

# Curriculum Vitae

## Valentina Gobbett Bamber

### **Education**

- 2020: Doctorate in Education, Institute of Education, University of Reading, United Kingdom. Thesis Title: *Language Teacher Education for TEYL: What do Trentino-South Tyrol LETs' perceptions of their professional learning reveal about best practice professional development?* Awarded on June 30<sup>th</sup> 2020
- 2015: Certificate of Attendance, Orff Society UK International Summer School, University of York St Joh, United Kingdom (27<sup>th</sup>-31<sup>st</sup> July)
- 2008: Certificate of Attendance, Orff-Schulwerk Teacher Training Course, Facoltà di Lettere e Filosofia, University of Rome "Tor Vergata" - CDM - Rome, Italy
- 2007: *Master of Arts Degree in Teaching English to Young Learners*, University of York, United Kingdom. Awarded on July 12<sup>th</sup> 2007
- 2007: Certificate of Attendance, Accent on Orff, University of Cambridge
- 1994: Advanced Certificate in Singing (with Distinction), Associated Board of the Royal Schools of Music, United Kingdom

### **Professional experience: English language teaching / language teacher education - UK**

- 1985 – present: Co-Director, EFL teacher / teacher trainer, Middlesmoor English & Teacher Development Courses, North Yorkshire, United Kingdom

### **Professional experience - English language teaching / language teacher education - Free University of Bozen – Bolzano (2005-present)**

- 2012 – present: Contract professor, Master in Primary Education, Faculty of Education. Laboratories taught: Language Analysis and Acquisition; Phonetics & Prosody; Language & Grammar; English Learning in the Classroom – approaches & methods – lesson planning & syllabus design; Storytelling techniques, children's literature, sources & story writing; from 2019-20, Reading & Writing in the Classroom.
- 2005-2013: contract professor / English language teacher educator and online supervisor, English for Primary School teacher training programme, Faculty of Education  
Courses taught: Language Awareness; Theories of Language Acquisition in Childhood; Approaches to Language Learning; Prosody in Context II; Language and Music; Orff-Schulwerk I & II; Language and content learning; Storytelling techniques

- 2008-2020: English language contract professor, BA in Social Work, Faculty of Education
- 2014 – 2020: English language contract professor, Master in Innovation and Research for Social Work and Social Education, Faculty of Education
- 2017 – 2019 English language contract professor, Master in Musicology, Faculty of Education
- 2014 - 2015: contract professor / teacher trainer and online supervisor, English for Primary School teacher training programme, Faculty of Education. Courses taught: Prosody, Language & Music

***Professional experience: English language teaching / language teacher education - consultancy work in South Tyrol***

- August 2008; August 2009 English language teacher educator, teacher development residential course (UK) for English language teachers, in collaboration with Istituto Pedagogico di Bolzano per la comunità italiana, Italy
- 2007-08, 2010: language teacher educator, teacher development courses for English language teachers, Istituto Pedagogico di Bolzano per la comunità italiana
- 2004: English language teacher educator: Language & music teacher development courses, Intendenza Scolastica di Bolzano, Italy
- 2002-2005 & 2009-2011: English language teacher & teacher trainer as part of the *English Project*: 15 week-long and several one-day intensive English courses taught for lower and upper secondary school students together with their English language teachers, project organised by the Istituto Pedagogico di Bolzano.
- 2013: consultant: Music / English project, Appiano (BZ) Italian Primary School.

***Selection of conference presentations***

- 2018: September: *TEYL Interactive Storytelling with Young Learners in Multilingual Contexts: Scaffolding for learners and teachers*. Symposium on Teaching English to Young Learners in Multilingual and Multicultural Contexts, TESOL Valle dell'Adige - Faculty of Education, Free University of Bozen / Bolzano
- 2018: April: *Interactive Storytelling: Scaffolding Affordances for Both Young Learners & Their Teachers*. Seminar on Narrative Approaches to ELT University of Trento – TESOL Valle dell'Adige
- 2016: *The Role of Prosody in Teacher Talk*. Symposium on Teaching English to Young Learners, Free University of Bozen/Bolzano & TESOL Valle dell'Adige

- 2013: "Fostering Trainee Teachers' Language Development through scaffolded Skype conversations" – TESOL-Spain, University of Sevilla, Spain
- 2009: *Best practice for CLIL teachers*, British Council–IATEFL conference, Milan, Italy, 23<sup>rd</sup> – 25<sup>th</sup> March
- 2008: *Storytelling tasks*, IATEFL annual conference, Exeter, UK
- 2007: *Focusing on form with Italian young learners: a case study*, Fourth International Teaching English to Young Learners Research Seminar, Centre for English Language Teaching, University of York, UK
- 2006: Traditional vocal repertoires in English as language learning resources, *Seminario per formatori di lingua inglese*, ente IRRE – ER (Emilia Romagna, Italy)
- 2005: English language workshops / English & music workshops, conference Fieralingue Bolzano, Italy
- 2005: Lecture / recital, English language classical & traditional vocal repertoire, British Council Conference, Sorrento, Italy

### ***Published papers and books***

Bamber, V. (2007) Focusing on form with Italian young learners: a case study. In *Teaching English to Young Learners: Third & Fourth International TEYL Research Seminar 2005 & 2007*. York: University of York, Centre for English Language Teaching.

Bamber, A. and V. (2007) *Speaking grammar*. Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (2002) *Making grammar talk*. Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (1997) *Grammar Acts*. Turin, Italy: Edizioni Eureka.

Bamber, A. and V. (1991) *The Teacher's Kaleidoscope*. Published by the authors.

### ***Professional / Research interests***

Second language teacher education for TEYL; pre- / in-service primary EFL teacher talk / modified classroom language, ongoing English language development and continuing professional development; English for specific purposes: social work / teaching English to young learners; principled use of literature / music resources in English language teaching & learning; dialogic pedagogy; e-mentoring.

### ***Family background***

British & Italian/Czech

### ***Professional profile: music***

Valentina Bamber sings classical repertoire in English, French, German, Italian and Spanish (16<sup>th</sup> - 21<sup>st</sup> century), as well as traditional folk songs from the British Isles, working with a number of pianists / instrumental ensembles. In the UK she has worked as a soprano soloist with various conductors / ensembles (repertoire by Monteverdi, Purcell, Handel, Mozart, De Falla, Rodrigo, Britten); in Italy she has taken part in Rovereto Mozart Festivals (Purcell, Haydn, Mozart, Beethoven, Weber, Brahms), and has sung for the Bologna Associazione Filarmonica. Since 1999 she has focused on the principled integration of young learner-suitable music repertoires in her TEYL and language teacher education work both in the UK and in Italy, with a specific interest in traditional singing games, ballads, songs and chants, whilst continuing an active engagement in music-making.