

CURRICULUM OF THE TEACHING AND SCIENTIFIC ACTIVITY

Roberto Gigliotti
Associate Professor for Interior and Exhibit Design
(Scientific sector Icar/16 – Allestimento e Architettura degli interni)

Faculty of Design and Art – Free University of Bozen Bolzano (UNIBZ)

Vice-dean for research (2013-2014)

Vice-dean for studies (2014-2016 and since 2019)

Head of the Degree Course in Design and Art (2014-2016 and since 2019-2025)

Head of the Degree Course in Critical Creative Practices (since 2025)

Delegate by the Dean for language issues (since 2012)

Member of the Academic Board of the PhD AUID (Architectural Urban Interior Design) at the Politecnico di MILANO

Member and contact person for unibz (referente di sede) of PRO ARCH Società Scientifica Nazionale dei Docenti di Progettazione Architettonica

Advisor for the Premio Italiano di Architettura 2023 (Triennale di Milano and Fondazione MAXXI)

ar/ge Kunst Galerie Museum

www.argekunst.it

Vice-president of the board (since 2012)

Lungomare – Bolzano project space

www.lungomare.org

Founding member of the association and member of the curatorial board (2014-2020)

Education

- | | |
|-------------|---|
| 2000 | Master of Landscape Architecture MLA
Edinburgh College of Art – Heriot Watt University, Edinburgh |
| 2000 | Exchange Program
Rhode Island School of Design, Providence |
| 1998 - 2000 | Landscape Architecture studies |

- Edinburgh College of Art – Heriot Watt University, Edinburgh
- 1997 **State examination in Architecture**
- 1997 **International ILAUD Workshop**
(International Laboratory of Architecture and Urban Design)
Istituto Universitario di Architettura di Venezia (IUAV), Venice
- 1996 **Diploma in Architecture**
Istituto Universitario di Architettura di Venezia (IUAV), Venice
- 1989 - 1996 **Architecture studies**
Faculty of Architecture – IUAV
- Teaching activity**
- 2025 06.06.2025
Member of the Doctoral Committee at the University of Paris-Est (UGE doctoral school) – OCS laboratory
The Construction of Imagination, PhD candidate Mariabruna Fabrizi. Supervisors Sébastien Marot and Anna Rosellini
- 2025 08.05.2025
Member of the Doctoral Committee at the International Doctoral School “Villard D’Honnecourt” / IUAV
Adolescent Architecture, PhD candidate Giuseppe Ricupero. Supervisor Pippo Ciorra
Italia 1972/2012. A History of Visions, PhD candidate Chiara Carrera. Supervisor Pippo Ciorra
- 2018 -19 Winter and Summer Semester
Curatorial Studies. Theories and Practices (60 hrs)
Course of Study in Design and Art, Faculty of Design and Art, UNIBZ
- 2010 - **Interior and Exhibit Design**
Tenured Professor at the Faculty of Design and Art of the UNIBZ
- 2014 Winter Semester
Elementi di Design (30hrs)
Master 2nd level in “Building Energy Performance. Design, Optimization and Service – Casaclima”
Faculty of Science and Technology, UNIBZ
- 2013 Summer Semester
Conceptual Rendering (60hrs)
Course of Study in Design and Art, Faculty of Design and Art,

UNIBZ

- 2005 - 2010 **Interior and Exhibit Design (60hrs)**
Contract Professor at the Faculty of Design and Art, UNIBZ
- 2005 - 2010 **Research fellow on a fixed term contract (RTD)**
Faculty of Design and Art, UNIBZ
- 2003 - 2005 **Teaching Assistant (Wissenschaftlicher Mitarbeiter)**
Technische Universität, Darmstadt, Faculty of Architecture,
Chair of Landscape Architecture, Prof. Jörg Dettmar

Research

Research groups

- 2024- **Member of the inter-university research group "Radical Exhibited Thought. Exhibitions of Architecture"**
<https://site.unibo.it/pensiero-radicale-esibito/en/research-centre>

- 2024- **Home Alone? Redefining domesticity through XR and AI**
Member of the research team and responsible of a research fellowship.

ESF-funded project for the implementation of new technologies in education. The project aims to investigate, both theoretically and practically, the new forms of domesticity that are generated by the introduction of virtual reality (VR), augmented reality (AR) and artificial intelligence (AI) in the domestic space.

With Davide T. Ferrando

- 2024 **P+ARTS – Partnership for Artistic Research in Technology and Sustainability**

This biennial project is dedicated to the strategic growth and capacity building of the Italian artistic landscape. Led by NABA (Nuova Accademia di Belle Arti), the project brings together 8 Higher Artistic Education (AFAM) institutions, both private and public and 2 public universities. The aim of the project is to provide support and funding, as well as to establish a shared research methodology for Artistic Research. P+ARTS addresses these challenges by linking to international case studies, exporting best practices at a continental level, and structuring a consortium to achieve its three primary

objectives: Promotion of artistic research culture through cooperation among AFAM; Promotion of innovation in art and culture; Redefinition of the artist's role in contemporary society.

(With Marcello Barison, Gerhard Glüher and Davide T. Ferrando)

Research projects

2025

Eccel Kreuzer Museum, Bolzano/Bozen

Scientific advisor for the exhibition design

(With Matilde Cassani)

2025

NOI Placemaking

Research activity commissioned by NOI Techpark Südtirol/Alto Adige

(With Nitzan Cohen, Davide Ferrando and Jacopo Ammendola)

2022-2025

iNEST – Interconnected Nord-Est Innovation Ecosystem

Research project, financed by the PNRR

Spoke 6 – Tourism, Culture and Creative Industries

Co-investigator Research Topic 3 – Sustainable Business Models

Co-investigator Research Topic 4 – New Narratives and Communication Models

Reference person for RT4.1 – Positioning and re-positioning narratives and images of destinations in contemporary trans-media tourism discourses

Reference person for initiatives related to the research partner unibz – CC3 Citizen Engagement – Citizen Engagement Initiatives

2022-2024

Curating Bolzano fascist legacies. A sustainable approach to a city's dissonant heritage

This UNIBZ research project articulates two main conceptual nuclei that, put in reciprocal tension, offer an interdisciplinary and innovative approach, from a methodological point of view as well as in relation to the production of its contents. The aim is twofold: first, to expand the analysis and the recontextualisation of the dissonant heritage of fascism from the symbolic and unique dimension of the monument to the plural and complex one of the city; second, to tackle a strongly

controversial field using the specific lens represented by the “exhibition device” as a mediator of complex and layered contents.

Principal Investigator: Roberto Gigliotti

Co-investigator: Andrea di Michele

Appointed researcher: Elisabetta Rattalino

Project’s scientific staff: Waltraud Kofler-Engl (Platform Cultural Heritage Cultural Production Director), Alexandra Cosima Budabin, Gianluca Camillini, Davide Tommaso Ferrando, Gaia Piccarolo

External partners: Assessorato alla Cultura, all’Ambiente, alle Politiche d’integrazione e alle Pari Opportunità – Comune di Bolzano; Dipartimento cultura italiana, ambiente ed energia – Provincia Autonoma di Bolzano Alto Adige; Architecture Museum of the Technical University of Munich, Chair of History of Architecture and Curatorial Practice; BAU – Cultural organisation; Lungomare – Cooperative

Project funded with UNIBZ internal research funds.

2018-2022

Architecture in the age of display

This UNIBZ research project aims to develop a theoretical and operational framework for implementing the knowledge about architecture exhibitions with a focus on the proliferation of these shows, and the increasing attention of the public and of the academia towards them. Tracing a genealogy of the most recent exhibition – with an attention both on the theoretical background as well as on the museographic aspects related to the form taken by the setting of the show – the study represents a challenging change of perspective after a series of works characterised by a more historical approach.

Principal Investigator: Roberto Gigliotti

Appointed researcher: Nina Bassoli

With the participation of: Léa-Catherine Szacka, University of Manchester

Project funded with UNIBZ internal research funds.

2013 - 2017

Educating Through/With Design: Enhancing Creative Learning in Museum and School Settings

<http://eddes.unibz.it/>

This UNIBZ research project aims to develop a theoretical and operational framework for interdisciplinary collaboration between designers, pedagogues and educators, with the

primary objective to experiment, document and evaluate design's contribution to enhance creative learning and imagination in contexts including museums and school settings.

Principal Investigator: Giorgio Camuffo

Co-investigators: Gerwald Wallnöfer, Roberto Gigliotti, Annemarie Augschöll, Beate Weyland, Jonathan Pierini, Simone Simonelli

External Partners: Fondazione Querini Stampalia – Venice, Mart – Rovereto, Museion – Bolzano, Palazzo Grassi – Venice, Triennale Design Museum – Milan, Istituto Comprensivo Merano, Istituto Comprensivo in lingua tedesca Bressanone/Milland

Project funded with UNIBZ internal research funds.

2011 - 2013

Graphic Design, exhibition context, curatorial practices

<https://pro2.unibz.it/projects/blogs/camuffo-exhibiting-curating/>

This UNIBZ research project aims to analyze and interpret the relationship of contemporary graphic design with the exhibition context and with related curatorial practices, to discuss its relevance through an assessment of its characteristics and specificity as a form of cultural production, and to investigate its implications for graphic design in terms of practices and discourses.

Principal Investigator: Giorgio Camuffo

Appointed researcher: Maddalena Dalla Mura

Co-investigators: Kuno Prey, Roberto Gigliotti, Hans Höger

Project funded with UNIBZ internal research funds.

2011-2014

Mostrare Architettura (Exhibiting Architecture)

This UNIBZ research project is an investigation on architecture shows based on the analysis of relevant examples of past and contemporary case studies. Aim of the project is the definition of some design guidelines related to the realisation of architecture exhibitions.

Principal Investigator: Roberto Gigliotti

Project funded with UNIBZ internal research funds.

2008

Un'interfaccia urbana sensibile e diffusa (A sensitive and diffuse urban interface)

- Research project on behalf of the Municipality of Bolzano, Council for Urban Planning (assessorato all'urbanistica) for the development of guidelines for an Urban Centre in Bolzano (with Alvise Mattozzi).
- 2005 – 2010 **Tendenze strategiche e soluzioni innovative nell'interior and exhibit design** (Interior and exhibit design strategical tendencies and innovative solutions)
- Research project of the Faculty of Design and Art of UNIBZ.
Scientific board: Kuno Prey, Paolo Volontè
Research fellow on a fixed term contract: Roberto Gigliotti
- 2004 - 2005 **Zukunftsstandort Göttelborn – Entwicklung von Leitlinien für die Umgestaltung einer Industrielandschaft im Saarland** (The future of Göttelborn – development of guidelines fo the transformation of an industrial landscape in the Saarland region)
- Research project of the TU Darmstadt, Faculty of Architecture
Chair of Landscape Architecture
Principal investigator: Prof. Jörg Dettmar
Appointed researcher: Roberto Gigliotti
- Project funded by IKS, Industriekultur Saarland.
- 2001 - 2002 **Tutela degli insiemi, uno strumento di conservazione del territorio** (Ensemble protection, a territorial defence instrument)
- Working group: Arch. Roberto Gigliotti, Arch. Peter Constantini, Arch. Paolo Perosa, Arch. Benno Weber, Arch. Pierfrancesco Bonaventura
- On behalf of the Municipality of Bolzano, Council for Urban Planning (assessorato all'urbanistica).

Publications

- 2025 Giorgio Camuffo, Andrea Facchetti, Roberto Gigliotti, Eliana Saracino (eds.), *Greetings from the Disaster. Pratiche e immaginari del turismo non sostenibile*, antiga edizioni, Crocetta del Montello (TV)
ISBN 978-88-8435-564-5
- 2025 Giorgio Camuffo, Andrea Facchetti, Roberto Gigliotti, Eliana

- Saracino, *L'eterno ritorno dell'uguale*, in Giorgio Camuffo, Andrea Facchetti, Roberto Gigliotti, Eliana Saracino (eds.), *Greetings from the Disaster. Pratiche e immaginari del turismo non sostenibile*, antiga edizioni, Crocetta del Montello (TV), pp. 12-21
ISBN 978-88-8435-564-5
- 2025 Roberto Gigliotti, Eliana Saracino, *It's the end of the world as we know it (and I feel fine)*, in Giorgio Camuffo, Andrea Facchetti, Roberto Gigliotti, Eliana Saracino (eds.), *Greetings from the Disaster. Pratiche e immaginari del turismo non sostenibile*, antiga edizioni, Crocetta del Montello (TV), pp. 50-59
ISBN 978-88-8435-564-5
- 2025 Roberto Gigliotti, Eliana Saracino, *Last Stop*, in Giorgio Camuffo, Andrea Facchetti, Roberto Gigliotti, Eliana Saracino (eds.), *Greetings from the Disaster. Pratiche e immaginari del turismo non sostenibile*, antiga edizioni, Crocetta del Montello (TV), pp. 60-79
ISBN 978-88-8435-564-5
- 2025 Roberto Gigliotti, Eliana Saracino, *Hotel Amazonas. La giungla sulle alpi. Roberto Gigliotti ed Eliana Saracino in dialogo con Margareth Kaserer*, in Giorgio Camuffo, Andrea Facchetti, Roberto Gigliotti, Eliana Saracino (eds.), *Greetings from the Disaster. Pratiche e immaginari del turismo non sostenibile*, antiga edizioni, Crocetta del Montello (TV), pp. 116-138
ISBN 978-88-8435-564-5
- 2025 Roberto Gigliotti, Elisabetta Rattalino (eds.), *Inhabited dissonance: Bolzano Bozen 1922-2025*, b-r-u-n-o.it, Venezia
ISBN 978-88-99058-79-1
- 2025 Roberto Gigliotti, Elisabetta Rattalino, *Curating a City's Dissonant Heritage. Introductory Notes for an Exhibition to Come on the Inhabited Traces of Fascism in Bolzano*, in Roberto Gigliotti, Elisabetta Rattalino (eds.), *Inhabited dissonance: Bolzano Bozen 1922-2025*, b-r-u-n-o.it, Venezia, pp. 7-12
ISBN 978-88-99058-79-1
- 2025 Roberto Gigliotti, Elisabetta Rattalino, Stefano Graziani, *Questioning Monumentality. A Conversation between Stefano Graziani, Roberto Gigliotti and Elisabetta Rattalino*, in Roberto Gigliotti, Elisabetta Rattalino (eds.), *Inhabited dissonance: Bolzano Bozen 1922-2025*, b-r-u-n-o.it, Venezia, pp. 95-104
ISBN 978-88-99058-79-1

- 2025 Roberto Gigliotti, *Thresholds*, in Roberto Gigliotti, Elisabetta Rattalino (eds.), *Inhabited dissonance: Bolzano Bozen 1922-2025*, b-r-u-n-o.it, Venezia, pp. 30
ISBN 978-88-99058-79-1
- 2025 Roberto Gigliotti, *Stories of a Park. Better the Void. Because there is Greenery*, in Roberto Gigliotti, Elisabetta Rattalino (eds.), *Inhabited dissonance: Bolzano Bozen 1922-2025*, b-r-u-n-o.it, Venezia, pp. 215-232
ISBN 978-88-99058-79-1
- 2025 Roberto Gigliotti, *A Conversation about Making Exhibitions of, about, for, with Architecture, with Giacomo Covacich (bruno), Davide Ferrando, Roberto Gigliotti, Daniele Lupo (Lungomare), Claudia Mainardi (Fosbury Architecture), Lisa Mazza (BAU-Institute for Contemporary Art and Ecology)*, by Elisabetta Rattalino, in Roberto Gigliotti, Elisabetta Rattalino (eds.), *Inhabited dissonance: Bolzano Bozen 1922-2025*, b-r-u-n-o.it, Venezia, pp. 233-246
ISBN 978-88-99058-79-1
- 2025 Roberto Gigliotti, Waltraud Kofler Engl, Gaia Piccarolo, *Open-Ended Final Scenes for the Architectural Fascist Legacy in Bozen-Bolzano*, in Paul Emmons, Marcia F. Feuerstein, Negar Goljan (eds.), *Finishing in architecture: polishing, completing, ending*, Abingdon, Oxon, New York, NY: Routledge, pp 258-265
ISBN 9781032722030
<https://doi.org/10.4324/9781032722481>
- 2025 Roberto Gigliotti, Eliana Saracino, *Transmedia Communication and Responsible Tourism. New Narratives for New Scenarios*, in *Urban Futures - Cultural Pasts Sustainable Cities, Cultures & Crafts*, Volume 3: *Heritage, Culture & Place*, AMPS Proceedings Series 40.3, Universitat Politècnica de Catalunya | AMPS pp. 620-628
ISSN: 2398-9467
- 2024 Roberto Gigliotti, *Exhibit design: dal postumano alla performatività*, in *XI Appendice dell'Enciclopedia Italiana di Scienze, Lettere ed Arti*, Istituto della enciclopedia italiana fondata da Giovanni Treccani, Roma, pp. 436-438
ISBN: 978-88-12-01207-7
- 2024 Roberto Gigliotti, *In Praise of Weakness*, in *Diplorama! 2024 Fragile structures*, unibz, Facoltà di Design e Arti, Bolzano, pp. 20-25
ISBN: 978-88-947139-9-2

- 2024 Roberto Gigliotti, *Transgression. How body and time perform in exhibited space* in Letizia Bollini (Ed.), *Per-forming Spaces. On Designing Phygital Narratives within the Cultural Heritage Ecosystem*. Biblion Edition, pp. 196-211
ISBN: 978-88-3383-425-2
eBook Open Access ISBN: 978-88-3383-426-9
- 2024 Roberto Gigliotti, Eliana Saracino e Walter Niedermayr, *L'ultima cima. The last peak*, in *Vesper. Rivista di architettura, arti e teoria*, No. 10: *Progetto Eden*, Quodlibet, Macerata, pp. 176-187
ISBN 978-88-229-2218-2
ISSN 2704-7598
- 2024 Roberto Gigliotti, *From the exhibition of architecture to spatial practices. The shows at ar/ge kunst, Bolzano (1992-2019)*, in Anna Rosellini (ed.), *Museum Material Discussions. Journal of Museum Studies*, Vol. 1 No.1: *Exhibited Thoughts of Architecture*, Dipartimento delle Arti – Alma Mater Studiorum – Università di Bologna, pp.63-79
DOI: <https://doi.org/10.6092/issn.3034-9699/v1-n1-2024>
ISSN: 3034-9699
- 2023 Roberto Gigliotti, *Cherries in Bloom*, in Angelika Burtscher, Daniele Lupo (eds.) *AS IF, 16 Dialogues about Sheep, Black Holes, and Movement*, Spector Books, Leipzig, pp. 157-160
ISBN: 978-3-95905-752-3
- 2023 Roberto Gigliotti, *SOS*, in *Diplorama! 2023 Sorting Out Solutions*, unibz, Facoltà di Design e Arti, Bolzano, pp. 38-43
ISBN: 978-88-894713-961
- 2023 Roberto Gigliotti, *The production of architectural imagery via exhibitions. Three scholars show their work at ar/ge kunst, Bolzano*, in Alessandro Luigini (ed.) *IMG Journal 08/2023 Imaging and Imagery in Architecture*, Publica, Alghero, pp. 86-105
<https://doi.org/10.6092/issn.2724-2463/v4-n8-2023>
- 2023 Roberto Gigliotti, *Ideologia della casa*, in Nina Bassoli (ed.), *Home Sweet Home*, Electa, Milano, pp. 274-289
ISBN: 978-88-928-2421-8
- 2023 Roberto Gigliotti, Nina Bassoli, *Displaying displays. Architecture exhibitions and their production of images*, in Daniele Villa, Franca Zuccoli (eds.), *Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination. IMG 2021*, Springer Cham, pp. 261-269
ISBN: 978-3-031-25905-0

- 2023 Marcello Barison, Gianluca Camillini, Roberto Gigliotti, *Images in dialogue. How they talk and what they say*, in *IMG Journal*, 4(7), pp. 56-73
<https://doi.org/10.6092/issn.2724-2463/15117>
- 2023 Roberto Gigliotti, Nina Bassoli, *Lockdown Uncanny on Display: Musée Dom-Ino*, in Penny Sparke, Pat Kirkham, Stephen Knott, Jana Scholze (eds.), *Interiors in the Era of Covid-19. Interior Design between the Public and Private Realms*, Bloomsbury, London, pp. 195-206
 ISBN: 978-13-50294-21-9
- 2022 Roberto Gigliotti, *Come un campo sportivo, un gioco e le sue regole possono diventare un progetto di architettura*, in *Turris Babel n.128: Sport*, 12/2022
 ISSN: 2281-3292
- 2022 Roberto Gigliotti, Nina Bassoli, *Exhibitions as care devices. Can a displaying event be the trigger for care and transformation?*, in Kris Krois, Seçil Ugur Yavuz, Alvisè Mattozzi, Eric Whyte (eds.) *Care Beyond Crisis* (conference proceedings), pp. 42-51
 ISBN (online version): 978-88-947139-1-6, ISBN (printed version): 978-88-947139-3-0
- 2022 Roberto Gigliotti, *Curare*, in Marco Borrelli, Luca Galofaro, Alessandro Valenti (eds.) *Dichiarazione di interni. Teaching interiors*, Thymos Books, Naples, pp. 36-37
 ISBN: 978-88-32072-28-0
- 2022 Roberto Gigliotti, *Ici ce n'est pas une exhibition*, in *Diplorama! 2022, Beyond Surfaces*, unibz, Facoltà di Design e Arti, Bolzano, pp. 16-23
 ISBN: 978-88-942888-6-5
- 2022 Roberto Gigliotti, Sophie Krier, *School of Verticality. A tribute to grounded practices and situated forms of knowing*, in Alastair Fuad-Luke (ed.) pp.160-180
 ISBN: 978-3949413-01-801-8
- 2021 Roberto Gigliotti, Nina Bassoli, *Exhibiting Places. Installation Practices at the Margins*, in *IMG Journal*, 3(5), pp. 38-51
<https://doi.org/10.6092/issn.2724-2463/12756>
- 2021 Roberto Gigliotti, Nina Bassoli (eds.), *Turrisbabel n. 123: Nello spazio pubblico – Im öffentlichen Raum*
 ISSN: 2281-3292

- 2021 Roberto Gigliotti, Nina Bassoli, Nitzan Cohen, *Actions: This is what we do with the city*, in Roberto Gigliotti, Nina Bassoli (eds.), *Turrisbabel n. 123: Nello spazio pubblico – Im öffentlichen Raum*, vol. 123, p. 32-37
ISSN: 2281-3292
- 2021 Roberto Gigliotti, Nina Bassoli, *Nello spazio pubblico – Im öffentlichen Raum*, in Roberto Gigliotti, Nina Bassoli (eds.), *Turrisbabel n. 123: Nello spazio pubblico – Im öffentlichen Raum*, pp. 27-31
ISSN: 2281-3292
- 2021 Omar Kasmani, *Thin Attachments: Reading Berlin*, in Roberto Gigliotti, Nina Bassoli (eds.), *Turrisbabel n. 123: Nello spazio pubblico – Im öffentlichen Raum*, Translation by Roberto Gigliotti, pp. 85-91
ISSN: 2281-3292
- 2021 Roberto Gigliotti, *PROTESI*, in Giorgio Camuffo (ed.) *Macchine per disegnare*, Corraini Edizioni, Mantova 2021, pp. 149-153
ISBN: 978-88-75709-38-9
- 2021 Gianluca Camillini, Roberto Gigliotti, Clara Sestini, *Making Things Talk: Hoard, Collection, Archive*, in *img journal* no.3 Remediating distances
DOI: <https://doi.org/10.6092/issn.2724-2463/12268>
- 2020 Roberto Gigliotti, *Romantic ruins or perhaps a construction site*, in Giaime Meloni, *Das Unheimliche*, Skinnerboox, Jesi
ISBN: 978-88-94985-39-1
- 2019 Roberto Gigliotti, *Palazzo Abatellis*, in Cloe Piccoli, Stefano Graziani, *Palazzo Abatellis Palermo*, Humboldt Books, p. 154
ISBN: 978-88-99385-58-3
- 2018 Roberto Gigliotti, *IMPARARE DALLO SPAZIO. Il museo di arte contemporanea come luogo di apprendimento*, Guerini e Associati, Milano
ISBN: 978-88-6250-665-6
- 2017 Roberto Gigliotti, *Diplorama 2017. Early dawning (Sunday morning)*, Libera Università di Bolzano, pp. 45-48
ISBN: 978-88-942888-0-3
- 2017 Roberto Gigliotti, Jonathan Pierini, *Per fare una pista da ballo non devi far altro che ballare (conversazione con Laure Jaffuel)*, in *Progetto Grafico* n. 31, pp. 97-102

- 2017 Giorgio Camuffo, Maddalena dalla Mura, Roberto Gigliotti, *Questione di Spazi*, in Giorgio Camuffo, Maddalena dalla Mura, *Design e Apprendimento Creativo. Questioni ed Esperienze*, Guerini e Associati, Milano, pp. 203-209
ISBN: 978-88-6250-663-2
- 2016 Roberto Gigliotti, *The Kaufhaus Bozen Issue*, in Andres Lepik, Simone Bader (eds.), *World of Malls*, Hatje Cantz, Berlin, pp. 154-161
ISBN: 978-3-7757-4139-2
- 2015 Roberto Gigliotti (ed.), *Displayed Spaces, New Means of Architecture Presentation through Exhibitions*, Spector Books, Leipzig
ISBN: 978-3-944669-69-4
- 2015 Roberto Gigliotti, *Foreword*, in Roberto Gigliotti (ed.), *Displayed Spaces, New Means of Architecture Presentation through Exhibitions*, Spector Books, Leipzig, pp. 7-22
ISBN: 978-3-944669-69-4
- 2015 Roberto Gigliotti, *The Space of the Exhibition as a Field of Action*, in Roberto Gigliotti (ed.), *Displayed Spaces, New Means of Architecture Presentation through Exhibitions*, Spector Books, Leipzig, pp. 23-28
ISBN: 978-3-944669-69-4
- 2015 Roberto Gigliotti, *On the Side of the Public*, in Roberto Gigliotti (ed.), *Displayed Spaces, New Means of Architecture Presentation through Exhibitions*, Spector Books, Leipzig, pp. 115-120
ISBN: 978-3-944669-69-4
- 2015 Roberto Gigliotti, Maarten Gielen, *Behind the Green Door*, in Roberto Gigliotti (ed.), *Displayed Spaces, New Means of Architecture Presentation through Exhibitions*, Spector Books, Leipzig, pp. 175-197
ISBN: 978-3-944669-69-4
- 2015 Roberto Gigliotti, Giaime Meloni, *Usages de l'image photographique dans l'acte d'exposer l'architecture*, in Frédéric Herbin, Hervé Trioreau (eds.), *L'Objet de l'exposition: L'Architecture exposée*, ENSA de Bourges, pp. 78-84
ISBN: 978-2-910164-62-1
- 2015 Angelika Burtscher, Roberto Gigliotti, *Praktiken des Alltags*, in Barbara Holub, *Planning Unplanned. Exploring the New Role of the Urban Practitioner*, VfmK Verlag für moderne Kunst, Nürnberg, pp. 198-202

ISBN: 978-3-86984-063-5

- 2014 Roberto Gigliotti, Jonathan Pierini, Simone Simonelli, *File under: INTERDISCIPLINARITY, OPEN PROJECTS, PROCESS, TO LISTEN, TEACHER AND PUPIL, TO INHABIT THE SCHOOL, THE BEST PROJECTS. Notes after the "10 YEARS of design and art at the Free University of Bozen Bolzano" exhibition*, in Giorgio Camuffo, Maddalena Dalla Mura (edited by), *About Learning and Design*, BUpress, Bolzano, pp. 112-123
ISBN 978-88-6046-067-7
- 2013 Roberto Gigliotti, *Displayed spaces. New Means of Architectural Presentation through Exhibitions*, in *Turrissabel n. 92 Costruire in Alta Quota*, p. 126-127
- 2012 Roberto Gigliotti, *Osservare la città, intervenire nella città*, in *Turrissabel n. 90 – Spazio Pubblico*, pp. 67-69
- 2012 Roberto Gigliotti, Alvisè Mattozzi, Jonathan Pierini, *Segni e spazio pubblico alla Libera Università di Bolzano*, in *Progetto Grafico n.22*, Autunno 2012, pp. 92-101
- 2012 Roberto Gigliotti, *Experiencing built worlds. Atmosphere in the contemporary practices of architecture exhibitions*, in Jean-Paul Thibaud & Daniel Siret (edited by), *ambiances in action*, proceedings of the 2nd International Congress on Ambiances, International Ambiances Network, pp. 455-460
ISBN 978-2-9520948-3-2
- (A revised version of the paper has been published 2013 also in the sensorial investigations section of the sensory studies site by the Centre for Sensory Studies, Concordia University, Montreal
<http://www.sensorystudies.org/sensorial-investigations/experiencing-built-worlds/>)
- 2011 Roberto Gigliotti, *CIMBY, Come (and see me) in my backyard*, in *Lo squaderno, explorations in space and society, n. 21 Dwelling*,
<http://www.losquaderno.professionaldreamers.net/?p=1334>
ISSN 1973-9141
- 2011 Roberto Gigliotti (edited by), *ZONA#7, per l'osservazione di un territorio instabile, Di luogo in luogo – Storie da un Hotel*, supplement publication of *Abitare* 509, 02/2011, *Abitare*, Milano – Bozen · Bolzano University Press
ISSN 001-3218
- 2010 Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, *Statt der*

- Engel*, in Barbara Holub, Paul Rajakovics, *Urbane Wunder*,
Bucher Verlag, Wien, pp. 12-13
ISBN 978-3-902679-89-5
- 2008 Roberto Gigliotti, *Futurum, Fiera della formazione – Alto Adige*, Bozen · Bolzano University Press
ISBN 978-88-6046-018-9
- 2008 Roberto Gigliotti, *Casa Tabarelli, 1968 - 2008*, Bozen · Bolzano University Press
ISBN 978-88-6046-017-2
- 2008 Roberto Gigliotti, *Segnali di vita*, in Emanuela De Cecco, (with Roberto Gigliotti), *ZONA#2, per l'osservazione di un territorio instabile*, supplement publication of *Abitare* 484, 07/2008, *Abitare*, Milano – Bozen · Bolzano University Press, pp. 40-43
ISSN 001-3218
- 2008 Angelika Burtscher, Manuela Demattio, Roberto Gigliotti (edited by), *SOGNO CITTÀ NOI Esercizi di percezione urbana, TRAUM STADT WIR Möglichkeiten urbaner Wahrnehmung*, Studienverlag, Innsbruck, Wien, Bozen
ISBN 978-3-7065-4408-5
- 2005 Jörg Dettmar, Roberto Gigliotti, *Zukunftslandschaft Göttelborn, Landschaft in Ordnung?*, in Wolfgang Christ (edited by), *Industriekultur: urbane Strategien*, Institut für Europäische Urbanistik, Bauhaus – Universität Weimar
- 2003 Manuela Demattio, Roberto Gigliotti (edited by), *Turrisbabel n. 61 - Urbanità indipendenti, urbane Unhängigkeiten*

Organisation of conferences and seminars

- 2024 **Inhabited Dissonance. Bozen Bolzano 1922-2025**
- Public Seminar with: Roberta Biasillo, Elsa Spalding, Carmen Belmonte, Eduard Freudmann, Paola Salvatori, Stefano Graziani
- Curated by Roberto Gigliotti and Elisabetta Rattalino
unibz – Facoltà di Design e Arti, Department of Architecture History and Curatorial Studies TUM München (Andres Lepik)
- 2023 **Ricordare Erinnern Remembering Dimenticare Vergessen Forgetting**
Conversazioni su città memoria e monumenti

With: Christian Berger, Matilde Cassani, Horst Hoheisel, Andreas Knitz, Alessandro Oldani, Lisa Parola, Marina Pugliese, Simone Trabucchi (Invernomuto)

Curated by Matilde Cassani, Davide Tommaso Ferrando, Roberto Gigliotti, Waltraud Kofler Engl, Elisabetta Rattalino, Gaia Piccarolo

unibz – Facoltà di Design e Arti, Città di Bolzano

2020

Hostile Environment(s) – Designing Hostility, Building Refugia

Expanded programme investigating the political ecology of migration and border violence.

<http://www.hostileenvironments.eu/index>

Curated by Lorenzo Pezzani, Goldsmith University – London, Emanuele Guidi, ar/ge Kunst Bolzano, Roberto Gigliotti, Free University of Bozen Bolzano, Silvia Franceschini, Z33 House for Contemporary Art, Design & Architecture, Hasselt

2020

Conversazione with Christian Chironi and Jean-Louis Cohen

Curated by Roberto Gigliotti (Free University of Bozen Bolzano) and Frida Carazzato (Museion Bolzano)

2020

5X2 Summer Conversations

A series of conversations around the question “What do architecture exhibitions produce today?”

with Saskia van Stein and (ab)normal, Francesco Garutti and Veronique Paatteuw, Andres Jaque and Carlos Minguez Carrasco, Jimenez Lai, Giovanna Borasi and Sumayya Vally.
<https://archdis.projects.unibz.it/home>

Curated by Roberto Gigliotti, Nina Bassoli, Léa-Catherine Szacka and Davide Tommaso Ferrando

2019

Lungomare Talks – DIFFERENCE AS POTENTIAL #2 – Dialogues on design and architecture as agents of transformation

Lungomare, Bolzano

<http://www.lungomare.org/it/progetto/la-differenza-come-potenziale-2/>

with Foundland – Lauren Alexander (Amsterdam), Ghalia Elsarakbi (Cairo), Omar Kasmani (Berlin), Anna Fedele (EVAA Alto Adige), Orizzontale – Nasrin Mohiti Asli (Roma), Campomarzio (Trento)

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)

2018

Lungomare Talks – DIFFERENCE AS POTENTIAL #1 – Dialogues on design and architecture as agents of transformation

Lungomare, Bolzano

<http://www.lungomare.org/lungomare-talks-difference-as-potential-dialogues-on-design-and-architecture-as-agents-of-transformation/>

with Marginal Studio (Palermo), Pablo Calderon Salazar (Leuven), Michael Kaethler (Leuven), Anne König – Spector Books (Leipzig), Emilie Josso (Bologna)

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)

2016

Acting the In-between

<http://actingtheinbetween.unibz.it/>

An interdisciplinary summer school on issues related to the idea of both, university and exhibition space, as established places of education and knowledge-transfer. The participants were asked to develop “other” spaces outside of the physical boundaries and the rules of the institutions and to question their characteristics.

With: Alex Martinis Roe, Fotini Lazaridou-Hatzigoga, Andreas Müller, Gerhard Glüher, Matteo Guidi, and Lupo & Burtscher.

A project by UNIBZ – Roberto Gigliotti, Jonathan Pierini and Eva Mair (TU Wien)

2014

centreperiphery – UNIBZ design festival

<http://centreperiphery.unibz.it/>

Centre Periphery was an opportunity to meet, discuss and produce artefacts within a 4-days long workshop. The daily work activities involved public discussions and a series of main talks in the evenings around the theme that gives the title to the project. During the festival, the participants worked together on the development of original projects in the spaces and workshops of the Faculty of Design and Art of the Free University of Bozen Bolzano.

With: Roosje Klap, Thomas Vailly, Gruppe and Zak Kyes

A project by UNIBZ – Roberto Gigliotti, Jonathan Pierini and Simone Simonelli

2014

Welcome, please stay a while

Lungomare, Bolzano

<http://www.lungomare.org/project/welcome-please-stay-a-while-copy/>

This day of meetings and conferences included discussions with international guests about the potential of various types of (artistic) residencies and different trans-disciplinary institutional practices. The invited guests introduced a reflection on how to activate context-specific practices at the margins of the centres, on how to establish a dialogue between a resident and a territory and on what formats to develop to support this dialogue. The presentations were followed by a workshop lead by the organisers.

With: Saskia van Stein (Naim, Maastricht), Virginie Bobin (Les Laboratoires d'Aubervilliers), Elisa del Prete (Nosadelladue, Bologna), Andrei Siclodi (Künstlerhaus Büchsenhausen, Innsbruck)

A project by Lungomare Bolzano (Angelika Burtscher, Lisa Mazza, Roberto Gigliotti, Paolo Plotegher, Daniele Lupo)

2013

Displayed Spaces, new means of architecture presentation through exhibitions

<https://pro2.unibz.it/projects/blogs/displayedspaces/>

This international conference at UNIBZ, gathering theorists, curators and professionals involved in different phases of exhibition design (including the critical evaluation of the role of the exhibition within the cultural and international panorama), aims to contribute to the analysis of contemporary practices of architecture exhibitions with a focus on the ways an exhibition is able to display space, comment on an architectural idea and generate knowledge through the project.

Participants: Giovanna Borasi (CCA – Montreal), Emanuela De Cecco (UNIBZ), Tina Di Carlo (Ph.D. candidate, OCCAS – Oslo), Anne Holtrop (Sandberg Institute – Amsterdam), Wilfried Kühn (Kühn Malvezzi – Berlin), Andres Lepik (Architekturmuseum der TU München), Carmelo Marabello (University of Messina), Ilka and Andreas Ruby (Rubypress – Berlin), Julian Schubert (Something Fantastic – Berlin)

Discussants: Maddalena Dalla Mura (Researcher, UNIBZ),
Nina Valerie Kolowratnik (MSc candidate, CCCP – New York),
Giaime Meloni (Ph.D. candidate, Paris, LAVUE – CRH and
University of Cagliari)

Conference organised by Roberto Gigliotti and Eva Mair

2008 **Le conseguenze sociali del design nello spazio pubblico** (The social consequences of design in the public space), UNIBZ Bolzano

Conference of the Associazione Italiana di Sociologia – Sezione Processi e Istituzioni Culturali (Italian Sociology Association) and the Faculty of Design and Art of the UNIBZ.

Scientific board: Paolo Volontè, Emanuela De Cecco, Roberto Gigliotti

2007 **Biografie di oggetti: vita quotidiana e cultura materiale** (Object's biographies: daily life and material culture)

International conference at the Faculty of Design and Art of the UNIBZ.

Scientific board: Giovanni Gasparini, Hans Höger, Paolo Volontè, Alvise Mattozzi and Roberto Gigliotti

Talks and Papers

2025 Roberto Gigliotti, Eliana Saracino, **Transmedia communication and responsible tourism. New narratives for new scenarios**, Tourism, Culture and Creative Industries Annual Conference, Verona
25.02.2025

2025 Roberto Gigliotti, Eliana Saracino, **Game(over)Tourism. World Heritage Status and Natural Sites Between Opportunities and Risks. The Case of The Dolomites**. Symposium "London Heritages 2025 Critical Questions – Contemporary Practice". Selected paper.
AMPS, University of Greenwich, London, UK
25-27.06.2025

2025 Roberto Gigliotti, Elisabetta Rattalino, **Curating a City's Dissonant Heritage. Notes on the Inhabited Traces of Fascism in Bozen-Bolzano**. Symposium "MÜNCHEN – BOZEN. Faschismus, Architektur und Erinnerung".
TUM (Technische Universität München), 13-14-05.2025

- 2025 Roberto Gigliotti, Matilde Cassani, Davide Ferrando, Aaron Ceolan, **Heritage in transformation: dissonant heritage, Remembering/Forgetting a monument to the White Rose**, Panel 4 in the frame of the "EUnivercities Network Conference – Student and Researcher Citizenship: tactics to shape a strategic future". Free University of Bozen Bolzano, 14-16.04.2025
- 2025 Roberto Gigliotti, **Displaying Displays. Architettura, mostre e immagini**. Talk organised in the frame of the course on History and Criticism of Interior Design curated by Maddalena Dalla Mura and Pierfrancesco Califano IUAV Venice, 28.04.2025
- 2025 Roberto Gigliotti, **Perturbazioni nello spazio architettonico. Performance e patrimonio dissonante a Bozen Bolzano**. Workshop "Cooperazione strategica tra università e città e prospettive giuridiche di sviluppo: crisi abitativa, studentati e spazi pubblici di partecipazione", Free University of Bozen Bolzano
- 2024 Roberto Gigliotti, **Shifting perception. Performance Pieces and difficult heritage in Bozen Bolzano, Italy**. Selected paper. Symposium "Dramatic Architectures Places of Power and Places of Freedom", CEAA | Centro de Estudos Arnaldo Araújo, ESAP | Escola Superior Artística do Porto, Portugal
- 2024 Roberto Gigliotti, Eliana Saracino, **Transmedia Communication and Responsible Tourism. New Narratives for New Scenarios**. Symposium "Urban Futures – Cultural Pasts: Sustainable cities, Cultures and Crafts". Selected paper. APMS, Universitat Politècnica de Catalunya, Barcelona, Spain, 15-17.07.2024
- 2024 Roberto Gigliotti, Eliana Saracino, **Until the End of the World. Nuove traiettorie nei cicli di vita delle destinazioni alpine**. iNEST Annual Conference, Spoke 6 Tourism, Culture, and Creative Industries. Free University of Bozen Bolzano, 26.02.2024
- 2023 Roberto Gigliotti, **Transgression: how body and time perform in exhibited space**. Symposium "Per-forming spaces: on designing phygital narratives within the cultural heritage ecosystem" Free University of Bozen Bolzano, 30.11.2023
- 2023 Roberto Gigliotti, **Overexposed Architecture**.

- Symposium “To Display the Display”, NABA Research Centre and Innovation Hub, 12.10.2025
- 2023 Roberto Gigliotti, Léa-Catherine Szacka, **Studying Architecture Exhibitions**
 Doctoral workshops, University of Manchester, key-note lecture
- 2023 Roberto Gigliotti, Gaia Piccarolo, Waltraud Kofler Engl, **Open-ended Final Scenes for the Architectural Fascist Legacy in Bozen-Bolzano**
 Frascari Symposium, “Finishing the ends of architecture”.
 Selected paper
 Washington Alexandria Architecture Center Virginia Tech
- 2022 Roberto Gigliotti, Nitzan Cohen, **Between worlds. Hybrid pedagogy of art and design**
 DEL2022 Conference, Penn State
- 2022 Roberto Gigliotti, **Between Academia and Exhibition. Three scholars show their work at ar/ge kunst, Bolzano**
 International symposium ICAM 2020/21, panel “Interlocking Ways of Doing Research”. Selected paper
- 2021 Roberto Gigliotti, **Architecture in the Age of Display**
 TU Wien – Gebäudelehre und Entwerfen, Modul Gebäudelehre und kulturelles Handeln
- 2021 Roberto Gigliotti, **Hybrid exhibition design**
 Semester inaugural talk, unibz Faculty of Design and Art
 “Hybrid Experiences – Challenging the binary mode of spaces, technology and materials”
- 2021 Roberto Gigliotti, Nina Bassoli, Gaia Piccarolo, **Curating Fascism. Mappare l’eredità scomoda**
 Talk series “Bolzanism Atlas”
 Bolzanism Museum, Free University of Bozen Bolzano, Museion
- 2021 Roberto Gigliotti, **Displayed Spaces**
 Participation to a teaching seminar on invitation by Maddalena Dalla Mura
 IUAV Design Talks. Curated by Maddalena Dalla Mura
 Università IUAV di Venezia, Corso di laurea in Disegno Industriale e Multimedia, Corso di laurea in Design del Prodotto e della Comunicazione Visiva.
 con il patrocinio di AIAP

- 2021 Roberto Gigliotti, Nina Bassoli, **Musée Domino: A Virtual Museum of Domesticity in Lockdown**
International symposium "Interiors in the Era of Covid-19".
Selected paper
Modern Interiors Research Centre, Kingston University,
London
- 2020 Roberto Gigliotti, Nina Bassoli, **Architecture Exhibitions as care devices. Can a displaying event be the trigger for care and transformation?**
International symposium "By Design or by Disaster"
Conference. Care beyond crises. Selected paper
Free University of Bozen-Bolzano, Faculty of Design and Art
- 2020 Roberto Gigliotti, Nina Bassoli, **Mapping the Landscape of Architecture Exhibitions**
International symposium "Museum Exhibition Design: Histories and Futures". Selected paper
University of Brighton, UK
- 2020 Roberto Gigliotti, **Dalle mostre di architettura alle pratiche spaziali**
International workshop "Pensiero esibito. Le mostre di architettura" organised by Anna Rosellini, Annalisa Trentin and Fabrizio Massacesi, DAMS, Bologna in the frame of the PhD in Visual, Performative and Media Arts, Dipartimento delle Arti; AMaC – Arts, Museology and Curatorship, in collaboration with the PhD in Architecture and Project Culture, Dipartimento di Architettura, Università di Bologna
- 2019 Roberto Gigliotti, **The Spaces of Architecture's Narration as a Field of Experimentation. The Case of ar/ge kunst**
International Symposium: "DEA_Design d'Espace/Allestimento/Exhibition Design", University Paris 8, ENSA Paris-Malaquais.

Symposium organized by Pamela Bianchi (Paris 8 University) and Chiara Rubessi (Grenoble Alpes University), with the support of the lab. AI / AC (Image Arts and Contemporary Art), Paris 8 University; ENSA Paris Malaquais – Dep. Theory History Project, Lab. GERPHAU; IDEA Milano.
- 2018 Roberto Gigliotti, **Palazzo Abatellis: Narrative**
"The Hidden City", Palazzo Abatellis, Palermo. Program curated by Stefano Graziani and Cloe Piccoli.
- 2017 Roberto Gigliotti, **Displayed Spaces. New Means of Architecture Presentation through Exhibitions**
Talk at the Congresso Regionale Architetti 2017

organised by: Ordine degli Architetti PPC Bolzano, Ordine degli Architetti PPC Trento and arch.academy.

- 2017 **Roberto Gigliotti, Una prospettiva italiana sugli studi sull'atmosfera**
with Tonino Griffero, Paolo Inghilleri, Roberto Gigliotti
International seminar Translating Ambiances

Politecnico di Milano DASTU, Laboratorio di Simulazione Urbana Fausto Curti, Ambiances International Network
- 2015 **Spaces of Anticipation. Un Simposio**
Participation to the conference roundtable at ar/ge kunst, Bolzano
with Bar Project (Barcelona), Roberto Gigliotti (unibz, Bolzano), Emanuele Guidi (ar/ge kunst, Bolzano), Krüger & Pardeller (Vienna), Lorenzo Sandoval (Berlin), Manuel Segade (Berlin)
- 2014 **Roberto Gigliotti, Corporate / Design / Architecture – quali possibili relazioni?**
Talk at the 13th conference Corporate Architecture – Südtirol Alto Adige organised by the Bolzano South Tyrol Autonomous Province
http://www.provinz.bz.it/news/de/news.asp?news_action=4&news_article_id=472952
- 2013 **Roberto Gigliotti, Jonathan Pierini, Where the Things are Wild – displays, news, places**
Workshop and presentation for Lungomare Gasthaus
<http://www.lungomare.org/project/lungomare-gasthaus/#Where+The+Things+Are+Wild>

This exploration on Bolzano's urban communication spaces has the aim to look at the boundaries between real and metaphorical information places within the city and to create interferences and interaction between them.
- 2013 **Roberto Gigliotti, Giaime Meloni, Non abbattete mai questo terrificante – schifoso – perverso – edificio, per favore**
Workshop and talk at the Gio Ponti's Grandhotel Paradiso (Martell – I) for the Fondazione Architettura Alto Adige (Bolzano), with Giaime Meloni
<http://fondazione.arch.bz.it/it/eventi/archiv-veranstaltungen/festa-estiva-in-val-martello-95/>
- 2013 **Roberto Gigliotti, Angelika Burtscher, OU – Osservatorio Urbano**
Workshop and presentation of the OU project during Outside /

- incontri sull'arte nei luoghi comuni (curated by Pietro Gaglianò) at the Krypton Theatre (Scandicci – I)
<http://www.compagniakrypton.it/outside.html>
- 2013 Roberto Gigliotti, Simona Malvezzi, **Reinventing Schools – School Space**
 Contribution to the talk series organised by the Abitare journal during the Milan Design Week.
<http://www.reinventingschool.net/>
- 2012 Roberto Gigliotti, Angelika Burtscher, **Praktiken des Alltags** (Everyday practices)
 Contribution to the international conference Planning Unplanned_Exploring the New Role of the Urban Practitioner, Vienna University of Technology (A), curated by Barbara Holub
<http://urban-matters.org/matters/symposium/symposium>
- 2012 Talk between Andreas Bunte and Roberto Gigliotti
 On the occasion of the exhibition “Andreas Bunte Vor der Schwelle” at ar/ge kunst, Bolzano
<http://www.argekunst.it/conversazione-tra-andreas-bunte-e-roberto-gigliotti/>
- 2012 Roberto Gigliotti, **Experiencing built worlds. Atmosphere in the contemporary practices of architecture exhibitions**
 Contribution to the International Congress on Ambiances, “International Ambiances Network”, curated by Jean-Paul Thibaud & Daniel Siret
 CCA (Canadian Centre of Architecture), Montreal
<http://ambiances2012.sciencesconf.org/>
- 2011 Roberto Gigliotti, **Osservare la città, intervenire nella città** (Observing the city, intervening in the city)
 Contribution to the conference “Paesaggissimo 01”, a collaboration between the Fondazione Architettura Alto Adige and LAS, Architettura del Paesaggio Alto Adige, curated by Karin Elzenbaumer
- 2011 Roberto Gigliotti, Angelika Burtscher, **Costellazioni. Arti contemporanee, comunità e spazio pubblico** (Constellations. Contemporary arts, communities and public space)
 Curated by Riccardo Caldura. Mestre, Forte Marghera.
 Contribution for the panel “Aspetti dell'intervento artistico nello spazio pubblico” (Artistic interventions in the public space)
http://issuu.com/riccardocaldura/docs/costellazioni_pieghevole/1

- 2009 Roberto Gigliotti, **SOGNO CITTÀ NOI** Esercizi di percezione urbana, **TRAUM STADT WIR** Möglichkeiten urbaner **Wahrnehmung**
Book presentation (con Angelika Burtscher) at 1to1 projects, Roma
- 2008 Roberto Gigliotti, **Casa Tabarelli 1968-2008**
Book presentation at the Free University of Bozen Bolzano
- 2005 Roberto Gigliotti, **Zukunftslandschaft Göttelborn**
Lecture for the students of the Masterprogramm Europäische Urbanistik of the Bauhaus – Universität Weimar
IKS, Industriekultur Saar, Göttelborn (D)
- 2004 Roberto Gigliotti, Manuela Demattio, Olaf Köhler, Frank Lang, **Was ist ihre Lieblingsfarbe – qual è il Suo colore preferito?**
Talk in the frame of the exhibition auffällig at ar/ge kunst, Bozano curated by Walter Angonese

Peer reviews

- 2020 Piano b. Arti e culture visive
(guest reviewer)
- 2018 Architectural Theory Review
(guest reviewer)
- 2017 International and Interdisciplinary Conference “IMMAGINI? Image and imagination. Between representation communication, education and psychology”, Brixen (I) – (guest reviewer)

Exhibitions and other projects

Curated exhibitions

- 2025 **Inhabited dissonance. Bozen Bolzano 1922-2025**
Galleria Civica Stadtgalerie, Bolzano, 09.10.2025-23.11.2025
- With works by: Pietro Coda, Ela Spalding, Karin Welponer, Roberto Gigliotti, Gianluca Camillini, Stefano Graziani, Peter Sauerer, Gianni Pettena, Elisabetta Rattalino, Peter Senoner, Eduard Freudmann, Jakob De Chirico, Oswald Zoeggeler.
- Curated by: Roberto Gigliotti, Elisabetta Rattalino, Lisa Mazza (BAU Institute for Contemporary Art and Ecology), Daniele

Lupo and Angelika Burtscher (Lungomare). With Waltraud Kofler Engl and Andrea Di Michele

2024

Stage of Light. A monument for the White Rose

Permanent installation in front of the Free University of Bozen Bolzano.

A project by: Matilde Baldassari, Tino Bors, Lucas Geiger, Ludwig Mehler, Daniel Walcher, Jonathan Zwiessler.

With: Matteo Antoniazzi, Solveigh Artschwager, Jeremie Arpa, Angela Colapaoli, Francesco Ferreo, Sarah Keck, Ariana Mirea, Dora Musola.

Curated by: Matilde Cassani, Davide T. Ferrando, Roberto Gigliotti

2018 – 2019

School of Verticality

Lungomare, Bolzano

<http://www.lungomare.org/project/schoolofverticality/>

with Sophie Krier

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)

2017

Diplorama. **Early Dawning (Sunday morning)**

Degree Show. Faculty of Design and Art. Free University of Bozen Bolzano.

14.09.2017

Curated by Roberto Gigliotti with Giulia Cordin

2016 – 2017

You are but you are not

Lungomare, Bolzano

<http://www.lungomare.org/project/migration-and-society/>

with Beatrice Catanzaro and Kolar Aparna

The artist Beatrice Catanzaro and the geographer Kolar Aparna have been invited to work on issues related to "Migration and Society", given the context of the refugee movements and the politicization of the Italian/Austrian border in the region of Alto Adige/Südtirol.

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza, Paolo Plotegher)

2014 - 2016

Radical Hospitality

Lungomare, Bolzano and ar/ge Kunst
<http://www.lungomare.org/project/lungomare-residency-radical-hospitality-can-altay/>

with Can Altay

ar/ge Kunst and Lungomare have invited the Turkish artist Can Altay for a long term residency project from 2014 through 2016 in Bolzano. The residency is dedicated to the theme "Radical Hospitality" and invites the resident to interpret in radical terms questions linked to hospitality intended as a relational and social space, as a temporary condition and as a relationship that defines power dynamics.

A project by Lungomare Bolzano (Angelika Burtscher, Lisa Mazza, Roberto Gigliotti, Paolo Plotegher, Daniele Lupo) and ar/ge Kunst (Emanuele Guidi)

2016

Lungomare Archivio
Lungomare – Bolzano

Designer: Tomás Alonso

A project curated by Lungomare (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)

2012

10 YEARS of design and art at the Free University of Bozen Bolzano
(with Jonathan Pierini and Simone Simonelli)

2007

Storie di cose
Lungomare – Bolzano
<http://www.lungomare.org/project/storie-di-cose/>

Scientific board: Angelika Burtscher, Roberto Gigliotti, Daniele Lupo and Dr. Alvise Mattozzi

Exhibition curated by Angelika Burtscher and Daniele Lupo

Participants: Martín Azúa, Azzimonti-Pigem, Manuel Bandeira, Fernando Brizio, Culdesac, Lorenzo Damiani, electricwig, Luis Eslava, Patrick Frey, Alexis Georgacopoulos, Tal Gur, Ditte Hammerstrøm, Meriç Kara, Sophie Krier, Kyouei Design, Nicolas Le Moigne, Cecilie Manz, Peter Marigold, Miller Studio, Nodesign, Polka, Adrien Rovero, Wieki Somers, Aamu Song, Tesolin e Estadieu, Sylvain Willenz

2005

OU_Osservatorio Urbano
Lungomare – Bolzano
<http://www.lungomare.org/project/osservatorio-urbano-1/>
(co-curated with Manuela Demattio and Carlotta Polo)

Participants: IMPEXunlimited, ma0, Studio1 – Universität Innsbruck, ogi:no knauss, Peanutz Architekten, wang inc. – Saul Saguatti

2004

Towards – a room with views

Lungomare – Bolzano

<http://www.lungomare.org/project/towards-a-room-with-a-view/>

(co-curated with Angelika Burtscher and Manuela Demattio)

Participants: Thomas Bernstrand, Tord Boontje, Arian Brekvelt, Chris Kabel, Netzwerkarchitekten, David Svensson, The walking chair, Peter Thörneby, Frank Tjepkema, Laurens van Wieringen

Exhibition design

2015

Casa Semirurale – Semirurali Haus

Percorso espositivo, Ausstellungsparcour

Exhibition design for the museum of the worker's settlement Semirurali in Bolzano On behalf of the Bozen Bolzano Municipality.

(with Studio Lupo&Burtscher).

2013

Ü60 design for tomorrow

Spazio Zona K, Milano

<http://www.zonak.it/u60-design-per-il-domani/>

(with Kuno Prey)

2012

10 YEARS of design and art at the Free University of Bozen Bolzano

<https://pro2.unibz.it/projects/blogs/design-festival-2012-learning/10-years-design-art/>

(with Jonathan Pierini and Simone Simonelli)

2009

Futurum 2009, fiera dell'educazione – Alto Adige

Fiera di Bolzano

Exhibition design for an educational fair on behalf of the council for Education, University and Professional Training of the Autonomous Province South Tyrol

2007

Futurum 2007, fiera dell'educazione – Alto Adige

Fiera di Bolzano

(with Tanja Akkermann)

Exhibition design for an educational fair on behalf of the council for Education, University and Professional Training of the Autonomous Province South Tyrol

2006

Abseits – fuori gioco

Lungomare – Bolzano

<http://www.lungomare.org/project/abseits-fuori-gioco/>

Exhibition design and installation in the exhibition garden (with Daniele Lupo and Angelika Burtscher)

2003

Inside out

Lungomare – Bolzano

<http://www.lungomare.org/project/inside-out/>

Installation in the exhibition garden (with Manuela Demattio)

Participation

2010

LEGAL DISAGREEMENTS / DISACCORDI LEGALI

Villa Romana, Firenze

Exhibition curated by Matteo Cavalleri and Luisa Lorenza Corna for Millepiani

Video project 7X7

(with Angelika Burtscher and Daniele Lupo)

Projects by: Piero Frassinelli / Superstudio, Tellervo Kalleinen & Oliver Kochta-Kalleinen, Bernard Khoury e Yasmine Almachnouk, Frauke Gerstenberg e Jan Liesegang / Raumlabor, Eva Sauer e Robert Pettena, Cartografia resistente, Brave New Alps, Lungomare / Osservatorio Urbano, Jan Van Eyck Academie, Design Department (Jack Henry Fisher e Luisa Lorenza Corna)

2010

URBANE WUNDER

Galerie allerArt, Bludenz

Exhibition curated by Transparadiso (Barbara Holub, Paul Rajakovics)

Project Statt der Engel

(with Angelika Burtscher e Daniele Lupo)

Projects by: Michael Ashkin, Community Museum Project, Céline Condorelli, Teddy Cruz, feld72, Osservatorio Urbano/ Lungomare, public works, Jens Emil Sennewald, Allan Siegel, SMAQ, Gerald Straub, transparadiso, Georg Winter

2004

auffällig - cinque posizioni

ar/ge kunst Galerie, Bolzano
Architecture exhibition curated by Walther Angonese

Projects by: ulapiù (Manuela Demattio, Roberto Gigliotti, Olaf Köhler, Frank Lang), Modus Architects, AWG Alles Wird Gut, Gerd Bergmeister

Third mission

2022

A monument for the White Rose

Workshop with students for the design and realisation of a monument commemorating the anti-Nazi movement of the White Rose commissioned by the Municipality of Bolzano.

Project leader: Davide Tommaso Ferrando, Roberto Gigliotti
Tutor: Matilde Cassani
With the participation of the Platform Cultural Heritage
Cultural Production of unibz

2020

Patronage to “Bolzanism Museum”

Faculty of Design and Art of unibz

2020

Interview to Roberto Gigliotti broadcasted during the radio show Post-it Rai Alto Adige (04.05.2020)

2019

Imparare dallo spazio

contribution to “Terza Missione”, a radio show organised by UNIBZ and Rai Alto Adige

2019

Interview to Roberto Gigliotti broadcasted during “Kulturzeit” (17.05.2019) from the Biennale di Venezia

2019

Interview by Paolo Mazzuccato on the School of Verticality project by Sophie Krier at Lungomare, Bolzano
<http://raialtoadige.rai.it/it/index.php?media=Pra1550924700>

2018

Merano Bus Stop

Tutor: Roberto Gigliotti, Nitzan Cohen
With Moritz Kessler

Workshop with students for the design and realisation of a new bus stop typology for the city of Merano. Project commissioned by the Municipality of Merano

2018

Lilo Hermann & Kaiser von Atlantis

Tutor: Roberto Gigliotti

Students' workshop to realise the set design for two chamber operas presented at the municipal theatres of Bolzano and Merano on the International Day of Remembrance.

2016 –

unitedbz

unitedbz is a project launched in 2017 by university lecturers and staff. The aim of this initiative is to give asylum seekers and refugees with a school career of at least 12 years the opportunity to attend various subjects and courses as extra-curricular students and also to take the corresponding exams.

Academic coordination: Roberto Gigliotti

Unitedbz team: Letizia Cirillo, Lucie Courteau, Federica Cumer, Vincenzo Dal Fatto, Silvia Dal Negro, Gabriella Doderò, Michele Larcher, Amantia Pano, Daniela Pichler, Sarah Pozzi, Daniela Veronesi

2011

70+

Collaboration project between three universities on the ageing of the contemporary society.

Project coordination Grassi Museum – Leipzig, funds Robert Bosch Stiftung. Participating Universities: Faculty of Design and Art of The UNIBZ, Westsächsische Hochschule Zwickau – Schneeberg (D), Hochschule für Kunst und Design, Halle – Burg Giebichenstein (D)

The project results have been showed at the Grassi Messe Leipzig 2012, at the International Furnishing Show IMM Cologne 2013 and during the Milano Design Week 2013 (at Spazio Zona K). The installation of the Faculty of Design and Art has been developed with Prof. Kuno Prey and Dr. Alvise Mattozzi.

2010

L_100

Coordinator: Roberto Gigliotti, Kuno Prey

Invited tutors: Stefano Bernardi (I), Alexander Schellow (D), Lorenzo Damiani (I), Elisabeth Hölzl (I), Volker Albus (D), Manuela Demattio (I)

With the support of Parkhotel Laurin – Bolzano

Six workshops for young designers about the hospitality rituals within a historical hotel on the occasion of its 100th anniversary.

2009

Transart09

Coordinator: Roberto Gigliotti, Gianpietro Gai

Invited tutor: collective Dumbytype

Short light design student project (performance Jopas by Veronika Ritz BZ-I) within the International contemporary culture festival Transart.

2008

Transart08

Tutor: Roberto Gigliotti

Organisation of a competition for the realisation of a mobile bar for the International contemporary culture festival Transart, Bolzano open to the students of the Faculty of Design and Art.

2008

Dopolaurea

Exhibition Design and coordination: Roberto Gigliotti

Exhibition of projects realised by former students of the Faculty of Design and art at the "Arredo 2008" furniture fair, Bolzano

2007

hot & sexy

Exhibition Design and coordination: Roberto Gigliotti

Travelling exhibition about sustainability based design. Projects realised by the students of the Faculty of Design and Art

2007

Chateau

Tutor: Roberto Gigliotti

Workshop for the realisation of a mobile bar for the International contemporary culture festival Transart07, Bolzano, designed by the students of the Faculty of Design and Art

2007

Workshop

Organisation and coordination: Roberto Gigliotti

Students' workshop for the landscape design of the open spaces of an inner court of the Free University of Bozen Bolzano, with Landscape Architect Jutta Wippermann, Darmstadt (D)

2007

La città che comunica – MINI Design Award

Tutor: Roberto Gigliotti, Tim Brauns

Invited competition for design schools

2006

Liquid pixel

Tutor: Roberto Gigliotti, Armin Blasbichler

Student's workshop for the realisation of a mobile bar for the International contemporary culture festival Transart06, Bolzano, designed by the students of the Faculty of Design and Art

2006

Ideen statt Leerraum

Exhibition design and coordination

Exhibition of projects realised by the students of the Faculty of Design and Art

2006

Studiare design a Bolzano

Exhibition design and coordination

Exhibition of projects realised by the students of the Faculty of Design and Art at the Arredo 2006 furniture fair, Bolzano

2006

Snow and safety design

Exhibition design

Exhibition of projects of the students of the Faculty of Design and Art, Prowinter 2006 fair, Bolzano

2003 – 2020

Lungomare – Bolzano

Founder (2003) and scientific board member (2014-2020)

Lungomare is a project and exhibition space for art and design founded in 2003. Its projects research and test, by critically questioning, the relationships between design, architecture, city planning, art and theory. The modes of presentation and mediation vary significantly from discussions to symposiums, publications, exhibitions and interventions in public space.

Competition Juries

2021

Musealisation of the archaeological funds of the Roman Villa in San Michele Appiano (BZ)

Design competition on European level launched by the Autonomous Province of Bozen Bolzano

Member of the jury

2014

Corporate design for a metrobus

Design competition launched by the Autonomous Province of Bozen Bolzano

Member of the jury

2016

Visitor's Centre for the municipality of Sexten Sesto Pusteria

(layout of the open spaces and new house of the mountains)
Design competition launched by the municipality and Azienda
Turistica of Sexten Sesto Pusteria
Member of the jury

2025

First Competition City of Bozen Bolzano

Prize for university degree projects about the City of Bozen
Bolzano launched by the municipality of the city of Bozen
Bolzano
Member of the jury

05.11.2025