

Curriculum Vitae

MARCO BARAVALLE

Address:

E-mail:

mobile phone:

Nationality: Italian

Foreign languages: English (B2 Certification), French.

Website:

EDUCATION

2023

PhD program *Musica E Spettacolo* at the Sapienza University of Rome. Title of dissertation: *In the Age of Crisis, In The Space of Struggles. Participation, Utopia and Alter-Institutionality in Art And Theatre From 1968 to the Warming Condition*. Supervisor: Prof. Annalisa Sacchi. Grade: Magna cum Laude.

2005

Master's Degree in Visual Arts at the Faculty of Arts and Design. IUAV University of Venice. Title of dissertation: *Contemporary art and political activism: the new forms of interweaving*. Supervisor: Prof. Carlos Basualdo. Grade: 110 with honors (highest possible grade in the Italian system).

TEACHING AND RESEARCH EXPERIENCE

July 2024

Tutor in the context of de Appel Curatorial Programme Summer School (Amsterdam).

2024- present

Adjunct professor in Curatorship at Ca'Foscari University of Venice. Teaching language: English

2019- present

Adjunct professor in Phenomenology of Contemporary Art at the International MA in Visual Arts and Curatorial Studies at NABA-Nuova Accademia di Belle Arti, Milan. Teaching language, English.

2022-2023

Research fellow at IUAV University of Venice and the Reina Sofia Museum in Madrid, in the context of the research project "Art and commoning. Radical and Institutent Drives in Art and Performance"

2022

Fulbright grant: Visiting Student Researcher. CUNY Graduate Center, New York. Supervisor: Prof. Claire Bishop.

2018-2022

Research Fellow at IUAV University of Venice in the context of the research project INCOMMON: *in praise of community. Shared creativity in arts and politics in Italy (1959-1979)*
<https://www.in-common.org/>

2017-2020

Faculty at SACI-Studio Art College International (Florence and Venice). Course: Contemporary Art .
Teaching Language: English.
<https://saci-florence.edu/marco-baravalle>

2016-2017

Research Fellow at the Management Department, Ca'Foscari University of Venice, in the context of the project *Veneto Innovativo*. Research Focus: Cultural and social impact of art economy on the city of Venice/Art labor in Venice.

2016

Teacher at the Summer School in Curatorial Practice, Venice, organized by A+A Gallery. Subject: History of Exhibitions.

2014 - 2015

Research Fellow at M.a.c.lab (Laboratorio di management delle arti e della cultura), Management Department, Ca'Foscari University of Venice. Research title: *Creative Labor in the art city*.

2007 -2008

Research Fellow at the Faculty of Arts & Design – IUAV University of Venice. Research focus: the level of applicability of the National Italian law n.717, 1949: regulating the norms for art in public buildings.

2005 - 2008

Assistant lecturer at the Faculty of Arts and Design – IUAV University of Venice, working with several visiting professors: Prof. Jimmie Durham, Prof. Nicolas Bourriaud, Prof. Mona Hatoum, Prof. Jorge Orta.

PUBLICATIONS

Articles

2024

“Art, Radical Ecologies and Class Composition. On the Possible Alliance between Historical and New Materialisms”: in Marco Baravalle et al. (eds.) *Art For Radical Ecologies (Manifesto)*, Venice, Bruno, 2024, 44-57.

“Performance, Commons and The Archive”, in *Arthe 3. Arquivar o Teatro. Perspectiva Comparatista na recolha, tratamento e análise de arquivos de teatro*, Porto, Centro de Estudos Do Teatro, 2024.

2023

“A Seagull’s Swoop. Anti-Extractivist Matter-Human Assemblages in Oliver Ressler’s Films”. In *Oliver Ressler. Barricading the Ice Sheet*, NBK, Berlin, 2023, 80-94.

“Venetian Impressions, Lines of Flight from the terrace-city.”: in Michael Obrist and Antonietta Putzu (eds.) *The Last Grand Tour. Contemporary phenomena and strategies of living in Italy*, Park Books, Zurich, 2023. 280-286

“Preliminary Notes From a Performative Investigation”, in *Open For Maintenance, Arch+ #252, Open For Maintenance*. Publication linked to the German Participation at the Venice Architecture Biennale 2023.

2022

“Assembly. Notes on Fugitivity and Capture”, *Polemos- Materiali di Filosofia e Critica Sociale*, n. 2, 2021

«The Milk of Dreams. Or The Lukewarm Cup That Puts Commons To Sleep», *NECSUS II (2)*, Autumn 2022.

“Utopie teatrali tra gli anni '60 e '70: Scabia, Living Theatre e Ronconi”, *Biblioteca Tearale*, BT 137, gennaio-giugno, 2022, 77-96.

The Biennale as Commons? in Maria Eichhorn. *Relocating a Structure*, catalogue of the German Pavilion. 59th International Art Exhibition, La Biennale di Venezia, 2022

2021

Alter-Institutions and Art. Between Governance and Autonomy. Capture, Subjectivity, Decolonization, Governance, Acceleration, Queering, Imaginary Economics”, *The Journal of Aesthetics And protest*, Special PataInstitutional Online Issue, Kuba Szreder (ed)2021, <https://joaap.org/patainstitutional/marco.htm>

“Giuliano Scabia. Catastrofe dell’utopia, utopia oltre la catastrofe”;in Ilenia Caleo, Piersandra Di Matteo, Annalisa Sacchi (eds.), *In fiamme. La performance nello spazio delle lotte (1967-1979)*, Bruno Editore, Venezia, 2021.

“The Zapatismo of Operaismo”: in Chto Delat and Free Home Univeristy (eds.), *When the Roots Start Moving. First Movement/To Navigate Backwards. Resonating With Zapatism*, Archive Books, Berlin, 2021.

Oliver Ressler; an Archivist of Capitalocene, Catalogue text for: *Oliver Ressler; Barricading The Ice Sheets*, 4. 9. – 21. 11. 2021, Camera Austria, Graz, curated by Reinhard Braun.

2020

Teatro ad oltranza. Giuliano Scabia e la partecipazione radicale; in *Acting Archives Review*; Anno X, numero 19 – Maggio 2020, ISSN: 2039-9766; pp. 102-120.

“On the Biennale’s Ruins? Inhabiting the void, covering the distance”, *On Curating*, issue 46, June 2020; pp. 533-541

2019

“Italian Blow-Up: Building Counter-Hegemonic Social Art Machines Against Reactionary Populism”; *FIELD. A Journal of Socially Engaged Art Criticism*; Issue 12-13, Winter 2019.

“For a Critique of Neoliberal Event. Picasso In The Dispositif of the Urban Souvenir”: in *Rogelio López Cuenca. Keep Reading, Giving Rise*; Museo Nacional Centro de Arte Reina Sofia of Madrid; curated by Manolo Borja Villed; (3 April - 26 August, 2019).

2018

“Art, Populism and the Alterinstitutional Turn”; *e-Flux Journal*, #89 March 2018.

2016

“Curare e Governare. Bourriaud e Obrist. La svolta relazionale della curatela” (Curating And Governance. Bourriaud And Obrist. The Relational Turn of Curating); in *Opera Viva: Un'arte del possibile*, online magazine.

“La curatela come antipsichiatria. Dalla critica istituzionale all'istituzionalità del comune” (Curating as Anti-psychiatry. From Institutional Critique to Institutionality of the Commons); in *Opera Viva: Un'arte del possibile*, online magazine.

2015

“L'arte come pratica del comune tra finanziarizzazione e città creativa. Il caso di S.a.L.E.-Docks”; (Art as a practice of the commons between financialisation and the creative city. The case of S.a.L.E.-Docks), in *Atti della XVIII Conferenza Nazionale SIU, Italia 45-45*; Venezia June 11-13, 2015, Planum Publishers, Roma Milano.

“Praticare i commons nella città mostra. L'esperienza di S.a.L.E.-Docks” (The practice of the commons in the Exhibition-City): Giorgio de Fini et al. (eds.) in *Exploit. Come rovesciare il mondo dell'arte* (Exploit. How to Overthrow the Art World), Milano, Published by Bordeaux Edizioni.

Arte e Finanza (Art and Finance); in the series *Capire la finanza* (Understanding Finance), edited by Fondazione Culturale Responsabilità Etica.

2014

“Voina et l'avant-garde renversée. Soustraire la vie au dispositif de la valorisation artistique” (Voina And The Overthrown Avant-Garde. Avoiding the Artistic Valorisation of Life) ; in *Voina. Art/Politique*, In Etherotopia France – Rhizome.

2011

“Calibano al Lido, per un'immaginazione selvaggia” (Caliban at the Lido. For a wild imagination); *Engramma*, n. 94, Novembre 2011.

2009

“Arte e Politica” (Arts and Politics); in Gillo Dorfles and Angela Vettese, *Percorsi d'arte C*.

2008

I precari del lavoro immateriale a Venezia (The Precarious Workers of Immaterial Labour in Venice); in “Carta”;15-2008

Arte militante, sovversione culturale (Militant Art, Cultural Subversion); in “Digicult”; 35-june 2008).

Books

2024

Marco Baravalle et al. (eds.): *Art For Radical Ecologies (manifesto)*, Venice, Bruno.

2022

Marco Baravalle et al. (eds.): *Art for UBI (Manifesto)*, Venice, Bruno.

2021

L'autunno caldo del curatore. Arte, Neoliberismo, Pandemia, Venice, Marsilio

2016

Spaces of Exception-Spazi d'eccezione (Ed.), Milieu Edizioni, Milan.

2009

Marco Baravalle (ed.): *L'arte della sovversione* (The Art of Subversion), Rome, Manifestolibri.

CURATING

Most of my work as curator was developed (since 2007) as a member of Sale Docks, a collective also managing a physical space in Venice. www.saledocks.net

2024

Platform, Exhibition, Action (co-curated with The Institute of Radical Imagination): *Gathering Into The Maelstrom*, Sale Docks, Venice.

<https://instituteofradicalimagination.org/2024/02/15/gathering-into-the-maelstrom-platform-action-exhibition/>

2023

Performance: *Biennialocene*, in the context of the 18th International Architecture Exhibition of La Biennale di Venezia.

<https://instituteofradicalimagination.org/2023/04/24/biennialocene-performance-eng/>

2022

Program and Performance: *Art For Radical Ecologies*, @Venice Climate Camp

<https://www.marcobaravalle.com/art-fro-radical-ecologies-manifesto>

2021

Program and Performance at Reina Sofia Museum in Madrid: *On The Precipice of Time. Practices of Insurgent Imagination. The Zapatista Forum*

<https://www.marcobaravalle.com/on-the-precipice-of-time-practices-of-insurgent-imagination-the-zapatista-forum>

Exhibition *Le Mostrà della laguna*, Sale Docks

<https://www.marcobaravalle.com/le-mostr%C9%99-della-laguna>

Training and workshop: *Training for the Future*

<https://www.marcobaravalle.com/training-for-the-future>

Website and Performance Live: *100 ways to say we*. Co-curated with Florian Malzacher and Neumarkt Theater, Zurich.

<https://www.100ways.space/>

2018

All Work And No Play Makes Jack a Dull Boy. All Play and No Work Makes Someone Else A Rich Boy. Platform, round tables and exhibition; Sale Docks, Venice. Featuring: Danilo Correale, The Institute of Human Obsolescence, Macao, Maurizio Lazzarato, Carlotta Cossutta and others.

2017

Dark Matter Games; Platform, talks, exhibition and interventions in public space; Sale Docks; Venice. Featuring Gregory Sholette, Kuba Szreder, Noah Fischer, Ilenia Caleo and others.

<https://www.marcobaravalle.com/dark-matter-games>

2016

Spaces of Exceptions. Exhibition and book. The exhibition features more than 80 participants (artists, architects, NGOs and activists) that reflect upon the effects of the state of emergency on the contemporary urban space.

The Activist Maniera, A Graphic Glossary for the exhibition *Life in Postartistic Times*; Pop-up book produced by Sale Docks and presented at *Making Use*, group show curated by Kuba Szreder at [the Museum of Modern Art of Warsaw](http://the-museum-of-modern-art-of-warsaw.pl/en/s-a-l-e-docks/). <http://makinguse.artmuseum.pl/en/s-a-l-e-docks/>

2015

AB-STRIKE. Platform: an event about creative labor, urban space and the problems of contemporary exhibition making. Featuring Antonio Negri, Matteo Pasquinelli, Florian Schneider.

<http://ab-strike.tumblr.com/>

<http://www.globalproject.info/it/produzioni/ab-strike-ii-panel-scioperiamo-verso-una-piattaforma-intercontinentale-per-i-lavoratori-dellarte-e-della-cultura/19120>

2012

Voina: Soon we will be completely fearless; Solo Show; Sale Docks, Venice.

<https://www.marcobaravalle.com/voina-soon-we-ll-be-completely-fearless>

2009

Gianfranco Baruchello. Desiring Experimentations. Solo show; Sale Docks; a retrospective of Baruchello's film and video works.

2008

Ogino Knauss. Urban Skin, solo show; Sale Docks.

Trouble Makers: Inquiry, Public Spaces and Social Movements. Group show; Sale Docks, Venice. Artists: Andreas Sieckmann, Claire Fontaine, Marcelo Expósito, Carlos Motta, Matei Bejenaru, Serpica Naro.

Multiversity, or *the Art of Subversion*; Symposium; Sale Docks, Venice. Lecturers: Hans Ulrich Obrist, Antonio Negri, Anna Daneri, Brian Holmes, Marco Scotini, Judith Revel, Adam Arvidsson, Massimo Cacciari, Maurizio Lazzarato.

2007

In Venice, he is one of the co-founders of the independent art space Sale Docks (www.saledocks.net)

Partecipated Cartography Workshop; in collaboration with the Spanish architecture collective Hackitectura. The project is sponsored by Venice City Council and IUAV University of Venice. www.riereta.net/cartolab
www.hackitectura.net

2006

Dis-Orders. Group show; Bevilacqua la Masa Foundation; Venice.
www.bevilacqualamasa.it

LECTURES, SYMPOSIA, TALKS, INTERVIEWS

2023

Lecture: *Guy Debord and Asger Jorn. The Situationist Détournement between Painting and Cinema*, in the context of: *Détournements - settimana residenziale a Catania*, at Scenario Pubblico Workshop. Organizer: Università IUAV di Venezia.

Book Presentation *Art For UBI (Manifesto)* Teatro Do Bairro Alto, Lisbona

MILITANT RESEARCH FROM THE ARTISTIC PRACTICE | Critical Node on Militant Research, Museo Reina Sofia, Madrid.

Art commons and neoliberal capture. Curating and alter-institutions at the turn of 1968. Conference: *Les pratiques créatives dans la fabrique du commun: politiques, discours et performativité*, Université Toulouse Jean Jaurès.

Radical Participation.. Giuliano Scabia in turin during the hot autumn.. Conference: Decentralisation at Turin TeatroStabile. Fondazione Piemonte dal Vivo, Collegno, Torino.

2022

Art Activism, online seminar with con iLiana Fokianaki and Oliver Ressler. Organizer Neuer Berliner Kustverein.

Alter-instituent Practices In A Neoliberal World. Conference in the public program of the exhibition: *Overground Resistance*, by Oliver Ressler, Vienna.

Giuliano Scabia e le azioni del decentramento torinese del 1969. CUT Conference: *Gli studi teatrali tra eredità e futuro. Giacimenti documentari, metodologie, progettualità*, Università di Padova

2021

Speaker in the lecture program: *En territorio enemigo. Pensar lo contemporáneo en un mundo pospandémico*, organizer: Cercle de Economia Barcelona, in collaboration with MACBA and the Museo Reina Sofia di Madrid.

Speaker at: *Histórias do Experimental #6 -*, intervento online per il Teatro Do Bairro Alto, Lisbona

2020

Speaker at *The Coming South: Struggles, Epistemologies, Solidarity*. Symposium organized by The Nieuwe Instituut, Rotterdam.

<https://research-development.hetnieuweinstituut.nl/en/activities/coming-south-struggles-epistemologies-solidarity>

Companion and moderator for the Museum Reina Sofia of Madrid during the webinar series *Our Many Europes. Museum Research*, organized by The Internationale.

Co-organizer and moderator of *La Biennale ai Tempi della Pandemia (The Biennale in Pandemic Times)*. Online Symposium in the framework of the Forum of Italian Contemporary Art.
<https://forumartecontemporanea.wordpress.com/2020/10/26/focus-ii-the-venice-biennale-in-pandemic-times/>

Co-organizer and moderator of *Dalla città creativa alla città della cura, proposte per nuovi paradigmi relazionali (From The Creative City to The Caring City. Propositions for New Relational Paradigms)*. Online symposium in the framework of the Forum of Italian Contemporary Art.
<https://forumartecontemporanea.wordpress.com/2020/06/08/tavolo-1/>

Active member of the Institute of Radical Imagination (<https://instituteofradicalimagination.org/>). Promoter and organizer of *The ART FOR UBI Manifesto*, a process of collective writing of a manifesto in favor of a Universal And Unconditional Basic Income.
<https://instituteofradicalimagination.org/2020/12/11/art-for-ubi-manifesto-2/>

2019

Speaker at *Internationalism After the End Of Globalization*. Organized by the Museum of Modern Art in Warsaw.
<https://artmuseum.pl/en/wydarzenia/internacjonalizm-po-koncu-globalizacji>

2018

Art, *Populism and Alter-institutional critique*. Lecture at e-Flux, New York City.
<https://www.e-flux.com/video/164274/e-flux-lectures-marco-baravalle-art-populism-and-the-alterinstitutional-turn/>

2015

Statement. *Creative Time Summit* at La Biennale di Venezia .
<https://www.youtube.com/watch?v=O7ePZYnm470>

Gulf Labor and Precarious Workers Rights. Conference. The Center For The Humanities (CUNY), New York City.
<https://www.centerforthehumanities.org/programming/participants/marco-baravalle>

Who needs Museums and Biennials?, Conference with Okwui Enwezor, Andrew Ross, Terike Haapoja, Kaarin Taipale. Meeting organized by Gulf Labor in the context of LA Biennale di Venezia.

2014

Nuove Pratiche. Conference. meeting in Palermo (Sicily) on Cultural Innovation.

A Gathering of Ar(c)t(ic) Tribes. Conference; Mo i Rana, Norway. International symposium on art and society.

The Art of Being Many. Performance. international meeting at “Kampnagel”, Contemporary Art centre in Hamburg.
<http://www.geheimagentur.net/the-art-of-being-many-2/>

Tracce Visuali. Linguaggi artistici, nuove mappe, international conference at IUAV University of Venice.
<http://tracceurbane.it/il-programma-del-seminario/>

Summer School. CIFAS (Centre international de l'art de la scene) summer school in Brussels.

2013

S.a.L.E.-Docks. The other side of Venice. Interview; In *Art Tribune*

2012

Speaker at *Girl Monster*; Kampnagel, Hamburg. Presentation of the exhibition of the Russian collective Voina, curated at S.a.L.E.-Docks in Venice.

Altro che Carnevale. Interview. The project of S.a.L.E.-Docks". in *Undo.net*

2010

Speaker at *The Diagonal of Commonfare*, Reina Sofia Museum in Madrid. The symposium is organized in the context of the international curatorial program *Former West*.

2009

Speaker at: *Arts Assembly, at NIFCA*; Helsinki.

Speaker at: *Everybody talks about the weather, we don't*. Event organized by Prof. Marco Scotini, hosted at NABA (Nuova Accademia di Belle Arti) Milano.

OTHER PROFESSIONAL EXPERIENCES

2010 – 2015

Project Manager at the "Ethical Foundation For Cultural Responsibility", an organization active in the field of ethical finance.

2009

Educational operator at the *53 International Art Exhibition* of the Venice Biennale (languages: English, French and Italian).