

# SANDY ATTIA

CURRICULUM VITAE

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## BIOGRAPHICAL SUMMARY

### personal biography

Sandy Attia was born in Cairo, Egypt, raised in Kuwait and spent her university years in the States to then become principal and co-founder of MoDusArchitects in 2000. The foundation of the practice lies in a belief in making buildings last and be loved, favoring a disciplined alliance between crafted tectonics, inventive engineering and hybrid programmatic solutions. The practice's consolidated and award-winning body of built work is complemented by a number of (written) publications and research-based projects which together affirm Sandy Attia's commitment to exploring the broad, multi-faceted range of architectural inquiry.

Attia's co-authored book *Progettare scuole tra Pedagogia e Architettura* ([Designing Schools, Between Pedagogy and Architecture](#)) was shortlisted for the 2015 National Research Award (Italy) in the field of architecture and was the recipient of the prize on scholarly work in education *Premio Infanzia – Piccolo Plauto*. Numerous initiatives and endeavors are evidence of her interdisciplinary work in educational environments: Sandy Attia has worked in tandem with an educationalist in a multi-year participatory design project commissioned by the Agnelli Foundation in the design and renovation of a public middle school in Turin. She has curated publications and exhibitions on school design and has participated as a jury member for several school design competitions and was also a contributing member of the committee tasked by the Ministry of Education (MIUR) for rewriting national school guidelines in 2022. She is frequently invited as a speaker and workshop participant at national and international conferences and seminars on the subject.

Attia has held faculty positions at academic institutions in both the United States (TCAUP University of Michigan 2002-2004, SOA Princeton Spring 2017, Fall 2018, Spring 2020) and in Italy (POLIMI 2021-2023, Univ. of Trento 2015-2017), and continues to seek out avenues in which academic and professional pursuits converge and feed architectural debate. Guided by an unfaltering belief in the capacity of architecture to bring people together, coalesce ideas, and posit synthetic responses to complex issues of contemporary culture in our built context, Sandy Attia relies on her knowledge of the discipline of architecture to define and fuel transdisciplinary practices. In 2013, she was nominated for the ArcVision prize, along with 23 other women from across the world for her contribution to the field of architecture.

### MoDusArchitects professional biography

MoDusArchitects, founded in 2000 by Matteo Scagnol and Sandy Attia is an architectural practice distinguished by a heterogeneous approach to the field of architecture that combines the founding partners' two different cultural and formative backgrounds into one platform for bold architectural design. In 2022, MoDusArchitects received the top national prize in architecture for their Cusanus project and in 2021 MoDusArchitects was awarded one of four prizes for the 2021 Italian Architect of the Year, while in 2013 for the Italian Architect of the Year prize, they received the special jury prize in recognition of their "extraordinary capacity to respond to specific and variegated topics with dexterous spatial and formal solutions that are able to generate new figures in stratified territories and to produce unexpected reflections on their histories." Other awards include the first prize of the Oderzo Awards (2014) and the international Piranesi Award (2013). Three of their projects have been long and/or shortlisted for the Mies van der Rohe prize in 2020-21 and 2014. The Cogeneration Plant and Rooftop Skatepark is the early, groundbreaking project that drew attention to MoDusArchitects' capacity to transform challenging contexts into vibrant social spaces in the bringing together of two seemingly incompatible programs: infrastructure and recreation. The Kostner house and studio, another hybrid project, has been published across the globe, garnering interest for its innovative vocabulary grounded in a deeply rooted historical context, and for its capacity to strike up new conversations in the realm of artistic production. Infrastructural/requalification projects that address the larger scale such as the Ring road, the mountain lodge, and the Cosenza city and hospital masterplan underline an interest in bridging the fields of architecture and landscape.

## EDUCATION

- 2000 **Harvard University**  
Graduate School of Design, Department of Architecture. Cambridge, MA  
Master in Architecture (MArch-I Advanced Placement Program)
- 1995 **University of Virginia**  
School of Architecture, Charlottesville, VA  
Bachelor of Science in Architecture with High honors
- 1994 **University of Copenhagen**  
Denmark International Studies, Copenhagen, Denmark  
Architectural Exchange Program, Concentrated Studies in Housing and Urban Design.

## ACADEMIC

### Academic appointments

- 2022 **University of Virginia, School of Architecture**  
Visiting Professor, Spring 2022  
Course: Graduate architecture options studio "DOUBLEVISION. Greenhouse and Seed Bank"
- 2022-2024 **Polytechnic University of Milan (POLIMI), Piacenza campus**  
Visiting Professor, Fall 2021, 2022, 2023  
Course: Graduate architecture options studio "Greenhouse: An Architecture of Wonder"  
Course: Graduate architecture options studio "Another Brick in the Wall: Freedom and Education"
- 2020 **Princeton University, School of Architecture**  
Visiting Professor, Spring 2020  
Course: Graduate architecture options studio "CERN—Data Center and Junk Archive"
- 2018 **Princeton University, School of Architecture**  
Visiting Professor, Fall 2018  
Course: Graduate options studio "Camerino: post earthquake"
- 2017 **Princeton University, School of Architecture**  
Visiting Professor, Spring 2017  
Course: Graduate options studio "Ötzi the Iceman. An Architecture for Humankind"
- 2017, 2016 **University of Trento, DICAM – Dept. of Civil, Environmental and Mechanical Engineering**  
*Design Critic*, 5 year prof. degree program in Construction Engineering and Architecture  
Courses: First year design studio, second year students
- 2005 **University of Virginia, Venice Study Abroad Program**  
*Design studio visiting critic*, Dept. of Architecture, Fall 2005  
Course: Graduate level options studio
- 2002-2004 **University of Michigan, Taubman College of Architecture and Urban Planning (TCAUP)**  
*Lecturer in Architecture*, Department of Architecture, 2002-2004  
Courses: Undergraduate Architectural Design I, Undergraduate Architectural Design II, Design Fundamentals II (undergraduate lecture course), Thesis preparation seminar, Graduate level options design studio, Graduate Thesis design studio
- 2003 **University of Michigan, Taubman College of Architecture and Urban Planning**  
*Director of Florence studio*, Florence Study Abroad Program, Fall 2003  
Courses: graduate Architectural Design options studio, Graduate Thesis Prep Seminar, 'Experiencing the City' undergraduate lecture course (cross-listed between Univ. of Wisconsin, Duke Univ. and Univ. of Michigan), Independent Study Advisor
- 2003 **University of Illinois at Urbana-Champaign (UIUC), Department of Architecture**  
Rome Study Abroad Program  
*Visiting Design Critic*, Summer 2003  
Courses: undergraduate Architectural Design studio (co-taught with Prof. Kevin Hinders), Architectural Analysis seminar (co-taught with Prof. Kevin Hinders)

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| <b>Teaching Awards</b>        | 2003          | <b>Alumni Society Board of Governors Annual Student Awards</b><br>Undergraduate Studio Commendation<br>undergraduate Architectural Design I (UG1) studio awarded recognition by the Alumni Board, University of Michigan, Taubman College of Architecture and Urban Planning  |
| <b>Student Work Citations</b> | 2004          | Golnar Adili: Thesis Award<br>Graduate Thesis Studio, TCAUP, University of Michigan   |
|                               |               | Jennifer Maigret: Thesis Award<br>Graduate Thesis Studio, TCAUP, University of Michigan   |
|                               | 2003          | Wesley DePret: Honorable Mention<br>Wallenberg competition, Final undergraduate studio, TCAUP, University. of Michigan  |
|                               |               | Emily Brown: Studio Project Award (first year undergraduate studio)<br>Alumni Society Board of Governors, TCAUP, University of Michigan   |
| <b>Awards and Recognition</b> | 2019          | “L'altra metà dell'architettura” ( <i>The other half of architecture</i> ) as part of the podcast series titled “Donne come noi.” ( <i>Women like us</i> ): a dedicated podcast as one of ten women that recount their lives and their profession in Italy. Podcast launched by the magazine <i>DonnaModerna</i> in collaboration with <i>Storytel</i> , 2019 |
|                               | 2017          | <b>Premio Infanzia – Piccolo Plauto</b><br>Prize awarded to the book <u>Progettare scuole tra Pedagogia e Architettura</u> for the research area “The Design of Educational Spaces,” ( <i>Progettazione e allestimento di spazi educative dedicati all'infanzia</i> )   |
|                               | 2015          | <b>Premio Nazionale di Divulgazione Scientifica</b> , Edizione 2015. (National Research Prize promoted by the National Book Association of Italy)<br>Nomination, shortlisted  |
|                               | 2013          | <b>ArcVision Prize – Women and Architecture</b><br>Nomination, shortlisted  |
|                               | 2002-<br>2003 | <b>Muschenheim Fellowship</b><br>University of Michigan, Taubman College of Architecture and Urban Planning<br><i>Teaching and Research fellowship</i>  |
|                               | 2000          | <b>Julia Amory Appleton Traveling Fellowship in Architecture</b><br>Graduate School of Design, Harvard University<br>Topic: <i>One Material: Between a Primitive and Decadent Architectural Expression</i>  |
|                               | 1997          | Recipient of scholarship from the <b>Oregon State Scholarship Commission</b>  |
|                               | 1994          | <b>Intermediate Honors</b><br>University of Virginia, Charlottesville, VA<br>Award for academic excellence upon completion of the first half of the undergraduate program.  |
| <b>Visiting Critic</b>        | 2025          | School of Architecture, University of Oregon Vicenza program  |
|                               | 2021          | School of Architecture, Florence University – joint thesis advisor with Roberto Bosi for the thesis candidate Stefania Randoli  |
|                               | 2020          | TCAUP, University of Michigan, graduate final reviews, Ann Arbor, MI<br>Univ. of Oregon, Oregon State University, undergraduate final reviews, Oregon   |
|                               | 2018          | Harvard University, Graduate School of Design, graduate final reviews, Cambridge MA<br>Cranbrook University, design reviews, Cranbrook, MI  |
|                               | 2017          | University of Virginia, undergraduate final reviews, Venice Study Abroad Program, Italy   |
|                               | 2010          | University of Michigan, graduate final reviews, Florence Study Abroad Program, Italy  |
|                               | 2005,         | Syracuse University, graduate final reviews, Florence Study Abroad Program, Italy   |
|                               | 2006          |   |
|                               | 2005          | Univ. of Innsbruck, undergraduate final reviews, Dept. of Arch., Innsbruck, Austria   |

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| <b>Workshops, Seminars</b>                          | 2016      | <p><b>Innovative Learning Spaces ILS</b><br/>Dept. of Architecture, Design and Urban Studies, University of Sassari, Sardegna, Italy<br/>workshop held in the Alghero Scientific Research Center, Alghero, Sardegna<br/>tutor (with Matteo Scagnol)</p> <p><i>In the role as joint design tutor together with Matteo Scagnol, the design workshop analyzed an existing middle school located in the heart of Sassari to project new scenarios that combine innovative architectural and pedagogical practices.</i></p>   |
|   | 2011      | <p><b>“Workin’ on n.3” International Design Workshop</b><br/>workshop and seminar organized by the Caserto BLOWUP 010 Association</p> <p><i>In the role as design tutor Sandy Attia led a group of 6 students on a design charrette grappling with the decaying and abandoned shopping malls located inland from Naples in vicinity to the city of Caserta.</i></p>  |
| <b>Participatory Design Workshops / Consultancy</b> | 2019      | <p><b>Science Gateway, CERN, Renzo Piano Building Workshop</b><br/>Innovative learning spaces consultant</p> <p><i>In support of the educational laboratories designed by RPBW for the Science Gateway project at CERN, Geneva, Sandy Attia contributed to the discussion around the educational mandate of the project with a special focus on the educational pavilion for the S’Cool LAB program for students.</i></p>  |
|   | 2018      | <p><b>Camerino Workshop, post-earthquake community building</b><br/>OST (open space technology) participatory design method mediated by Ascolto Attivo</p> <p><i>As part of the design process for the 2018 Biennale project dedicated to Camerino, Sandy Attia participated in the workshop open to the stakeholders and community of Camerino to discuss the post-seismic future of the town.</i></p>  |
|   | 2015-2018 | <p><b>“Torino fa Scuola”</b><br/>sponsored by the Agnelli Foundation and the <i>Compagnia San Paolo</i>, Turin, Italy</p> <p><i>The two foundations come together to donate and spearhead a pilot project for the requalification and addition to an existing middle-school located in the Lingotto (ex-Fiat) neighborhood of Turin. In her role as architect, Sandy Attia together with an educationalist accompany the school in a series of workshops in preparation for the forthcoming architectural competition and the phases that follow. New methods for participatory planning are implemented and monitored.</i></p>  |
|   | 2012      | <p><b>“Love your school”</b><br/>workshop held at the Preschool and Kindergarten Building in Bolzano, BZ</p> <p><i>This workshop was an experiment in bridging the gap between the architect and the end-users once the school was handed over to the city of Bolzano and the various institutions managing the pre-school and kindergarten. Post occupancy monitoring of school projects can benefit both architects and those inhabiting the schools to make better informed decisions in the future. This workshop was also intended to promote an open dialogue with the school to fully understand the design concepts driving the building and to encourage the educators to inhabit the school to its full potential.</i></p> |
|   | 2012      | <p><b>A new Cultural Youth Center for Bressanone</b><br/>workshop held at the former cinema house, and ex-Gill building, Bressanone</p> <p><i>As an architectural consultant for the on-going discussion revolving around a new Youth Cultural Center for Bressanone, Sandy Attia participated in a series of workshops comprised of youth groups, city officials, and youth program directors. Her role as architect was to interpret and distillate the culture, needs, and desires of the younger generation into a feasibility study that took into consideration the refurbishment of the abandoned 1930s era “Astra” building in the city center of Bressanone.</i></p>  |

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| <b>Supported Research</b>                | 2010      | <p><b>Pedagogy and Architecture: the design process of educational spaces</b><br/> In partnership with assoc. prof. Beate Weyland. A research project funded by the Faculty of Education (UNIBZ) under the patronage of the Department of Public Works (Autonomous Province of Bolzano), the South Tyrol Architectural Association and Foundation, and the various local governing bodies of the South Tyrol scholastic curriculum</p> <p><i>The research looks at the intersecting dialogue between pedagogy and architecture in the design process of school renovation projects and new educational facilities with a focus on primary and elementary schools. Based on 10 case studies of schools designed and constructed in the past 8-10 years in the South Tyrol region, the project examines current trends in innovative learning practices in the context of contemporary architectural practice. In studying the trajectory of the design process together with numerous visits of the school, the roles of the various stakeholders are analyzed to better understand how the architectural planning and design of schools inflect pedagogical approaches and vice versa.</i></p>  |
|  | 2012-2013 | <p><b>HEADS UP HIGHWAY! Cultivating energy 2050</b><br/> The invitation to participate in the MAXXI 2013 exhibition titled “Energy.Architettura e reti del petrolio e del post-petrolio” (curated by Pippo Ciorra) prompted a parallel research project that developed a conceptual framework for the intersection of energy, infrastructure and architecture.</p> <p><i>“Heads up Highway!” is an exhibition that projects itself into a near future where electricity is the reigning source of energy. While fossil fuels are processed, measured and transported in terms of their volume, electrical energy demands surface area. While these fossil fuels are invisible within the folds of the earth, the systems needed to produce and transport electrical energy are highly visible, pervading large areas of the built and un-built environment. The installation therefore grapples with the physical ramifications of this paradigmatic shift, and takes on the visibility of electrical energy. With the “Heads up Highway” installation, 6.650km of highway are activated and transformed into a continuous 160 million square meter surface superimposed on the existing highway to become an electrical park reaching out across Italy</i></p> |
|  | 2003      | <p><b>Brick in Contemporary Architectural Practice</b><br/> <i>Lecturers’ Development Grant</i><br/> Center for Research on Learning and Teaching (CRLT), University of Michigan</p> <p><i>While the euphoria of new materials and technological advances in contemporary culture has enthused a barrage of work that twists metal, curves glass and makes what was once impossible now virtually seamless, brick meanwhile has remained quite simply brick. Few exceptions exist, and it is these exceptions that the research takes on as the content of the research. Through a series of interviews, prominent voices in today’s architectural field are asked to speak about their architectural intentions, giving context to their practical applications in building with brick.</i></p>  |
|  | 2001      | <p><b>One Material: Between a Primitive and Decadent Architectural Expression</b><br/> <i>Julia Amory Appleton Traveling Fellowship in Architecture</i><br/> Harvard University, Graduate School of Design, Department of Architecture. 2000-2001</p>   |
| <b>Authored Publications</b><br>selected | 2022      | <p>bestarchitects 22 catalog,<br/> jury member commentary, pg. 4-7, 44, 156, 244<br/> edited and published by Zinnenbergrün, ISBN 978-3-946021-06-3</p>   |
|  | 2018      | <p>“The design of the workplace,” <b>Brick 18, Outstanding International Brick Architecture</b>, ed. Wienberger AG, 2018 Park Books, Zurich, pg. 120-123. (ISBN 978-3-03860-090-9)</p> <p>Sandy Attia, Beate Weyland, Paolo Bellenzier, Kuno Prey, “Mens Sana in Corpore Sano,” “Buoni Esempi in Alto Adige,” <b>Progettare Scuole Insieme: Tra Pedagogia Architettura Design</b>, Edizioni Guerini e Associati Spa, 2018, Milano, pg. 62-85, pg. 148-193</p>   |
|  | 2017      | <p>Sandy Attia, “Il Dondolio dell’architetto” <b>Premio Toscana, prima edizione 2017</b>, Pacini Editore, July 2017, pg. 14-15. (Catalog of the Tuscany Architecture Prize results with jury comments). Essay title translation “The Architect’s Swing”</p>   |

- 2016 Sandy Attia, Matteo Scagnol „Pedagogia e Architettura. La bellezza nella progettazione della scuola”, **ARCHITETTI ROMA** n.115, settembre 2016, pg.62-65
- 2016 Sandy Attia, Beate Weyland, “Contact: How the *corporeal dimension* bridges the divide between Architecture and Pedagogy,” **FA Magazine**, dedicated to architecture and education (Costruire e/è costruirsi. Il complesso rapporto tra architettura e educazione)
- 2016 Sandy Attia, Matteo Scagnol, Pedagogia e Architettura. La bellezza nella progettazione della scuola” (Pedagogy and Architecture. The role of beauty in school design), **Architetti Roma n.115**, pg.62-65 (Roman Architectural Chapter’s quarterly journal)
- 2015 Sandy Attia, Beate Weyland, **Progettare Scuole: Tra Pedagogia e Architettura**, (Designing schools: Between Pedagogy and Architecture), guerini scientifica editore, Milano, Jan. 2015.
- 2015 Sandy Attia, Beate Weyland, Eds. “Pedagogie da costruire,” **Turris Babel** (South Tyrol Journal of Architecture), n.98, February 2015. Co-curated with Beate Weyland in collaboration with the Turrisbabel editorial board. Title translation: “Pedagogies to be constructed.”
- 2014 Sandy Attia, Matteo Scagnol, “La bellezza nello spazio educativo,” **Dirigenti Scuola**, editrice La Scuola, Feb. 2015. (Annual publication for educationalists). Essay title translation: “Beauty in Educational Spaces.”
- 2013 Sandy Attia, Matteo Scagnol, “HEADS UP HIGHWAY! Cultivating Energy 2050,” in **ENERGY. Architettura e reti del petrolio e del post-petrolio** Ed., Pippo Ciorra, MAXXI Museo Nazionale delle Arti del XXI Secolo, Mondadori Electa S.p.a., Milano 2013. pp. 114
- 2013 Sandy Attia, Beate Weyland, Eds. “Costruire Pedagogie,” **Turris Babel** (South Tyrol Journal of Architecture), n.93, October 2013. Co-curated issue in collaboration with the Turrisbabel editorial board. Title translation: “Built Pedagogies
- 2013 Sandy Attia, “Lo Spazio di Mezzo,” (Threshold spaces) **Turris Babel** (South Tyrol Journal of Architecture), n.93, October 2013. pg. 58-63
- 2011 Sandy Attia, “Un Treno di Legno,” in **Materialelegno** n. 03 mar. 2011. pp.18-19
- 2009 Sandy Attia, “Central Heating Plant, Children’s day-Care Center,” in **Fellowships in Architecture**, University of Michigan, ORO editions, 2009
- 2007 Sandy Attia, “La scuola come comunità: un’analisi dei progetti per edifici scolastici realizzati da Prey in Alto Adige,” and “Le ville di Franz Prey,” **Franz Prey Architetto-Architekt**, Michael Edler, Folio Verlag 2007. Essay titles translated respectively: “The school as a community: an analysis of scholastic buildings in South Tyrol” and “The villas of Franz Prey.”
- 2006 Sandy Attia, “Vicinanza serrata” **PRE VISIONI del giovane Sudtirolo**, ed. Angelika Burtscher and Thomas Kager, Edition Raetia Bozen, 2006. pg. 100-103
- Conferences**  
(submitted papers)
- 2013 **Spaces and Learning: A Pedagogical and Architectural Analysis of Threshold Spaces in Primary and Elementary Schools in South Tyrol**  
Paper presented at the annual conference “Design Thinking Shaping Learning Environments,” July 2013, Boston USA
- 2011 **Pedagogy and Architecture: dialogue under construction**  
Paper presented at the annual European Conference on Educational Research (ECER), Free University of Berlin, Sept. 2011
- Moderator**
- 2021 Bolzano Chapter of Architects, April 2021  
co-moderation with Carlo Calderano of the lecture given by Huck+Kunzová architects

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| <b>Jury Member</b>  | 2023-present                      | <b>Wood Architecture Prize</b><br>Member of the 7-person jury for the national architecture prize for wood architecture, promoted by Bolzano Fiera. (President 1 <sup>st</sup> edition).  |   |
|                     | 2025                              | <b>Premio Maestri Comacini</b><br>Member of the 7-person jury for the regional architecture prize organized by the Como Chapter of Architects   |   |
|                     | 2024                              | <b>Verona Architecture Prize</b><br>Member of the 5-person jury for the regional architecture prize organized by the Verona Chapter of Architects   |   |
|                     | 2024                              | <b>The Plan Award</b><br>Member of the 3-person jury, Future category   |   |
|                     | 2023                              | <b>Housing for the Future</b><br>Member of the 5-person jury for the architecture competition “Rossweis” sponsored by Pohl Immobilien, BZ   |   |
|                     | 2022                              | <b>International Architecture Competition</b> for the Masterplan and new school in Scandicci, Florence, jury president<br><br><b>International Architecture Competition</b> for the new school in Bottanuco, BG<br>Jury president |   |
|                     | 2022                              | <b>Premio Federico Maggia</b> , jury member for the prize dedicated to young architects in a design-build project dedicated to learning spaces located on various sites across the Biella area in the Piedmont region             |   |
|                     | 2021                              | <b>best architects</b> , Dusseldorf, Germany<br>Jury Member for the annual best architects architectural prize  |   |
|                     | 2018                              | <b>“Schools for the New Millennium,”</b> Architecture Competition for the Renovation and Addition to a School Complex in Sanmugheo, Sardegna, Italy.  |   |
|                     | 2018                              | <b>International Architecture Competition</b> for a New School Campus<br>Mondello, Palermo, Italy   |   |
|                     | 2018                              | <b>Design for Inclusion: Rethinking Learning Spaces Competition</b> , Ragusa, Sicily, Italy   |   |
|                     | 2018                              | <b>Architecture Student Travel Award Competition</b> , Ljubljana, Slovenia  |   |
|                     | 2017                              | <b>International Competition</b> for the Requalification and Addition to a Middle School, Turin, Italy. ( <i>Torino fa Scuola</i> , FGA)  |   |
|                     | <b>Institutional Appointments</b> | 2024-present  | <b>Comitato provinciale per la cultura architettonica e il paesaggio</b><br>Member of the 3-person project evaluation committee for public and private proposals with the mission of promoting architectural excellence in the Province’s territories. appointed by the Autonomous Province of Trento (3-year mandate)  |
|                     |                                   | 2022  | <b>Steering committee member for the drafting of the National School Guidelines</b><br>“Gruppo di Lavoro per la definizione di indicazioni e linee guida orientative per gli ambienti di apprendimento e per la didattica”<br>“nell’ambito della linea di intervento 1.1. “Costruzione di nuove scuole mediante sostituzione edilizia” della Missione 2 – Componente 3 – del PNRR”<br>Appointed by the Ministry of Education (MIUR), Rome |
| <b>Affiliations</b> | 2012-2016                         | <b>Spazio e Apprendimento – Lernen &amp; Raum</b><br>Contributing member of the intra-institutional network “Space and Learning Network” headquartered in the South Tyrol region.   |   |
|                     | 2005-2018                         | <b>Turrus Babel</b> (South Tyrol Journal of Architecture), editorial board  |   |
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## PROFESSIONAL

- 2000 – **MoDusArchitects**  
co-founding partner with Matteo Scagnol  
www.modusarchitects.com
- Selected Awards**
- 2025 **Platform Best Houses**  
- Casa Visibilio  
*selection*
- 2024 **Klaus Dyckerhoff Preis für Architektur**  
- Cusanus Academy, Renovation and Addition  
*honorable mention*
- Sport Architecture Prize “I luoghi per lo sport”**  
- Sports Park Milland  
Winner, “Sports Facilities” (Impianti sportive) category (IN/Arch Piemonte)
- 2023 **IN/Architettura National Architecture Prize**  
- Bressanone-Varna Ring Road  
*special mention*, New Intervention category
- IN/Architettura 2023, Trentino Alto Adige**  
- Fieldhouse  
*Winner and “Federbeton” special prize*, New Intervention category
- 2022 **Premio Italiano di Architettura (Italian Architecture Prize)**  
*best building completed in the past 3 years*  
- Cusanus Academy, Renovation and Addition  
MAXXI Museum (Rome) in partnership with Triennale Milano (joint patronage)
- Premio Architettura Alto Adige**  
- Cusanus Academy, Renovation and Addition  
- New Museum Entrance, Novacella Abbey  
*finalist*
- Premio Architettura, città di Oderzo PAO XVIII (Oderzo Architecture Prize)**  
-New Museum Entrance, Novacella Abbey  
*selected* (one of eight finalists of the tri-Veneto region prize)
- International Land Award**  
-Bressanone-Varna Ring Road  
*honorable mention*, Infrastructures category
- ArchDaily, 2022 Building of the Year nominations**  
-Cusanus Academy, Renovation and Addition  
-Novacella Abbey Museum Addition
- 2021 **Best Italian Architect (Premio Architetto Italiano 2021)**  
*Recipient of one of the four national prizes for the Best Italian Architects of the Year*  
-Cusanus Academy, *Onore di menzione, opera di restauro o recupero*  
promoted by the National Board of Italian Architects (CNAPPC)
- Mies van der Rohe Prize for European Architecture**  
-Cusanus Academy, Renovation and Addition, Bressanone BZ, Nomination, 2<sup>nd</sup> phase  
-“TreeHugger” Tourist Information Center” Bressanone BZ, Nomination, 2<sup>nd</sup> phase
- BIGMAT International Architecture Award**  
-“TreeHugger” Tourist Information Center” Bressanone BZ, *second phase selection*
- 2020 **International Design Media Award (IDMA), 18th edition**  
Modern Decoration Magazine (Shenzhen, China)  
-“Tree Hugger” Tourist Information Center  
*winner*, Annual Office Space Award

- Premio Inarchitettura 2020** , Autonomous Province of Trento – Bolzano  
 -“Tree Hugger” Tourist Information Center  
*winner*, Urban Regeneration category (tri-Veneto region)
- Premio Italiano di Architettura 2020**  
 -“Tree Hugger” Tourist Information Center  
*finalist*, Best building completed in the past 3 years category
- BigSee Architecture Award**  
 -“Tree Hugger” Tourist Information Center  
*winner*
- 2019 **Architizer A+Awards**  
 -“Tree Hugger” Tourist Information Center  
*finalist*, Commercial-Office-Low Rise category  
 -School Complex and Multipurpose Hall, S. Andrea  
*special mention*, Institutional-Kindergartens category
- Iconic Awards, German Design Council**  
 -“A House on the Hill,” Fischer House, Cleran, BZ  
*winner*, Architecture and Interior Design category  
 -Edelrauthütte Mountain Lodge  
*selected*, Architecture and Interior Design category  
 - Tourist Information Center  
*selected*, Architecture and Interior Design category
- Best Architects 20 Awards**  
 “A House on the Hill,” Fischer House, Cleran, BZ  
*award*, Residential, Single-Family category
- Dezeen Awards 2019**  
 “Tree Hugger,” longlisted, Business Building category (Tourist Information Center)
- The Plan Awards**  
 School Complex and Multipurpose Hall, S. Andrea  
*winner* of the Educational Spaces category  
 overall finalist of the The Plan Awards
- Houses of the Year (Häuser des Jahres 2019)**  
*honorable mention*, Fischer House (A House on the Hill)
- 2018 **Best Architects 19 Awards**  
*winner* of the Public Buildings category, Bressanone Tourist Information Office
- 2017 **Archmarathon Awards Milano, 2017**  
*shortlisted*, nominated project presented before a juried panel, S. Andrea Elementary School
- Architettura in Legno, Lignius / inarch (Wood Architecture National Competition)**  
*winner* of Commercial and office category, Damian-Holz&Ko Headquarters
- 2015 **Medaglia d’Oro all’Architettura Italiana**, Triennale Milano  
*honorable mention*, subsidiary heating plant
- Archmarathon Awards Beirut, 2015**  
*winner* of infrastructure category, Bressanone-Varna Ringroad
- Mies van der Rohe Prize for European Architecture**  
*nomination*, Psychiatric Rehabilitation Center, Bolzano BZ
- 2014 **Archmarathon Awards Milano, 2014**  
*shortlisted*, nominated project presented before a juried panel, Kostner house and studio

- Beautiful Schools (*Agibile e Belle*)**  
Pre-school, Kindergarten and Family Center awarded one of 10 prizes for the best design in educational buildings in the past decade in Italy.  
Venice, Nov. 2014
- Tenth European Prize of architecture, Philippe Rotthier**  
*nomination*, Ringroad project
- Premio Architettura città di Oderzo, 16th edition**  
*first prize winners*
- German Design Award**  
Kostner House and Studio, Castelrotto BZ  
*winner*, Architecture and Interior Design category
- Best Architects 2014**  
-Subsidiary Heating Plant. *Gold Winner*, infrastructure and industrial building category  
-Artist's House and Atelier. *Honorable mention*, single-family house category  
-Office addition: Damiani Holz&Ko Headquarters  
*honorable mention*, office and administration building category  
-Pre-School, Kindergarten and Family Center  
*honorable mention*, public works category
- 2013 **Best Italian Architect (Premio Architetto Italiano 2013)**  
*Special Jury Prize* awarded to MoDusArchitects  
promoted by the MAXXI museum and the National Board of Italian Architects CNAPPC
- International 2013 Piranesi Award**  
*first prize winner*, Ringroad project
- South Tyrol Architecture Prize**  
*winner*, open spaces category, Ringroad project
- Houses of the Year (Häuser des Jahres 2013)**  
*honorable mention*, Kostner House and Studio
- 2012 **Iconic Awards**  
-Office addition: Damiani Holz&Ko Headquarters  
*winner*, corporate category  
-Artist's House and Atelier  
*winner*, domestic category
- 2011 **WAF World Architecture Festival, Singapore**  
four shortlisted projects in four different categories
- BigMat International Architecture Award**  
shortlisted, Ringroad project
- 2010 **Casa Clima Award**  
*honorable mention*, sustainable building. Office addition Damiani Holz&Ko Headquarters
- 2009 **Medaglia d'Oro all'Architettura Italiana, Triennale Milano**  
*honorable mention*, infrastructure category, Ringroad project
- 2007 **Premio IN /ARCH – ANCE IV edizione**  
*honorable mention*, House Terzer
- 2006 **Alpine Interior Award**  
*honorable mention*, single family house category, House Terzer
- 2006 **Premio Architettura città di Oderzo, 12th edition**  
*honorable mention*, House Terzer

**South Tyrol Architecture Prize, 5th edition**  
*first prize, ex-aequo, Central Heating plant and Rooftop skate park project*

**International Piranesi Award, 2006**  
*honorable mention, Children's Center project*

2005 **Barbara Cappochin Biennial International Architecture Prize**  
*honorable mention, Central Heating plant and Rooftop skate park project*

2005 **Premio Architettura città di Oderzo, 9th edition**  
*honorable mention, Children's Center project*

**Exhibitions**  
solo exhibitions /  
installations

2018 **"A Shed of Something, A Palace of Nothing"**  
Rolled Steel Installation, Embodied Computational Lab, Princeton University Grounds  
curated by SOA Princeton Exhibitions, March 2018

2015 **"Spigoli, sbalzi e curve. L'equilibrio sfuggente nell'architettura"**  
Edges, Curves, and Cantilevers: an elusive equilibrium in architecture  
Galleria Prisma, MoDusArchitects solo exhibition, Bolzano, December 2015

curated exhibitions and  
installation/exhibit design

2017 **"Mens Sana Corpore Sano"**  
Fortezza Cultural and Exhibition Space, Franzenfest, BZ  
As one of the 10 sections constituting the exhibition/installation "Designing Schools Together" (curated by Kuno Prey and Beate Weyland), "Mens Sana Corpore Sano" uses the metaphor of the body to present innovative school buildings from around the world.

2015 **Building the Expo**  
Chicago Architecture Biennial (03/10/2015 – 03/01/2016)  
exhibit design and coordination MoDusArchitects, curated by Luisa Collina, Milan Politecnico

**Building the Expo**  
MadeEXPO Annual Tradeshow, Fiera Rho-Però, Padiglione 2 (18-21 March 2015)  
exhibit design MoDusArchitects, curated by Luisa Collina

2014 **Premio Architettura Città di Oderzo, XIV edition**  
Palazzo Foscolo, via Garibaldi 65, Oderzo (04/10 – 09/11/2014)  
exhibition design and coordination MoDusArchitects

**Expo 2015: un laboratorio ambientale, Padiglione Italia, Biennale di Venezia**  
Expo segment of the Italian Pavilion, Venice Biennale  
exhibit design and coordination MoDusArchitects, curated by Luisa Collina

2012 **Rivedere Barth: L'opera dell'architetto riletta da 13 fotografi**  
(Revisiting Barth: 13 photographers interpret the work of the architect)  
Ex-Astra, Bressanone BZ. inauguration 17/11/2012  
exhibit design and coordination MoDusArchitects with Carlo Calderan  
curated by the editorial board of Turrissbabel architecture journal of South Tyrol

selected collective  
exhibitions

2025 **"Alps. Architecture. South Tyrol"**  
Palazzo Cavanis, Venice Italy. 23.11.25  
Curated by Filippo Bricolo

2024-25 **"New Architecture in South Tyrol"**  
Kunst Meran Merano Arte, 4<sup>th</sup> edition, Merano BZ. 10.27.2024-16.02.2025  
Curated by Filippo Bricolo  
In collab. with the Architectural Foundation of Alto Adige and *Südtiroler Künstlerbund*

- 2021 **“Buone nuove. Donne in Architettura”**  
MAXXI, Rome, Inauguration December 2021  
Curated By Pippo Ciorra, Elena Motisi, Elena Tinacci  
2022 – present: traveling exhibition dedicated to women in architecture
- 2021 **Biennale di architettura di Pisa 2021** (Oct. 2021)  
Cultural project by Laboratorio Permanente per la Città, Scialoia School Complex
- 2021 **“Gender Gap”**  
Il Museo Novecento, Florence, March – Oct. 2021  
Curated by Laura Andreini  
A collective exhibition dedicated to Women in Architecture, model of the Camerino project presented “Costruire comunità post sisma: una nuova urbanità rurale per Camerino”
- 2021 **“Detoxing architecture from inequalities: a plural act”**  
Curated by *RebeleArchitette* for the Italian Pavilion “Resilient Communities” curated by Alessandro Melis  
Venice Architecture Biennale 18th edition (May 22-Nov. 31 2021)  
Sandy Attia is included in the section dedicated to Italian women architects
- 2020 **Premio italiano di Architettura 2020**  
Museo MAXXI, Roma Oct. 2020  
curated by the *Fondazione MAXXI* and the *Triennale di Milano*  
Exhibition of the TreeHugger project, one of the 6 finalists for the national prize
- 2018-  
2019 **“New Architectures in South Tyrol 2012-2018”**  
Kunst Meran / Merano Arte, Sept. 28<sup>th</sup>, 2018 –Jan. 6<sup>th</sup>, 2019, Initiative in  
Architekturhaus, Salzburg Sept. 27<sup>th</sup>-Nov. 29<sup>th</sup> 2019  
A collective exhibition of the most important and recent architectural contributions in South Tyrol, organized by the South Tyrol Architecture Foundation, Merano Arte and Südtiroler Künstlerbund.  
*An international jury selects a total of 40 projects for the exhibition and catalog, 5 of which are MoDusArchitects projects.*
- 2018 **“A Diptych for Camerino: Reconnecting Community through Culture in the Crater Area,”** Arcipelago Italia, Italian pavilion curated by MC Architects  
Venice Architecture Biennale 16th edition (May 26-Nov. 25 2018)  
*MoDusArchitects participates as one of 6 architecture offices invited to design and present a project for the Biennale for marginalized territories in Italy.*
- “Arcipelago Italia, Projects for the Future of the Country’s Interior Territories”**  
Italian pavilion curated by MC Architects. Venice Architecture Biennale 16th edition (May 26-Nov. 25 2018). Subsidiary Heating Plant project included in the “Alpi Orientali” Itinerary
- 2017 **“A Shed of Something, A Palace of Nothing”** (maquette)  
curated by SKB (Südtiroler Künstlerbund)  
Galleria Civica, Bressanone (BZ), May 12th-June 12th 2017
- MAXXI RE-EVOLUTION**  
Inauguration of the museum’s expanded and reconfigured Permanent Collection (Kostner and Damiani projects included in MAXXI’s permanent collection)  
MAXXI, Rome, May 5<sup>th</sup>
- 2016 **Contact Points 2.0 (Punti di contatto 2.0)**  
A collective exhibition pairing architects and artists  
curated by Roland Baldi in collaboration with SKB (*Südtiroler Kunstlerbund*)  
June 14-27, Ortisei, BZ
- Public Ambitions**, collective travelling exhibition of 7 innovative Italian architectural firms. Italian Cultural Institute, Toronto and Ottawa 2016, 2017  
Cogeneration Plant and Rooftop Skatepark project exhibited

- 2016-2018 **Hosting the Dolomites – Appropriation of Space 7/7**  
A collective, traveling exhibition of 14 selected artists and architects working in South Tyrol. Curated by David Calas in collaboration with SKB Bensouan Han, Thessaloniki, Greece. Summer 2018  
Italian Embassy, Vienna, Austria. March, 2017  
Schusev State Museum of Architecture in Moscow, Russia. July 16-31, 2016
- 2015 **Artists commissioning contemporary architecture**  
Bielefelder Kunstvereien, Germany. April 25-July 12, 2015  
curated by Andreas Wannemacher and Thomas Thiel. Kostner House and Studio
- 2014 **Extreme Wood – Festival Gate Salerno**  
curated by Luigi Centola – NewItalianBlood, 5-15 November, 2014  
Kostner House and Studio and Damiani Office Headquarters exhibited
- 2014 **“Innesti / grafting,”** Italian pavilion curated by Cino Zucchi  
Venice Architecture Biennale 14th edition  
Kostner House and Studio and Ringroad projects included in the exhibition
- best architects 14**  
Vorarlberg Museum Bregenz, May-June 2014  
Kornschütte Luzern / Kornmarkt 3, July-August 2014
- German design award 2014**  
Winner’s exhibition in the communications design categories, newcomer.  
Museum Angewandte Kunst, Schaumainkai 17 Frankfurt Main
- 2013 **International 2013 Piranesi Award**  
MONFORT Space for Contemporary Art, Portorose, Slovenia. Nov. 2013
- PICCOLE UTOPIE. Architettura italiana del terzo millennio tra storia, ricerca e innovazione.**  
10 Italian architecture offices selected for the collective traveling exhibition curated by Pippo Ciorra, MAXXI National Museum of the Arts of the 21st Century, under the direction of the Ministry of Foreign Affairs.
- Häuser des Jahres 2013**  
Finalists exhibited at the Deutsches Architekturmuseum (DAM), Frankfurt June-August 2013
- ENERGY. Architettura e reti del petrolio e del post-petrolio** (ENERGY. Oil and Post-oil Architecture and Grids). Curated by Pippo Ciorra, MAXXI National Museum of the Arts of the 21st Century - Gallery 1 Rome, March-Sept. 2013
- 2012 **Architecture of the World. Infrastructure, mobility and new landscapes.**  
curated by Alberto Ferlenga, Marco Biraghi, Benno Albrecht, Triennale di Milano Oct. 2012 – Feb. 2013. Three projects included in the exhibition: Ringroad, Central Heating Plant and Rooftop Skatepark, Brennero Highway Underpass.
- “Architecture of Made in Italy,”** Italian Pavilion curated by Luca Zevi.  
Venice Architecture Biennale 13  
Damiani Holz&Ko Office Headquarters included in the exhibition
- 2010 **“Ailati. Riflessi dal future,”** Italian pavilion curated by Luca Molinari  
Venice Architecture Biennale 12  
Central Heating Plant and Rooftop Skatepark project included in the exhibition.

|  |  |   |
|--|--|---|
| <b>Current Projects</b><br>planning phase/<br>under construction | 2023-25  | <b>Chrysalis School</b><br>Elementary School, Bordano, UD<br>Scuola Futura, PNRR (1st prize, 2 phase international competition)   |
|  |  | <b>Farmstead Reconversion</b><br>Forstnerhof, Unterrin, BZ (1 <sup>st</sup> prize, invited private competition)   |
|  |  | <b>Basilica Refectory</b><br>Addition to the Basilica School, Villa Santina, UD<br>PNRR financed  |
|  | 2021 / 22  | <b>Europa Mountain Lodge and Bivouac Shelter</b><br>2,693m altitude, south east of <i>Monte Kraxentrager</i><br>Partial demolition and new construction. Invited competition, 1 <sup>st</sup> prize |
|  |  | <b>Valdaora Elementary School</b><br>Valdaora BZ<br>Demolition and new building. 2 phase competition, 1 <sup>st</sup> prize   |
|  |  | <b>Sports Park</b><br>Milland BZ. 2 phase competition, 1 <sup>st</sup> prize  |
|  |  | <b>Public Square</b><br>Requalification of the Central Square of Longarone, Belluno   |
|  | 2018   | <b>School and Community Center</b><br>Rasa, BZ. Two phase competition, 1st prize  |
|  | 2017   | <b>Semi-Residential Adult Day Care Center</b><br>Bolzano, BZ  |
|  |  | <b>Montessori Elementary School, Renovation and Addition</b><br>Stuttgart, Germany. Two phase competition, 1st prize.   |
|  | <b>Hellensteiner Vocational School</b><br>Bressanone, BZ |   |
| <b>Completed Projects</b>  | 2025   | <b>Middle School Addition and Renovation</b><br>Vipiteno, BZ. Two phase competition, 1st prize  |
|  |  | <b>Cloverleaf School</b><br>Elementary School in a Park, Ospedaletto, Gemona del Friuli, UD<br>Scuola Futura, PNRR (1st prize, 2 phase international competition)                                   |
|  |  | <b>New Elementary and Middle school</b><br>Villa Santina, Friuli-Venezia Giulia<br>Demolition and new building (school canteen under construction)  |
|  |  | <b>Locker Flagship: Shop, Café and Wafer-Lab</b><br>Heinfels, Austria (1st prize, private competition)  |
|  | 2024   | <b>Day-care, Kindergarten, and Youth Center</b><br>Terlano, BZ. Two phase competition, 1st prize  |
|  | 2022   | <b>Fieldhouse, demolition and new building</b><br>Changing rooms, café, custodian and multi-use space for associations<br>Laghetto, Egna (BZ)   |
|  |  | <b>NAJ Hotel</b><br>Terlano, BZ   |

- 2021 **Pedestrian Underpass**  
Bressanone, BZ
- Requalification and Addition to the Novacella Abbey Museum**  
New Entry hall and exhibition spaces  
Novacella, BZ
- Single Family House**  
Cornaiano, BZ. Invited competition, 1st prize (2016)
- Icaro Hotel, Renovation and Addition**  
Alpe di Siusi, BZ. Invited competition, 1st prize (2017)
- Single Family House**  
Revò, TN
- 2020 **Cardinal Nikolaus Cusanus Academy**, renovation and addition  
Bressanone, BZ, Two phase competition, 1st prize
- 3-family vacation house**  
Lake Garda, Verona
- Central Juncture of Bressanone-Varna Ring Road**  
Bressanone, BZ
- 2019 **Adaptive Re-use of a 1930's Youth Center**  
"Astra" Youth Cultural Center, Bressanone, BZ
- Requalification of the Historical City Center**  
San Michele (Appiano), BZ 2013, 2 phase competition, 1st prize
- 2018 **Tourist Information Center**  
Bressanone BZ 2015, Invited competition, 1st prize
- "A House on a Hill," Fischer House**  
Single Family Residence, Clerant, Bressanone BZ
- 2017 **Elementary school, Kindergarten and Multipurpose Hall**  
Sant'Andrea, BZ, 2 phase competition, 1st prize
- Farm-Stay Holiday Residence**  
Sant'Andrea, Bressanone BZ 2016
- 2016 **Mountain Lodge and Bivouac Shelter**  
Lappago, Selva dei Molin, BZ, 2 phase competition, 1<sup>st</sup> prize
- 2015 **"Myre" Social Housing** (20 residential units)  
Ora, BZ 2012
- 2014 **Manzoni Middle School Renovation and Addition**  
Bressanone BZ
- Psychiatric Rehabilitation Center**  
Bolzano BZ, International competition, 1<sup>st</sup> prize
- 2013 **Renovation and Addition to an Elementary School**  
Ora BZ, 2 phase competition, 1st prize  
with bergmeisterwolf Architekten
- Resia School Complex**  
Bolzano BZ  
International competition, 1<sup>st</sup> prize



**Kofler-Neumair House**

Caldaro BZ  
Invited competition, 1<sup>st</sup> prize

**Kostner House and Studio**

Castelrotto BZ

**Damiani Holz&Ko Office Building**

Bressanone BZ  
Invited 2 phase competition, 1<sup>st</sup> prize

**Heads up Highway! Cultivating Energy 2050**

Installation for the MAXXI exhibition titled "ENERGY. Oil and Post-oil Architecture and Grids," Rome 2012. invited exhibition

**Landmann Farmhouse Estate**

Renon BZ

**Ring-road**

Bressanone-Varna, with Valdemarin Engineering  
award winning bid 2004

2011 **Subsidiary Heating Plant**  
Milland BZ

**Hahnberg House**

Bressanone BZ

2009 **Central Heating Plant and Rooftop Skate park**  
Bressanone BZ

**Villa Terzer**

Appiano BZ  
Invited competition, 1<sup>st</sup> prize

2008 **House H**  
Bressanone BZ 2008, Invited competition, 1<sup>st</sup> prize

2004 **Children's Center**  
Bressanone, BZ 2004  
Design-build competition

**Invited Lectures**

2025 **Pisa Chapter of Architects Symposium: Il Tempo**  
"adagio, presto, allegro ma non troppo"  
Stazione Leopolda, Pisa, December 3<sup>rd</sup>, 2025

**Thomas Jefferson University**

"Variety is the Spice of Life: A Full-bided Architecture!"  
DEC Forum, Thomas Jefferson University, Philadelphia PA, November 17<sup>th</sup>, 2025

**Cortina Design Weekend**

Round table talk curated by the Plan magazine, moderated by Francesco Chiamulera:  
"architetture per l'hospitality e infrastrutture nel paesaggio: avanguardia e tradition per un rinnovamento sostenibile"  
Cortina d'Ampezzo, Palazzo delle Poste, Sala Cultura, July 12<sup>th</sup>, 2025

**Osteria dell'Architetto**

"Ritrovarsi con...La Storia," with Matteo Scagnol, Stefano Pujatti, Filippo Bricolo,  
Moderated by Roberto Bosi, Palazzo Cavanis, Venice, June 13<sup>th</sup>, 2025

**Best Houses Design Selection**

Curated by The Platform magazine  
Presentation of Casa Visibilio, May 23<sup>rd</sup>, 2025

- Iowa State University Public Lecture Series, Rome Program**  
 “New into Old”  
 Resident Director Simone Bove, Rome, April 4<sup>th</sup>, 2025
- POLIMI Seminar CRAFT**  
 Nature-Based Solutions in fragile urban and peri-urban contexts  
 “Building with Wood,” POLIMI, Milan, February 5<sup>th</sup>, 2025
- 2024 **Architects@work/13 Talks**  
 Round table moderated by Simona Galateo: “L’architettura dell’educazione: una nuova idea di scuola,” Milan, November 13<sup>th</sup>, 2024
- Festival di Internazionale**  
 Round table talk “Foreste”, moderated by Edoardo Vigna, organized by the European Forest Institute – BioCities Facility, Ferrara, October 4<sup>th</sup>, 2024
- CERSAIE, caffè della stampa**  
 “L’architettura della cura,” in conversation with Laura Ragazzola  
 Bologna, September 24<sup>th</sup>, 2024
- Berlin Architecture Summit**  
 Dormakaba Innovation Symposium, Berlin, May 25-27<sup>th</sup> 2025
- University of Cagliari, Iscola Seminar**  
 “La scuola senza più inchiostro,” with Matteo Scagnol  
 Cagliari, Sardegna, July 10<sup>th</sup>, 2025
- University of Tennessee Knoxville, CoAD**  
 “The Life of Buildings,” General Shale Annual Lecture  
 Knoxville, Tennessee, April 17<sup>th</sup>, 2024
- YAC Academy**  
 “Timber Architecture”  
 Bologna, April 30<sup>th</sup>, 2024
- 2023 **The Plan Seminar: L’architettura verso la transizione ecologica**  
 “Turismo montano” (Tourism in the Mountains)
- Augsburg University of Applied Sciences**  
 In collaboration with Detail publications: Alpine Architektur in Südtirol  
 Sponsored by Finstral Studio Friedberg  
 Augsburg, Germany. June 23<sup>rd</sup>, 2023
- Architekturforum Passau**  
 “Diptik” with Matteo Scagnol  
 Passau Lecture Series, Germany. June 19<sup>th</sup>, 2023
- Rothoblass Mass Timber Seminar**  
 “Wood Architecture”  
 Cortaccia, BZ Italy. May 26<sup>th</sup>, 2025
- Dropcity Convention 2023**  
 Festival Architettura – 2<sup>nd</sup> edition, curated Andrea Caputo  
 Sandy Attia in conversation with Minsuk Cho, Mass Studies (Seoul)  
 moderated by Luigi Savio  
**Tunnel 60, Milan, April 18<sup>th</sup>, 2023**
- 2022 **Mass Timber International Seminar (6<sup>th</sup> edition)**  
 “The Tectonic of Timber Architecture. Where art and wood building systems meet.”  
 Rothschooll (Rothoblaas), Cortaccia BZ, Nov. 28<sup>th</sup>, 2022

**Lunch+Learn Lecture Series, Lawrence Technological University**

“Crafted Constructions,” on-line talk, November 22<sup>nd</sup>, 2022  
moderated by Dean Karl Daubmann

**Ritorno alle Alpi. Educare al cambiamento** (Return to the Alps, Educating for Change)

“Spazi educanti. La lezione di Othmar Barth,” Nov. 12<sup>th</sup>, 2022  
Conference promoted and organized by the Courmayeur Mont Blanc Foundation, Val d’Aosta

**POLIMI Lecco TALKS**

“Progettare Scuola” (Designing Schools), Nov. 4<sup>th</sup>, 2022  
On-line talk as part of the POLIMI Lecco Master’s Design Studio in School Design

**Bressanone. Nuove architecture per la città**

Conference Casabella formazione, Cusanus Academy Oct. 15<sup>th</sup>, 2022  
moderated by Francesco Dal Co and Francesca Chiorino

**Department of Architecture, Cagliari University, Sardegna**

“Rincorrersi” Conference on Schools and Architecture, October 13<sup>th</sup>, 2022

**LANDSCAPE OF(F) LIMITS, International Workshop**

POLIMI Piacenza  
Inaugural Lecture, Sandy Attia MoDusArchitects

**WOODSUMMIT, Klimahaus Convention**

“The Sound of the Woodpecker”  
Exhibition Hall, Bolzano. May 21<sup>st</sup>, 2022

**Iowa State University, Rome Study Abroad Program**

“Metamorphosis”  
Rome, April 14<sup>th</sup>, 2022

2021

**Mantovaarchitettura, POLIMI Mantova**

Costruire Scuole (Building Schools) – Luigi Franciosini e MoDusArchitects  
curated by and moderated by Massimo Ferrari and Claudia Tinazzi, May 24<sup>th</sup>, 2021

**Casabella Lecture Series (casabellaformazione)**

“Incontri con Othmar Barth,” on-line talk, March 25<sup>th</sup>, 2021  
moderated by Francesca Chiorino

**Dialoghi d’architettura, ap35**

“Architettura fa scuola,” on-line talk, March 25<sup>th</sup>, 2021  
moderated by Markus Walder

2020

**“Where Do Ideas Come From?”**

Invited lecturer as part of the undergraduate Design Research Seminar led by prof. Comazzi, School of Architecture, University of Virginia, Nov. 9<sup>th</sup>, 2020 (online)

**Design the Future**

“Food for Thought”  
Lecture Series, *Politecnico Milano, Polo Territoriale di Piacenza*, May 21<sup>st</sup>, 2020 (online)

2019

**Beyond the Shape, UNICAM Lecture Series**

Mountain Lodge – from the beginning to the end  
University of Camerino Lecture Series, Ascoli Piceno, Dec. 2019

**Wood Architecture: Creativity, Technology and Innovation**

“The Many Lives of Wood in Architecture”  
Fondazione Feltrinelli, Milan, Jan. 30<sup>th</sup>, 2019  
Conference series, The Plan magazine in collaboration with AHEC

- Architecture of Public Interest**  
 "Architecture for Schools"  
 Lecture Series, Architecture Chapter of Milan, Milan, Sept. 19<sup>th</sup>, 2019
- 2018 **RIABATA | STARTER!**  
 "A Diptych for Camerino: Reconnecting Community through Culture in the Crater Area"  
 2 day conference dedicated to the Italian Pavilion projects at the 2018 edition of the Venice Architecture Biennale.  
 University of Camerino, Amandola, Oct. 4-5<sup>th</sup>, 2018
- Tourism and Wood for the New World**  
 "Tree: the Slow Explosion of a Seed (Bruno Munari)"  
 Zavod Big, Ljubljana, Slovenia, April 12<sup>th</sup>, 2018
- KONTEXT : REGION**  
 "Materiality, Context and Tradition"  
 Überholz and vai (Vorarlberger Architektur Institut), Dornbirn, Austria. April 5<sup>th</sup>, 2018
- 2017 **Rome Chapter of Architects**  
 "Torino fa scuola: i risultati dei concorsi"  
 guest lecturer on behalf of the *Fondazione Agnelli* and the *Compagnia San Paolo* of Turin. Rome, Nov. 2017
- Milan Chapter of Architects**  
 "Torino fa scuola: i risultati dei concorsi"  
 guest lecturer on behalf of the *Fondazione Agnelli* and the *Compagnia San Paolo* of Turin. Milano, Oct. 2017
- Obiettivo Architettura: Dialoghi tra fotografia, immagine e progetto**  
 "Three of a Kind" in conversation with Marco Pietracupa, photographer  
 Curated by Lucia Bosso, moderated by Anna Iuzzolino, promoted by the MAXXI Museum and the National Chapter of Architects.  
 Museum of 21<sup>st</sup> century Art and Architecture (MAXXI), Rome, Oct. 6<sup>th</sup>, 2018
- Making Ideas Material: Wood in Art, Design, and Architecture**  
 "Creative Collaborations," 3D Wood, Pontives Nord (BZ), May 2017
- Venice Chapter of Architects**  
 "Architetture non semplici" (Not Simple Architectures)  
 Dove l'architettura incontra il paesaggio, Chioggia, (VE), May 2017
- Architectural Foundation of Treviso, Architecture and Welfare conference**  
 "Architecture in the public realm," Castelfranco (TV), February 2017
- 2016 **Woodbury University, Department of Architecture, Los Angeles**  
 "Dual Identities," November 2016
- Los Angeles Institute of Architecture and Design LAIAD**  
 "Inside Out and Upside Down," November 2016
- ARCHITECT@WORK**  
 "The use of wood in Architecture," Milan, Italy. November 2016
- Casabella Laboratori**  
 "Dual Identity – MoDusArchitects," Milan, Italy. October 2016
- Conversazione d'Autore, Centro Archivi Fondazione MAXXI**  
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