

University Academic Curriculum Vitae

Personal information Andreas HAPKEMEYER
 Place and date of birth: Osnabrück (D) 23-8-1955
 Nationality: Italy
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Education since leaving school

- 1981, Dr. phil., Universität Innsbruck (A)
- 1982, M.A. (German), University of Waterloo, Ontario (Canada)
- 1995, Habilitation Neuere Deutsche Literatur, Universität Innsbruck(A)

Present appointment

- Responsible Research & Teaching
- 1988 - 2018
- Museion - Museum of modern and contemporary art Bolzano
- Research on the collection, exhibitions, publications, public lectures

Chronological list of all previous employments (each with job title, starting and finishing dates, level, employer, responsibilities)

Professional experience

From / to	Job title	Name of academic Institution	Academic level	responsibilities
1981-82	teaching assistant	University of Waterloo, Ontario		language teaching (German)
1983-88	lettore	Università di Messina		German language and literature
1988-2006		Museion		assistant 1988-94; vicedirector 1995-1999; director 2000-06;
2006-08	coordinator	Manifesta-European Biennial of Contemporary Art		general coordination and finances
2009 - 18	responsible Research/Teaching	Museion		Research
1995 - 2018	Lehrbeauftragter Prof. a contratto	Universität Innsbruck (A) German Literature / Art History		
2000-2002	Lehrbeauftragter Prof. a contratto	Universität Salzburg (A) German Literature / Art History		
1996-97	Lehrbeauftragter Prof. a contratto	Universität Klagenfurt (A) German Literature		

Participation in exhibitions (where applicable)

In the case of practice-related projects carried out in co-operation with studios, agencies or other people, please specify your own contribution to and role in the project.)

Where applicable: Design competitions and awards received
(Only list competitions that were won or those with a relevant placement and/or award, with name and date of competition)

List of major exhibitions, Title, date, location.

Experience in academic teaching

- 2018/19 Children's literature, Freie Universität Bozen (FUB/LUB)
- 2018/19 Lesen und Umgang mit Texten (Lab 3 + LAB 4) (FUB/LUB)
- 2018/19 Spracherwerb und -didaktik, (FUB/LUB)
- 2018/19 Intermediality (lecture), Universität Innsbruck (A)
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- 2017/18 Management of Profit and Non Profit Organisations (FUB/LUN)
- 2017/18 Didactics of children's literature (FUB/LUB)
- 2017/18 Intermediality (seminar), Universität Innsbruck (A)
- 2017/18 Culture & aesthetics (1+2) (FUB/LUB)
- 2017/18 Literatur und Mediendidaktik (FUB/LUB)
- 2017/18 Sprache und Kommunikation in den Sachfächern (FUB/LUB)
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- 2016/17 Children's literature (FUB/LUB)
- 2016/17 Didactics of children's literature (FUB/LUB)
- 2016/17 Deutschdidaktische Bereiche LAB (FUB/LUB)
- 2016/17 Intermediality (lecture), Universität Innsbruck (A)
- 2016/17 Intermediality (seminar), Universität Innsbruck (A)
- 2016/17 Culture & aesthetics (1+2) (FUB/LUB)
- 2016/17 Management of Profit and Non profit organisations (FUB/LUB)
-
- 2015/16 Children's literature (FUB/LUB)
- 2015/16 Intermediality (lecture), Universität Innsbruck (A)
- 2015/16 Intermediality (seminar), Universität Innsbruck (A)
- 2015/16 Culture & aesthetics (1+2) (FUB/LUB)
- 2015/16 Non profit organisations (FUB/LUB)
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- 2014/15 Children's literature (FUB/LUB)
- 2014/15 Didactics of children's literature (FUB/LUB)
- 2014/15 Intermediality (lecture), Universität Innsbruck (A)
- 2014/15 Intermediality (seminar), Universität Innsbruck (A)
- 2014/15 Culture & aesthetics (1+2) (FUB/LUB)
- 2015 Non profit organisations (FUB/LUB)
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- 2014 Didactics of children's literature (FUB/LUB)
- 2014 Intermediality (lecture), Universität Innsbruck (A)
- 2014 Culture & aesthetics (1+2) (FUB/LUB)
- 2014 Deutschdidaktische Bereiche LAB (FUB/LUB)

Other academic responsibilities

- Responsible, together with Prof. G. Glüher, of organizing the artiparlando lectures, a cooperation started in 2000 between Museion and Free University of Bolzano.
- Member of the Archivio di Nuova Scrittura-committee, Museion / MART - Museo d'arte moderna e contemporanea, Trento e

- 2005, Hamish Fulton. Keep Walking, Bolzano: Museion / Milano: Charta (88-8158-516-2)
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- **Chapters in books**
- 2017, "Maurizio Nannucci. Top Hundred," in Maurizio Nannucci, a cura di Maurizio Nannucci, Firenze/Bolzano: Zona Archives/Museion, p. 36-41 (978-88-98388-04-2)
- 2016, "Artwor(l)d", in Materiale immateriale, p. 76-81, Rovereto: Quaderni del MART (978-88-95133-20-1)
- 2015, "Arnulf Rainer und Zero", Arnulf Rainer, p. 12-18, Koeln: König (978-3-86335-608-8)
- 2011, "Language in art. Text-Hybrids in the Art of the Twentieth Century, Sprache/Language: Ars Viva 2011/12, Ostfildern: Hatje Cantz (978-3-7757-3269-7)
- 2008, "Jochen Gerz. Il concetto di collezione pubblica", in Jochen Gerz. Salviamo la luna, p. 167-173, Milano: Electa (978-88-370-6813-4)
- 2007, "Poesia concreta", La parola nell'arte. Ricerche d'avanguardia nel '900, p. 235-237 (3-88375-992-9)
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- **Conference papers**
- 2007, "Kunst oder das Leben! Zum Werk des walking artist Hamish Fulton, Bild-Text Text-Bild. Probleme der Rede über Text-Bild-Hybride, a cura di D.Linck, S. Rentsch, Freiburg: Rombach (978-3-7930-9490-6) , Freie Universität Berlin, 1-2 July 2005
- 2006, "Getöse im Gehirn. Max Riccabonas Collagen", Max Riccabona. Bohemien - Schriftsteller - Zeitzeuge, Wien/Innsbruck: Studienverlag (3-7065-4352-4), Feldkirch: 27 - 29 April 2005
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- **Journal articles in refereed academic journals (with DOI whenever possible)**
- 2015, "Kunst und Tabu," Mitteilungen aus dem Brenner-Archiv, p. 217-228 (ISSN1027-5649)
- 2013, "Patrick Greaney. Quotational Practice", Sprachkunst XLIV, p. 181-184 (ISSN: 0038-8483)
- 2009, "Jacke wie Hose? Konkrete Texte, Mode- und Kommunikationsdesign", LiLi. Zeitschrift für Literaturwissenschaft und Linguistik, vl. 155, p. 35-69 (ISSN: 0049-8653)
- 2009, "Literatur als Kunst. Die sprechenden Mauern der Franzensfeste in Manifesta 7", Kulturraum Tirol. Literatur - Sprache - Medien, Innsbruck: university press, p. 385-390 (978-3-901064-38-8)
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- **Journal articles in professional journals**
- 2015, "Walter Pichler", Domus vol. 996, p. 19-23 (ISSN: 0012-5377)
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- Official reports (whole or part)
- Other publications
- Exhibitions

Further data

Presentations at scientific conferences over past 3 years (invited or selected, keynote, nature and status of conference)

Entrepreneurship

Spin-offs, patents and entrepreneurship

Statement of interest

My special field is the relation between literature and art, between text and image (children's books, comic, concrete and visual poetry, concept art...). My main goal is introducing the students to specific concepts of modern and contemporary culture. In my teaching I combine theoretical aspects (literature, art, culture in

**Language
competence**

general) and the practical experience of working in a public institution (museum of art). I think I am a good communicator.

German (mother tongue)
Italian ("patentino" A)
English

Date 18/10/2018