Prof. Dr. Inge Hinterwaldner

Academic Curriculum Vitae

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	Google Scholar:	https://scholar.google.com/citations?hl=de&tzom=-60&user=gDEc57wAAAAJ
Present appointment	**Rank:** **Title:** **Employer:**	Full professor History of Contemporary Art Free University of Bozen-Bolzano Faculty of Design and Arts

University degrees

- 2009, PhD, Kunstwissenschaft/Art History, University of Basel [CH] (summa cum laude) Thesis: *Das systemische Bild. Ikonizität im Rahmen computerbasierter Echtzeitsimulationen/The Systemic Image: Iconicity in the Frame of Real-Time Computer Simulations* (published with MIT Press)

- 2000, Mag. phil., Kunstgeschichte/Art History, University of Innsbruck [A] (with distinction) Thesis: *Humanic-Spots zwischen Kunst und Werbung. Die Ära Goeschl 1970-1973/Between Art and Advertisement – the Commercials of Humanic done by Goeschl 1970-1973*

Higher Education

- 2003-2008: PhD study of Art History, University of Basel [CH]

- 1995-2000: Study of Art History, Classical Archaeology and History, University of Innsbruck [A]

Main areas of Research

- new media art, computer-based, programmed, networked art
- kinetic art, sky art, art & technology since the 1960s
- bridging art history/criticism with curation and conservation
- art & science since 1800, performativity and the sciences
- bio art, art and ecology
- art and visualisation, visualisation as qualitative method in Digital Humanities, sustainably coping with complexities
- critical model theory, modelling in art history, innovative hybrid method development
- image-based interactivity and operativity
- image theory and visual studies
- temporality in the visual arts

Professional experience	Chronological list of previous employments (selection)	
from - to	**Job title**	**Academic Institution**
2018 Dec- 2026 Jan	Full Professor for Art History (W3, tenured)	Institute History of Art and Architecture (IKB), KIT Karlsruhe [D]
2018 Oct- Nov	Interims Full Professor	IKB, KIT Karlsruhe [D]
2016 Oct- 2018 Sep	Associate Professor for Modern and Contemporary Art and Visual History	Institute for Art and Visual History, Humboldt University of Berlin [D]
2015 Oct- 2016 Sep	Visiting Postdoc researcher	Massachusetts Institute of Technology, Cambridge/MA [USA]
2014 Oct- 2015 Sep	Visiting Postdoc researcher	Duke University, Durham (NC) [USA]
2014 Apr- Sep	Visiting Postdoc researcher	Institute of Advanced Study on Media Cultures of Computer Simulation (MECS), Leuphana University, Lüneburg [D]
2013 Apr- Sep	Interim Associate Professor for Art History (fixed-term)	Institute of Philosophy and Cultural Sciences, Leuphana University, Lüneburg [D]
2008 Aug- 2014 Jul	Assistant / Lecturer	Institute of Art History, University of Basel [CH]
2005 Oct- 2008 Jul	PhD student, researcher	Graduate School *Image and Knowledge*, eikones, /NCCR *Iconic Criticism*, University of Basel [CH]
2001 Feb- 2006 Sep	PhD student, researcher	Graduate School *Image. Body. Medium. An Anthropological Perspective*, University of Arts and Design (HfG), Karlsruhe [D]
2001 Oct- 2002 May	Volunteer	Institute for Net Development, ZKM	Center for Art and Media, Karlsruhe [D]
1999 Jul- Oct	Student internship	Museion – Museum for Modern and Contemporary Art in Bozen/Bolzano [I]

Research scholarship & Third-party funds	Research projects
	Official funding bodies or private foundations provide programs to support an academic career.
2023 May- Oct	Research project „Kunst im Digitalrausch: Computergrafik am Karlsruher Institut für Technologie/Digital Radiosity: Computer graphics innovation at the Karlsruhe Institute of Technology", ADI Innovation AG, Karlsruhe [D] 5,000 €, 6 months, 1 student (PI)

2023 2027	Jan- Sep	Strategiefonds/Strategy Fund, in support of the research project COSE (see below), KIT Karlsruhe [D]: 117,000 €, 5 years, staff and equipment (PI)
2022 2027	**Sep- Aug**	**Research group "Coded Secrets: Artistic Interventions Hidden in the Digital Fabric" (COSE, 2022-2027), ERC Consolidator Grant [EU]** 1,998,000 €, **5 years, 2 Predocs, 2 Postdocs (PI)**
2019 2023	**Oct- May**	**Research group "Browserkunst. Navigieren mit Stil/Browser Art: Navigating with Style" within the DFG Priority Program "The Digital Image" [D]** 504,450 €, **3 years, 2 Predocs, 1 Postdoc (PI)**
2009 2013	**Oct- Sep**	**Research group "Bild und Modell/Image and Model" within the NCCR "Iconic Criticism": Swiss National Science Foundation [CH]** 1,186,000 €, **4 years, 2 Predocs, 1 Postdoc (Co-PI)**

Stipends and travels (selection)

Complementing what is listed below, 15,000 € in support is received for research travels and projects.

2014 2017	Oct- Sep	**Advanced postdoc mobility grant from the Swiss National Science Foundation [CH]: 94,630 €. Host institutions:**
		- **Oct 2016-Sep 2017: Concordia University and Hexagram, Montréal [CA] (Chris Salter) declined due to job offer at HU Berlin**
		- **Oct 2015-Sep 2016: Massachusetts Institute of Technology, Cambridge/MA [USA] (Caroline A. Jones)**
		- **Oct 2014-Sep 2015: Duke University, Durham/NC [USA] (Mark B. N. Hansen)**
2006 2008	Oct- Jul	PhD stipend: Graduate School "Image and Knowledge", Swiss National Science Foundation [CH]: 42,570 €
2003 2006	Oct- Sep	PhD stipend: Graduate School "Image. Body. Medium. An Anthropological Perspective", German Science Foundation [D]: 38,760 €

Conferences and publications

For conferences and conference publications, a total of 66,000 € is received from public and private funding bodies.

Recognitions	**Fellowships (invitations, selection)**
	These are invitations to a forum of international colleagues and last either a few days or months.

2023 2024	Sep- Feb	Visiting researcher, Chair for Wissenschaftsforschung, ETH Zurich [CH] + Senior Fellow, Collegium Helveticum (joint Institute for Advanced Studies (IAS) of ETH Zurich, the University of Zurich, and the Zurich University of the Arts), ETH Zürich [CH]: 4,250 €
2014	Apr- Sep	Research Fellowship at the Institute for Advanced Study on "Media Cultures of Computer Simulation" (MECS), Leuphana University of Lüneburg [D]: 14,700 €
2011	Jul	Fellowship of the Stone Summer Theory Institute "Farewell to Visual Studies", The School of the Art Institute Chicago [USA]

Awards and Nominations

2023 Jul — Honors for extraordinary accomplishments from the President of KIT Karlsruhe [D]

2020 Apr — Teaching Award of the Faculty of Architecture, KIT Karlsruhe [D]: 10,000 €

2017 Apr — Nomination for Best Teaching Award of Humboldt University, Berlin [D]

2013 Nov — The Schachterle Essay Prize. Annual prize, awarded by the Society for Literature, Science and the Arts (for best new essay on literature and science written in English by a nontenured scholar, for: "Parallel Lines as Tools for Making Turbulence Visible," in: *Representations* 124.1, 2013, pp. 1-42): 205 €

Apr — Prize "Geisteswissenschaften International", a special recognition as part of Geisteswissenschaften International's award to support the translation of academic books, awarded by the German Publishers & Booksellers Association, Fritz Thyssen Foundation, VG Wort, and the German Federal Foreign Office [D] (for the translation of the PhD thesis into English): 13,380 €

2010 Nov — Prize for the Humanities, awarded by the Faculty of Humanities, University of Basel [CH] (for the best PhD thesis of the academic year 2009/2010): 4,350 €

Membership in academic or professional bodies

I am or was member of 3 Scientific Research Committees, 3 Program Committees, 2 Priority Programs, 1 Advisory Council, 2 Executive Boards, and 3 Academic Networks.

Service to the scientific community

External appointments at national and international level (selection)
I was requested as external reviewer for: appointment procedures, appointment committees, habilitation procedures, honorary professorship procedures, juries.

Institutions
Academy of Art and Design, Karlsruhe [D], Bauhaus-University Kassel [D] Free University of Bozen-Bolzano [I], Collegium Helveticum, ETH Zurich [CH], University of Applied Arts Vienna [A], Ruhr University Bochum, DFG [D], Christian-Albrechts-University Kiel [D], HU Berlin/Charité [D], Freiburg Institute for Advanced Studies – FRIAS [CH], Kulturabteilung des Präsidialdepartements des Kantons Basel-Stadt [CH]

Conference
Media Art Histories Conference, Manizales [CO]

Funding Bodies
Swiss National Science Foundation /SNSF [CH], German Research Foundation /DFG [D], Austrian Science Fund /FWF [A], Fritz Thyssen Foundation [D]

Journals
Artnodes [E], Stedelijk Studies [NL], Technology | Architecture + Design (Taylor&Francis) [UK], Leonardo (MIT Press) [USA], ephemera. theory & politics in organization [USA], STUDIA UBB. Philosophia [RO]

Publisher
Routledge [UK]

Scientific and public outreach	**Organised conferences / summer schools / events (selection)**
2024 Feb 20-21	"Docu & Demo. Condensed Knowledge Formats", Collegium Helveticum, ETH Zurich [CH] International workshop and keynote. Guests: Dragan Espenschied (Rhizome), Michael Hagner (ETH Zurich); Lozana Rossenova (TIB Hannover); Nicole Savoy (Berne/Zurich); Anke te Heesen (HU Berlin); Sarine Waltenspül, Mario Schulze and Moritz Greiner-Petter (Universities Basel and Lucerne).
2023 Dec 8-9	"Leaving a Mark. Onsite – On Surface – Online", KIT Karlsruhe [D] International Workshop. Guests: Carlo Tedeschi, Simone Allegria, Pier Paolo Trevisi, Marco Albertoni, Giuseppe Mrozek Eliszezynski (Università Chieti/Pescara), Benjamin Wild, Jana Schlegel, Massimiliano Carloni (Vienna), Thomas Dreier (KIT)
2017 Nov 23-25	"Re:Trace. 7th International Conference for Histories of Media Art, Science and Technology", Donau-University Krems [A] (together with Oliver Grau)
Sep 21-23	"Shapes 4.0: Patterns of Interaction", Free University of Bozen-Bolzano [I] (together with Rossella Stufano Melone, Kris Krois, Oliver Kutz, and Stefano Borgo)
Mar 1-3	"Operative Images", PhD conference, HU Berlin [D] (together with Jacob Wamberg and Aud Sissel Hoel). Guests: Horst Bredekamp, Martina Merz, Andrew MacKenzie.
	Curated exhibitions (selection)
2025 Jan 31-Aug 24	**"Choose your Filter! Browser Art seit den Anfängen des World Wide Web/Choose your Filter! Browser Art since the Dawn of the World Wide Web", ZKM	Center for Art and Media, Karlsruhe [D] (co-curated with Daniela Hönigsberg and Laura C. Schmidt).**
2024 Feb 15-29	"Demo & Docu. On Archiving Programmed Media Art", Collegium Helveticum, ETH Zurich [CH].
1998 Apr 20-29	"video.4EG10", exhibition including lecture and workshop series in the exhibition space of the Humanities of the University of Innsbruck [A] (co-curated with Tereza Kotyk and Bettina Spörr).

Teaching	**Courses given**
	80+ courses in total (usually these are mixed classes, BA and MA students). 20+ courses co-taught in interdisciplinary contexts with experts from the fields of art, visual communication, physics, sociology, science studies, archival studies, and architecture.
	Institutions
2018-2025	Institute of History of Art and Architecture, Karlsruhe Institute of Techology [D]
2016-2018	Institute of Visual and Art History, Humboldt-University of Berlin [D]
2013	Institute of Philosophy and Cultural Sciences, Leuphana University, Lüneburg [D]
2010-2011	Institute of Sociology, University of Lucerne [CH]
2010-2012	Academy of Art and Design (HGK) Basel [CH]
2009-2013	Institute of Art History, University of Basel [CH]
2009	Institute for Pedagogy, University of Berne [CH]

Invited guest lectures in teaching contexts

Additional 18 invited guest lectures in courses of colleagues at the following institutions: University of Strasbourg [F], University of Stuttgart [D], University of Salzburg [A], University Konstanz [D], Université de Genève/Haute école d'art et de design – Genève [CH], University of Potsdam [D], Massachusetts Institute of Technology, Cambridge [USA], University of Zurich [CH], Zurich University of the Arts (ZHdK) [CH], Southern Methodist University, Dallas [USA].

Supervision

Supervision of 24 BA theses (2 underway), 47 MA theses, 4 PhD theses (6 underway).

Mentoring

Mentoring of a Fulbright Fellow, a Fellow of the German Academic Exchange Service, and an Alexander-von-Humboldt Research Fellow.

Publications	**Books – Authored**

forthc.
- *In Depth: Roaming Around the Conceptual Space of JODI's* .com *Browser* (co-authored with Daniela Hönigsberg, Mayte Gómez Molina, Jiawen Yao, and Yannick Westphal). Under peer review with Bristol University Press.

2017
- *The Systemic Image: A New Theory of Interactive Real-Time Simulations,* Cambridge MA/London: MIT Press 2017. (engl. transl. by Elizabeth Tucker)

2010
- *Das systemische Bild. Ikonizität im Rahmen computerbasierter Echtzeitsimulationen,* Munich: Fink 2010 (Dissertation University Basel 2009). (awards winning)

Books – Edited

forthc.
- *Critical Perspectives on Artistic Web Browsers,* tba.

- *Choose your Filter! Browser Art since the Beginnings of the World Wide Web* (ed. with Daniela Hönigsberg), exh. cat. ZKM | Center for Art and Media Karlsruhe, Berlin: Hatje Cantz.

- *Browser Talk: An Oral History of Artistic Browsers* (ed. with Daniela Hönigsberg), Bristol: Intellect Press.

2026
- *Oral Contemporaries. Kunstgeschichte greifbar nah,* Karlsruhe: KIT Scientific Publishing 2026. (ed. with Roberta Čebatavičiūtė and Özge Kaya-Liesegang).

2022
- *Navigation,* Series "Begriffe des digitalen Bildes", Munich: LMU Munich/Hildesheim: Georg Olms Verlag 2022. (ed. with Daniela Hönigsberg/ Konstantin Mitrokhov)

2020
- *Retracing political dimensions: Strategies in contemporary new media art,* Berlin: De Gruyter 2020. (ed with Oliver Grau)

2017
- *Proceedings of the Joint Ontology Workshops 2017 Episode 3: The Tyrolean Autumn of Ontology, Bozen-Bolzano, Italy, September 21-23, 2017. CEUR Workshop Proceedings 2050, CEUR-WS.org 2018* (ed. with Stefano Borgo, Oliver Kutz, Frank Loebe, Fabian Neuhaus, Kemo Adrian, Mihailo Antovic, Valerio Basile, Martin Boeker, Diego Calvanese, Tommaso Caselli, Giorgio Colombo, Roberto Confalonieri, Laura Daniele, Jérôme Euzenat, Antony Galton, Dagmar Gromann,

Maria M. Hedblom, Heinrich Herre, Andrea Janes, Ludger Jansen, Kris Krois, Antonio Lieto, Claudio Masolo, Rafael Peñaloza, Daniele Porello, Daniele Paolo Radicioni, Emilio M. Sanfilippo, Daniel Schober, Rossella Stufano, Amanda Vizedom)

- *Bildlichkeit im Zeitalter der Modellierung. Operative Artefakte in Entwurfsprozessen der Architektur und des Ingenieurwesens/Imagery in the Age of Modelling: Operative Artifacts in the Design Process in Architecture and Engineering*, Munich: Fink 2017. (ed. with Sabine Ammon)

2016
- *Einwegbilder/Disposable Images*, Munich: Fink 2016. (ed. with Michael Hagner and Vera Wolff)

2012
- *Was ist ein Bild? Antworten in Bildern. Gottfried Boehm zum 70. Geburtstag /What is an Image? Answers in Images – On the Occasion of Gottfried Boehm's 70th Birthday*, Munich: Fink 2012. (ed. with Sebastian Egenhofer and Christian Spies)

2011
- *Bild Modell Aller-Retour/Image Model Aller-Retour*, issue of the e-journal Rheinsprung11, vol. 1, no. 2, November 2011, http://rheinsprung11.unibas.ch/ (ed. with Johannes Bruder, Martina Merz, and Reinhard Wendler)

2008
- *Topologien der Bilder/Topologies of Images*, Munich: Fink 2008. (ed. with Tanja Klemm, Roland Meyer, and Carsten Juwig)

2006
- *The Picture's Image. Wissenschaftliche Visualisierung als Komposit/The Picture's Image: Scientific Visualization as Composite*, Munich: Fink 2006. (ed. with Markus Buschhaus)

Book chapters

forthc.
- ROAMING.COM printed. Paper-based ways of exploring a %WRONG Browser by JODI, in: Daniela Hönigsberg und Inge Hinterwaldner (eds.): *Critical Perspectives on Artistic Web Browsers*, tba. (together with Jiawen Yao, Daniela Hönigsberg, Mayte Gómez Molina, Yannick Westphal)

- Stretched between servers and services: Artistic and institutional strategies dealing with evolving internet infrastructures, in: Burcu Dogramaci and Ursula Ströbele (eds.): *Infrastructures of Producing, Transporting and Logistics in Transnational Perspective*, De Gruyter: Berlin 2026, pp. 211-231.

- ROAMING.COM, in: Estelle Blaschke, Mario Schulze, and Sarine Waltenspül (eds.): *Visual Science and Technology Studies: Perspectives. Mapping an Unsettled Field*, Zurich: intercom: tba. (together with Jiawen Yao, Daniela Hönigsberg, Mayte Gómez Molina, Yannick Westphal)

- Architektur en passant. Humoristische Mythen der Formfindung zwischen Ablehnung und Ablenkung/Architecture en passant: Humoristic myths of form finding between rejection and distraction, in: Julian Jachmann and Petra Lohmann (eds.): *Eine Hülle für die Vernunft/A wrap of reason*, Bielefeld: transcript tba.

2025
- Dazwischengefunkt, in: Franziska Solte and Julia Voss (eds.): *Museumslücken*, *Festschrift Charlotte Klonk*, Berlin: Schlaufen Verlag 2025, pp. 186-189.

- Eselsohr trifft Wurmloch/Dog-ear meets worm hole, in: Ines Barner, Stephan Graf, Nils Güttler, Niki Rhyner, Vera Wolff, and Monika Wulz (eds.): *Über Bücher. 100 Texte für Michael Hagner*, Göttingen: Wallstein 2025, pp. 294-298.

2022
- Direkt aus der Röhre. Zu einer multi-agentialen Konzeption von Malerei im Werden, in: Kathrin Dreckmann and Verena Meis (eds.): *Fluide Mediale*, Reihe Fluid Media Studies, Boston/Berlin: De Gruyter 2022, pp. 119-145.

- How to Entertain (Maintain and Amuse) your Display. Monitor Alternatives as Seen from a Rheological Perspective, in: Marcel Finke and Kassandra Nakas (eds.): *Fluidity: Materials in Motion*, Berlin: Reimer 2022, pp. 121-144.

- Meta-forensics: Is there a getting %WRONG Browsers right?, in: Inge Hinterwaldner, Daniela Hönigsberg, and Konstantin Mitrokhov (eds.): *Navigation*, SPP Heft, Munich: University Press LMU 2022, pp. 98-109. https://doi.org/10.5282/ubm/epub.93573

- Users' perspectives: Dealing with JODI's %WRONG Browser *.co.kr*, in: Inge Hinterwaldner, Daniela Hönigsberg, and Konstantin Mitrokhov (eds.): *Navigation*, SPP Heft, Munich: University Press LMU 2022, pp. 5-19 and 119-125. (with Daniela Hönigsberg and Konstantin Mitrokhov) https://doi.org/10.5282/ubm/epub.93522

2021
- Browser Art. Navigating with Style, in: Hubertus Kohle/Hubert Locher (eds.): *The Digital Image: A Transdisciplinary Research Cluster*, DAHJ Editions, Vol. 1, Munich: Graphentis Verlag 2021, pp. 38-55. (with Daniela Hönigsberg)

- Das Hüttenwesen im Mikrochip, in: Karin Krauthausen and Rebekka Ladewig (eds.): *Modell Hütte. Von emergenten Strukturen, schützender Haut und gebauter Umwelt*, Zurich/Berlin: Diaphanes 2021, pp. 307-333.

- Irritierende Artefakte. Wie sich die handlungsbezogene Virtualität in Modellen zeigt, in: Anna Tuschling, Armin Schäfer, and Stefan Rieger (eds.): *Virtuelle Lebenswelten*, Berlin: De Gruyter 2021, pp. 181-206. DOI: 10.1515_9783110638127-011

2020
- Celestial Medium. Aesthetic, Political, and Ecological Dimensions of Sky Art and Space Art, in: Oliver Grau and Inge Hinterwaldner (eds.): *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, Berlin: De Gruyter 2020, pp. 126-139.

2019
- Schwarz, Weiß und ... Blau. Yves Klein erweitert die Palette der operativen Farben im Geoengineering, in: Christoph Bertsch and Sybille Moser-Ernst (eds.): *KUNST .:: WISSENSCHAFT. Theorie und Praxis am Beispiel der Universität Innsbruck. Eine fächerübergreifende Untersuchung*, Innsbruck: Innsbruck University Press 2019, pp. 103-121.

- Malen mit Farb-Formen. Chemische Gärten in gestalterischer Reinterpre-tation, in: Christoph Bertsch, Rosanna Dematté, Claudia Mark, and Helena Perena (eds.): *Schönheit vor Weisheit. Das Wissen der Kunst und die Kunst der Wissenschaft*, Vienna/Innsbruck: Haymon Verlag 2019, pp. 35-46.

2018
- Gezähmte Flüsse? Künstlerische Strategien am Übergang von Informationskanälen zu Injektionskanülen/Tamed Flows? Artistic Strategies at the Transition from Information Channels to Injection Cannula, in: Ulrich Pfisterer and Christine Tauber (eds.): *Einfluss, Strömung, Quelle: Aquatische Metaphern in der Kunstgeschichte/Influence, Current, Source: Aquatic Metaphors in Art History*, Bielefeld: transcript 2018, pp. 151-170.

- Eyes Wide Open: Hunting Ephemeral Images, in: Dawna Schuld and Cristina Albu (eds.): *Perception and Agency in Shared Spaces of Contemporary Art*, London: Routledge 2018, pp. 159-170.

2017 • Surfing the Waves: On the Role(s) of Marker Materials in Turbulence Experiments, in: Roman Kirschner (ed.): *Raw Flows: Fluid Mattering in Arts and Research*, Boston/Berlin/Vienna: De Gruyter/Edition Angewandte 2017, pp. 48-63.

• Prolog: Modellhaftigkeit und Bildlichkeit in Entwurfsartefakten/Prologue: Modellicity and Iconicity in Design Artifacts, in: Sabine Ammon and Inge Hinterwaldner (eds.): *Bildlichkeit im Zeitalter der Modellierung. Operative Artefakte in Entwurfsprozessen der Architektur und des Ingenieurwesens /Imagery in the Age of Modelling: Operative Artifacts in the Design Process in Architecture and Engineering*, Munich: Fink 2017, pp. 13-30.

• Künstlerisches und architektonisches Entwerfen – "not a time for dreaming"?/Artistic and Architectonic Design – "not a time for dreaming"?, in: Sabine Ammon and Inge Hinterwaldner (eds.): *Bildlichkeit im Zeitalter der Modellierung. Operative Artefakte in Entwurfsprozessen der Architektur und des Ingenieurwesens/Imagery in the Age of Modelling: Operative Artifacts in the Design Process in Architecture and Engineering*, Munich: Fink 2017, pp. 315-345.

2016 • Einwegbilder. Fünf Überlegungen zu einem Bildtypus der (nicht) existiert /Disposable Images: Five Thoughts on an Image Type that does (not) exist", in: Inge Hinterwaldner, Michael Hagner, and Vera Wolff (eds.): *Einwegbilder/ Disposable Images*, Munich: Fink 2016, pp. 9-15.

• Kein Vergehen aus Versehen. Über Bilder, die bei Stop-Motion-Animationen auf der Strecke bleiben/No Passing by by Accident: On Images that do not Survive Stop-Motion Animations, in: Inge Hinterwaldner, Michael Hagner, and Vera Wolff (eds.): *Einwegbilder/Disposable Images*, Munich: Fink 2016, pp. 237-257.

2014 • Phänodramen oszillierender Membranen/Phaenodramas of Oscillating Membranes, in: Christian Grüny and Matteo Nanni (eds.): *Rhythmus – Balance – Metrum. Formen raumzeitlicher Organisation in Musik und Bild/Rhythm – Balance – Metrum: Forms of Spatiotemporal Organization in Music and in Images*, Bielefeld: transcript 2014, pp. 109-135.

• Lehren und die daraus gezogenen Linien. Strömungsdarstellungen bei Marey und Ahlborn/Doctrine and the therefrom drawn Lines: Depictions of Flows by Marey and Ahlborn, in: Philipp Stoellger and Marco Gutjahr (eds.): *Visuelles Wissen. Ikonische Prägnanz und Deutungsmacht/Visual knowledge: Iconic conciseness and interpretive power*, Würzburg: Königshausen & Neumann 2014, pp. 247-279.

2013 • Programmierte Operativität und operative Bildlichkeit/Programmed Operativity and Operative Imagery, in: Roman Mikuláš, Sibylle Moser, and Karin S. Wozonig (eds.): *Die Kunst der Systemik/The Art of the Systemic*, Berlin: Lit Verlag 2013, pp. 77-108.

• Über Zeitreihendiagramme zur Reformulierung des Figur/Grund-Paradigmas /By Way of Time Series Diagrams to a Reformulation of the Figure/Ground Paradigm, in: Dietrich Boschung and Julian Jachmann (eds.): *Diagrammatik der Architektur/Diagrammatics of the Architecture*, Munich: Fink 2013, pp. 169-193.

2012 • Trajektorien, Bänder, Balken. Spekulationen über eine Materialität bei computergestützten Architekturentwürfen/Trajectories, Ribbons, Bars: Speculations on a Materiality of Computer Based Architectural Designs, in: Marcel Finke and Mark A. Halawa (eds.): *Materialität und Bildlichkeit. Visuelle Artefakte zwischen Aisthesis und Semiosis/Materiality and Imagery: Visual Artifacts between Aisthesis and Semiosis*, Berlin: Kadmos 2012, pp. 161-177.

- Beinarbeit allemal. Rotation in und Verdrehung von Boccionis Dinamismo di un Foot-Baller/Legs in Action: Rotating and Twisting Boccioni's Dinamismo di un Foot-Baller, in: Sebastian Egenhofer, Inge Hinterwaldner, and Christian Spies (eds.): *Was ist ein Bild? Antworten in Bildern. Gottfried Boehm zum 70. Geburtstag/What is an Image? Answers in Images – On the Occasion of Gottfried Boehm's 70th Birthday*, Munich: Fink 2012, pp. 236-239.

- Neue Bilder, Modelle und Simulationen. Zwischen Repräsentativität und Produktivität/New Images, Models, and Simulations: Between Representativity and Productivity, in: Sabine Maasen, Mario Kaiser, Martin Reinhart, and Barbara Sutter (eds.): *Handbuch Wissenschaftssoziologie/ Handbook of Sociology of Scientific Knowledge*, Wiesbaden: Springer VS 2012, pp. 303-316. (together with Martina Merz)

2010
- Vom Sprung ins Detail und zurück. Zur Rolle der Montage im generativen Medium der Computersimulation/Jump into the Detail and Back: On the Role of Montage in the Generative Medium of Computer Simulation, in: Robert Suter and Thorsten Bothe (eds.): *Prekäre Bilder/Precarious Images*, Munich: Fink 2010, pp. 277-295.

- Präsenzproduktion in immersiven und symbolischen Computerbildszenarien zur Phobientherapie/ Presence Production in Immersive and Symbolic Computer Scenarios for Treating Phobias, in: Peter Sinapius, Marion Wendlandt-Baumeister, Annika Niemann, and Ralf Bolle (eds.): *Bildtheorie und Bildpraxis in der Kunsttherapie/Image Theory and Image Practice in Art Therapy*, Frankfurt/Main: Peter Lang 2010, pp. 181-194.

2009
- Hot Stuff: Referentialität in der Wissenschaftsforschung/Hot Stuff: Referentiality in Science Studies, in: Gesellschaft für Medienwissenschaft and Harro Segeberg (eds.): *Referenzen. Zur Theorie und Geschichte des Realen in den Medien/References: On the Theory and History of the Real in the Media*, Marburg: Schüren 2009, pp. 52-79. (together with Ulrike Bergermann, Christine Hanke, Andrea Sick, Rolf F. Nohr, Petra Missomelius, and Markus Stauff)

2008
- Arbeit am Eindruck. Zur Konstruktion von Sichtbarkeiten und Taktilitäten im virtuellen Körper/ Working on the Impression: On the Construction of Visibilities and Tactilities in the Virtual Body, in: Elke Gaugele and Petra Eisele (eds.): *TechnoNaturen. Design & Styles/TechnoNatures. Design & Styles*, Vienna: Schlebrügge.Editor 2008, pp. 140-157.

- Verortungen der Benutzer in medizinischen virtuellen Welten/Positioning the Users in Medical Virtual Worlds, in: Inge Hinterwaldner, Carsten Juwig, Tanja Klemm, and Roland Meyer (eds.): *Topologien der Bilder/Topologies of Images*, Munich: Fink 2008, pp. 307-322.

- Simulationsmodelle. Zur Verhältnisbestimmung von Modellierung und Bildgebung in interaktiven Echtzeitsimulationen/Simulation Models: On the Determination of the Relationship of Modeling and Imaging in Interactive Real-Time Simulations, in: Ingeborg Reichle, Steffen Siegel, and Achim Spelten (eds.): *Visuelle Modelle/Visual Models*, Munich: Fink 2008, pp. 301-314.

2006
- Zur Fabrikation operativer Bilder in der Chirurgie/On the Fabrication of Operative Images in Surgery, in: Inge Hinterwaldner and Markus Buschhaus (eds.): *The Picture's Image. Wissenschaftliche Visualisierung als Komposit /The Picture's Image: Scientific Visualization as Composite*, Munich: Fink 2006, pp. 206-221.

- Zwischen Picture und Image. Überlegungen zu einem komplementären Kompositbegriff/Between Picture and Image: Thoughts on a Complementary Concept of Composite, in: Inge Hinterwaldner and Markus Buschhaus (eds.): *The Picture's Image. Wissenschaftliche Visualisierung als Komposit/The Picture's Image: Scientific Visualization as Composite*, Munich: Fink 2006, pp. 9-19. (together with Markus Buschhaus)

- When windows attack … doors won't help. Zur Hinterfragung von Bildlichkeit und Interaktivität in der Netzkunst/When Windows Attack … Doors Won't Help: A Critical Analysis of the Imagery and Interactivity in Net Art, in: Birgit Mersmann and Martin Schulz (eds.): *Kulturen des Bildes/Cultures of the Image*, Munich: Fink 2006, pp. 355-374.

- Performative Science, in: Hans H. Diebner: Performative Science and Beyond. Involving the Process in Research, Vienna/New York: Springer 2006, pp. 20-35. (together with Hans H. Diebner)

2005
- "Actions of Interest" in Surgical Simulators, in: Bruno Latour and Peter Weibel (eds.): *Making Things Public: Atmospheres of Democracy*, Cambridge MA/London: MIT Press 2005, pp. 338-341.

- Realismen und Praktiken. Virtuelles aus der Medizin/Realisms and Practices: The Virtual in Medicine, in: Beat Mazenauer and Walter Grond (eds.): *Vom Wahren, Falschen, Schönen. Reality Show. Essays/On the True, False, Beautiful: Reality Show. Essays*, Innsbruck: Studienverlag/ Haymon 2005, pp. 53-60 and 177-179.

2003
- Kirchliche Kunst in Barbian/Ecclesial Art in Barbian, in: Gemeinde Barbian (ed.): *Barbian. Eine Gemeinde stellt sich vor/Barbian: A Village Introduces Itself*, Lana: Tappeiner Verlag 2003, pp. 231-259.

- Profanarchitektur in Barbian/Civil Architecture in Barbian, in: Gemeinde Barbian (ed.): *Barbian. Eine Gemeinde stellt sich vor/Barbian: A Village Introduces Itself*, Lana: Tappeiner Verlag 2003, pp. 260-274.

- Barbian und Kollmann im Spiegel der Literatur und bildenden Kunst/Barbian and Kollmann Reflected in Poetry and Fine Arts, in: Gemeinde Barbian (ed.): *Barbian. Eine Gemeinde stellt sich vor/Barbian: A Village Introduces Itself*, Lana: Tappeiner Verlag 2003, pp. 275-297.

Articles in peer-reviewed journals

2025
submitted
- *ROAMING.COM* – A walk-through book for media art documentation, conference paper in: *Media Art Histories* and *XXIV International Image Festival*, Bogotà/Manizales 2.-9.5.2025, pp. tba. (with Daniela Hönigsberg, Jiawen Yao, Yannick Westphal, Mayte Gómez Molina).

2022
- Negotiating the way to the internet. On the impact of software design on browsing experience and user interaction, in: *Visual Culture Studies*, vol. 1, nos. 3-4: *Art in the Age of Ubiquitous Media* (ed. Sean Cubitt and Valentino Catricalà), 2022, pp. 189-223. (with Daniela Hönigsberg, Konstantin Mitrokhov, and Martina Richter), https://vcsmimesis.org/ ISBN: 9788857571034

2020
- Chemochromatische Himmelsereignisse. Aurora Borealis und ihre künstl/er\i/s\chen Schwestern/Chemocromatic sky events. Aurora Borealis and her artistic/artificial sisters, in: *Zeitschrift für Kunstgeschichte*, vol. 83, no. 3: *Material Agencies*, 2020, pp. 360-371.

2019 • Systems Perspectivation as a General Basis for Computer Simulations, in: *Leonardo. Journal of the International Society for the Arts, Science and Technology*, vol. 52, no. 1, 2019, pp. 23-29. DOI: 10.1162/LEON_a_01410

2018 • НЕКОТОРЫЕ РАЗМЫШЛЕНИЯ О КОМПЬЮТЕРНОЙ СИМУЛЯЦИИ/Nekotorye razmyshleniya o komp'yuternoj simulyacii/Some basic ideas about computer simulations, in: *The Philosophy Journal*, vol. 11, no. 4, 2018, pp. 80-94. (russ. transl. by Alexandra Makurova). DOI: 10.21146/2072-0726-2018-11-4-80-94

2016 • Sensorial, Supra-Sensorial, Hélio-Sensorial. Analyzing Oiticica in Action, in: *Anales del Instituto de Investigaciones Estéticas*, vol. 38, no. 108, 2016, pp. 87-122. DOI: 10.22201/iie.18703062e.2016.108.2565

2015 • Model building with wind and water. Friedrich Ahlborn's photo-optical flow analysis, in: *Studies in History and Philosophy of Science*, vol. 49, 2015, pp. 1-17. DOI: 10.1016/j.shpsa.2014.10.003

2014 • Semiconductor's Landscapes as Sound-Sculptured Time-Based Visualizations, in: *Technoetic Arts. A Journal of Speculative Research*, Vol. 12, No. 1, 2014, pp. 15-38. DOI: 10.1386/tear.12.1.15_1

2013 • Scene Changes with Plastic Visual Rhymes, in: Animation Practice, *Process* & *Production*, vol. 3, no. 1-2, 2013, pp. 93-131. DOI: 10.1386/ap3.3.1-2.93_1

• Ausstrahlen und Einbinden. Ambientazioni im plastischen Oeuvre Boccionis/Radiating and Embedding: Ambientazioni in Boccioni's Sculptural Works, in: *Mitteilungen des Kunsthistorischen Institutes in Florenz*, vol. 55, no. 3, 2013, pp. 435-461.

• Parallel Lines as Tools for Making Turbulence Visible, in: *Representations*, vol. 124, no. 1, fall 2013, pp. 1-42. DOI: 10.1525/rep.2013.124.1.1 (award winning)

2012 • Erlebnis-Raum in Der Garten und Heufieber/Sensual Experience in The Garden and Heufieber, in: *Soziale Systeme*, vol. 19, no. 1-2: *Welterzeugung durch Bilder/Worldmaking through Images* (ed. by Cornelia Bohn, Arno Schubbach, and Leon Wansleben), 2012, pp. 321-345.

2005 • St. Maria in der Riedl in Barbian. Zur Kapelle der Postmeisterfamilie Leiter von Waidbruck und Gering/St Maria in der Riedl in Barbian: The Chapel of the Postmaster Family Leiter von Waidbruck und Gering, in: *Der Schlern. Zeitschrift für Südtiroler Landeskunde*, vol. 79, no. 10, 2005, pp. 46-68. (together with Johann Mayr)

• St. Leonhard in Kollmann/The Church St Leonhard in Kollmann, in: *Der Schlern. Zeitschrift für Südtiroler Landeskunde*, vol. 79, no. 7, 2005, pp. 64-82.

• Die Pfarrkirche St. Jakob in Barbian/The Parish Church St Jakob in Barbian, in: *Der Schlern. Zeitschrift für Südtiroler Landeskunde*, vol. 79, no. 6, 2005, pp. 36-69.

• Die Kirche zur Hl. Dreifaltigkeit in Kollmann/The Church of the Holy Trinity in Kollmann, in: *Der Schlern. Zeitschrift für Südtiroler Landeskunde*, vol. 79, no. 5, 2005, pp. 46-63.

Articles in non-peer-reviewed journals

2025 • One study in three forms: advancing science communication in the humanities, in: *The Project Repository Journal (PRj)*, vol. 23, April 2025, pp. 86-89. DOI: 10.54050/PRJ23278 (together with Daniela Hönigsberg, Jiawen Yao, Yannick Westphal, Mayte Gómez Molina)

2024 • COSE on show! An exhibition as test ground for model building in interdisciplinary art history research, in: *Jahrbuch der KIT-Fakultät für Architektur 2024: Promises*, KIT-Fakultät für Architektur: Karlsruhe 2024, pp. 34-49 (together with Daniela Hönigsberg and Mayte Gómez Molina). Online: https://www.yumpu.com/de/document/view/68909822/promises-das-jahrbuch-der-kit-fakultat-fur-architektur-2024

2022 • Upscaling / Crafts / of Repairing, in: *Jahrbuch der KIT-Fakultät für Architektur 2022: Bestand Teile*, KIT-Fakultät für Architektur: Karlsruhe 2022, pp. 40-49. (together with Josep Garriga Tarrés and Simon Hartmann)

• Digging deep to meet artistic interventions hidden in the digital fabric, in: *The Project Repository Journal (PRj)*, vol. 15, October 2022, pp. 100-104. DOI: 10.54050/PRj1519463

2018 • OpenEndedGroup – The Set-up of Ghostly Presence. An edited conversation with Marc Downie and Paul Kaiser, in: *Bildwelten des Wissens. Kunsthistorisches Jahrbuch für Bildkritik, vol. 14: Scientific Fiction. Inszenierungen der Wissenschaft zwischen Film, Fakt und Fiktion/Scientific Fiction. Staging Science between Film, Fact, and Fiction*, 2018, pp. 113-123. (together with Luisa Feiersinger)

2014 • Tiefenschichtung der Gestaltung/Deep Layers of Design, in: *Texte zur Kunst*, no. 95: *Bild vs. Kunst/Image versus Art*, September 2014, pp. 156-167 (de/en).

Articles in exhibition catalogues

2026 • Enter: Matter. Yunchul Kim Stages Alliances With and Between Cultivated
forthc. Materials, in: Young-chul Lee and Jungyeon Park (eds.): *Yunchul Kim: Gyre*, exh.cat. Korean Pavilion, La Biennale di Venezia – 59th International Art Exhibition, 23.4.–27.11.2022, Berlin: Distanz Verlag, 2026, pp. tba.

2019 • Vom Diafilm mit Biofilm zum Chemofilm. Wolfgang Ganters transmediale Gratwanderungen/From Slide Film with Bio Film to Chemo Film: Wolfgang Ganter's Transmedial Balancing Act, in: Birgit Möckel/Madeleine Frey/Rita Burster (eds.): *Wolfgang Ganter. Afterglow*, Freudenheim: Verlag Einraumhaus c/o 2019, pp. 25-36 (de/en).

2015 • IOCCC und Demoszene: 4k Coding/IOCCC and Demoscene: 4k Coding, in: Elke Rentemeister, Fred Truniger, Robert Müller, Ute Holl, and Stefanie Bräuer (eds.): *Nr. 5: ultrashort ¦ reframed*, Lucerne: interact 2015, pp. 35-37.

2013 • Zur Operativität eLABORierter Wissenschaftsbilder/Towards the Operativity of eLABORated Images in Science, in: Felix Mittelberger, Sebastian Pelz, Margit Rosen, and Anselm Franke (eds.): *Maschinensehen. Feldforschung in den Räumen bildgebender Technologien/Machine Seeing: Field Research in Spaces of Imaging Technologies*, exhibition catalogue. ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe 2.3.-19.5.2013, Leipzig: HfG Karlsruhe/ZKM Karlsruhe/Spector Books 2013, pp. 51-61.

2012 • Audiovisuelle Spannungen. Über Roland Maurmairs installative Arbeiten /Audiovisual Tensions: On Roland Maurmair's Installation Works, in: Roland Maurmair (ed.): *Nature's Revenge: insight – concrete – jungle*, Vienna: Schlebrügge.Editor 2012, pp. 196-208 (de/en).

2008 • Spurensuche in multimedialen Bildschichtungen/Retracing Multimedial Image Layers, in: Andrea Seamann and Katrin Grögel (eds.): *Performance Saga. Interview*

05: Ulrike Rosenbach, Zurich: edition Fink 2008, pp. 3-15 and 17-28 (DVD booklet, de/en).

2007
- Dokumentation interaktiver/dynamischer Inhalte/Documentation of Interactive/Dynamic Content (pp. 46-47), Odor 2D (pp. 52-53), Decadence (pp. 60-61), in: *eikones ImageLab: Bildimpulse/ Image Impulses*, exhibition catalogue, Old University of Basel 25.10.-19.11.2007, Basel: np 2007.

- Designing Truth. Als Gast von Hinrich Sachs: Dr. Ansger Philippsen, Strukturbiologie, 2005/Designing Truth. As Guest of Hinrich Sachs: Dr. Ansger Philippsen, Structural Biology, 2005, in: Peter Friese, Susanne Witzgall, and Guido Boulboullé (eds.): *Say it isn't so: Wissenschaften im Visier der Kunst/Say it isn't so. Sciences Observed by Art*, exhibition catalogue, Neues Museum Weserburg Bremen 12.5.-16.9.2007, Heidelberg: Kehrer 2007, pp. 222-225 (de/en).

2006
- Hinrich Sachs, über modellierte und geknetete Tatsachen/Hinrich Sachs, On Modelled and Kneaded Facts, in: Sabine Maria Schmidt (ed.): *Designing Truth*, exhibition catalogue, Lehmbruckhaus Duisburg 30.4.-25.6.2006, Freiburg im Breisgau: Modo 2006, pp. 82-88 (de/en).

- Eine Momentaufnahme/A Snapshot, in: eikones ImageLab: *Kommunikative Bilder/Communicative Images*, exhibition catalogue, Old University of Basel 2006, Basel: np 2006, pp. 7-8. (together with Thomas Bernold, Sabina Brandt, Matteo Burioni, Maren Butte, and Michael Renner)

2001
- Die Lacansche Flasche/The Lacanian Bottle, in: Peter Weibel (ed.): *Im Buchstabenfeld. Die Zukunft der Literatur/In the Field of Alphabetic Characters: The Future of Literature*, exhibition catalogue, Neue Galerie Graz 7.10.-25.11.2001, Graz: Droschl Verlag 2001, pp. 279-297. (together with Hans H. Diebner)

Reviews / Editorials / Conversations / Minutae

2022
- Massive Parallel Documenting – special issue on Navigation, in: *Jahrbuch der KIT-Fakultät für Architektur 2022: BestandTeile*, KIT-Fakultät für Architektur: Karlsruhe 2022, pp. 306-309. (together with Barbara Filser, Daniela Hönigsberg, Konstantin Mitrokhov, Martina Richter)

2021
- Browser Art. Navigating with Style – Interviews, in: *Jahrbuch der KIT-Fakultät für Architektur 2021: Salutogenese*, KIT-Fakultät für Architektur: Karlsruhe 2021, pp. 304-305. (together with Daniela Hönigsberg, Konstantin Mitrokhov, Martina Richter)

- Introduction, in: Oliver Grau/Inge Hinterwaldner (eds.): *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, Berlin: De Gruyter 2021, pp. 9-15. (together with Oliver Grau)

2019
- On Following the Image, in: Dombois, Florian/Schulze, Mario/Waltenspül, Sarine (eds.): *Wind Tunnel Bulletin N° 9: ...freeze!*, June 2019, pp. 276-277.

- A little modest utopian suggestion (bold directives for a new consciousness) – Interview with Caroline A. Jones, in: Christoph Bertsch, Rosanna Dematté, Claudia Mark, and Helena Perena (eds.): *Schönheit vor Weisheit. Das Wissen der Kunst und die Kunst der Wissenschaft*, Vienna/Innsbruck: Haymon Verlag 2019, pp. 55-63.

2015 • [contribution to the discussion], in: James Elkins, Sunil Manghani, and Gustav Frank (eds.): *Farewell to Visual Studies*, University Park: Pennsylvania State University Press 2015.

2014 • [contribution to the panel discussion "From Algorithmic Signs to Cultural Analytics"], in: *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*, vol. 59, no. 2, 2014, pp. 291-302.

2013 • Rezension von Sigrid Schade und Silke Wenk: Studien zur visuellen Kultur. Einführung in ein transdisziplinäres Forschungsfeld, Bielefeld: transcript, 2011/Review of Sigrid Schade and Silke Wenk: Studies of the Visual Culture: Introduction into a Transdisciplinary Research Field, in: *Bildwelten des Wissens. Kunsthistorisches Jahrbuch für Bildkritik*, vol. 10, no. 1: Ereignisorte des Politischen/Event Spaces of the Political, 2013, pp. 99-100.

2012 • Vorwort/Preface, in: Sebastian Egenhofer, Inge Hinterwaldner, and Christian Spies (eds.): *Was ist ein Bild? Antworten in Bildern. Gottfried Boehm zum 70. Geburtstag/What is an Image? Answers in Images – On the Occasion of Gottfried Boehm's 70th Birthday*, Munich: Fink 2012, pp. 11-12. (together with Sebastian Egenhofer and Christian Spies)

2011 • Editorial, in: Rheinsprung11, vol. 1, no. 2: *Bild Modell, Aller-Retour/Image Model Aller-Retour*, November 2011, pp. 3-12, e-journal: http://rheinsprung11.unibas.ch/ (together with Martina Merz)

2008 • Topologien der Bilder – eine Einleitung/Topologies of Images – an Introduction, in: Inge Hinterwaldner, Carsten Juwig, Tanja Klemm, and Roland Meyer (eds.): *Topologien der Bilder/Topologies of Images*, Munich: Fink 2008, pp. 15-25. (together with Carsten Juwig, Tanja Klemm, and Roland Meyer)

2007 • Einleitung Bildimpulse/Introduction Image Impulses, in: eikones ImageLab: *Bildimpulse/Image Impulses*, exhibition catalogue, Old University of Basel 25.10.-19.11.2007, Basel: np 2007, pp. 8-11. (together with Thomas Bernold, Sabina Brandt, and Maren Butte)

Alternative publication formats	**Analytic Models**

Some topics lend themselves to alternatives to linear texts.

2025 • *ROAMING.COM printed*, May 2025. 32 pieces installation, print on foamboard version of *ROAMING.COM*. (COSE [Mayte Gomez Molina, Inge Hinterwaldner, Daniela Hönigsberg, Yannick Westphal, Jiawen Yao]).

• *Crazy Wall*, 2025-ongoing. Physical thread-based visualisation of a database and two publications on the topic of Browser Art. It is a 'living' research tool advancing *Browser Art Browser*.

• *Browser Art Browser*, January 2025. 12 m interactive interface (Inge Hinterwaldner, Daniela Hönigsberg, together with Andy Koch, video studio ZKM), a variant of the Net Art Browser by Jeffrey Shaw.

• *ROAMING.COM* (v.1.0.0-alpha), interactive Unity-based game (COSE [Mayte Gomez Molina, Inge Hinterwaldner, Daniela Hönigsberg, Yannick Westphal, Jiawen Yao] and game programmer Andy DiLallo), April 2025, Zenodo. https://doi.org/10.5281/zenodo.15195232

2024	• *Second Order* Visitor's Guide to London poster, analog and digital maps, Plexiglas light box as interactive layer model on Heath Bunting's *Visitor's Guide to London*, 1995 (together with COSE).

Presentations at scientific conferences and academic settings (selection)
I gave a total of 98 presentations (* invited; **selected) in academic conferences in 12 countries, and I participated in 20 panel discussions or public artist talks.

2025	Dec 13	„Netzkunst – Ende Gelände für Kunsthistoriker*innen?", Entropia, Karlsruhe [D]
	Nov 13	(*) „Net art strikes back! Where digital design gets your guts", Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence [I] Conference „Coded. A Somewhat Emotional State", Lise Meitner Group "Coded Objects", November 12-14, 2025
	Oct 23	(*) „Visualising a Genre/Process/Exhibition – research results", HGK Basel [CH] Workshop „Visualising Networks", of the research group „Sharing Knowledge in the Arts", October 22-23, 2025
	Oct 19	(*) "'Choose Your Filter!' Browser, piattaforme e attivismo digitale", Modena [I] 10th Smart Life Festival "Is the Internet no more? New connections for digital humanity", Fondazione Collegio San Carlo, October 16-19, 2025
	Oct 10	(*) „Stretched between Servers and Services", University of Bonn [D] Workshop „Web-Based Spaces of Art. Between Theory and Practice", October 10. 2025
	Sep 11	(*) "The calculated versus the perceived. A matter of negotiations", Universität Fribourg / Hochschule Luzern [CH] Workshop "Simulation", SNF-Project „Real Abstractions. Reconsidering Realism's Role for the Present", 11.-12.9.2025
	May 22	(*) "Choose Your Filter!", ZKM | Center for Art and Media, Karlsruhe [D] Lecture series "Conversations on Art and Media", HfG and ZKM Karlsruhe
	May 6	(**) "ROAMING.COM – A walk-through book for media art documentation", Centro Cultural y de Convenciones Teatro los Fundadores, Manizales [CO] XXIV Festival Internacional de la Imagen and Media Art Histories Conference (MAH), Re:Generate, Manizales, May 6-9, 2025
2024	Oct 24	(*) "*Francine* & Co. Künstlerische Bilder in analytischer Mission/*Francine* & Co. Artistic images on an analytic mission", Department of Art History, University Basel [CH]
	Jul 18	(**) "From article to quest. From reader to gamer. How about having users play through your argumentation?", Vrije Universiteit Amsterdam [NL] European Association for the Study of Science and Technology-4S 2024, (EASST-4S), Amsterdam, July 16-19, 2024
	Feb 21	"Mapping Knowledge Formats/Introduction", ETH Zurich, Collegium Helveticum Zurich [CH] Workshop "Docu & Demo. Condensed Knowledge Formats"
2023	Nov 29	(*) "A map for the unknown: an epistemic proposal for navigation of VR and 3D based interactive spaces", Ruhr-Universität Bochum [D] (together with Mayte Gómez Molina) Workshop "How to represent the virtual?", Collaborative research center (SFB) "Virtuelle Lebenswelten"
	Nov 23	"In search of condensed knowledge formats for endangered programmed artworks", Collegium Helveticum, ETH Zurich [CH]

Nov 3   (*) „Walk-in article as an academic format? How to condense knowledge and render it experiential", eikones/Old University of Basel [CH]
Workshop "Visual Science and Technology Studies"

Oct 20   (*) "Interlacing documentation and critical analysis of online art – problem or chance? A demo with model building and assembling", Center for the Study of the Networked Image/online [NL/UK]

Sep 20   (*) „Visualisation – portrait – model – digital twin. Exploring concepts for documenting digital art", ETH Zurich [CH]
Science Studies Colloquium, Herbstsemester 2023

Sep 17   (*) "Not the one and not the other, but together! Celebrating the clashing of cultural formats", 18. Biennale Architettura: Arsenale, Venice [I]
Dinner Talks, Albanian Pavilion, 15.-17.9.2023

Sep 15   (**) "Calories for bytes! Earn your way through the internet", MAH, RE:Source, Università Ca' Foscari, Venice [I]
Media Art Histories Conference, 13.-16.9.2023

Jul 14   (*) "Digital Image as Artifact (and Elephant)", ZKM | Center for Art and Media, Karlsruhe [D]
Conference „Generation Image", Academy for Art and Design, Karlsruhe,13-14.7.2023.

Jul 2   (*) "Architektur en passant. Humoristische Mythen der Formfindung zwischen Ablehnung und Ablenkung/Architecture en passant: Humourous myths of form finding between rejection and distraction", University of Regensburg [D]
Conference „Eine „Hülle der Vernunft"? Witz, Komik und Humor der Baukunst in historischer und philosophischer Perspektive", 30.6.-2.7.2023

Jun 29   (*) "Von Schnappschüssen zur Modellbildung. Strategien für die Dokumentation komplexer Bildwelten/From screenshots to model building: Strategies fort he documentation of complex image worlds", Ruhr-University of Bochum [D]
Workshop "Mögliche Muster: Zur Produktivität virtueller Bildarchive", Collaborative research center (SFB) "Virtuelle Lebenswelten", 29.-30.6.2023

2022   Dec 2   (*) "Die Kunst des Navigierens – Kulturgut in volatilen Netzen/The Art of Navigation – cultural heritage in volatile nets", KIT Karlsruhe [D]/online
Division assembly, Division IV Built and Natural Environment

Oct 7   (*) "Race against the collateral sunsetting of art", ZKM | Center for Art and Media, Karlsruhe [D]
Conference "Just in Time. On the Status Quo and Future of Electronic Art Preservation", 7.-8.10.2022

Sep 29   (*) "Bilderflug/Image flight" (Lecture performance together with Sebastian Egenhofer and Christian Spies), Humboldt-University of Berlin [D]
Festive Conference "80. Geburtstag von Gottfried Boehm", Senatssaal des Hauptgebäudes der Humboldt-Universität zu Berlin, 28.-29.9.2022

Sep 6   (**) "Bubble-driven Action Painting: Chemical Gardens' Potential for a New Conception of Multi-Agential Expression", University of Pisa [I]
Conference COST Chemobrionics Pisa Annual Meeting 2022, 5.-7.9.2022

Jul 12   (*) "Zur Verwendung von Game Engines im architektonischen Entwurf/Using game engines in architectonic designs", Architekturschaufenster Karlsruhe [D]
Exhibition opening in the context of the seminar "Making Theory" of Nathalie Bredella, KIT Karlsruhe

Jun 1   "Internetkunst zwischen Innovation und Obsoleszenz. Brauchen alternative Sichtweisen einen Rettungsring?/Internet art between innovation and obsolescence. Do alternative views need a lifesaver", University of Vienna [A]
Institute for Art History

May 12	(*) "Sezieren durch Visualisieren?/Dissecting through visualising?", University of Basel [CH] Forum Lectures "Digitale Kunstgeschichte/Digital Art History" of the Department of Art History
May 9	(*) "Between Collateral Retirements and Digital Affordances. Dealing with Browser Art", ETH Zurich [CH] Conference "Digital Matters / Digitale Materialität", Institut für Theorie und Geschichte (GTA) and Institut für Technology in Architecture (ITA), Departement der Architektur der ETH Zurich
May 4	"Methodische Experimente mit Browserkunst/Methodical experiments with browser art", KIT Karlsruhe [D]/online Lunch Time Talk, WPF @ KIT
Mar 25	"Untitled", KIT Karlsruhe/online [D] Author workshop „Navigation – an experiment"
Mar 21	(*) "Fluid Matter in Film. Input *Impaled droplets* (2019)", (incl. panel discussion with Michael Murrell), Collegium Helveticum ETH Zurich/online [CH] Screening- and Talk series "Films of Fluids. More than 100 Years of Scientific Films. A Series of Screenings and Talks", no. 3: "Active Fluids: Entropy and the Symmetry of Time"
Feb 26	(*) "Browser Genres/Generations/Generated", Dynamo Jugendkulturhaus Zurich/online [CH] Exhibition "This is an annoying advertisement. Kunst-Surfer Act 1", Zurich/online 26.-27.2.2022

Languages competences	**Language proficiency** German (native), Italian (fluent), English (fluent), French (intermediate), Spanish (beginner), Latin