded from the rank list for its remaining period of validity.

If the applicant declines the assignment of the teaching appointment or the contract is rescinded during the academic year, the course can be given to the next applicant following the rank list.

The decree of the Dean concerning the approval of the rank list of eligible applicants is published on the official notice board of the Faculty of Design and Art together with the rank list itself.

Furthermore, the rank list of eligible applicants, together with the number and the date of the abovementioned decree is published on the website of the Free University of Bozen-Bolzano (link: "*Position calls*  $\rightarrow$  Staff under contract in the teaching area").

The publication of the rank list, together with the number and the date of the corresponding decree of the Dean, replaces any notification sent to the individual applicants.

## 7. Appointment

The appointment is conferred for the duration of one academic year and thereafter may be renewed for a maximum of 2 additional consecutive years.

However, the contract will only be extended on the condition that there is the availability of financial resources required to cover the contract, a positive evaluation of the teaching undertaken and that the Faculty of Design and Art has agreed that the course will continue to be offered.

The teaching appointment is conferred subject to the activation of the bachelor/master courses by the Faculty Council.

If foreseen the teaching may be loaned by another degree course.





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The University reserves the right not to issue/renew teaching appointments no longer necessary in the event of changing educational needs. By way of example, the appointment will not be conferred to the first eligible applicant on the rank list if:

a) it can be assigned to a professor or researcher who is nominated for tenure at the Faculty of Design and Art after the publication of this advertisement and before the stipulation of the contract with the first eligible applicant from the rank list;

b) it can be assigned to a researcher with a fixed-term contract (RTD), who is employed by the Faculty of Design and Art after the date on which this advertisement has been published and before the stipulation of the contract with the first eligible applicant from the rank list;

c) a holder of a research grant (AR) is appointed by the Faculty of Design and Art after the publication date of this advertisement and before the stipulation of the contract with the first eligible applicant from the rank list;

d) a Visiting Professor or Honorary Fellows is appointed by the Faculty of Design and Art after the publication date of this advertisement and before the stipulation of the contract with the first eligible applicant from the rank list;

e) it can be assigned to a researcher with a fixed-term contract (RTD) of the Faculty of Design and Art, who chose the new legal and financial conditions of researchers with fixed-term contracts (RTD) of the Free University of Bozen-Bolzano after the date on which this advertisement has been published and before the stipulation of the contract with the first eligible applicant from the rank list;

f) if it can be assigned to a permanent professor or researcher of the Faculty of Design and Art who comes back to duty after a period of absence owing to sickness/accident, maternity/paternity leave, extended leave, sabbatical leave, research leave or after an extended period of absence for other reasons, or who worked on the basis of a part-time contract and opts for a full time contract after the publication of this advertisement and 15 calendar days before the beginning of each semester in which the contracted lecturer has his teaching activity;

g) it can be assigned to a researcher with a fixed-term contract or a holder of a research grant (AR) of the Faculty of Design and Art who comes back to duty after a period of absence owing to sickness/accident, maternity/paternity leave or after a period of longer absence for other reasons, after the publication of this advertisement and 15 calendar days before the beginning of each semester in which the contracted lecturer has his teaching activity.

Before the beginning of each semester in which the contracted lecturer has his teaching activity, respecting the 15-calendar day period of notice, after informing the contracted lecturer, the Free University of Bozen-Bolzano reserves the right to withdraw from the contract if:

a) the teaching course(s) mentioned in the contract is/are assigned to a professor or researcher who is nominated for tenure at the Faculty of Design and Art who comes on duty after the stipulation of the contract with the first eligible applicant on the rank list;

b) the teaching course(s) mentioned in the contract is/are assigned to a researcher with a fixed-term contract (RTD) employed by the Faculty of Design and Art after the stipulation of the contract with the first eligible applicant on the rank list;

c) the teaching course(s) mentioned in the contract is/are assigned to a research grant (AR) is appointed by the Faculty of Design and Art after the stipulation of the contract with the first eligible applicant on the rank list;

d) the teaching course(s) mentioned in the contract is/are assigned to a Visiting Professor or Honorary Fellows appointed by the Faculty of Design and Art after the stipulation of the contract with the first eligible applicant from the rank list;

e) the teaching course(s) mentioned in the contract is/are assigned to a researcher with a fixed-term contract (RTD) employed by the Faculty of Design and Art of the Free University of Bozen-Bolzano who chose the new legal and economic conditions of researchers with fixed-term contract (RTD) of the Free University of Bozen-Bolzano after the stipulation of the contract with the first eligible applicant on the rank list;

f) the teaching course(s) mentioned in the contract should be assigned to a permanent professor or researcher of the Faculty of Design and Art of the Free University of Bozen-Bolzano who comes back to duty after a period of absence owing to sickness/accident, maternity/paternity leave, extended leave,





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sabbatical leave, research leave or after an extended period of absence for other reasons, or if it can be assigned to a part-time permanent professor or researcher of the Faculty of Design and Art of the Free University of Bozen-Bolzano who opts for a full time contract;

g) the teaching course(s) mentioned in the contract is/are assigned to a researcher with a fixed-term contract (RTD) or a holder of a research grant (AR) who comes back to duty after a period of absence owing to sickness/accident, maternity/paternity leave or after a time of longer absence for other reasons.

In case of premature termination of the contract, the lecturer under contract cannot claim any indemnity. When signing the contract, if the applicant is a national of a non-EU (or equivalent) country, he must demonstrate he is in possession of a <u>residence permit</u> that will remain valid for the entire period of the teaching contract.

According to legislative decree no. 165 of 30.03.2001, article 53, paragraph 7, public servants are not entitled to accept any kind of remunerated contract if this has not been expressly authorized beforehand by the institution to which they are affiliated, except in cases of exemption expressly provided for by the law.

The University reserves the right to revoke any contract that has been assigned to the first eligible applicant on the ranking list if he is an employee of an institution of the Public Administration and does not produce the authorization issued by the institution to which he is affiliated within the deadline set by the University. Any contract issued as per this advertisement does not give in any case whatsoever rights to the applicant for access to university tenure.

# 8. Incompatibility

The appointments that appear in this advertisement are incompatible with the situation as per art. 13 of the DPR n. 382 dated July 11, 1980 and successive modifications.

The positions of contract lecturer and teaching assistant for the same subject cannot be held by the same person.

As long as the lecturer can fully perform all his tasks, he can engage in other activities as long as these do not constitute a conflict of interest with the teaching carried out at university and, in any case, are not prejudicial to the Free University of Bozen/Bolzano.

## 9. Remuneration

The gross remuneration for the teaching as per the teaching contracts governed by this advertisement is set out in the attached table (see attachment B').

## **10. Legal measures**

Within  $\overline{60}$  days of the publication of the decree of the Dean on the official notice board of the Faculty of Design and Art, where the rank list of eligible applicants is approved, an appeal can be lodged against that decree with the Regional Administrative Court of Law in Bozen-Bolzano.

## 11. Regulations concerning the protection of personal data

The regulation regarding legislative decree no. 196 of 30th June 2003, "Code regarding the protection of personal data", is attached to this advertisement (see attachment "Privacy Information").

## 12. Publication

This advertisement appears on the Faculty's official notice board and is published in the webpages of the Free University of Bozen/Bolzano.



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## 13. The person in charge of the procedure

In accordance with law no. 241 of 7th August 1990, and with successive modifications and integrations, the person in charge of the procedure of the present selection is Dott. Jutta Springer Piazza Università, 1-39100 Bolzano - telephone +39 0471 015000, fax +39 0471 015009.

Dean of the Faculty of Design and Art

Professor Stephan Schmidt-Wulffen

Published on the notice board of the Faculty of Design and Art on 22.05.2017