

CV Georg Manuel Zeller

After his studies at the Zelig Film School/Bolzano and Hochschule der Künste/Berlin, he worked as a filmmaker and cameraman in Italy and Europe. He was a tutor and production manager at the Zelig School, and has been developing various services for the film business in South Tyrol.

With his latest project "Souvenirs of War" he received a scholarship from the Robert Bosch Foundation and the Literarisches Colloquium Berlin, as well as a scholarship for participation in EsoDoc (European Social Documentary) in 2019, and he was selected as a participating author in the EAVE 2020 (European Audiovisual Entrepreneurs) Workshop series.

Since 2016 he is co-president of the Film Association South Tyrol FAS.

Education

-1993 Abitur Deutschorden Gymnasium, Bad Mergentheim/Germany

-1996 Diploma Zelig School for Film and Television, Bolzano

-2000-2003 Hochschule der Künste Berlin, "Experimentelle Mediengestaltung"

Further Training

-ESoDoc European Social Documentary, 2019

-EAVE European Audiovisual Entrepreneurs, 2020

-MAJA Producer's Training, 2020

-Green consultant for Film and Media Production, 2021

-Impact Lab, When East Meets West, 2022

Professional Experience

-since 1996 working as a freelance photographer, cameraman and filmmaker

-1996-2000 cameraman for ORF, RAI

-2002-2013 Production manager and tutor at the Zelig School for documentary

-since 2010 Translator and Subtitling Editor for Film Productions

-since 2013 Rental Manager REC Südtirol

-since 2021 "Green consultant" for film productions

-Since 2016 Co-President FAS-Film Association South Tyrol

-since 2021 Board Member Lungomare cooperative

-since 2021 Board Member HDS Fachgruppe Film

Filmography Georg Zeller

As a director:

-Souvenirs of War, documentary, 74min, 2023

-A Second Birthday, documentary, 32min, 2016

-Cuore di padre, documentary, 30min, 2004

-Chi c'è sotto il mio letto? Shortfilm, 9min, 1996

As a Director of Photography:

-Zauberberg, documentary by Jens Meurer, 90', 2019

-Mummies alive, docu series BBC/Impossible Factual 2017

-Surnormale, Shortfilm by Silvana Zancolò, 1999

-Il tocco degli angeli, Shortfilm by Katia Assuntini, 1998

-Mater, Shortfilm by Vincenzo Mancuso 1999

And others

As a Producer:

- Being you, being me, documentary by Alexandra Kaufmann, 42', 2013
 - My Marlboro City, documentary by Valentina Pedicini, 50', 2010
 - Heart Quake, documentary by Mark Olexa and Francesca Scalisi, 52', 2010
 - Guanape Sur, documentary by Janos Richter, 28', 2010
 - Unfinished Italy, documentary by Benoit Felici, 32', 2010
 - Mio sovversivo amore, documentary by Valentina Pedicini, 23', 2009
 - How I am, documentary by Ingrid Demetz, 47', 2007
 - La vita e altri cantieri, documentary by Giuseppe Schettino, 35', 2007
- And others

As a videomaker:

- Think like Mycelium, short documentary, 2024
- Semiotics of the riverside, video, 2022
- Iceman, video-installation, 2018
- Heavy Metal, video-installation, 2014
- Frozen Stories, video-installation, 2013
- Politik bist du, documentary series, 2011

Exhibitions:

- Konkola Street, solo exhibition, Foto Forum, Bolzano, 2020
- Spring's on, group exhibition, ArGe Kunst, Bolzano, 2008

Teaching experience:

- 2002-2012 Tutor Zelig School for documentary, Bolzano
- 2015 Izmir University for Economics, Film and Media Department, "Idea Development", Turkiye
- 2015 Moderation "Masterclass Ulrich Seidl", FAS, Zelig, docu.emme, Bolzano/Merano
- 2017 "Movie it", IDM Filmfund, Bolzano
- 2022 Innsbruck Nature Film Festival, "Sustainable Film Production", Austria
- 2023 European Short Pitch, "Green Film"
- 2024 Racconti, IDM Filmfund, "Green Shooting"

Languages:

Native tongue: German
Italian CEFR C2
English CEFR C1
French CEFR B1

"Autorizzo il trattamento dei miei dati personali ai sensi del Dlgs 196 del 30 giugno 2003"