

## **Valentina Bamber**

### **Professional profile: English language teaching / teacher training**

- 1985 – present: Co-Director, EFL teacher / teacher trainer, Middlesmoor English & Teacher Development Courses, North Yorkshire, United Kingdom
- 2005-2013: contract professor / teacher trainer and online supervisor, English for Primary School teacher training programme, Faculty of Education, Free University of Bozen – Bolzano, Italy  
Courses taught: Language Awareness; Theories of Language Acquisition in Childhood; Approaches to Language Learning; Prosody in Context II; Language and Music; Orff-Schulwerk I & II; Language and content learning; Storytelling techniques
- 2008-present: English language contract professor, BA in Social Work, Faculty of Education, Free University of Bozen – Bolzano, Italy
- 2012 – present: Contract professor, Master in Primary Education, Faculty of Education, Free University of Bozen – Bolzano, Italy. Laboratories taught: Language Analysis and Acquisition; Phonetics & Prosody; Language & Grammar; English Learning in the Classroom – approaches & methods – lesson planning & syllabus design; Storytelling techniques, children’s literature, sources & story writing.
- 2014 – present: English language contract professor, Master in Innovation and Research for Social Work and Social Education, Faculty of Education, Free University of Bozen – Bolzano, Italy
- 2014-15: contract professor / teacher trainer and online supervisor, English for Primary School teacher training programme, Faculty of Education, Free University of Bozen – Bolzano, Italy. Courses taught: Prosody, Language & Music
- August 2008 & August 2009: English language teacher / teacher trainer, English language & teacher development residential course (UK) for English language teachers, in collaboration with the Istituto Pedagogico di Bolzano per la comunità italiana, Italy
- 2007-08, 2010: trainer, teacher development courses for English language teachers, Istituto Pedagogico di Bolzano per la comunità italiana
- 2004: English language teacher trainer: Language & music teacher development courses, Intendenza Scolastica di Bolzano, Italy
- 2002-2005 & 2009-2011: English language teacher & teacher trainer as part of the *English Project*: 15 week-long and several one-day intensive English courses taught for lower and upper secondary school students together with their English language teachers, project organised by the Istituto Pedagogico di Bolzano.
- 2013: consultant: Music / English project, Appiano (BZ) Italian Primary School.

## **Papers & presentations given at conferences**

- 2018: September: *TEYL Interactive Storytelling with Young Learners in Multilingual Contexts: Scaffolding for learners and teachers*. Symposium on Teaching English to Young Learners in Multilingual and Multicultural Contexts, TESOL Valle dell'Adige - Faculty of Education, Free University of Bozen / Bolzano
- 2018: April: *Interactive Storytelling: Scaffolding Affordances for Both Young Learners & Their Teachers*. Seminar on Narrative Approaches to ELT University of Trento – TESOL Valle dell'Adige
- 2016: *The Role of Prosody in Teacher Talk*. Symposium on Teaching English to Young Learners, Free University of Bozen/Bolzano & TESOL Valle dell'Adige
- 2013: "*Fostering Trainee Teachers' Language Development through scaffolded Skype conversations*" – TESOL-Spain, University of Sevilla, Spain
- 2009: *Best practice for CLIL teachers*, British Council–IATEFL conference, Milan, Italy, 23<sup>rd</sup> – 25<sup>th</sup> March
- 2008: *Storytelling tasks*, IATEFL annual conference, Exeter, UK.
- 2007: *Focusing on form with Italian young learners: a case study*, Fourth International Teaching English to Young Learners Research Seminar, Centre for English Language Teaching, University of York, UK
- 2006: Traditional vocal repertoires in English as language learning resources, *Seminario per formatori di lingua inglese*, ente IRRE – ER (Emilia Romagna, Italy)
- 2005: English language workshops / English & music workshops, conference Fieralingue Bolzano, Italy
- 2005: Lecture / recital, English language classical & traditional vocal repertoire, British Council Conference, Sorrento, Italy

## **Published papers / books**

- Bamber, V. (2007) *Focusing on form with Italian young learners: a case study*. In *Teaching English to Young Learners: Third & Fourth International TEYL Research Seminar 2005 & 2007*. York: University of York, Centre for English Language Teaching.
- Bamber, A. and V. (2007) *Speaking grammar*. Florence, Italy: Editore Bulgarini.
- Bamber, A. and V. (2002) *Making grammar talk*. Florence, Italy: Editore Bulgarini.
- Bamber, A. and V. (1997) *Grammar Acts*. Turin, Italy: Edizioni Eureka.
- Bamber, A. and V. (1991) *The Teacher's Kaleidoscope*. Published by the authors.

## **Qualifications**

- 2007: *Master of Arts Degree in Teaching English to Young Learners*, University of York, United Kingdom
- 2008: Certificate of Attendance, Orff-Schulwerk Teacher Training Course, Facoltà di Lettere e Filosofia, University of Rome "Tor Vergata" - CDM – Rome, Italy
- 2007: Certificate of Attendance, Accent on Orff, University of Cambridge
- 1994: Advanced Certificate in Singing (with Distinction), Associated Board of the Royal Schools of Music, United Kingdom

1987: Diploma in singing, Mantua Conservatoire, Italy  
1982: Diploma in baroque recorders, Verona Conservatoire, Italy

### ***Current studies***

Doctorate in Education, University of Reading, UK.

### ***English teaching / teacher training & development / research interests***

English for specific purposes; principled use of literature / music resources in English language teaching & learning; dialogic pedagogy; e-mentoring; primary EFL teachers classroom language and ongoing English language development post training programmes; materials development; ESP materials.

### ***Volunteer work***

Since 2001, English language teacher trainer / course leader in teacher development English music courses for kindergarten teachers and young learners, since 2010 in collaboration with the Mozart Italy Association.

### ***Family background***

British & Italian/Czech

### ***Professional profile: music***

Valentina Bamber sings classical repertoire in English, French, German, Italian and Spanish (16<sup>th</sup> - 21<sup>st</sup> century), as well as traditional folk songs from the British Isles. From 1991 she has worked with various pianists / instrumental ensembles. In the UK she has worked as a soprano soloist with various conductors / ensembles (repertoire by Monteverdi, Purcell, Handel, Mozart, De Falla, Rodrigo, Britten); in Italy she has taken part in Rovereto Mozart Festivals (Purcell, Haydn, Mozart, Beethoven, Weber, Brahms), and has sung for the Bologna Associazione Filarmonica. Since 1999 she has devoted more of her time to her teaching / teacher training career and language school, whilst continuing to make music and attend specialisation courses in the UK, to give English & music lectures, recitals in collaboration with UK early music groups, and English song workshops for English language teachers at international English language teaching conferences.