

## Curriculum Vitae

# Marco Baravalle

## 1. Degrees

2023 – PhD in Performing Art and Theatre, Sapienza University of Rome

Title: *In the Age of Crisis, In The Space of Struggles*

Grade: Magna cum Laude

2005 – Master's in *Visual Arts*, IUAV University of Venice

Title: *Contemporary art and political activism*

Grade: 110 with honors (highest possible in the Italian system)

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## 2. Fellowships

• Fulbright Visiting Student Researcher (2022), The Graduate Center, CUNY, under the supervision of Prof. Claire Bishop

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## 3. Employment and positions held

### Current

- Adjunct Professor in Visual Culture, at the Free University of Bozen (2025-present)
- Adjunct Professor in Phenomenology of Contemporary Art, NABA, Milan (2019–present)

### Previous

- Adjunct Professor in Curatorship, Ca' Foscari University of Venice (2024)
  - Research Fellow in **Sustainable Business Models for Tourism with a Culture-Based Approach. iNEST Project, Ca'Foscari Univesrity of Venice. (2025)**
  - Research Fellow, IUAV University of Venice / Reina Sofia Museum, Madrid (2022–2023)
  - Research Fellow, IUAV University of Venice (2018–2022): "INCOMMON. In praise of community. Shared creativity in arts and politics in Italy (1959-1979)",
  - Faculty, SACI Studio Art College International, Florence and Venice (2017–2020)
  - Research Fellow, Ca' Foscari University of Venice (2016–2017, 2014–2015)
  - Research Fellow, IUAV University of Venice (2007–2008)
  - Assistant Lecturer, IUAV University of Venice (2005–2008)
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## 3. Supervisions of graduate students

2024- 2025 Supervision of 1 MA Student. Economics and Management of Arts and Cultural Activities (EGArt), Ca'Foscari University of Venice, Italy.

2024-2025 Co-supervision of 3 MA Students, Economics and Management of Arts and Cultural Activities (EGArt), Ca'Foscari University of Venice, Italy

2018-2019 Co-Supervisor of 1 MA Student. Theatre and Performing Arts, IUAV University of Venice, Italy.

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## 4. Publication list

### Books

#### Monographs

- Forthcoming: *Battleground of Art. Alter-institutions and radical curating in the neoliberal era*. Verso Books, London, New York. Expected publishing date: August 2026.
- 2021 – *L'autunno caldo del curatore. Arte, Neoliberalismo, Pandemia (The Curator's Hot Autumn*. Art, Neoliberalism and The Pandemic), Venice, Marsilio

#### Edited Books

- 2024 – *Art For Radical Ecologies (manifesto)*, Marco Baravalle et al. (eds.), Venice, Bruno
- 2022 – *Art for UBI (Manifesto)*, Marco Baravalle et al. (eds.), Venice, Bruno
- 2016 – *Spaces of Exception-Spazi d'eccezione* (Ed.), Milieu Edizioni, Milan
- 2009 – *L'arte della sovversione* (ed.), Rome, Manifestolibri

### Articles and Book Chapters

#### Forthcoming

- “Strike MoMA. Abolition, institucency and the decolonization of museums”, in Nataliya Tchermylykh (ed.), *Subversive Intrusions: Redefining the Museum Through Activist Intervention*, Routledge, Series in Museology, 2025 possibly Open Access.
- "Independent Curator And Aesthetic Co-Operator: Harald Szeemann, Enrico Crispolti And The Neoliberal Roots Of Curating”, in *Studi Culturali: Bologna, il Mulino*. Forseen date of publication: fall 2025-spring 2026.

#### 2025

“An Entanglement of Art, Ecology, and Social Struggles: Porto Marghera as Dialectical Image”, in *Tracing Waste. Envisioning Sustainability, Reflections on Tourism and Community Practices for Collective Futures*, Chiara Carolina Donelli, Francesca Pangallo, Olga Tzatzadaki (eds.), Napoli, PuntoOrg, 2025, pp. 93-118.

#### 2024

- “Art, Radical Ecologies and Class Composition. On the Possible Alliance between Historical and New Materialisms,” in *Art For Radical Ecologies (Manifesto)*, Marco Baravalle et al. (eds.), Venice, Bruno, pp. 44–57
- “Performance, Commons and The Archive,” in *Arthe 3. Arquivar o Teatro. Perspectiva Comparatista na recolha, tratamento e análise de arquivos de teatro*, Porto, Centro de Estudos Do Teatro

#### 2023

- “A Seagull’s Swoop. Anti-Extractivist Matter-Human Assemblages in Oliver Ressler’s Films,” in *Oliver Ressler. Barricading the Ice Sheet*, NBK, Berlin, pp. 80–94
- “Venetian Impressions, Lines of Flight from the terrace-city,” in *The Last Grand Tour*, Michael Obrist & Antonietta Putzu (eds.), Park Books, Zurich, pp. 280–286
- “Preliminary Notes From a Performative Investigation,” in *Open For Maintenance*, Arch+ #252
- Texts on Ahlam Shibli, Anna Boghiguiian, Philip Rizk, and Sammy Baloji in the catalogue of the 35<sup>o</sup> *Bienal de São Paulo: Coreographies of The Impossible*

#### 2022

- “Assembly. Notes on Fugitivity and Capture,” in *Polemos – Materiali di Filosofia e Critica Sociale*, n. 2, 2021
- “The Milk of Dreams. Or The Lukewarm Cup That Puts Commons To Sleep,” in *NECSUS 11 (2)*,

Autumn 2022

- “Utopie teatrali tra gli anni '60 e '70: Scabia, Living Theatre e Ronconi,” in *Biblioteca Teatrale*, BT 137, Jan–June 2022, pp. 77–96
- “The Biennale as Commons?” in *Maria Eichhorn. Relocating a Structure*, German Pavilion, 59th Venice Biennale, 2022.

**2021**

- “Alter-Institutions and Art. Between Governance and Autonomy,” in *The Journal of Aesthetics And Protest*, Special PataInstitutional Online Issue, ed. Kuba Szreder, [link](#)
- “Giuliano Scabia. Catastrofe dell’utopia, utopia oltre la catastrofe,” in *In fiamme. La performance nello spazio delle lotte (1967–1979)*, Ilenia Caleo, Piersandra Di Matteo, Annalisa Sacchi (eds.), Bruno Editore, Venice, 2021
- “The Zapatismo of Operaismo,” in *When the Roots Start Moving. First Movement/To Navigate Backwards*, Chto Delat & Free Home University (eds.), Archive Books, Berlin
- “Oliver Ressler, an Archivist of Capitalocene,” in *Barricading the Ice Sheets*, Camera Austria, Graz, curated by Reinhard Braun

**2020**

- “Teatro ad oltranza. Giuliano Scabia e la partecipazione radicale,” in *Acting Archives Review*, Anno X, n. 19 – May 2020, pp. 102–120
- “On the Biennale’s Ruins? Inhabiting the void, covering the distance,” in *On Curating*, Issue 46, June 2020, pp. 533–541

**2019**

- “Italian Blow-Up: Building Counter-Hegemonic Social Art Machines Against Reactionary Populism,” in *FIELD. A Journal of Socially Engaged Art Criticism*, Issue 12–13, Winter 2019
- “For a Critique of Neoliberal Event. Picasso In The Dispositif of the Urban Souvenir,” in *Rogelio López Cuenca. Keep Reading, Giving Rise*, Museo Reina Sofía, Madrid, curated by Manolo Borja Villed

**2018**

- “Art, Populism and the Alterinstitutional Turn,” in *e-Flux Journal*, #89, March 2018

**2016**

- “Curare e Governare. Bourriaud e Obrist. La svolta relazionale della curatela,” in *Opera Viva: Un'arte del possibile* (online magazine)
- “La curatela come antipsichiatria. Dalla critica istituzionale all'istituzionalità del comune,” in *Opera Viva: Un'arte del possibile* (online magazine)

**2015**

- “L'arte come pratica del comune tra finanziarizzazione e città creativa. Il caso di S.a.L.E.-Docks,” in *Atti della XVIII Conferenza Nazionale SIU*, Planum Publishers, Rome-Milan
- “Praticare i commons nella città mostra. L'esperienza di S.a.L.E.-Docks,” in *Exploit. Come rovesciare il mondo dell'arte*, Giorgio de Finis et al. (eds.), Bordeaux Edizioni, Milan
- “Arte e Finanza,” in *Capire la finanza* series, Fondazione Culturale Responsabilità Etica

**2014**

- “Voïna et l'avant-garde renversée. Soustraire la vie au dispositif de la valorisation artistique,” in *Voïna. Art/Politique*, In Etherotopia France – Rhizome

**2011**

- “Calibano al Lido, per un'immaginazione selvaggia,” in *Engramma*, n. 94, November 2011

## 2009

- “Arte e Politica,” in *Percorsi d’arte C.*, edited by Gillo Dorfles and Angela Vettese

## 2008

- “I precari del lavoro immateriale a Venezia,” in *Carta*, n. 15, 2008
- “Arte militante, sovversione culturale,” in *Digicult*, n. 35, June 2008

# 5. Conferences and Talks

## 2025

- Conference: *Fourth AIE International Conference (Art, Research and Education)*, Escuela Universitaria de Artes, Madrid.
- Conference: *Marx in The Anthropocene*, Università IUAV di Venezia.
- Symposium: *From The Fringes*, Università IUAV di Venezia, . Symposium Organised by Università Iuav di Venezia, Department of Architecture and Arts, in collaboration with Centre for Fashion Curation (University of the Arts, London), IULM University (Milan), in collaboration with OBOE Journal.
- Summer school: *An Art Of The Common*, in the context of the Accademia Albertina Doctoral Summer school 2025: “Fostering digital and ecological transitions through arts. Reimagining human-nature-technology intra-actions for a sustainable future”.

## 2024

- *Radical Permanence: Curatorial Regimes of Mobility*, summer school di De Appel, Amsterdam.
- *Aperto. Relazionarsi al presente*, presso curato da Almanac Inn, Cripta747 e Mucho Mas! e promosso dalla Fondazione per l’Arte Moderna e Contemporanea CRT, Torino.

## 2023

- *Guy Debord e Asger Jorn. Il détournement situazionista tra pittura e cinema: in the context of Détournements - settimana residenziale a Catania presso Scenario Pubblico Workshop*. Organized by: Università IUAV di Venezia.
- Book presentation: *Art For UBI (Manifesto)* Teatro Do Bairro Alto, Lisbona
- *Talk: Militant Research Form Artistic Practice | Critical Node on Militant Research*, Museo Reina Sofia, Madrid.
- Conference: *Art commons and neoliberal capture. Curating and alter-institutions at the turn of 1968*. Conference: *Les pratiques créatives dans la fabrique du commun: politiques, discours et performativité*, Université Toulouse Jean Jaurès.
- Conference: *Partecipazione Radicale. Giuliano Scabia a Torino nell’autunno caldo*. Conference: *Il Decentramento teatrale di Teatro Stabile di Torino*. Fondazione Piemonte dal Vivo, Collegno, Torino.

## 2022

- *Talk: Art Activism*, seminario online con iLiana Fokianaki e Oliver Ressler. Organizer: Neuer Berliner Kustverein.
- *Talk: Alter-instituent Practices In A Neoliberal World*. Public program of the exhibition: *Overground Resistance*, curated by Oliver Ressler. Vienna.
- *Conference: Giuliano Scabia e le azioni del decentramento torinese del 1969*. CUT Conference: *Gli studi teatrali tra eredità e futuro. Giacimenti documentari, metodologie, progettualità*, Univesità di Padova

## 2021

- *Talk: En territorio enemigo. Pensar lo contemporáneo en un mundo pospandémico*, organizer: Cercle de Economia Barcelona, in collaboration with MACBA and Museo Reina Sofia di Madrid.

- Conference: *Histórias do Experimental #6* -, online intervention at the Teatro Do Bairro Alto, Lisboa

## 2020

- Talk: *The Coming South: Struggles, Epistemologies, Solidarity*, The Nieuwe Instituut, Rotterdam.
- Conference: *Our Many Europes. Museum Research*, organized by the museum confederation of L'Internationale.
- Round Table: *La Biennale ai Tempi della Pandemia (The Biennale in Pandemic Times)*. Forum dell'arte contemporanea italiana.
- Round Table: *Dalla città creativa alla città della cura, proposte per nuovi paradigmi relazionali*. Forum dell'arte contemporanea italiana.

## 2019

- Symposium: *Internationalism After the End Of Globalization*, Warsaw Museum of Modern Art.
- Symposium: *Scabia '60*, Università IUAV di Venezia

## 2017

- Talk: *Art, Populism And the Institutional Turn*, e-Flux, New York.
- Talk: *Art Populism And the Alter-Institutional Turn*, CUNY (City University of New York) Graduate Center, New York
- Talk: *Curatela come antipsichiatria*. Public program of the exhibition *Sensibile Comune*, GAM, Rome.

## 2016

- Symposium: *First Warsaw Postinstitutional Convention Making Use. Life in Postartistic Times*, Museum of Modern Art, Warsaw.

## 2015

- Symposium: *Gulf Labor and Precarious Workers Rights*, CUNY Center For Humanities, New York
- Talk: *Creative Time Summit 2015*, La Biennale di Venezia, Venice.
- Round Table: *Who Needs Museums and Biennials?*, with Andrew Ross, Okwui Enwezor, Terike Haapoja, Kaarin Taipale. La Biennale di Venezia.
- Conference: *XVIII conferenza nazionale della Società degli Urbanisti*, Università IUAV di Venezia.

## 2013

- Talk: *Towards Art as a Common. The City as a Battleground in a New Political Economy of the Arts*, intervento nell'ambito del convegno *Public Space, Multiple Space*, CIFAS (Centre International de l'Art de la Scene) di Bruxelles.

## 2012

- Talk: *Voira or, the subverted Avant-Garde*, Intervento al festival *Girl Monster*, Kampnagel, Amburgo.

## 2010

- Conference: *The Diagonal of The Commonfare*, in the context of *Former West*, Museo Reina Sofia, Madrid.

## 2009

- Conference: *Everybody talks about the weather. We don't*. NABA-Nuova Accademia di Belle Arti, Milano
- Symposium: *Studies in Transversality*, Goldsmiths College, Londra.

## 2008

- Conference: *Multiversity*, Sale Docks, Venice. Participants: Hans Ulrich Obrist, Antonio Negri, Anna Daneri, Brian Holmes, Claire Fontaine, Marco Scotini, Angela Vettese, Maurizio Lazzarato, Judith Revel, Massimo Cacciari.

## 6. Curating

Most of my curatorial work has been developed as a member of **Sale Docks**, an independent collective and space for artistic and political research based in Venice (co-founded in 2007). [www.saledocks.net](http://www.saledocks.net), and as a member of the transnational collective The Institute Of Radical Imagination. [www.instituteofradicalimagination.org](http://www.instituteofradicalimagination.org)

### 2024

- *Platform, Exhibition, Action: Gathering Into The Maelstrom*, co-curated with the Institute of Radical Imagination, S.a.L.E. Docks, Venice

[Link](#)

### 2023

- *Performance: Biennialocene*, 18th International Architecture Exhibition, La Biennale di Venezia

[Link](#)

### 2022

- *Program and Performance: Art For Radical Ecologies*, Venice Climate Camp

[Link](#)

### 2021

- *Public Program: On The Precipice of Time. Practices of Insurgent Imagination. The Zapatista Forum*, Museo Reina Sofia, Madrid

[Link](#)

- *Exhibition: Le Mostrə della laguna*, S.a.L.E. Docks

[Link](#)

- *Training and Workshop: Training for the Future*

[Link](#)

- *Performance and Website: 100 Ways to Say We*, co-curated with Florian Malzacher and Neumarkt Theater, Zurich

[Link](#)

### 2018

- *Platform, Round Tables, Exhibition: All Work And No Play Makes Jack a Dull Boy. All Play and No Work Makes Someone Else A Rich Boy*, S.a.L.E. Docks, Venice

[Link](#)

### 2017

- *Platform, Talks, Exhibition: Dark Matter Games*, S.a.L.E. Docks, Venice

[Link](#)

### 2016

- *Exhibition & Book: Spaces of Exceptions*, S.a.L.E. Docks

[Link](#)

- *Pop-up Book & Graphic Glossary: The Activist Maniera, for Making Use*, Museum of Modern Art, Warsaw

[Link](#)

## 2015

- *Platform: AB-STRIKE*, on creative labor and exhibition practices, with Antonio Negri, Matteo Pasquinelli, Florian Schneider

[Link](#)

[Link](#)

## 2012

- *Exhibition: Voina: Soon We Will Be Completely Fearless*, S.a.L.E. Docks, Venice

[Link](#)

## 2009

- *Exhibition: Gianfranco Baruchello. Desiring Experimentations*, S.a.L.E. Docks

## 2008

- *Exhibition: Ogino Knauss. Urban Skin*, S.a.L.E. Docks
- *Exhibition: Trouble Makers: Inquiry, Public Spaces and Social Movements*, with Claire Fontaine, Andreas Sieckmann, Carlos Motta, and others
- *Exhibition: Multiversity, or the Art of Subversion*, with Hans Ulrich Obrist, Antonio Negri, Brian Holmes, Judith Revel, etc.

## 2007

- Co-founder of **S.a.L.E. Docks**, Venice
- *Cartography Workshop*, with Hackitectura collective. Sponsored by Venice City Council and IUAV University

[www.riereta.net/cartolab](http://www.riereta.net/cartolab) | [www.hackitectura.net](http://www.hackitectura.net)

## 2006

- *Group Show: Dis-Orders*, Bevilacqua La Masa Foundation, Venice

[Link](#)

## 2025

- Conference: *Marx in The Anthropocene*, IUAV University of Venice. Paper: *Radical Ecologies of Art. A Possible Common Ground between historical Materialism and New Materialisms.*

## 2024

- *Lecture: Radical Permanence — Curatorial Regimes of Mobility*, De Appel Curatorial Programme, Amsterdam

## 2023

- Conference: *Crossed Archives International Conference*, National Theatre São João, Porto
- *Lecture: Guy Debord and Asger Jorn. The Situationist Détournement between Painting and Cinema*, Scenario Pubblico Workshop organized by IUAV University of Venice, Catania.
- *Book Presentation: Art For UBI (Manifesto)*, Teatro Do Bairro Alto, Lisbon
- *Talk: Militant Research From Artistic Practice*, Museo Reina Sofía, Madrid
- *Conference: Modernité(s) Décentralisé(s)*, Université Toulouse Jean Jaurès. Title of paper: *Les pratiques créatives et collaboratives dans la fabrique du commun: politiques, discours et performativité.*
- *Talk: Radical Participation – Giuliano Scabia in Turin*, Teatro Stabile, Collegno

## 2022

- *Online Seminar: Art, Ecology and Activism* with Iliana Fokianaki and Oliver Ressler, Neuer Berliner Kunstverein
- *Talk: Alter-instituent Practices in a Neoliberal World*, Overground Resistance, Museum

Quartier, Vienna.

- *Conference: Giuliano Scabia e le azioni del decentramento torinese del 1969*, Università di Padova

## 2021

- *Lecture: In Enemy Territory*, Cercle de Economia Barcelona (with MACBA and Museo Reina Sofia)
- *Online talk: Histórias do Experimental #6*, Teatro Do Bairro Alto, Lisbon

## 2020

- *Lecture: The Coming South: Struggles, Epistemologies, Solidarity*, The Nieuwe Instituut, Rotterdam
- *Moderator: Our Many Europes*, webinar series, Museo Reina Sofia, Madrid. (online)
- *Co-organizer/moderator: La Biennale ai Tempi della Pandemia*, Forum Arte Contemporanea Italiana. (online)
- *Co-organizer: Dalla città creativa alla città della cura*, Forum Arte Contemporanea Italiana. (online)
- *Organizer/Promoter: ART FOR UBI Manifesto*, Institute of Radical Imagination. (online)

## 2019

- *Lecture: Internationalism After the End Of Globalization*, Museum of Modern Art, Warsaw

## 2018

- *Lecture: Art, Populism and Alter-institutional critique*, e-Flux, New York

## 2015

- *Statement: Creative Time Summit*, La Biennale di Venezia
- *Lecture: Gulf Labor and Precarious Workers Rights*, CUNY Graduate Center, New York.
- *Panelist: Who needs Museums and Biennials?*, Gulf Labor panel with Okwui Enwezor et al., La Biennale di Venezia, Venice.

## 2014

- *Symposium: A Gathering of Ar(c)t(ic) Tribes*, Mo i Rana, Norway
- *Conference: Tracce Visuali. Linguaggi artistici, nuove mappe*; IUAV University of Venice.
- *Workshop: Art And The City. Through Four Paths*: CIFAS Summer Univesity, Brussels.

## 2012

- *Talk: Girl Monster*, Kampnagel, Hamburg

## 2010

- *Talk: The Diagonal of Commonfare*, Reina Sofia Museum, Madrid

## 2009

- *Talk: Arts Assembly*, NIFCA, Helsinki
- *Conference: Everybody Talks About the Weather*, NABA, Milan

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## 7. Teaching merits

- Experience in artistic research and alternative pedagogy
  - Example: Performative investigation *Biennialocene*, co-curated for the 2023 Venice Architecture Biennale

- Co-curated *School of Mutations* (2020) with the Institute of Radical Imagination, focused on collaborative and co-learning formats
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## 8. Awards and honours

- Fulbright Grant, Visiting Student Researcher, at the CUNY Graduate Center, New York. Supervisor. Prof. Claire Bishop
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## 9. Other key academic merits

- Peer reviewer for academic journals in the fields of art theory and curatorial studies
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## 10. Other merits

- Co-founder and long-term curator (since 2007) at **Sale Docks**, an independent space for artistic and political research based in Venice. Over the past two decades, curated numerous exhibitions, workshops, and symposia focusing on critical art practices, militant research, and the commons.
- Co-Founder and member of **The Institute of Radical Imagination**, a group of curators, artists, activists, scholars with a shared interest in co-producing knowledge as artistic and political research-interventions aimed at implementing post-capitalist forms of life in the Mediterranean and the Global South.