

SANDY ATTIA
CURRICULUM VITAE

BIOGRAPHICAL SUMMARY	2
EDUCATION	3
ACADEMIC	3-8
- Academic Appointments	
- Awards and Recognition	
- Visiting Critic	
- Workshops and Seminars	
- Participatory Design Workshops	
- Supported Research	
- Authored Publications	
- Conferences	
- Moderator	
- Jury Member	
- Affiliations	
PROFESSIONAL	9-26
- MoDusArchitects	
- Selected Awards	
- Exhibitions	
- Current Projects	
- Completed Projects	
- Invited Lectures, selected	
- Bibliography, selected	

BIOGRAPHICAL SUMMARY

personal biography

Sandy Attia was born in Cairo, Egypt, raised in Kuwait and spent her university years in the States to then become principal and co-founder of MoDusArchitects in 2000. The foundation of the practice lies in a belief in making buildings last and be loved, favoring a disciplined alliance between crafted tectonics, inventive engineering and hybrid programmatic solutions. The practice's consolidated and award-winning body of built work is complemented by a number of (written) publications and research-based projects which together affirm Sandy Attia's commitment to exploring the broad, multi-faceted range of architectural inquiry.

Attia's co-authored book *Progettare scuole tra Pedagogia e Architettura* (Designing Schools, Between Pedagogy and Architecture) was shortlisted for the 2015 National Research Award (Italy) in the field of architecture and was the recipient of the prize on scholarly work in education *Premio Infanzia – Piccolo Plauto*. Numerous initiatives and endeavors are evidence of her interdisciplinary work in educational environments: Sandy Attia has worked in tandem with an educationalist in a multi-year participatory design project commissioned by the Agnelli Foundation in the design and renovation of a public middle school in Turin. She has curated publications and exhibitions on school design and has participated as a jury member for several school design competitions and was also a contributing member of the committee tasked by the Ministry of Education (MIUR) for rewriting national school guidelines in 2022. She is frequently invited as a speaker and workshop participant at national and international conferences and seminars on the subject.

Attia has held faculty positions at academic institutions in both the United States (TCAUP University of Michigan 2002-2004, SOA Princeton Spring 2017, Fall 2018, Spring 2020) and in Italy (POLIMI 2021-2023, Univ. of Trento 2015-2017), and continues to seek out avenues in which academic and professional pursuits converge and feed architectural debate. Guided by an unfaltering belief in the capacity of architecture to bring people together, coalesce ideas, and posit synthetic responses to complex issues of contemporary culture in our built context, Sandy Attia relies on her knowledge of the discipline of architecture to define and fuel transdisciplinary practices. In 2013, she was nominated for the ArcVision prize, along with 23 other women from across the world for her contribution to the field of architecture.

MoDusArchitects professional biography

MoDusArchitects, founded in 2000 by Matteo Scagnol and Sandy Attia is an architectural practice distinguished by a heterogeneous approach to the field of architecture that combines the founding partners' two different cultural and formative backgrounds into one platform for bold architectural design. In 2022, MoDusArchitects received the top national prize in architecture for their Cusanus project and in 2021 MoDusArchitects was awarded one of four prizes for the 2021 Italian Architect of the Year, while in 2013 for the Italian Architect of the Year prize, they received the special jury prize in recognition of their "extraordinary capacity to respond to specific and variegated topics with dexterous spatial and formal solutions that are able to generate new figures in stratified territories and to produce unexpected reflections on their histories." Other awards include the first prize of the Oderzo Awards (2014) and the international Piranesi Award (2013). Three of their projects have been long and/or shortlisted for the Mies van der Rohe prize in 2020-21 and 2014. The Cogeneration Plant and Rooftop Skatepark is the early, groundbreaking project that drew attention to MoDusArchitects' capacity to transform challenging contexts into vibrant social spaces in the bringing together of two seemingly incompatible programs: infrastructure and recreation. The Kostner house and studio, another hybrid project, has been published across the globe, garnering interest for its innovative vocabulary grounded in a deeply rooted historical context, and for its capacity to strike up new conversations in the realm of artistic production. Infrastructural/requalification projects that address the larger scale such as the Ring road, the mountain lodge, and the Cosenza city and hospital masterplan underline an interest in bridging the fields of architecture and landscape.

EDUCATION	
2000	Harvard University Graduate School of Design, Department of Architecture. Cambridge, MA Master in Architecture (MArch-I Advanced Placement Program)
1995	University of Virginia School of Architecture, Charlottesville, VA Bachelor of Science in Architecture with High honors
1994	University of Copenhagen Denmark International Studies, Copenhagen, Denmark Architectural Exchange Program, Concentrated Studies in Housing and Urban Design.
ACADEMIC	
Academic appointments	<p>2022 University of Virginia, School of Architecture Visiting Professor, Spring 2022 Course: Graduate architecture options studio "DOUBLEVISION. Greenhouse and Seed Bank"</p> <p>2022-2024 Polytechnic University of Milan (POLIMI), Piacenza campus Visiting Professor, Fall 2021, 2022, 2023 Course: Graduate architecture options studio "Greenhouse: An Architecture of Wonder" Course: Graduate architecture options studio "Another Brick in the Wall: Freedom and Education"</p> <p>2020 Princeton University, School of Architecture Visiting Professor, Spring 2020 Course: Graduate architecture options studio "CERN—Data Center and Junk Archive"</p> <p>2018 Princeton University, School of Architecture Visiting Professor, Fall 2018 Course: Graduate options studio "Camerino: post earthquake"</p> <p>2017 Princeton University, School of Architecture Visiting Professor, Spring 2017 Course: Graduate options studio "Ötzi the Iceman. An Architecture for Humankind"</p> <p>2017, 2016 University of Trento, DICAM – Dept. of Civil, Environmental and Mechanical Engineering <i>Design Critic</i>, 5 year prof. degree program in Construction Engineering and Architecture Courses: First year design studio, second year students</p> <p>2005 University of Virginia, Venice Study Abroad Program <i>Design studio visiting critic</i>, Dept. of Architecture, Fall 2005 Course: Graduate level options studio</p> <p>2002-2004 University of Michigan, Taubman College of Architecture and Urban Planning (TCAUP) <i>Lecturer in Architecture</i>, Department of Architecture, 2002-2004 Courses: Undergraduate Architectural Design I, Undergraduate Architectural Design II, Design Fundamentals II (undergraduate lecture course), Thesis preparation seminar, Graduate level options design studio, Graduate Thesis design studio</p> <p>2003 University of Michigan, Taubman College of Architecture and Urban Planning <i>Director of Florence studio</i>, Florence Study Abroad Program, Fall 2003 Courses: graduate Architectural Design options studio, Graduate Thesis Prep Seminar, 'Experiencing the City' undergraduate lecture course (cross-listed between Univ. of Wisconsin, Duke Univ. and Univ. of Michigan), Independent Study Advisor</p> <p>2003 University of Illinois at Urbana-Champaign (UIUC), Department of Architecture Rome Study Abroad Program <i>Visiting Design Critic</i>, Summer 2003 Courses: undergraduate Architectural Design studio (co-taught with Prof. Kevin Hinders), Architectural Analysis seminar (co-taught with Prof. Kevin Hinders)</p>

Teaching Awards	2003	Alumni Society Board of Governors Annual Student Awards Undergraduate Studio Commendation undergraduate Architectural Design I (UG1) studio awarded recognition by the Alumni Board, University of Michigan, Taubman College of Architecture and Urban Planning
Student Work Citations	2004	Golnar Adili: Thesis Award Graduate Thesis Studio, TCAUP, University of Michigan
		Jennifer Maigret: Thesis Award Graduate Thesis Studio, TCAUP, University of Michigan
	2003	Wesley DePret: Honorable Mention Wallenberg competition, Final undergraduate studio, TCAUP, University. of Michigan
		Emily Brown: Studio Project Award (first year undergraduate studio) Alumni Society Board of Governors, TCAUP, University of Michigan
Awards and Recognition	2019	“L’altra metà dell’architettura” (<i>The other half of architecture</i>) as part of the podcast series titled “Donne come noi.” (<i>Women like us</i>): a dedicated podcast as one of ten women that recount their lives and their profession in Italy. Podcast launched by the magazine <i>DonnaModerna</i> in collaboration with <i>Storytel</i> , 2019
	2017	Premio Infanzia – Piccolo Plauto Prize awarded to the book <u>Progettare scuole tra Pedagogia e Architettura</u> for the research area “The Design of Educational Spaces,” (<i>Progettazione e allestimento di spazi educativi dedicati all’infanzia</i>)
	2015	Premio Nazionale di Divulgazione Scientifica , Edizione 2015. (National Research Prize promoted by the National Book Association of Italy) Nomination, shortlisted
	2013	ArcVision Prize – Women and Architecture Nomination, shortlisted
	2002- 2003	Muschenheim Fellowship University of Michigan, Taubman College of Architecture and Urban Planning <i>Teaching and Research fellowship</i>
	2000	Julia Amory Appleton Traveling Fellowship in Architecture Graduate School of Design, Harvard University Topic: <i>One Material: Between a Primitive and Decadent Architectural Expression</i>
	1997	Recipient of scholarship from the Oregon State Scholarship Commission
	1994	Intermediate Honors University of Virginia, Charlottesville, VA Award for academic excellence upon completion of the first half of the undergraduate program.
Visiting Critic	2025	School of Architecture, University of Oregon Vicenza program
	2021	School of Architecture, Florence University – joint thesis advisor with Roberto Bosi for the thesis candidate Stefania Randoli
	2020	TCAUP, University of Michigan, graduate final reviews, Ann Arbor, MI Univ. of Oregon, Oregon State University, undergraduate final reviews, Oregon
	2018	Harvard University, Graduate School of Design, graduate final reviews, Cambridge MA Cranbrook University, design reviews, Cranbrook, MI
	2017	University of Virginia, undergraduate final reviews, Venice Study Abroad Program, Italy
	2010	University of Michigan, graduate final reviews, Florence Study Abroad Program, Italy
	2005,	Syracuse University, graduate final reviews, Florence Study Abroad Program, Italy
	2006	
	2005	Univ. of Innsbruck, undergraduate final reviews, Dept. of Arch., Innsbruck, Austria

Workshops, Seminars	2016	Innovative Learning Spaces ILS Dept. of Architecture, Design and Urban Studies, University of Sassari, Sardegna, Italy workshop held in the Alghero Scientific Research Center, Alghero, Sardegna tutor (with Matteo Scagnol) <i>In the role as joint design tutor together with Matteo Scagnol, the design workshop analyzed an existing middle school located in the heart of Sassari to project new scenarios that combine innovative architectural and pedagogical practices.</i>
Participatory Design Workshops / Consultancy	2011	“Workin’ on n.3” International Design Workshop workshop and seminar organized by the Caserto BLOWUP 010 Association <i>In the role as design tutor Sandy Attia led a group of 6 students on a design charrette grappling with the decaying and abandoned shopping malls located inland from Naples in vicinity to the city of Caserta.</i>
	2019	Science Gateway, CERN, Renzo Piano Building Workshop Innovative learning spaces consultant <i>In support of the educational laboratories designed by RPBW for the Science Gateway project at CERN, Geneva, Sandy Attia contributed to the discussion around the educational mandate of the project with a special focus on the educational pavilion for the S’Cool LAB program for students.</i>
	2018	Camerino Workshop , post-earthquake community building OST (open space technology) participatory design method mediated by Ascolto Attivo <i>As part of the design process for the 2018 Biennale project dedicated to Camerino, Sandy Attia participated in the workshop open to the stakeholders and community of Camerino to discuss the post-seismic future of the town.</i>
	2015-2018	“Torino fa Scuola” sponsored by the Agnelli Foundation and the Compagnia San Paolo, Turin, Italy <i>The two foundations come together to donate and spearhead a pilot project for the requalification and addition to an existing middle-school located in the Lingotto (ex-Fiat) neighborhood of Turin. In her role as architect, Sandy Attia together with an educationalist accompany the school in a series of workshops in preparation for the forthcoming architectural competition and the phases that follow. New methods for participatory planning are implemented and monitored.</i>
	2012	“Love your school” workshop held at the Preschool and Kindergarten Building in Bolzano, BZ <i>This workshop was an experiment in bridging the gap between the architect and the end-users once the school was handed over to the city of Bolzano and the various institutions managing the pre-school and kindergarten. Post occupancy monitoring of school projects can benefit both architects and those inhabiting the schools to make better informed decisions in the future. This workshop was also intended to promote an open dialogue with the school to fully understand the design concepts driving the building and to encourage the educators to inhabit the school to its full potential.</i>
	2012	A new Cultural Youth Center for Bressanone workshop held at the former cinema house, and ex-Gill building, Bressanone <i>As an architectural consultant for the on-going discussion revolving around a new Youth Cultural Center for Bressanone, Sandy Attia participated in a series of workshops comprised of youth groups, city officials, and youth program directors. Her role as architect was to interpret and distillate the culture, needs, and desires of the younger generation into a feasibility study that took into consideration the refurbishment of the abandoned 1930s era “Astra” building in the city center of Bressanone.</i>

Supported Research	2010	Pedagogy and Architecture: the design process of educational spaces In partnership with assoc. prof. Beate Weyland. A research project funded by the Faculty of Education (UNIBZ) under the patronage of the Department of Public Works (Autonomous Province of Bolzano), the South Tyrol Architectural Association and Foundation, and the various local governing bodies of the South Tyrol scholastic curriculum <i>The research looks at the intersecting dialogue between pedagogy and architecture in the design process of school renovation projects and new educational facilities with a focus on primary and elementary schools. Based on 10 case studies of schools designed and constructed in the past 8-10 years in the South Tyrol region, the project examines current trends in innovative learning practices in the context of contemporary architectural practice. In studying the trajectory of the design process together with numerous visits of the school, the roles of the various stakeholders are analyzed to better understand how the architectural planning and design of schools inflect pedagogical approaches and vice versa.</i>
	2012-	HEADS UP HIGHWAY! Cultivating energy 2050
	2013	The invitation to participate in the MAXXI 2013 exhibition titled “Energy.Architettura e reti del petrolio e del post-petrolio” (curated by Pippo Ciorra) prompted a parallel research project that developed a conceptual framework for the intersection of energy, infrastructure and architecture. <i>“Heads up Highway!” is an exhibition that projects itself into a near future where electricity is the reigning source of energy. While fossil fuels are processed, measured and transported in terms of their volume, electrical energy demands surface area. While these fossil fuels are invisible within the folds of the earth, the systems needed to produce and transport electrical energy are highly visible, pervading large areas of the built and un-built environment. The installation therefore grapples with the physical ramifications of this paradigmatic shift, and takes on the visibility of electrical energy. With the “Heads up Highway” installation, 6.650km of highway are activated and transformed into a continuous 160 million square meter surface superimposed on the existing highway to become an electrical park reaching out across Italy</i>
	2003	Brick in Contemporary Architectural Practice <i>Lecturers' Development Grant</i> Center for Research on Learning and Teaching (CRLT), University of Michigan <i>While the euphoria of new materials and technological advances in contemporary culture has enthused a barrage of work that twists metal, curves glass and makes what was once impossible now virtually seamless, brick meanwhile has remained quite simply brick. Few exceptions exist, and it is these exceptions that the research takes on as the content of the research. Through a series of interviews, prominent voices in today's architectural field are asked to speak about their architectural intentions, giving context to their practical applications in building with brick.</i>
	2001	One Material: Between a Primitive and Decadent Architectural Expression <i>Julia Amory Appleton Traveling Fellowship in Architecture</i> Harvard University, Graduate School of Design, Department of Architecture. 2000-2001
Authored Publications selected	2022	bestarchitects 22 catalog, jury member commentary, pg. 4-7, 44, 156, 244 edited and published by Zinnenbergrün, ISBN 978-3-946021-06-3
	2018	“The design of the workplace,” Brick 18, Outstanding International Brick Architecture , ed. Wienberger AG, 2018 Park Books, Zurich, pg. 120-123. (ISBN 978-3-03860-090-9) Sandy Attia, Beate Weyland, Paolo Bellenzier, Kuno Prey, “Mens Sana in Corpore Sano,” “Buoni Esempi in Alto Adige,” Progettare Scuole Insieme: Tra Pedagogia Architettura Design , Edizioni Guerini e Associati Spa, 2018, Milano, pg. 62-85, pg. 148-193
	2017	Sandy Attia, “Il Dondolio dell’architetto” Premio Toscana, prima edizione 2017 , Pacini Editore, July 2017, pg. 14-15. (Catalog of the Tuscany Architecture Prize results with jury comments). Essay title translation “The Architect’s Swing”

2016 Sandy Attia, Matteo Scagnol „Pedagogia e Architettura. La bellezza nella progettazione della scuola”, **ARCHITETTI ROMA** n.115, settembre 2016, pg.62-65

2016 Sandy Attia, Beate Weyland, “Contact: How the *corporeal dimension* bridges the divide between Architecture and Pedagogy,” **FA Magazine**, dedicated to architecture and education (Costruire e è costruirsi. Il complesso rapporto tra architettura e educazione)

2016 Sandy Attia, Matteo Scagnol, Pedagogia e Architettura. La bellezza nella progettazione della scuola” (Pedagogy and Architecture. The role of beauty in school design), **Architetti Roma** n.115, pg.62-65 (Roman Architectural Chapter’s quarterly journal)

2015 Sandy Attia, Beate Weyland, **Progettare Scuole: Tra Pedagogia e Architettura**, (Designing schools: Between Pedagogy and Architecture), guerini scientifica editore, Milano, Jan. 2015.

2015 Sandy Attia, Beate Weyland, Eds. “Pedagogie da costruire,” **Turris Babel** (South Tyrol Journal of Architecture), n.98, February 2015. Co-curated with Beate Weyland in collaboration with the Turrisbabel editorial board. Title translation: “Pedagogies to be constructed.”

2014 Sandy Attia, Matteo Scagnol, “La bellezza nello spazio educativo,” **Dirigenti Scuola**, editrice La Scuola, Feb. 2015. (Annual publication for educationalists). Essay title translation: “Beauty in Educational Spaces.”

2013 Sandy Attia, Matteo Scagnol, “HEADS UP HIGHWAY! Cultivating Energy 2050,” in **ENERGY. Architettura e reti del petrolio e del post-petrolio** Ed., Pippo Ciorra, MAXXI Museo Nazionale delle Arti del XXI Secolo, Mondadori Electa S.p.a., Milano 2013. pp. 114

2013 Sandy Attia, Beate Weyland, Eds. “Costruire Pedagogie,” **Turris Babel** (South Tyrol Journal of Architecture), n.93, October 2013. Co-curated issue in collaboration with the Turrisbabel editorial board. Title translation: “Built Pedagogies

2013 Sandy Attia, “Lo Spazio di Mezzo,” (Threshold spaces) **Turris Babel** (South Tyrol Journal of Architecture), n.93, October 2013. pg. 58-63

2011 Sandy Attia, “Un Treno di Legno,” in **Materialelegno** n. 03 mar. 2011. pp.18-19

2009 Sandy Attia, “Central Heating Plant, Children’s day-Care Center,” in **Fellowships in Architecture**, University of Michigan, ORO editions, 2009

2007 Sandy Attia, “La scuola come comunità: un’analisi dei progetti per edifici scolastici realizzati da Prey in Alto Adige,” and “Le ville di Franz Prey,” **Franz Prey Architekt-Architekt**, Michael Edler, Folio Verlag 2007. Essay titles translated respectively: “The school as a community: an analysis of scholastic buildings in South Tyrol” and “The villas of Franz Prey.”

2006 Sandy Attia, “Vicinanza serrata” **PRE VISIONI del giovane Sudtirolo**, ed. Angelika Burtscher and Thomas Kager, Edition Raetia Bozen, 2006. pg. 100-103

Conferences
(submitted papers)

2013 **Spaces and Learning: A Pedagogical and Architectural Analysis of Threshold Spaces in Primary and Elementary Schools in South Tyrol**
Paper presented at the annual conference “Design Thinking Shaping Learning Environments,” July 2013, Boston USA

2011 **Pedagogy and Architecture: dialogue under construction**
Paper presented at the annual European Conference on Educational Research (ECER), Free University of Berlin, Sept. 2011

Moderator

2021 Bolzano Chapter of Architects, April 2021
co-moderation with Carlo Calderano of the lecture given by Huck+Kunzová architects

Jury Member	2023-present	Wood Architecture Prize Member of the 7-person jury for the national architecture prize for wood architecture, promoted by Bolzano Fiera. (President 1 st edition).
	2025	Premio Maestri Comacini Member of the 7-person jury for the regional architecture prize organized by the Como Chapter of Architects
	2024	Verona Architecture Prize Member of the 5-person jury for the regional architecture prize organized by the Verona Chapter of Architects
	2024	The Plan Award Member of the 3-person jury, Future category
	2023	Housing for the Future Member of the 5-person jury for the architecture competition "Rossweis" sponsored by Pohl Immoblien, BZ
	2022	International Architecture Competition for the Masterplan and new school in Scandicci, Florence, jury president International Architecture Competition for the new school in Bottanuco, BG Jury president
	2022	Premio Federico Maggia , jury member for the prize dedicated to young architects in a design-build project dedicated to learning spaces located on various sites across the Biella area in the Piedmont region
	2021	best architects , Dusseldorf, Germany Jury Member for the annual best architects architectural prize
	2018	" Schools for the New Millennium ," Architecture Competition for the Renovation and Addition to a School Complex in Sanmugheo, Sardegna, Italy.
	2018	International Architecture Competition for a New School Campus Mondello, Palermo, Italy
	2018	Design for Inclusion: Rethinking Learning Spaces Competition , Ragusa, Sicily, Italy
	2018	Architecture Student Travel Award Competition , Ljubljana, Slovenia
	2017	International Competition for the Requalification and Addition to a Middle School, Turin, Italy. (<i>Torino fa Scuola</i> , FGA)
Institutional Appointments	2024-present	Comitato provinciale per la cultura architettonica e il paesaggio Member of the 3-person project evaluation committee for public and private proposals with the mission of promoting architectural excellence in the Province's territories. appointed by the Autonomous Province of Trento (3-year mandate)
	2022	Steering committee member for the drafting of the National School Guidelines "Gruppo di Lavoro per la definizione di indicazioni e linee guida orientative per gli ambienti di apprendimento e per la didattica" "nell'ambito della linea di intervento 1.1. "Costruzione di nuove scuole mediante sostituzione edilizia" della Missione 2 – Componente 3 – del PNRR" Appointed by the Ministry of Education (MIUR), Rome
Affiliations	2012-2016	Spazio e Apprendimento – Lernen & Raum Contributing member of the intra-institutional network "Space and Learning Network" headquartered in the South Tyrol region.
	2005-2018	Turris Babel (South Tyrol Journal of Architecture), editorial board

PROFESSIONAL

	2000 –	MoDusArchitects co-founding partner with Matteo Scagnol www.modusarchitects.com
Selected Awards	2025	Platform Best Houses - Casa Visibilio <i>selection</i>
	2024	Klaus Dyckerhoff Preis für Architektur - Cusanus Academy, Renovation and Addition <i>honorable mention</i>
		Sport Architecture Prize “I luoghi per lo sport” - Sports Park Milland Winner, “Sports Facilities” (Impianti sportive) category (IN/Arch Piemonte)
	2023	IN/Architettura National Architecture Prize - Bressanone-Varna Ring Road <i>special mention</i> , New Intervention category
		IN/Architettura 2023, Trentino Alto Adige - Fieldhouse Winner and “Federbeton” special prize, New Intervention category
	2022	Premio Italiano di Architettura (Italian Architecture Prize) <i>best building completed in the past 3 years</i> - Cusanus Academy, Renovation and Addition MAXXI Museum (Rome) in partnership with Triennale Milano (joint patronage)
		Premio Architettura Alto Adige - Cusanus Academy, Renovation and Addition - New Museum Entrance, Novacella Abbey <i>finalist</i>
		Premio Architettura, città di Oderzo PAO XVIII (Oderzo Architecture Prize) -New Museum Entrance, Novacella Abbey <i>selected</i> (one of eight finalists of the tri-Veneto region prize)
		International Land Award -Bressanone-Varna Ring Road <i>honorable mention</i> , Infrastructures category
		ArchDaily, 2022 Building of the Year nominations -Cusanus Academy, Renovation and Addition -Novacella Abbey Museum Addition
	2021	Best Italian Architect (Premio Architetto Italiano 2021) <i>Recipient of one of the four national prizes for the Best Italian Architects of the Year</i> -Cusanus Academy, <i>Onore di menzione, opera di restauro o recupero</i> promoted by the National Board of Italian Architects (CNAPPC)
		Mies van der Rohe Prize for European Architecture -Cusanus Academy, Renovation and Addition, Bressanone BZ, Nomination, 2 nd phase -“TreeHugger” Tourist Information Center” Bressanone BZ, Nomination, 2 nd phase
		BIGMAT International Architecture Award -“TreeHugger” Tourist Information Center” Bressanone BZ, <i>second phase selection</i>
	2020	International Design Media Award (IDMA), 18th edition Modern Decoration Magazine (Shenzhen, China) -“Tree Hugger” Tourist Information Center <i>winner</i> , Annual Office Space Award

Premio Inarchitettura 2020, Autonomous Province of Trento – Bolzano
-“Tree Hugger” Tourist Information Center
winner, Urban Regeneration category (tri-Veneto region)

Premio Italiano di Architettura 2020
-“Tree Hugger” Tourist Information Center
finalist, Best building completed in the past 3 years category

BigSee Architecture Award
-“Tree Hugger” Tourist Information Center
winner

2019 **Architizer A+Awards**
-“Tree Hugger” Tourist Information Center
finalist, Commercial-Office-Low Rise category
-School Complex and Multipurpose Hall, S. Andrea
special mention, Institutional-Kindergartens category

Iconic Awards, German Design Council
-“A House on the Hill,” Fischer House, Cleoran, BZ
winner, Architecture and Interior Design category
-Edelrauthütte Mountain Lodge
selected, Architecture and Interior Design category
- Tourist Information Center
selected, Architecture and Interior Design category

Best Architects 20 Awards
“A House on the Hill,” Fischer House, Cleoran, BZ
award, Residential, Single-Family category

Dezeen Awards 2019
“Tree Hugger,” longlisted, Business Building category (Tourist Information Center)

The Plan Awards
School Complex and Multipurpose Hall, S. Andrea
winner of the Educational Spaces category
overall finalist of the The Plan Awards

Houses of the Year (Häuser des Jahres 2019)
honorable mention, Fischer House (A House on the Hill)

2018 **Best Architects 19 Awards**
winner of the Public Buildings category, Bressanone Tourist Information Office

2017 **Archmarathon Awards Milano, 2017**
shortlisted, nominated project presented before a juried panel, S. Andrea Elementary School

Architettura in Legno, Lignius / inarch (Wood Architecture National Competition)
winner of Commercial and office category, Damian-Holz&Ko Headquarters

2015 **Medaglia d’Oro all’Architettura Italiana**, Triennale Milano
honorable mention, subsidiary heating plant

Archmarathon Awards Beirut, 2015
winner of infrastructure category, Bressanone-Varna Ringroad

Mies van der Rohe Prize for European Architecture
nomination, Psychiatric Rehabilitation Center, Bolzano BZ

2014 **Archmarathon Awards Milano, 2014**
shortlisted, nominated project presented before a juried panel, Kostner house and studio

Beautiful Schools (*Agibile e Belle*)

Pre-school, Kindergarten and Family Center awarded one of 10 prizes for the best design in educational buildings in the past decade in Italy.

Venice, Nov. 2014

Tenth European Prize of architecture, Philippe Rotthier
nomination, Ringroad project

Premio Architettura città di Oderzo, 16th edition
first prize winners

German Design Award

Kostner House and Studio, Castelrotto BZ
winner, Architecture and Interior Design category

Best Architects 2014

- Subsidiary Heating Plant. *Gold Winner*, infrastructure and industrial building category
- Artist's House and Atelier. *Honorable mention*, single-family house category
- Office addition: Damiani Holz&Ko Headquarters
honorable mention, office and administration building category
- Pre-School, Kindergarten and Family Center
honorable mention, public works category

2013 Best Italian Architect (Premio Architetto Italiano 2013)

Special Jury Prize awarded to MoDusArchitects
promoted by the MAXXI museum and the National Board of Italian Architects CNAPPC

International 2013 Piranesi Award

first prize winner, Ringroad project

South Tyrol Architecture Prize

winner, open spaces category, Ringroad project

Houses of the Year (Häuser des Jahres 2013)

honorable mention, Kostner House and Studio

2012 Iconic Awards

- Office addition: Damiani Holz&Ko Headquarters
winner, corporate category
- Artist's House and Atelier
winner, domestic category

2011 WAF World Architecture Festival, Singapore

four shortlisted projects in four different categories

BigMat International Architecture Award

shortlisted, Ringroad project

2010 Casa Clima Award

honorable mention, sustainable building. Office addition Damiani Holz&Ko Headquarters

2009

Medaglia d'Oro all'Architettura Italiana, Triennale Milano

honorable mention, infrastructure category, Ringroad project

2007

Premio IN /ARCH – ANCE IV edizione

honorable mention, House Terzer

2006

Alpine Interior Award

honorable mention, single family house category, House Terzer

2006

Premio Architettura città di Oderzo, 12th edition

honorable mention, House Terzer

South Tyrol Architecture Prize, 5th edition
first prize, ex-aequo, Central Heating plant and Rooftop skate park project

International Piranesi Award, 2006
honorable mention, Children's Center project

2005 **Barbara Cappochin Biennial International Architecture Prize**
honorable mention, Central Heating plant and Rooftop skate park project

2005 **Premio Architettura città di Oderzo, 9th edition**
honorable mention, Children's Center project

Exhibitions

solo exhibitions /
installations

2018 **“A Shed of Something, A Palace of Nothing”**
Rolled Steel Installation, Embodied Computational Lab, Princeton University Grounds
curated by SOA Princeton Exhibitions, March 2018

2015 **“Spigoli, sbalzi e curve. L’equilibrio sfuggente nell’architettura”**
Edges, Curves, and Cantilevers: an elusive equilibrium in architecture
Galleria Prisma, MoDusArchitects solo exhibition, Bolzano, December 2015

curated exhibitions and
installation/exhibit design

2017 **“Mens Sana Corpore Sano”**
Forteza Cultural and Exhibition Space, Franzenfest, BZ
As one of the 10 sections constituting the exhibition/installation “Designing Schools Together” (curated by Kuno Prey and Beate Weyland), “Mens Sana Corpore Sano” uses the metaphor of the body to present innovative school buildings from around the world.

2015 **Building the Expo**
Chicago Architecture Biennial (03/10/2015 – 03/01/2016)
exhibit design and coordination MoDusArchitects, curated by Luisa Collina, Milan
Politecnico

Building the Expo
MadeEXPO Annual Tradeshow, Fiera Rho-Pero, Padiglione 2 (18-21 March 2015)
exhibit design MoDusArchitects, curated by Luisa Collina

2014 **Premio Architettura Città di Oderzo, XIV edition**
Palazzo Foscolo, via Garibaldi 65, Oderzo (04/10 – 09/11/2014)
exhibition design and coordination MoDusArchitects

Expo 2015: un laboratorio ambientale, Padiglione Italia, Biennale di Venezia
Expo segment of the Italian Pavilion, Venice Biennale
exhibit design and coordination MoDusArchitects, curated by Luisa Collina

2012 **Rivedere Barth: L’opera dell’architetto riletta da 13 fotografi**
(Revisiting Barth: 13 photographers interpret the work of the architect)
Ex-Astra, Bressanone BZ. inauguration 17/11/2012
exhibit design and coordination MoDusArchitects with Carlo Calderan
curated by the editorial board of Turrisabel architecture journal of South Tyrol

selected collective
exhibitions

2025 **“Alps. Architecture. South Tyrol”**
Palazzo Cavanis, Venice Italy. 23.11.25
Curated by Filippo Bricolo

2024-25 **“New Architecture in South Tyrol”**
Kunst Meran Merano Arte, 4th edition, Merano BZ. 10.27.2024-16.02.2025
Curated by Filippo Bricolo
In collab. with the Architectural Foundation of Alto Adige and Südtiroler Künstlerbund

2021	“Buone nuove. Donne in Architettura” MAXXI, Rome, Inauguration December 2021 Curated By Pippo Ciorra, Elena Motisi, Elena Tinacci 2022 – present: traveling exhibition dedicated to women in architecture
2021	Biennale di architettura di Pisa 2021 (Oct. 2021) Cultural project by Laboratorio Permanente per la Città, Scialoia School Complex
2021	“Gender Gap” Il Museo Novecento, Florence, March – Oct. 2021 Curated by Laura Andreini A collective exhibition dedicated to Women in Architecture, model of the Camerino project presented “Costruire comunità post sisma: una nuova urbanità rurale per Camerino”
2021	“Detoxing architecture from inequalities: a plural act” Curated by <i>RebeleArchitette</i> for the Italian Pavilion “Resilient Communities” curated by Alessandro Melis Venice Architecture Biennale 18th edition (May 22-Nov. 31 2021) Sandy Attia is included in the section dedicated to Italian women architects
2020	Premio italiano di Architettura 2020 Museo MAXXI, Roma Oct. 2020 curated by the <i>Fondazione MAXXI</i> and the <i>Triennale di Milano</i> Exhibition of the TreeHugger project, one of the 6 finalists for the national prize
2018-2019	“New Architectures in South Tyrol 2012-2018” Kunst Meran / Merano Arte, Sept. 28 th , 2018 –Jan. 6 th , 2019, Initiative in Architekturhaus, Salzburg Sept. 27 th -Nov. 29 th 2019 A collective exhibition of the most important and recent architectural contributions in South Tyrol, organized by the South Tyrol Architecture Foundation, Merano Arte and Südtiroler Künstlerbund. <i>An international jury selects a total of 40 projects for the exhibition and catalog, 5 of which are MoDusArchitects projects.</i>
2018	“A Diptych for Camerino: Reconnecting Community through Culture in the Crater Area,” Arcipelago Italia, Italian pavilion curated by MC Architects Venice Architecture Biennale 16th edition (May 26-Nov. 25 2018) <i>MoDusArchitects participates as one of 6 architecture offices invited to design and present a project for the Biennale for marginalized territories in Italy.</i>
	“Arcipelago Italia, Projects for the Future of the Country’s Interior Territories” Italian pavilion curated by MC Architects. Venice Architecture Biennale 16th edition (May 26-Nov. 25 2018). Subsidiary Heating Plant project included in the “Alpi Orientali” Itinerary
2017	“A Shed of Something, A Palace of Nothing” (maquette) curated by SKB (Südtiroler Künstlerbund) Galleria Civica, Bressanone (BZ), May 12th-June 12th 2017
	MAXXI RE-EVOLUTION Inauguration of the museum’s expanded and reconfigured Permanent Collection (Kostner and Damiani projects included in MAXXI’s permanent collection) MAXXI, Rome, May 5 th
2016	Contact Points 2.0 (Punti di contatto 2.0) A collective exhibition pairing architects and artists curated by Roland Baldi in collaboration with SKB (<i>Südtiroler Kunstlerbund</i>) June 14-27, Ortisei, BZ
	Public Ambitions , collective travelling exhibition of 7 innovative Italian architectural firms. Italian Cultural Institute, Toronto and Ottawa 2016, 2017 Cogeneration Plant and Rooftop Skatepark project exhibited

2016- 2018	Hosting the Dolomites – Appropriation of Space 7/7 A collective, traveling exhibition of 14 selected artists and architects working in South Tyrol. Curated by David Calas in collaboration with SKB Bensousan Han, Thessaloniki, Greece. Summer 2018 Italian Embassy, Vienna, Austria. March, 2017 Schusev State Museum of Architecture in Moscow, Russia. July 16-31, 2016
2015	Artists commissioning contemporary architecture Bielefelder Kunstvereien, Germany. April 25-July 12, 2015 curated by Andreas Wannenmacher and Thomas Thiel. Kostner House and Studio
2014	Extreme Wood – Festival Gate Salerno curated by Luigi Centola – NewItalianBlood, 5-15 November, 2014 Kostner House and Studio and Damiani Office Headquarters exhibited
2014	“Innesti / grafting,” Italian pavilion curated by Cino Zucchi Venice Architecture Biennale 14th edition Kostner House and Studio and Ringroad projects included in the exhibition
	best architects 14 Vorarlberg Museum Bregenz, May-June 2014 Kornschütte Luzern / Kornmarkt 3, July-August 2014
	German design award 2014 Winner’s exhibition in the communications design categories, newcomer. Museum Angewandte Kunst, Schaumainkai 17 Frankfurt Main
2013	International 2013 Piranesi Award MONFORT Space for Contemporary Art, Portorose, Slovenia. Nov. 2013
	PICCOLE UTOPIE. Architettura italiana del terzo millennio tra storia, ricerca e innovazione. 10 Italian architecture offices selected for the collective traveling exhibition curated by Pippo Ciorra, MAXXI National Museum of the Arts of the 21st Century, under the direction of the Ministry of Foreign Affairs.
	Häuser des Jahres 2013 Finalists exhibited at the Deutsches Architekturmuseum (DAM), Frankfurt June-August 2013
	ENERGY. Architettura e reti del petrolio e del post-petrolio (ENERGY. Oil and Post-oil Architecture and Grids). Curated by Pippo Ciorra, MAXXI National Museum of the Arts of the 21st Century - Gallery 1 Rome, March-Sept. 2013
2012	Architecture of the World. Infrastructure, mobility and new landscapes. curated by Alberto Ferlenga, Marco Biraghi, Benno Albrecht, Triennale di Milano Oct. 2012 – Feb. 2013. Three projects included in the exhibition: Ringroad, Central Heating Plant and Rooftop Skatepark, Brennero Highway Underpass.
	“Architecture of Made in Italy,” Italian Pavilion curated by Luca Zevi. Venice Architecture Biennale 13 Damiani Holz&Ko Office Headquarters included in the exhibition
2010	“Ailati. Riflessi dal future,” Italian pavilion curated by Luca Molinari Venice Architecture Biennale 12 Central Heating Plant and Rooftop Skatepark project included in the exhibition.

Current Projects planning phase/ under construction	2023-25	Chrysalis School Elementary School, Bordano, UD Scuola Futura, PNRR (1st prize, 2 phase international competition)
		Farmstead Reconversion Forstnerhof, Unterrin, BZ (1 st prize, invited private competition)
		Basilica Refectory Addition to the Basilica School, Villa Santina, UD PNRR financed
		Europa Mountain Lodge and Bivouac Shelter 2,693m altitude, south east of <i>Monte Kraxentrager</i> Partial demolition and new construction. Invited competition, 1 st prize
		Valdaora Elementary School Valdaora BZ Demolition and new building. 2 phase competition, 1 st prize
		Sports Park Milland BZ. 2 phase competition, 1 st prize
		Public Square Requalification of the Central Square of Longarone, Belluno
2018		School and Community Center Rasa, BZ. Two phase competition, 1st prize
2017		Semi-Residential Adult Day Care Center Bolzano, BZ
		Montessori Elementary School, Renovation and Addition Stuttgart, Germany. Two phase competition, 1st prize.
		Hellensteiner Vocational School Bressanone, BZ
Completed Projects	2025	Middle School Addition and Renovation Vipiteno, BZ. Two phase competition, 1st prize
		Cloverleaf School Elementary School in a Park, Ospedaletto, Gemona del Friuli, UD Scuola Futura, PNRR (1st prize, 2 phase international competition)
		New Elementary and Middle school Villa Santina, Friuli-Venezia Giulia Demolition and new building (school canteen under construction)
		Loacker Flagship: Shop, Café and Wafer-Lab Heinfels, Austria (1st prize, private competition)
2024		Day-care, Kindergarten, and Youth Center Terlano, BZ. Two phase competition, 1st prize
2022		Fieldhouse, demolition and new building Changing rooms, café, custodian and multi-use space for associations Laghetti, Egna (BZ)
		NAJ Hotel Terlano, BZ

2021	Pedestrian Underpass Bressanone, BZ
	Requalification and Addition to the Novacella Abbey Museum New Entry hall and exhibition spaces Novacella, BZ
	Single Family House Cornaiano, BZ. Invited competition, 1st prize (2016)
	Icaro Hotel, Renovation and Addition Alpe di Siusi, BZ. Invited competition, 1st prize (2017)
	Single Family House Revò, TN
2020	Cardinal Nikolaus Cusanus Academy , renovation and addition Bressanone, BZ, Two phase competition, 1st prize
	3-family vacation house Lake Garda, Verona
	Central Juncture of Bressanone-Varna Ring Road Bressanone, BZ
2019	Adaptive Re-use of a 1930's Youth Center "Astra" Youth Cultural Center, Bressanone, BZ
	Requalification of the Historical City Center San Michele (Appiano), BZ 2013, 2 phase competition, 1st prize
2018	Tourist Information Center Bressanone BZ 2015, Invited competition, 1st prize
	"A House on a Hill," Fischer House Single Family Residence, Clerant, Bressanone BZ
2017	Elementary school, Kindergarten and Multipurpose Hall Sant'Andrea, BZ, 2 phase competition, 1st prize
	Farm-Stay Holiday Residence Sant'Andrea, Bressanone BZ 2016
2016	Mountain Lodge and Bivouac Shelter Lappago, Selva dei Molin, BZ, 2 phase competition, 1 st prize
2015	"Myre" Social Housing (20 residential units) Ora, BZ 2012
2014	Manzoni Middle School Renovation and Addition Bressanone BZ
	Psychiatric Rehabilitation Center Bolzano BZ, International competition, 1 st prize
2013	Renovation and Addition to an Elementary School Ora BZ, 2 phase competition, 1st prize with bergmeisterwolf Architekten
	Resia School Complex Bolzano BZ International competition, 1 st prize

	Kofler-Neumair House Caldaro BZ Invited competition, 1 st prize
	Kostner House and Studio Castelrotto BZ
	Damiani Holz&Ko Office Building Bressanone BZ Invited 2 phase competition, 1 st prize
	Heads up Highway! Cultivating Energy 2050 Installation for the MAXXI exhibition titled "ENERGY. Oil and Post-oil Architecture and Grids," Rome 2012. invited exhibition
	Landmann Farmhouse Estate Renon BZ
	Ring-road Bressanone-Varna, with Valdemarin Engineering award winning bid 2004
2011	Subsidiary Heating Plant Milland BZ
	Hahnberg House Bressanone BZ
2009	Central Heating Plant and Rooftop Skate park Bressanone BZ
	Villa Terzer Appiano BZ Invited competition, 1 st prize
2008	House H Bressanone BZ 2008, Invited competition, 1 st prize
2004	Children's Center Bressanone, BZ 2004 Design-build competition
Invited Lectures	
2025	Pisa Chapter of Architects Symposium: Il Tempo "adagio, presto, allegro ma non troppo" Stazione Leopolda, Pisa, December 3 rd , 2025
	Thomas Jefferson University "Variety is the Spice of Life: A Full-bided Architecture! DEC Forum, Thomas Jefferson University, Philadelphia PA, November 17 th , 2025
	Cortina Design Weekend Round table talk curated by the Plan magazine, moderated by Francesco Chiamulera: "architetture per l'hospitality e infrastrutture nel paesaggio: avanguardia e tradition per un rinnovamento sostenibile" Cortina d'Ampezzo, Palazzo delle Poste, Sala Cultura, July 12 th , 2025
	Osteria dell'Architetto "Ritrovarsi con...La Storia," with Matteo Scagnol, Stefano Pujatti, Filippo Bricolo, Moderated by Roberto Bosi, Palazzo Cavanis, Venice, June 13 th , 2025
	Best Houses Design Selection Curated by The Platform magazine Presentation of Casa Visibilio, May 23 rd , 2025

Iowa State University Public Lecture Series, Rome Program

“New into Old”

Resident Director Simone Bove, Rome, April 4th, 2025

POLIMI Seminar CRAFT

Nature-Based Solutions in fragile urban and peri-urban contexts

“Building with Wood,” POLIMI, Milan, February 5th, 2025

2024

Architects@work/13 Talks

Round table moderated by Simona Galateo: “L’architettura dell’educazione: una nuova idea di scuola,” Milan, November 13th, 2024

Festival di Internazionale

Round table talk “Foreste”, moderated by Edoardo Vigna, organized by the European Forest Institute – BioCities Facility, Ferrara, October 4th, 2024

CERSAIE, caffé della stampa

“L’architettura della cura,” in conversation with Laura Ragazzola Bologna, September 24th, 2024

Berlin Architecture Summit

Dormakaba Innovation Symposium, Berlin, May 25-27th 2025

University of Cagliari, Iscola Seminar

“La scuola senza più inchiostro,” with Matteo Scagnol Cagliari, Sardegna, July 10th, 2025

University of Tennessee Knoxville, CoAD

“The Life of Buildings,” General Shale Annual Lecture Knoxville, Tennessee, April 17th, 2024

YAC Academy

“Timber Architecture”

Bologna, April 39th, 2024

2023

The Plan Seminar: L’architettura verso la transizione ecologica

“Turismo montano” (Tourism in the Mountains)

Augsburg University of Applied Sciences

In collaboration with Detail publications: Alpine Architektur in Südtirol
Sponsord by Finstral Studio Friedberg
Augsburg, Germany. June 23rd, 2023

Architekturforum Passau

“Diptik” with Matteo Scagnol

Passau Lecture Series, Germany. June 19th, 2023

Rothoblass Mass Timber Seminar

“Wood Architecture”

Cortaccia, BZ Italy. May 26th, 2025

Dropcity Convention 2023

Festival Architettura – 2nd edition, curated Andrea Caputo

Sandy Attia in conversation with Minsuk Cho, Mass Studies (Seoul)

moderated by Luigi Savio

Tunnel 60, Milan, April 18t, 2023

2022

Mass Timber International Seminar (6th edition)

“The Tectonic of Timber Architecture. Where art and wood building systems meet.”

Rothschool (Rothoblaas), Cortaccia BZ, Nov. 28th, 2022

Lunch+Learn Lecture Series, Lawrence Technological University

“Crafted Constructions,” on-line talk, November 22nd, 2022

moderated by Dean Karl Daubmann

Ritorno alle Alpi. Educare al cambiamento (Return to the Alps, Educating for Change)

“Spazi educanti. La lezione di Othmar Barth,” Nov. 12th, 2022

Conference promoted and organized by the Courmayeur Mont Blanc Foundation, Val d’Aosta

POLIMI Lecco TALKS

“Progettare Scuola” (Designing Schools), Nov. 4th, 2022

On-line talk as part of the POLIMI Lecco Master’s Design Studio in School Design

Bressanone. Nuove architecture per la città

Conference Casabella formazione, Cusanus Academy Oct. 15th, 2022

moderated by Francesco Dal Co and Francesca Chiorino

Department of Architecture, Cagliari University, Sardegna

“Rincorrersi” Conference on Schools and Architecture, October 13th, 2022

LANDSCAPE OF(F) LIMITS, International Workshop

POLIMI Piacenza

Inaugural Lecture, Sandy Attia MoDusArchitects

WOODSUMMIT, Klimahaus Convention

“The Sound of the Woodpecker”

Exhibition Hall, Bolzano. May 21st, 2022

Iowa State University, Rome Study Abroad Program

“Metamorphosis”

Rome, April 14th, 2022

2021

Mantovaarchitettura, POLIMI Mantova

Costruire Scuole (Building Schools) – Luigi Franciosini e MoDusArchitects

curated by and moderated by Massimo Ferrari and Claudia Tinazzi, May 24th, 2021

Casabella Lecture Series (casabellafomazione)

“Incontri con Othmar Barth,” on-line talk, March 25th, 2021

moderated by Francesca Chiorino

Dialoghi d’architettura, ap35

“Architettura fa scuola,” on-line talk, March 25th, 2021

moderated by Markus Walder

2020

“Where Do Ideas Come From?”

Invited lecturer as part of the undergraduate Design Research Seminar led by prof.

Comazzi, School of Architecture, University of Virginia, Nov. 9th, 2020 (online)

Design the Future

“Food for Thought”

Lecture Series, Politecnico Milano, Polo Territoriale di Piacenza, May 21st, 2020 (online)

2019

Beyond the Shape, UNICAM Lecture Series

Mountain Lodge – from the beginning to the end

University of Camerino Lecture Series, Ascoli Piceno, Dec. 2019

Wood Architecture: Creativity, Technology and Innovation

“The Many Lives of Wood in Architecture”

Fondazione Feltrinelli, Milan, Jan. 30th, 2019

Conference series, The Plan magazine in collaboration with AHEC

Architecture of Public Interest

“Architecture for Schools”

Lecture Series, Architecture Chapter of Milan, Milan, Sept. 19th, 2019

2018

RIABATA | STARTER!

“A Diptych for Camerino: Reconnecting Community through Culture in the Crater Area”
2 day conference dedicated to the Italian Pavilion projects at the 2018 edition of the Venice Architecture Biennale.

University of Camerino, Amandola, Oct. 4-5th, 2018

Tourism and Wood for the New World

“Tree: the Slow Explosion of a Seed (Bruno Munari)”
Zavod Big, Ljubljana, Slovenia, April 12th, 2018

KONTEXT : REGION

“Materiality, Context and Tradition”

Überholz und vai (Vorarlberger Architektur Institut), Dornbirn, Austria. April 5th, 2018

2017

Rome Chapter of Architects

“Torino fa scuola: i risultati dei concorsi”

guest lecturer on behalf of the *Fondazione Agnelli* and the *Compagnia San Paolo* of Turin. Rome, Nov. 2017

Milan Chapter of Architects

“Torino fa scuola: i risultati dei concorsi”

guest lecturer on behalf of the *Fondazione Agnelli* and the *Compagnia San Paolo* of Turin. Milano, Oct. 2017

Obiettivo Architettura: Dialoghi tra fotografia, immagine e progetto

“Three of a Kind” in conversation with Marco Pietracupa, photographer

Curated by Lucia Bosso, moderated by Anna Iuzzolino, promoted by the MAXXI Museum and the National Chapter of Architects.

Museum of 21st century Art and Architecture (MAXXI), Rome, Oct. 6th, 2018

Making Ideas Material: Wood in Art, Design, and Architecture

“Creative Collaborations,” 3D Wood, Pontives Nord (BZ), May 2017

Venice Chapter of Architects

“Architetture non semplici” (Not Simple Architectures)

Dove l’architettura incontra il paesaggio, Chioggia, (VE), May 2017

Architectural Foundation of Treviso, Architecture and Welfare conference

“Architecture in the public realm,” Castelfranco (TV), February 2017

2016

Woodbury University, Department of Architecture, Los Angeles

“Dual Identities,” November 2016

Los Angeles Institute of Architecture and Design LAIAD

“Inside Out and Upside Down,” November 2016

ARCHITECT@WORK

“The use of wood in Architecture,” Milan, Italy. November 2016

Casabella Laboratori

“Dual Identity – MoDusArchitects,” Milan, Italy. October 2016

Conversazione d’Autore, Centro Archivi Fondazione MAXXI

Sandy Attia and Matteo Scagnol in conversation with Pippo Ciorra, Senior Curator of MAXXI Architecture, introduction by Margherita Guccione, Director of MAXXI Architecture.

Museum of 21st century Art and Architecture (MAXXI), Rome, Italy. June 2016

Innenarchitektur – Projekte in Italien, Summer Summit, designerwerkschau
“Architecture as a Total Project,” *designerwerkschau* Showroom, Munich, Germany.
July 2016

University of Catania, Syracuse Department of Architecture
“Spigoli, sbalzi e curve: L’equilibrio sfuggente nell’architettura”
Syracuse, Sicily, Italy. May 2016

Kent State University, Florence Study Abroad Program
“Infrastructure, Three of a Kind, and *feeling good*”
Florence, Italy. March 2016

Princeton University, School of Architecture
“Curves, Cantilevers and Edges: An elusive equilibrium in Architecture”
Princeton, USA. March 2016

2015 **Office Design Today, YEM annual tradeshow**
“Working Together”
Istanbul, Turkey. Feb. 2015

Architects Meet, Munich Event Space for Architecture
“Three Projects in Wood”
Munich, Germany. Jan. 2015

2014 **Annual Education and National School Building Convention**
“Designing Good Schools,” Genova, Italy. Nov. 2014

Department of Architecture, University of Trieste
“Designing and Building in Wood,” Gorizia, Italy. Nov. 2014

Italian Institute of Culture
“Structure Soul and Shell – Wood Design”
Istanbul, Turkey. Nov. 2014

Ljubljana Wood Days Conference
“Structure Soul and Shell – Wood Design”, Ljubljana, Slovenia. Nov. 2014

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monograph

2020 ed. Angelica Di Virgilio, **MoDusArchitects**, “I Maestri dell’architettura,” Hachette, Milan

2014 **Three of a Kind**, Hans Ibelings, Architecture Observer, Montreal Canada, 2014

articles / projects in books

2019 Karin Kretschmer, **Architekturführer Südtirol**, DOM Publishers, Berlin, 2019

2018 **New Architecture In South Tyrol 2012-2018**

Curated by Kunst Meran Merano Arte, *Südtiroler Künstlerbund e Fondazione Architettura Alto Adige* (Elementary School Alexander Langer, pg.112-117; Psychiatric Rehabilitation Center pg.130-135; Kostner House p.244; Damiani Holz&Ko pg.245; Mountain Lodge Ponte di Ghiaccio p.247)

Roberto Dini, Luca Gibello, Stefano Girodo, “Rifugio Ponte di Ghiaccio / Edelrauthütte (2545m),” **Rifugi e Bivacchi. Gli imperdibili delle Alpi; Architettura, storia, paesaggio**, Ulrico Hoepli Editore S.p.A., Milano, 2018, pg. 281-288.

Gianluigi Mondaini, **Spazio e formazione. Trenta architetture per la recente scuola italiana**, Quaderni di architettura dell’Ance., Edilstampa May 2018
Ora Elementary School, pg. 188-193, Firmian School Complex, pg.220-231

2015 Philip Jodidio (ed.), “Damiani Holz&Ko,” **100 Contemporary WOOD Buildings, 100 edifici di legno contemporanei**, Taschen GmbH 2015, pg. 402

Francesca Chiorino, Marco Mulazzani (editors), “Casa Atelier Kostner,” **Vivere le Alpi, Materiali per una ricerca**, Rubbettino 2015

2014 Domenico Pepe, Massimo Rossetti (eds.), **La riqualificazione energetico-ambientale degli edifici scolastici**, part of the series titled “Progettazione Tecniche e Materiali,” Maggioli S.p.a., 2014. (Manzoni Middle-school pg. 28-41, Ora Elementary School, pg. 74-91)

Susanne Waiz, Andreas Hempel, (eds.), **La Provincia all’opera, costruzioni pubbliche in Alto Adige, 2009-2013**, Folio Editore, 2014 (Psychiatric Ward and Ringroad)

2013 Philip Jodidio, (ed.), “Damiani Holz&Ko,” **100 Contemporary GREEN Buildings**, 100 edifici sostenibili contemporanei, TASCHEN GmbH 2013, pg. 470

Pino Scaglione, Mosè Ricci, (eds.), “Sottopasso del Brennero lungo A22/Overpass,” **New Ecologies for Osmotic Infra/structures**, LSt Lab Laboratorio - GreenTren Design Factory, Rovereto, 2013, pg. 300-303

Ulrich Egger, Andreas Gottlieb Hempel, **Scuole innovative in Alto Adige (Innovative Schools in South Tyrol)**, Department of Public Works, Bolzano, 2013

2012 Wolfgang Bachmann, Arno Lederer, **Einfamilien Häuser, Das ultimative Planungsbuch**, Callwey Verlag, München, 2012, pg.200-203

2007 Marco Mulazzani, “Centrale di Cogenerazione,” **Almanacco di Casabella, Architetti italiani 2007**, Arnoldo Mondadori Editore SpA, Milano, 2007, pg. 186-193

2005 Marco Mulazzani, “Centro Bambino all’ospedale di Bressanone,” **Almanacco di Casabella, Architetti italiani 2007**, Arnoldo Mondadori, Milano, 2005, pg. 120-125

printed magazines and journals

2019 Paolo Menaldo, “Effetto origami,” Living, Corriere della sera n.09-2019. pg. 85-92 (Fischer House)

Chiara Grossi, “Natura e Materia, Contatto Sensoriale – Nature and Material, Emotional Contact,” Livingroom International, Vol. 2 Storie, May 2019. pp. 62-77 (Fischer House)

2018 Caterina Testa, “Polo Scolastico a Sant’Andrea: Costruire relazioni, rafforzare l’identità,” (title translation, S. Andrea School project: Building relationships and Strengthening Identity), The Plan, n.108, Sept. 2018, pg. 66-74.

Annex Arcipelago Italia, supplement, **domus**, 2018, n. 1025 June 2018, pg. 7, 50-52

2017 “Atelierhaus Hubert Kostner,” Wohnrevue, Schweizer Magazin für anspruchsvolles Wohnen und Design. (Swiss magazine) n.1-2017, pg. 41

Lia Ferrari, “Dolomiti Rock,” IO DONNA (journal insert of the *Corriere della Sera* newspaper), 3 dicembre 2016, pg.164-168

“Moderne Zeiten,” ALPIN, September 2016, pg. 16-17

2016 I grandi temi dell’architettura : OSPEDALI E CENTRI DI CURA, agosto 2016 “Camali Clinici (Adolescent Child and Mental Health)”, pg.84-87; „Centro per la riabilitazione psichiatrica”, pg.88-93 (publication dedicated to Hospitals and Health Centers)

Massimo Faiferri, Samanta Bartocci, Fabrizio Pusceddu, **ILS_Innovative Learning Spaces**, LSt Lab editore, 2016, pg. 153-160.

Valeria Ripamonti, „Dinamismi di legno,” **Rivista dell’architettura italiana**, n.12 luglio 2016, pg.42-51

Matthias Boeckl, “Dual Identity: Interview with Matteo Scagnol and Sandy Attia, MoDusArchitects,” **Architektur Aktuell n.6**, pg. 86-99. (Austria)

Massimo Ferrari, “Spazi moderni per l’istruzione,” **CASABELLA 862**, pg. 63-71. (Italy)

Laura Ragazzola, "Un progetto d'oro a Bressanone" / "Gold project in Bressanone," **INTERNI n.659** marzo, pg. 72-73 / **INTERNI Russia** May 2016, pg. 42-43, **INTERNI China** n.5-2016, pg. 28-29

Ulrike Nicholson, "Grundschule in Auer," **AIT 5.2016** Öffentliche Bauten – Public Buildings, pg. 104-109. (Germany)

Conrad Bercah, "Centro di Riabilitazione Psichiatrica. Progettare architettura sprezzata," **THE PLAN n.089** April, pg. 82-90. (Italy)

"Inside-Out," **PLATFORM architecture and design, n.7** – anno II – 2016, pg. 26-34 (Italy)

Zhou Mengying, "Contemporary Architecture in Dialogue with tradition and Landscape," **T+A Time+Architecture 2016/1**, pg. 118-123 (China)

2015 Luca Molinari, "Quando normale rima con civile," "Bene il restauro, ma c'è anche altro," **l'Espresso, n.51** anno LXI, dec. 23 2015, pg. 89, pg. 93 (Italy)

Franco Miretti, "Architetti italiani 1," **OFARCH, International magazine of architecture and design, n.135** 2015, pg. 50-51 (Italy)

Franco Miretti, "Tradizione e innovazione," **OFARCH, International magazine of architecture and design, n.135** 2015, pg. 52-55 (Italy)

Hans De Groot, "Visie Visueel-Kantooruitbreiding Damiani-Holz&Ko," **Het Houtblad**, maart 2015, jaargang 27, n.2, pg. 14-19 (Holland)

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