

University Academic Curriculum Vitae

Personal information

Name: Glüher, Gerhard
Place of birth: Würzburg (Germany)
Date of birth: 02. 02. 1958
Nationality: German
Number of children: 2
Year of birth of the children: 1987; 1990
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Education since leaving school

- year and title of post-graduate degrees (and university)
1983 Diplom in Visual Communication, University of Applied Sciences Würzburg (Ger.)
- year, subject area and title of PhD (and university) 1993
Dr. phil in Art History, Philipps – University Marburg (Ger.) Title: "Photography at the Bauhaus"
- year, subject area and title of Habilitation (and university): 2008
- Dr. phil. habil. / Venia legendi in art sciences. Bauhaus University Weimar (Ger.). Title: "Investigations about languages and means of expression of new media in contemporary art."

Present appointment

Professional experience

- Title of appointment: Philosophy (M-FIL/05) Theories and means of expression of languages
- start of appointment 2007
- Level of appointment (in national / international context):
Professore Ordinario / Tenured Full Professor
- employer (University, research institute, status of university / institute): Free University of Bolzano; Faculty of Design and Art

Chronological list of all previous employments (each with job title, starting and finishing dates, level, employer, responsibilities)

From / to	Job title	Name of academic Institution	Academic level	responsibilities
1986-1995	Curator	Art Association Marburg (Ger.)	Researcher and Coordinator	Organisation and Curating of Art Exhibitions, Edition of

				Catalogues, Writing of scientific essay, lectures and Talks
1997 - 1999	Photographer	Bildarchiv Foto Marburg at Research Institut for Art History	none	Documentary Photography of Arthistorical Architecture and Artefacts. Organization of excursions in Europe
1999 - 2000	Scientific Collaborator	Philipps-University Marburg – Institute of Art History	Researcher	Leader of excursions for the german Monument Protection Authority and Development of a database for Art-historical PhD theses
2000 - 2001	Professorship	University of Applied Sciences Wiesbaden (Ger.)	Full Professor (temporary contract)	Communication Theory and Media Theory
2002 - 2003	Professorship	University of Applied Sciences Wiesbaden (Ger.)	Full Professor (temporary contract)	Art-History and Art-Theory
2004 - 2006	Professorship	Art University Saarbrücken (HBK Saar)	Full Professor (temporary contract)	Aesthetics, Art- Theory, Art- History
2007 -	Professorship	Free University of Bolzano	Full Professor (tenured track)	Philosophy

Experience in academic teaching

- title of courses given last 5 years, name of University/Institute, subject area, academic level (under-/post-graduate / PhD), results of evaluations (full details in appendix)
- Free University of Bolzano, Faculty of Design and Art (BA level)
- Wintersemester 2018/19: “Theories and Languages of Visual Communication”; “Artistic Research”
- Sommersemester 2018: “Theories and Languages of Visual Communication”; “Artistic Research”
- Wintersemester 2017/18: “Theories and Languages of Visual Communication”; “WUP Project Explore – Theories and Methods of Creativity”
- Sommersemester 2017: “Theories and Languages of Product Design”; “Interpretationen – philosophische Versuche über die Möglichkeiten der Deutung zeitgenössischer Kunstwerke”
- Wintersemester 2016/17: “WUP Project Expolre – Theories Methods of Creativity”; “Theories and Languages of Product Design”
- Sommersemester 2016: “Visual Culture (2 lectures)”;

“Theories and Languages of Product Design”

- Wintersemester 2015/16: “Visual Culture”; “WUP Design Project – Theories and Methods of Creativity”; “History of Contemporary Art”; “Theories and Languages of Product Design”
- Sommersemester 2015: “Theories and Languages of Product Design”; “Philosophie – Versuche einer Phänomenologie der vergessenen Dinge” (Studium Generale); “Design Methods for Engineering” (Faculty of Natural Sciences, PhD Program)
- Wintersemester 2014/15: “WUP Design Project – Theories and Methods of Creativity”; “Theories and Languages of Product Design”
- Sommersemester 2014: “Theories and Languages of Product Design”; “Design Methods for Engineering” (Faculty of Natural Sciences, PhD Program)
- Wintersemester 2013/14: “WUP Design Project – Theories and Methods of Creativity”; “Theories and Languages of Product Design”; “Didaktik der Kunsterziehung I” (Faculty of Education)
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- Summary of significant personal achievements in teaching:
 - 1. Develop and successfully test new and individual methods in teaching creativity as a tool for innovative thinking and problem analysis, targeted to design students.
 - 2. Develop a set of means, by which it is possible to transform abstract semiotic notions to applicable tools for design thinking and design concepts.
 - 3. Successful investigations about methods of narrations to transform everyday objects into means of communication (referring to Latours ANT and discourses held in the “material culture” field)
 - 4. This is still “work in progress”: to test different methods about “artistic research” for BA art-students.
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- Postgraduate supervision (PhD level): number of students supervised in the last five years with subject areas
 - 1. Dissertation in Design Sciences; Title „Positive climate change by design“, Universität für angewandte Kunst, Wien (2011)
 - 2. Dissertation in Art-Sciences, Title: „Fotografie als epistemologisches System“, Bauhaus Universität Weimar (2014)
 3. Co-supervision PhD Thesis in Produkt Design and Development, Faculty of Natural Sciences FUB (2015)
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Other academic responsibilities

- internal appointments to faculty boards:
- Dean (6 years), Vicedean (3 years), Study course Director (one year) of the Faculty of Design and Art; Representative of the Faculty in the central research committee of the Free University of Bolzano; Member or / and chairman of over 50 appointments committees for all kind of academic positions of the faculty (M-FIL/05; M-FIL/04; L-ART/03; L-Art/04; ICAR/13; M-DEA/01)
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- internal appointments to university boards
- member of the academic senate of the Free University of Bolzano (9 years); member of the academic working group of the president of Free University of Bolzano for establishing a study program in art;
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- external appointments at national and international level
- responsibilities for organizing conferences/seminars/exhibitions (place, duration, institute):
- *Bolzano, July 2007 until July 2017 annually at EURAC Research Institute: internationals Conference, Title: "Culture Meets Economy"*
- *Bolzano 2010 until 2017 annulay 4- 5 lectures at MUSEION – Museum of Modern and Contemporary Art, Title of Conference: "artiparlando"*

Memberships

Membership of academic or professional bodies (including membership of Editorial Boards of scientific publications; membership of scientific committees for international conferences)

- Member of the German Society for Design Research and Design History (DGF)
- Member of the German Society of Photography (DGPh)
- Member of the Editorial Board of the Research Department for Destination Management of EURAC (Bolzano), including peer reviewing of publications
- Member of the Editorial Board of "artiparlando" conferences – MUSEION – Museum of Modern and Contemporary Art, Bolzano, including scientific publications

Research and scholarships

- Summary of current research and scholarship:
 - Artistic research – Theories and applied experiments
 - Visual and image sciences in relation to art and design
 - Philosophy of Communication in relation to art and design
- Summary of research and scholarship during the previous five years:
 - - Methods and Theories of Creative Thinking and Acting
 - "The Material Turn" in Philosophy and its possibilities – applied to design

- Products and Materials as Research Targets for Product Design Development, Concepts and Cultural Heritage

- Research grants:
 - - Erich Stenger Grant from the German Society of Photography for the best PhD work.
 - Scholarship (2 Years) for habilitation research from the German Research Foundation „DFG“ (scientific area: humanities - art theory)
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- Research contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
2008	Gerhard Glüher and Christian Upmeier	Autonomous Province Bozen	Designhistorical and Designtheoretical investigations about the History of Mechanical Writing	65.000 €
2009	Gerhard Glüher	Autonomous Province Bozen	Development of an interdisciplinary research center for materials, processes and Design culture	210.000 €
2010	TIS Bolzano (Cluster Alpine Technologies) Gerhard Glüher worked as Partner for writing the proposal and held several workshops	Interreg IV (ITA – AUT) 2010 - 2013	Project „Designwerkstatt“	446.000 € (total)
2013	Christian Upmeier and Gerhard Glüher	CRC call 2013 Autonomous Province Bozen	Mechanical Writing – the Typewriting Machine and its Implications on Culture and Design History	14.950 €
2014	Gerhard Glüher	2nd Call for Research - Autonomous Province Bolzano	Study Center for Analysis of Industrial Products.	299,200 €

Publications

Publications over the last 15 years in chronological order within each category following the International Standard for bibliographic references with DOI whenever possible. With multiple authorship the main author's name appears in *Italics*. In addition, in the left-hand margin please star (*) what you consider were especially significant publications. For accepted but not yet published works please indicate expected publication date. PUBLICATIONS WILL ONLY BE EVALUATED WHEN THEY CAN BE TRACED IN PUBLIC CATALOGUES.

- Books – Authored
Glüher, Gerhard (Editor and author): Ulrike Rosenbach. Wege zur Medienkunst 1969 bis 2004, Köln (Wienand Verlag) 2005

- Books – Edited
- 1. Hapkemeyer, A., Glüher, G.: Da Capo: artiparlando 2013 – 2015; Vorträge zu Kunst und Design, Würzburg (Verlag Königshausen und Neumann) 2016
- 2. Innerhofer, E., Pechlaner, H., Glüher, G.: Orte und Räume. Perspektiven für Kunst und Kultur, Bozen (Athesia Verlag) 2016
- 3. Hapkemeyer, A., Glüher, G.: Global Culture – Local Views; Die Beiträge der Vortragsreihe artiparlando 2011/2012, Würzburg (Verlag Königshausen und Neumann), 2014
- 4. Glüher, G., Pechlaner, H.; Scuttari, A.: Kunst und Kultur. Unternehmerisches Denken als Perspektive, Bozen (Athesia Verlag) 2014
- 5. Pechlaner, H., Glüher, G., Lange, S.: Kultur und Kreativität als Standortfaktoren, Bozen (Athesia Verlag) 2009
- 6. Glüher, G.: Nikolaus Walter. Fotografien 1967 – 2004, Ostfildern-Ruit (Hatje Cantz Verlag) 2006
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- Chapters in books
- 1. Glüher, G.: Im Unbestimmten sein. Fragmente zum Phänomen des Reisens; in: Pechlaner, H., Innerhofer, E. (Hg.): Künstler unterwegs. Wege und Grenzen des Reisens, Baden-Baden (Nomos Verlag) 2018, 23-40
- 2. Glüher, G.: Die Zeitlichkeit als künstlerischer Aspekt; in: Pechlaner, H., Innerhofer, E. (Hg.): Temporäre Konzepte. Coworking und Coliving als Perspektive für die Regionalentwicklung, Stuttgart (Kohlhammer Verlag) 2018, 84-90
- 3. Interview mit dem Künstler Hannsjörg Voth über seine Bauskulpturen, den sozialen Aspekt seiner Arbeit und den Bezug zum Raum, in: Innerhofer, E., Pechlaner, H., Glüher, G.: Orte und Räume. Perspektiven für Kunst und Kultur, Bozen (Athesia Verlag) 2016, 21-45
- 4. Glüher, G.: Licht als Werkstoff. Light as Material; in: Karl Martin Holzhäuser – Licht-Bilder, Bönen (Kettler Verlag) 2014, 6-15
- 5. Glüher, G.: Vom Wert der Kultur, in: Glüher, G., Pechlaner, H.; Scuttari, A.: Kunst und Kultur. Unternehmerisches Denken als Perspektive, Bozen (Athesia Verlag) 2014, 95-103
- 6. Glüher, G.: „Visualismus: Die Befreiung der Bilder vom Diktat des Apparates“; in: Martin Roman Deppner, Gottfried Jäger (Hg.): Denkprozesse der Fotografie. Beiträge zur Bildtheorie, Bielefeld (Kerber) 2010, 194–202
- 7. Glüher, G.: Untersuchungen zum fotografischen Werk des Gestalters Max Burchartz; in: Breuer, G. (Hg.): Max Burchartz 1887 – 1961. Künstler. Typograf. Pädagoge, Berlin (jovis) 2010, 183 – 203
- 8. Glüher, G.: „Überlegungen zur Brauchbarkeit des Begriffes der Multimedialität als Werkzeug zur

- Beschreibung zeitgenössischer künstlerischer Gestaltung.”
 In: E. Hufschmid, J. von Hasselbach, K. Busch, u. a. (Hg.)
 “Künstlerische Transformationsprozesse. Modelle
 kollektiver Kunstproduktion und der Dialog zwischen den
 Künsten.” Berlin (Reimer Verlag) 2009/10, 146-153.
9. Glüher, G.: Die heiligen Hallen der Kunst – oder das
 Forum wird zum Tempel, in: Brakensiek, S., Lohberg, G.
 (Hg.): Wolfgang Nestler. Heilige Hallen. 100 Bilder für
 Trier, Trier 2010, 23-39
10. Glüher, G.: “Spiel und Analyse, Konkrete Fotografie
 und Medienexperimente am Bauhaus – eine Studie über
 Gemeinsamkeiten und Unterschiede;
 in: Stadtverwaltung Erfurt, Kulturdirektion und Forum
 Konkrete Kunst (Hg.): Bauhaus 2009. Hommage an eine
 Gründergeneration. 16. Kolloquium des Forum Konkrete
 Kunst, Mai 2009, Erfurt 2010, 38-44
11. Glüher, G.: Kreativität plus Mut = Erfolg, in: Pechlaner,
 H., Glüher, G., Lange, S.: Kultur und Kreativität als
 Standortfaktoren, Bozen (Athesia Verlag) 2009, 47-61
12. Glüher, G.: Gottfried Jäger in Gmunden. Oder: Vom
 Optischen ins Algorithmische, in: Linschinger, J.:
 Fotografie Konkret – Photography Concrete, Wien (Ritter
 Verlag) 2007, 85-97
13. Glüher, G.: Death Row, in: Holger Schmidhuber:
 Death Row, Wiesbaden (Galerie Carola Weber), 2006, 2-8
- 14. Glüher, G.: noLand, in: Jörg Heieck: noLand,
 Kaiserslautern (Edition Panorama), 2004, 2-7
 - 15. Glüher, G.: Die Nacht über Arkadien. Night over
 Arcadia, in: Andreas Gefeller: Soma, Ostfildern Ruit
 (Hatje Catz Verlag) 2002, 89-109
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 - Conference papers:
 - Helmer, S., Glüher, G., Upmeier, Ch.: Show, Don't Tell:
 Retrieving Cultural Assets Via Gestures. JOWO 2017:
 The joint Ontology Workshops, Edisode 3, Free
 University of Bolzano, September 2017, Bozen

Further data

Presentations at scientific conferences over past 3 years
 (invited or selected, keynote, nature and status of
 conference)

- 2016 Invites Speech for Summerschool Uni Bozen
 “Acting the Inbetween”; Title of the speech: “A
 phenomenological attempt about the inbetween space in
 relation to Walter Benjamins idea of the “Passage”.
- 2017 and 2018 Invited by “Club Alpbach Südtirol”:
 workshops about methods of creative thinking to solve
 complex topics.
- 2017 “Conflict and Cooperation”
- 2018 “Diversity and Resilience”
- 2017 (February) Invited speech at First Congress of the
 Chamber of Architects Trentino / Alto Adige at Uni
 Bolzano. Topic: “Authenticity and Identity of the

Architectonical Fragment”
2017 Invited Opening speech for the Art and Design
Exhibition “Funke - Fengel” at Museum of Concrete Art,
Ingolstadt (Ger.), published in a catalogue without ISBN
2017 (October) Invited speech at International Conference
“Artistic Interventions”, Bolzano University; Topic: “From
Creative Thinking to Innovative Acting”.
2018 Invited Opening speech for the Art exhibition “Art
and Library” Naturns

**Language
competence**

Written and spoken competence in all languages
according to CERF levels, Common European Reference
Framework
(http://www.coe.int/t/dg4/linguistic/cadre1_en.asp); append
certificates wherever available

German (mother tongue)
English (C1; highschool diploma)
Italian (B2)
French (basic)
Russian (minor subject of BA program at University
Marburg)

Date: 26. 11. 2018

Signature