

Gemma Copeland

gemmacope.land

Work

2019 – present

Co-owner and Director, [Common Knowledge](#)

2017 – 2019

Art Director, [Future Corp](#)

London, UK

2015 – 2016

Designer, [Vandejong](#)

Amsterdam, NL

2012 – 2015

Designer, LUST

The Hague, NL

2009 – 2012

Designer, Oblong

Brisbane, AU

Teaching

2020 – 2021

Associate Lecturer, *Information Visualisation and Typography*, BA User Experience Design
London College of Communication, UK

2020

Associate Lecturer, *Core Languages: Digital*
BA Graphic Communication Design
Central Saint Martins, UK

Selected workshops

2021 – 2023

Facilitator, [UnFound Accelerator program](#), UK

2023

Community-Led Design Practices
BA Graphic Communication Design, Kingston
School of Art, UK

2021

Community-Led Design Practices
MA Graphic Media Design, London College of
Communication, UK

2020

Internet Health
BA User Experience Design, London College of
Communication, UK

2019

Building Alternatives
Hurra Hurra Festival, Halle, DE

Internet Health

Ravensbourne University, UK

Selected talks

2023

The Designer As...
Faculdade Belas-Artes da Universidade de
Lisboa, PT

Interweavings

Radio Robida, Topolò, IT

2022

Politics of Design
SuperHi (remote)

The Forest Multiple
University of Cambridge, UK

Means of Organisation

The New Centre (remote)

Building Collective Sovereignty
Weizenbaum Conference, DE

Worker Cooperatives

Kingston School of Art, UK

Design & Politics

Rhode Island School of Design, US (remote)

What Next?

Central Saint Martins, UK

Design & Politics

Parsons School of Design, US (remote)

2020

Common Knowledge

Interview, General Intellect Unit

The Left and the Anti-Digital Movement

Discussion, The World Transformed, UK

Designing the Future

Space4, UK

2019

Dissenting Ephemera

May Day Rooms, UK

Designers' Agency

HBK Braunschweig, DE

*La *Do-It-With-Others* Foresta*

La Foresta, IT

Interface Chaos

Panel, Demystification Committee, UK

Writing and interviews

2021

Interview, [CAPSLOCK: Graphic Design and Capitalism](#)

Building Collective Sovereignty

Essay, [Practicing Sovereignty: Digital Involvement in Times of Crises](#)

[How to Run a Design Sprint](#)

Article, Stir to Action Magazine

2019

[Digital Tools for Self-Organized Change](#)

Interview, Nebula

2019

[Perpetual Beta & Post-Capitalist Desires: The Curriculum of Evening Class](#)

Interview, The Gradient, Walker Art Center

Residencies

2023

Practice Retreat, [Community Economies in Action](#)
Roerto, IT

2019

Residency, *La Foresta*
Roerto, IT

Residency, *Sasso*
Vairano, CH

Collectives

2023

[Centre for Other Worlds](#)
Lisbon, PT

2019 – 2020

[UVW Designers + Cultural Workers](#)
London, UK

2018 – 2020

Evening Class
London, UK

2012 – 2014

Responsive Projects
Brisbane, AU

Education

2010 – 2011

Master of Design Futures
Queensland College of Art, AU

2007 – 2009

Bachelor of Visual Communication Design
Queensland College of Art, AU