CV

Indrė Umbrasaitė

Education

2023 to date	Doctoral School of Architecture, Graz University of Technology
2010–2014	Graduate Studies (Mag.Arch.)
	University of Applied Arts Vienna, Architecture
2006–2008	Undergraduate Studies (BA)
	Vilnius Art Academy, Architecture
2002–2006	Undergraduate Studies (B.A.)
	Vilnius Art Academy, Interior Design
2001–2002	Undergraduate Studies
	Vilnius University, History of Culture and Anthropology
1994–2001	Higher Education
	M.K. Čiurlionis National School Of Art, Graphic Arts
1989–1994	Primary Education
	Rumšiškės Antanas Baranauskas Gymnasium

Professional Experience

Academia

2021-2025	University Assistant
	Institute of Architecture & Landscape, Graz University of Technology
2019-2020	Lecturer
	Department for Architecture Theory and Philosophy of Technics,
	Vienna University of Technology
2019-2020	Assistant Professor
	Studio Diaz Moreno Garcia Grinda
	Institute of Architecture, University of Applied Arts Vienna
2015–2019	Assistant Professor
	Studio Kazuyo Sejima
	Institute of Architecture, University of Applied Arts Vienna
2012–2013	Student Assistant
	Institute of Architecture, University of Applied Arts Vienna

Collaborations

2019–to date	Collaborator, MIT Climate Visions	Cambridge MA, US
2019–2021	Researcher and partner, Studio SOL	Vienna, AT
2017–2018	Assistant curator and architect, Swamp School	Venice Biennale of Architecture, IT

Offices

2015–2017	Freimüller Söllinger Architektur, Vienna
2008–2014	Architekt Erich Wagner, Salzburg
2006–2008	Archihalė, Vilnius
2005	Performa	Vilnius, LT

Selected Publications

- Gethmann, D. (ed.) *Critical Terms For Architecture*. Contribution with an entry on 'Translation'. Graz University of Technology, Architectural Theory, Art History and Cultural Studies, 2024.
- Loenhart, K.K., Nefeli Chromecek, L., Umbrasaitė, I. (eds.). *Hot Topics – Humid & Dry* (unpublished manuscript). Institute of Architecture and Landscape, TU Graz, 2023.
- Loenhart, K.K., Lucena Ventura P., Nikolic, B., Umbrasaitė I. (eds.). *Plant Catalogue: Architectures of Co-Habitation of an Urban Forest Brazil* (unpublished manuscript). Institute of Architecture and Landscape, TU Graz, 2023.
- Ozvaldič, M., Pap, B., Umbrasaitė, I., Institute of Architecture at the University of Applied Arts Vienna (eds.). *Positions: Unfolding Architectural Endeavors*. Birkhäuser, Basel, 2020.
- Gulinska, A., Umbrasaitė, I. (eds.). *Island City Village River*. Institute of Architecture at the University of Applied Arts Vienna, 2019.
- MIT Program in Art, Culture and Technology (ed.). *Swamp School Manual(s)2: Futurity Island (on Sympoietics)*. 'Scapes of the Swamp School' project contribution to The Swamp School at the 16th International Architecture Exhibition, Venice, 2018.
- IoA Institute of Architecture (ed.). *Fluid Totality: Studio Zaha Hadid 2000-2015*. 'Same Difference: Heterogeneous Living Environments' project contribution. Vienna: Birkhäuser, Edition Angewandte, 2015.

CV

Selected Talks

- 'On Winterness' Resident's session, Camargo Foundation, Cassis, FR, October 2024.
- 'Glance of a Landscape', Vilnius Academy of Arts, Vilnius, LT, September 2023
- 'Scapes of the Swamp School: Architectonic Investigations for the Representation at the Venice Architecture Biennial 2018', Sikon 35, Kintai, LT, July 2023.
- 'Charting the Cold: Atlas of Winterness', Artistic Intelligence? Making It Together in the Multiscpecies World, STS Italia 2023, Bologna, IT, June 2023.
- Discussion 'Architektūros ateitys / Futures of Architecture', Apiece Gallery, Vilnius LT, September 2022.
- Panel discussion 'Co-corporeality – of Humans, Machines, & Microbes', Vienna, AT, October 2022.
- 'Architektonische Freundschaft', IG Architektur, Salzburg, AT, July 2021.
- 'Voices' – organisation and moderation of the talk-series/video podcast | Studio SOL, December 2020.
- 'Scales of Togetherness', Vienna University of Technology, Vienna, AT, October 2019.
- Symposium 'Futurity Island: Amphibian Pedagogies and Submerged Perspectives', Massachusetts Institute of Technology, Cambridge MA, USA, September 2019.
- 'Scapes of the Swamp School', the Swamp Pavilion, Venice Biennale of Architecture, Venice, LT, June 2018.
- 'Partners & Associates' – moderation of the panel discussion at the Sliver lecture series Positions, University of Applied Arts Vienna, Vienna, AT, March 2018.
- 'Practice & Academia' – moderation of the panel discussion the Sliver lecture series Positions, University of Applied Arts Vienna, Vienna, AT, October 2017.
- 'Embodied Togetherness', Changing Perspectives Symposium, Nida, LT, September 2017.

Exhibitions

2024	Open Studio Camargo Foundation, 'Translocal Atlas: Wintry Wind'	Camargo Foundation, Cassis, FR	Contributor
2024	Habitat Graz, exhibition on multispecies urbanism (curator Daniela Brazil)	Graz Museum, Graz, AT	Contributor
2023	Futurity Island (Ateitybės Sala, lt.)	Nacionalinė Dailės Galerija, Vilnius, LT	Contributor
2023	All of Us, annual show of the Institute of Architecture & Landscape at the 'Graz Open Architecture', Graz AT	Co-Curator
2022	More-Than-Human Co-habitation, annual show of the Institute of Architecture & Landscape at the 'Graz Open Architecture', Graz, AT	Co-Curator
2021	Litauen–Salzburg. Architektur verbindet	Initiative Architektur Salzburg, AT	Contributor
2020	Critical Zones	Center for Art and Media Karlsruhe, DE	Contributor, architect of the Swamp Observatory installation by Nomeda & Gediminas Urbonas
2020	Swamp Intelligence	Tranzit Space Bratislava, SK	Collaborator on the Swamp Crevasse, with Nomeda & Gediminas Urbonas and Jonas Kubilius
2019	Futurity Island	MIT Campus, Boston, USA	Contributor, in collaboration with Nomeda & Gediminas Urbonas, Nicole L'Huillier, Tobias Putrih
2019	Studio Kazuyo Sejima display at Angewandte Festival 2019	IoA, University of Applied Arts Vienna, AT	Curator and architect of the exhibition
2019	Swamp School 2.0	Vytautas Magnus University, Kaunas, LT	Contributor, architect of the exhibition and workshop spatial structures
2018	The work of Wind Air Land Sea	Mississauga, Toronto, CA	Contributor, in collaboration with Nomeda & Gediminas Urbonas, and Nicole L'Huillier
2018	Swamp School	16th Venice International Architecture Biennale, Il Giardino Bianco, IT	Assistant-curator, architect of the learning space infrastructure and display
2016	Essence 2016	University of Applied Arts Vienna annual show	Alte Post, Vienna, AT	Co-curator and architect of the exhibition
2016	Studio Kazuyo Sejima Vienna display	15th Venice International Architecture Biennale, Giardini, IT	Co-curator
2014	Essence 2014	University of Applied Arts Vienna annual show	Künstlerhaus Vienna, AT	Contributor
2012	Essence 2012	University of Applied Arts Vienna annual show	Künstlerhaus Vienna, AT	Contributor
2012	Common Ground Zaha Hadid Architects display	the 13th International Architecture Exhibition of the Venice Biennale, Corderie dell'Arsenale, IT	Contributor
2008	Best Architecture Graduation Projects 2008	Lithuanian Chamber of Architects, LT	Contributor

Guest-Critique

- I Am Root, W 2024 | Platform CMT, Institute for Arts & Architecture, Academy of Fine Arts, Vienna, AT
- Interspecies Nursery, S 2024 | Applied Foreign Affairs, University of Applied Arts Vienna, AT

CV

- The Dystopic Camping, S 2024 | Platform ADP, Institute for Arts & Architecture, Academy of Fine Arts, Vienna, AT
- Fruits, S2023 | Department for Architecture Theory and Philosophy of Technics, Vienna University of Technology, AT
- Tamale Territories: Old Airfield, S2023 | Applied Foreign Affairs, University of Applied Arts Vienna, AT
- Studio Meteora 'Forgetting', S2023 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Master Diploma-Thesis, S2021 | Department of Architecture, Vilnius Academy of Arts, LT
- Studio Meteora 'Alienations', S2021 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Space Hacking: enhancing architecture through techniques of interaction design, S2021 | Regensburg University of Applied Sciences, DE
- Living with Trees, S2021 | School of Architecture, University of Texas in Austin, USA
- The Message is the Medium, W2020 | Studio Hani Rashid, University of Applied Arts Vienna, AT
- Museum of Life: Artist-in-Residence Center, W2020 | School of Architecture, University of Texas in Austin, USA
- Parts-to-Parks: Figurating urban densities, W2020 | School of Architecture,University of Texas in Austin, USA
- Studio Meteora 'Powers', W2020 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Studio Meteora 'Arguments', S2020 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Tectonics of paint or how to build from drawings, S 2020 | School of Architecture, School of Architecture,University of Texas in Austin, USA
- Performative Räume, S2019 | Abteilung Gebäudelehre, Vienna University of Technology, AT
- Large City Architecture: When numbers dwell, S2019 | RC17, Architecture & Digital Theory, B-Pro, Bartlett School of Architecture, UCL London, GB
- e-Mobilities Futures, W2018 | Studio Hani Rashid, University of Applied Arts Vienna, AT
- No Ghost. From mass to building, S2017 | Department for Architecture Theory and Philosophy of Technics, Vienna University of Technology, AT
- Juvenilia, W2017 | Department for Architecture Theory and Philosophy of Technics, Vienna University of Technology, AT

Selected Workshops

- Reflecting Abundance, Experimental Platform '25 | Helsinki, FIN | 2025
  Mentor and participant | Transdisciplinary experimental workshop-week for young professionals from the field of spatial practices
- Wetland Role-Playing Game to activate pluriversal perspectives | Arles, FR | 2024
  Participant | Cross-disciplinary workshop
- Architectonic Climates: Of Inside And Outside | Nida Art Colony, Vilnius Art Academy, Nida, LT | 2023
  Instructor and coordinator | Student workshop
- 3d-to-2d-to-3d | Angewandte Festival, Vienna, AT | 2019
  Instructor and coordinator | Public spatial design workshop
- Inujima Art House Project Workshops | Inujima Island, JP | 2019
  Instructor and coordinator | Student workshop
- Commonism | On cohabitation | Swamp School at Biennale Architettura 2018, Venice, IT
  Participant | Cross-disciplinary workshop
- Futurity Island | On symbio-poetics | Swamp School at Biennale Architettura 2018, Venice
  Tutor and contributor | Cross-disciplinary workshop
- Swamp Radio | On transmitting | Swamp School at Biennale Architettura 2018, Venice, IT
  Participant | Cross-disciplinary workshop
- Embodied Togetherness | Nida Art Colony, LT | 2017
  Curator and instructor | Spatial design workshop