

## Gemma Copeland

### Work

2019 – present

Co-owner and Director, [Common Knowledge](#)

2017 – 2019

Art Director, [Future Corp](#)

London, UK

2015 – 2016

Designer, [Vandejong](#)

Amsterdam, NL

2012 – 2015

Designer, [LUST](#)

The Hague, NL

2009 – 2012

Designer, Oblong

Brisbane, AU

### Teaching

2024

*Design Non Design*, BA Design,

Lusófona University, PT

2020 – 2021

*Information Visualisation and Typography*, BA UX

Design, London College of Communication, UK

2020

*Core Languages: Digital*, BA Graphic Design,

Central Saint Martins, UK

### Selected workshops and seminars

2023

*Transformative Work as Livelihood*

MA Eco-Social Design, Free University of

Bozen-Bolzano, IT

*Community-Led Design Practices*

BA Graphic Communication Design, Kingston

School of Art, UK

2021 – 2023

Facilitator, [UnFound Platform Co-op Accelerator](#),  
UK

2021

*Community-Led Design Practices*

MA Graphic Media Design, London College of  
Communication, UK

2020

*Internet Health*

BA User Experience Design, London College of  
Communication, UK

2019

*Building Alternatives*

Hurra Hurra Festival, Halle, DE

*Internet Health*

Ravensbourne University, UK

### Selected talks

2024

*A Cooperative Conversation*

post-office, Amsterdam, NL

*Models and Methods*

Kingston School of Art, UK

2023

*The Designer As...*

Faculdade Belas-Artes da Universidade de  
Lisboa, PT

*Interweavings*

Radio Robida, Topolò, IT

2022

*Politics of Design*

SuperHi (remote)

*The Forest Multiple*

University of Cambridge, UK

*Means of Organisation*

The New Centre (remote)

*Building Collective Sovereignty*  
Weizenbaum Conference, DE

*Design & Politics*  
Rhode Island School of Design, US (remote)

*What Next?*  
Central Saint Martins, UK

*Design & Politics*  
Parsons School of Design, US (remote)

2020  
*The Left and the Anti-Digital Movement*  
Discussion, The World Transformed, UK

*Designing the Future*  
Space4, UK

2019  
*Dissenting Ephemera*  
May Day Rooms, UK

*Designers' Agency*  
HBK Braunschweig, DE

### **Selected writing and interviews**

2021  
Interview, [\*CAPSLOCK: Graphic Design and Capitalism\*](#)

*Building Collective Sovereignty*  
Essay, [\*Practicing Sovereignty: Digital Involvement in Times of Crises\*](#)

2020  
Interview, [\*General Intellect Unit\*](#) podcast

2019  
[\*Digital Tools for Self-Organized Change\*](#)  
Interview, Nebula

[\*Perpetual Beta & Post-Capitalist Desires: The Curriculum of Evening Class\*](#)  
Interview, The Gradient, Walker Art Center

### **Residencies**

2023  
Participant, [\*Mobilizing Hearts & Minds\*](#),  
The ReImagining Value Action Lab

Participant, [\*Community Economies in Action\*](#)  
Roverto, IT

2019  
Residency, *La Foresta*  
Roverto, IT

Residency, *Sasso*  
Vairano, CH

### **Collectives**

2024  
Board Member, [\*workers.coop\*](#), UK

2023  
[\*Centre for Other Worlds\*](#)  
Lisbon, PT

2019 – 2020  
[\*UVW Designers + Cultural Workers\*](#)  
London, UK

2018 – 2020  
[\*Evening Class\*](#)  
London, UK

### **Education**

2010–2011  
Master of Design Futures  
Queensland College of Art, AU

2007–2009  
Bachelor of Visual Communication Design  
Queensland College of Art, AU