

Declaration of execution of assignments: Thomas Kronbichler holds or has held the position of designer, curator, editor, contributor, and/or roles in private law entities regulated or financed by the public administration in Italy while working at his design studio, Studio Mut 2022 Fondazione Antonio Dalle Nogare Edition Raetia Bio Alto Südtirol Landwirtschaftliche Genossenschaft Verein Jugendhaus Kassianeam Stiftung Museion Museum für	zeitgenössische Kunst Architekturstiftung Südtirol Stadtwerke Brixen Astra / Forum Brixen Bressanone Historic South Tyrol / HGV Historische Gastbetriebe Südtirol 2023 Verein Jugendhaus Kassianeam Fondazione Antonio Dalle Nogare SGB/CISL Südtiroler Gewerkschaftsbund Stiftung Museion Museum für zeitgenössische Kunst NOI Techpark Südtirol Triennale Milano Srl	ABADIR Accademia di Design e Arti Visive Architekturstiftung Südtirol Stadtwerke Brixen Astra / Forum Brixen Bressanone Historic South Tyrol / HGV Historische Gastbetriebe Südtirol 2024 Contemporary Art SAS di Antonio Dalle Nogare & C Centro Luigi Pecci / Fondazione per le arti contemporanee in Toscana Lottozero Fondazione Antonio Dalle Nogare Stiftung Museion Museum für	zeitgenössische Kunst Triennale Milano Srl Architekturstiftung Südtirol Stadtwerke Brixen Astra / Forum Brixen Bressanone Historic South Tyrol / HGV Historische Gastbetriebe Südtirol 2025 Centro Luigi Pecci / Fondazione per le arti contemporanee in Toscana Triennale Milano Srl Architekturstiftung Südtirol Historic South Tyrol / HGV Historische Gastbetriebe Südtirol	Thomas Kronbichler is a Graphic Designer and co-founder of Studio Mut, considered «one of the most vibrant graphic design studios in Italy» (Grafik Magazine, London). After studying graphic and product design in Italy and the UK he worked at Fons Hickmann m23 Berlin. In 2018, he was introduced into Alliance Graphique Internationale (AGI).
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