

# Curriculum Vitae

## Valentina Gobbett Bamber

### **Education**

- 2020            Doctorate in Education, Institute of Education, University of Reading, UK. Thesis Title: *Language Teacher Education for TEYL: What do Trentino-South Tyrol LETs' perceptions of their professional learning reveal about best practice professional development?*
- 2007            *Master of Arts Degree in Teaching English to Young Learners*, University of York, UK.

### **Further qualifications and continuing professional development**

- 2021            *Inter-culturally Speaking*, University of Oxford Department of Continuing Education: Certificate of Completion (Assessment: *Outstanding*)
- 2020            *Effective Leadership through Emotional Intelligence*, University of Oxford Department of Continuing Education: Certificate of Attendance
- 2015            *Orff Society UK International Summer School*, University of York St Joh, UK: Certificate of Attendance
- 2008            *Orff-Schulwerk Teacher Training Course*, Facoltà di Lettere e Filosofia, University of Rome "Tor Vergata" - CDM - Rome, Italy: Certificate of Attendance
- 2007            *Accent on Orff*, University of Cambridge: Certificate of Attendance
- 1994            *Advanced Certificate in Singing* (with Distinction), Associated Board of the Royal Schools of Music, UK

### **Professional experience: English language teaching / language teacher education - UK**

- 1985 – present: Co-Director, EFL teacher / teacher trainer, Middlesmoor English & Teacher Development Courses, North Yorkshire, UK

**Professional experience - English language teaching / language teacher education: Free University of Bozen – Bolzano Faculty of Education (2005-present)**

- 2012 – present Contract professor, Master in Primary Education. Laboratories taught: Language Analysis and Acquisition; Phonetics & Prosody; Language & Grammar; English Learning in the Classroom – approaches & methods – lesson planning & syllabus design; Storytelling techniques, children’s literature, sources & story writing; from 2019-20, Reading & Writing in the Classroom; from 2020-21, Teaching of English and learning activities with focus on oral skills.
- 2005-2013 contract professor / English language teacher educator and online supervisor, English for Primary School teacher training programme. Courses taught: Language Awareness; Theories of Language Acquisition in Childhood; Approaches to Language Learning; Prosody in Context II; Language and Music; Orff-Schulwerk I & II; Language and content learning; Storytelling techniques.
- 2008-2021 Contract professor, BA in Social Work.
- 2014 – 2020 English language contract professor, Master in Innovation and Research for Social Work and Social Education.
- 2017 – 2019 English language contract professor, Master in Musicology.
- 2014 - 2015 contract professor / teacher trainer and online supervisor, English for Primary School teacher training programme. Courses taught: Prosody, Language & Music.

**Professional experience: English language teaching / language teacher education - consultancy work in South Tyrol**

- August 2008;  
August 2009 English language teacher educator, teacher development residential course (UK) for English language teachers, in collaboration with Istituto Pedagogico di Bolzano per la comunità italiana, Italy
- 2007-08;  
2010 language teacher educator, teacher development courses for English language teachers, Istituto Pedagogico di Bolzano per la comunità italiana
- 2004 English language teacher educator: Language & music teacher development courses, Intendenza Scolastica di Bolzano, Italy
- 2002-2005;  
2009-2011 English language teacher & teacher trainer as part of the *English Project*: 15 week-long and several one-day intensive English courses taught for lower and upper secondary school students together with their English language teachers, project organised by the Istituto Pedagogico di Bolzano.
- 2013 consultant: Music / English project, Appiano (BZ) Italian Primary School.

## ***Selection of conference presentations***

- 2018 September: *TEYL Interactive Storytelling with Young Learners in Multilingual Contexts: Scaffolding for learners and teachers*. Symposium on Teaching English to Young Learners in Multilingual and Multicultural Contexts, TESOL Valle dell'Adige - Faculty of Education, Free University of Bozen / Bolzano
- 2018 April: *Interactive Storytelling: Scaffolding Affordances for Both Young Learners & Their Teachers*. Seminar on Narrative Approaches to ELT University of Trento – TESOL Valle dell'Adige
- 2016 *The Role of Prosody in Teacher Talk*. Symposium on Teaching English to Young Learners, Free University of Bozen/Bolzano & TESOL Valle dell'Adige
- 2013 "Fostering Trainee Teachers' Language Development through scaffolded Skype conversations" – TESOL-Spain, University of Sevilla, Spain
- 2009 *Best practice for CLIL teachers*, British Council–IATEFL conference, Milan, Italy, 23<sup>rd</sup> – 25<sup>th</sup> March
- 2008 *Storytelling tasks*, IATEFL annual conference, Exeter, UK
- 2007 *Focusing on form with Italian young learners: a case study*, Fourth International Teaching English to Young Learners Research Seminar, Centre for English Language Teaching, University of York, UK
- 2006 Traditional vocal repertoires in English as language learning resources, *Seminario per formatori di lingua inglese*, ente IRRE – ER (Emilia Romagna, Italy)
- 2005 English language workshops / English & music workshops, conference Fieralingue Bolzano, Italy
- 2005 Lecture / recital, English language classical & traditional vocal repertoire, British Council Conference, Sorrento, Italy

## ***Publications***

Bamber, V. (2007) Focusing on form with Italian young learners: a case study. In *Teaching English to Young Learners: Third & Fourth International TEYL Research Seminar 2005 & 2007*. York: University of York, Centre for English Language Teaching.

Bamber, A. and V. (2007) *Speaking grammar*. Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (2002) *Making grammar talk*. Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (1997) *Grammar Acts*. Turin, Italy: Edizioni Eureka.

Bamber, A. and V. (1991) *The Teacher's Kaleidoscope*. Published by the authors.

## ***Research and professional interests***

Language teacher education and continuing professional development (TEYL); scaffolding in instructed language development and language teacher education; pre- / in-service primary EFL teacher talk / modified classroom language; English for specific purposes: social work / TEYL; principled use of literature / music resources in English language teaching & learning; dialogic pedagogy; e-mentoring.

## ***Family background***

British & Italian/Czech

## ***Professional profile: music***

Valentina Bamber sings classical repertoire in English, French, German, Italian and Spanish (16<sup>th</sup> - 21<sup>st</sup> century), as well as traditional folk songs from the British Isles, working with a number of pianists / instrumental ensembles. In the UK she has worked as a soprano soloist with various conductors / ensembles (repertoire by Monteverdi, Purcell, Handel, Mozart, De Falla, Rodrigo, Britten); in Italy she has taken part in Rovereto Mozart Festivals (Purcell, Haydn, Mozart, Beethoven, Weber, Brahms), and has sung for the Bologna Associazione Filarmonica. Since 1999 she has focused on the principled integration of young learner-suitable music repertoires in her TEYL and language teacher education work both in the UK and in Italy, with a specific interest in traditional singing games, ballads, songs and chants, whilst continuing an active engagement in music-making.