Curriculum Vitae

Valentina Gobbett Bamber

Education

2025-2026

2020	Doctorate in Education, Institute of Education, University of Reading, UK
2007	Master of Arts Degree in Teaching English to Young Learners, University of York, UK

Faculty of Design and Art adjunct professor: English 1, Master in Eco-Social Design

Professional experience: Free University of Bozen-Bolzano (2005-present)

2024-2025	Faculty of Education guest speaker and co-author, Master in Primary Education - Diversity in Action Project (co-funded by the EU Erasmus+ Programme): optional course <i>Global</i>
	Citizenship Education and Plurilingual Learning through Picturebooks
2023-2026	Faculty of Design and Art adjunct professor: Seminar 3 How to Approach Your Next Application: An Introduction
2022-2025	Faculty of Economics and Management teaching assistant: Introduction to Academic Writing (course held in English)
2021	Commissioned researcher on behalf of Competence Centre for Social Work, Social Pedagogy and Social Policy. Project: Digital Competences in Social Work 1 (DiCo 1)
2020-2021	Faculty of Education adjunct professor, BA in Social Work: Digital Communication in Social Work (online course; course language: English)
2012-2023	Faculty of Education adjunct professor, Master in Primary Education. Laboratories taught: Language Analysis and Acquisition; Phonetics & Prosody; Language & Grammar; English Learning in the Classroom – approaches & methods – lesson planning & syllabus design; Storytelling techniques, children's literature, sources & story writing; from 2019-20, Reading & Writing in the Classroom; from 2020-21, Teaching of English and learning activities with focus on oral skills.
2005-2013	Faculty of Education adjunct professor: English language teacher educator and online supervisor, English for Primary School teacher training programme. Courses taught: Language Awareness; Theories of Language Acquisition in Childhood; Approaches to

Language Learning; Prosody in Context II; Language and Music; Orff-Schulwerk I & II; Language and content learning; Storytelling techniques

Faculty of Education adjunct professor - BA in Social Work courses taught: English; English

2014 – 2020 Faculty of Education adjunct professor - Master in Innovation and Research for Social Work and Social Education courses taught: English (blended learning)

2017 – 2019 English language contract professor, Master in Musicology courses taught: English C1 2014 - 2015 Faculty of Education adjunct professor, teacher trainer and online supervisor, English for

Primary School teacher training programme. Courses taught: Prosody, Language & Music.

Professional experience: English as an academic language consultancy work

2008-present Consultancies and revisions of books and papers carried out on behalf of leading social sciences academics based at the Free University of Bozen-Bolzano and at the University of Trento (Italy)

2023-25 English language revisions carried out on behalf of the Competence Centre for Social Work, Social Pedagogy and Social Policy (Free University of Bozen-Bolzano, Italy)

Professional experience: English language teaching and teacher training

1985-present Co-Director, English as an international language teacher and language teacher educator/trainer, Prospect Courses-Middlesmoor English & Teacher Development Courses, North Yorkshire, UK

Selected professional experiences: South Tyrol primary/secondary state schools

2002-2005; English language teacher & teacher trainer as part of the *English Project* 2009-2011 organised by the Istituto Pedagogico per la comunità italiana in Bozen-Bolzano:

15 week-long and several one-day intensive English courses taught in local primary and secondary schools to provide both intensive English language courses and teacher continuing professional development affordances

August 2008; English language teacher educator, teacher development UK-based residential

August 2009 course for English language teachers, in collaboration with Istituto Pedagogico di Bolzano

per la comunità italiana, Italy

2007-08; Language teacher educator, intensive English language week-long courses for

primary/secondary school students, and teacher development courses for English

2010 language teachers, Istituto Pedagogico di Bolzano per la comunità italiana

2004 English language teacher educator: Language & music teacher development courses,

Intendenza Scolastica di Bolzano, Italy

2013 Consultant: Music / English project, Appiano (BZ) Italian Primary School.

Publications

Irsara, M., Gobbett Bamber, V., & Caprara, B. (in print). Global citizenship education and English learning through picturebooks in multilingual settings. In S. Bratož & M. Irsara (Eds.), *Diversity in Action: Training teachers through multilingual and multicultural experiences* (pp. xx-xx).

Gobbett Bamber, V., & Irsara, M. (n. d.). Week 3: Teachers mediating picturebooks for global citizenship education with young learners [MOOC unit]. In *Diversity in Action (DivA): Empowering teachers for multilingual and culturally inclusive classrooms*. https://mooc.divaproject.upr.si/course/view.php?id=4

Gobbett Bamber, V., & Irsara, M. (n. d.). Week 4: Picturebook readalouds in action [MOOC unit]. In *Diversity in Action: Empowering teachers for multilingual and culturally inclusive classrooms*. https://mooc.divaproject.upr.si/course/view.php?id=5

Gobbett Bamber, V. (2024). Oral Storytelling Pedagogies in Teaching English to Young Learners: Implications for English Language Teacher Education. In M. C. Gatti & J. Hoffmann (Eds.), *Storytelling as a Cultural Practice: Pedagogical and Linguistic Perspectives* (pp. 277-296). Peter Lang.

Gobbett Bamber, V. (2022). Outdoor multicultural storytelling for young English language learners: sustaining pupil/teacher resilience through language teacher education. Storytelling multiculturale all'aperto per giovani apprendenti di lingua inglese: sostenere la resilienza di apprendenti/ docenti attraverso la formazione dei docenti. In L. Dozza & C. Cardinaletti, (Eds.). *Questa è l'outdoor education: Un laboratorio di scuola diffusa* (pp. 117-129). Zeroseiup Editore.

Bamber, V. (2007) Focusing on form with Italian young learners: a case study. In *Teaching English to Young Learners: Third & Fourth International TEYL Research Seminar 2005 & 2007.* York: University of York, Centre for English Language Teaching.

Bamber, A. and V. (2007) *Speaking grammar*. Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (2002) *Making grammar talk.* Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (1997) *Grammar Acts.* Turin, Italy: Edizioni Eurelle.

Bamber, A. and V. (1991) The Teacher's Kaleidoscope. Published by the authors.

Conference presentations

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2024	26-28 September: Embodied Narrative Epistemologies for Teacher Education: Developing
	energy and presence through multimodal interactive oral storytelling. Presentation held as
	part of 1 st Specialist Seminar on Embodied Education, Faculty of Education, Free
	University of Bozen-Bolzano
2024	Voce, calore, relazione e team-building attraverso un filtro digitale. Workshop presented

at the Symposium Vulnerability, Agency and Autonomy organised by the Competence Centre for Social Work, Social Pedagogy and Social Policy (Free University of Bozen-Bolzano)

2022 Digital Communication in Social Work: Affordances for continuing professional development. Paper presented at the III Conferenza Italiana sulla Ricerca di Servizio Sociale, Rome

2021 *Multimodal Interactive Oral Storytelling (MIOS) in Language Teacher Education*. Paper presented at the TESOL Italy Annual Convention

2021	Oral Storytelling Pedagogies in TEYL: Implications for Language Teacher Education. Paper presented at the convention Storytelling as a cultural practice: pedagogical and linguistic perspectives, Faculty of Education, Free University of Bozen-Bolzano
2020	Outdoor multicultural storytelling for young language learners: sustaining pupil / teacher resilience through language teacher education programmes. Paper presented at the Educazione Terra Natura International Convention, Faculty of Education, Free University of Bozen-Bolzano
2018	September: TEYL Interactive Storytelling with Young Learners in Multilingual Contexts: Scaffolding for learners and teachers. Symposium on Teaching English to Young Learners in Multilingual and Multicultural Contexts, TESOL Valle dell'Adige - Faculty of Education, Free University of Bozen / Bolzano
2018	April: Interactive Storytelling: Scaffolding Affordances for Both Young Learners & Their Teachers. Seminar on Narrative Approaches to ELT University of Trento – TESOL Valle dell'Adige
2016	The Role of Prosody in Teacher Talk. Symposium on Teaching English to Young Learners, Free University of Bozen/Bolzano & TESOL Valle dell'Adige
2013	"Fostering Trainee Teachers' Language Development through scaffolded Skype conversations" – TESOL-Spain, University of Sevilla, Spain
2009	Best practice for CLIL teachers, British Council–IATEFL conference, Milan, Italy, 23 rd – 25 th March
2008	Storytelling tasks, IATEFL annual conference, Exeter, UK
2007	Focusing on form with Italian young learners: a case study, Fourth International Teaching English to Young Learners Research Seminar, Centre for English Language Teaching, University of York, UK
2006	Traditional vocal repertoires in English as language learning resources, Seminario per formatori di lingua inglese, ente IRRE – ER (Emilia Romagna, Italy)
2005	English language workshops and English & music workshops, conference Fieralingue Bolzano, Italy
2005	Lecture-recital, English language classical & traditional vocal repertoire, British Council Conference, Sorrento, Italy

Research and professional interests

Relational competences in continuing professional development; English for academic/specific purposes; dialogic pedagogies; e-mentoring; the role of expert-mediated scaffolding and creativity in continuing professional development, instructed language development, teacher education, and wellbeing.

Further qualifications and continuing professional development

2021	Inter-culturally Speaking, University of Oxford Department of Continuing Education:
	Certificate of Completion (Assessment: Outstanding)
2020	Effective Leadership through Emotional Intelligence, University of Oxford Department of
	Continuing Education: Certificate of Attendance
2015	Orff Society UK International Summer School, University of York St John, UK: Certificate
	of Attendance
2008	Orff-Schulwerk Teacher Training Course, Facoltà di Lettere e Filosofia, University of Rome
	"Tor Vergata" - CDM - Rome, Italy: Certificate of Attendance
2007	Accent on Orff, University of Cambridge: Certificate of Attendance
1994	Advanced Certificate in Singing (with Distinction), Associated Board of the Royal Schools of
	Music, UK

Citizenship

Dual British/Italian

Language competences

C2 English; C2 Italian; A2-B1 German