

## CV Rosario Talevi

### 1. General Information

- Talevi, Maria del Rosario, Dipl.-Arch FADU, Universidad de Buenos Aires

### 2. Education

- Postgraduate research (2011-2013), Institute for Architecture, TU Berlin
- Architecture (2003-2011), Faculty of Architecture, Design and Urbanism, University of Buenos Aires. Degree: Diploma in Architecture
- Architecture (2008), Institute for Architecture, TU Berlin, guest student, Prof. Jean-Philippe Vassal
- Urban Design (2006), Arizona State University/Di Tella University, guest student, Prof. Claudio Vekstein, Prof. Sergio Forster

### 3. Professional Career

- (since 2019) Founding Member, Floating University, Berlin
- (2023) Visiting Faculty, MA Eco-Social Design, Free University of Bolzano
- (2023) Visiting Faculty, CUD, Institute for Architecture, TU Berlin
- (2017-2023) Founding Member, Soft Agency, Berlin
- (2021-2022) Guest Professor for Social Design, Hochschule für bildende Künste, Hamburg
- (2018-2020) Research Associate, Chair Prof. Markus Bader. Institute for Architecture and Urban Planning, UdK Berlin
- (2016-2020) Architect, Curator, raumlabor, Berlin
- (2015-2017) Assistant Professor, Chair Prof. Jacob Van Rijs. Institute for Architecture, TU Berlin
- (2014-2015) Curator, Make City Festival, Berlin
- (2012) Lecturer, Architecture Design Innovation Program, Institute for Architecture, TU Berlin
- (2009-11) Assistant Professor, Chair Prof. Roberto Lombardi, Faculty of Architecture, Design and Urbanism, UBA
- (2007) Internship, raumlabor, Berlin

### 4. Other

#### a) Editorships

Bader, Markus; Kafka George; Schneider, Tatjana; Talevi, Rosario (eds.) (2022): *Making Futures Book*, Berlin: Spector

Böhmker, Marie-Theres; Mahassini, Zineb; Mehren, Jenny; Perka, Charlotte; Rincón, María; Soopan, Ronja; Talevi, Rosario, Unterstab, Anna (eds.) (2022): *Social Design Genealogy*. Hamburg: HFBK

Soft Agency (eds.) (2021): *Landscapes of Care Journal*. Copenhagen Architecture Festival

Bailer, Sascia; Karjevsky, Gilly; Talevi, Rosario (eds.) (2020): *Letters to Joan*. Berlin: HKW

Karjevsky, Gilly; Talevi, Rosario (eds.) (2019/2021/2023): *Climate Care: Readers*. Berlin: Floating Press

Baraona Pohl, Ethel; Reyes Najera César; Talevi Rosario (eds.) (2018): *The Parasitic Reading Room Reader*. Barcelona: drp-Barcelona

Abmann, Katja; Bader, Markus; Shipwright Fiona; Talevi, Rosario (eds.) (2017): *Urban School Ruhr Series: Explorations in Urban Practice*. Barcelona: dpr-Barcelona

Urban Drift; Ferguson, Francesca (eds.) (2014): *Make\_Shift City: Renegotiating the Urban Commons*. Berlin: Jovis

#### b) Academic Engagements

- (2023-2024) *Project 3: Thesis Preparation Project*, Eco-Social Design Master, Free University of Bolzano, (32 students).
- (2023) *Hybrid Infrastructures*, Urban Design Research Studio, Chair for Design & Urbanisation. TU Berlin, (12 students).
- (2021-2022) Social Design Klasse, HFBK Hamburg, (10 students).
- Bachelor Thesis Experimental Design, HFBK Hamburg, 2nd supervisor (Mahassini, 2022).
- (2019) *Making Futures School*. Summer School Berlin University of the Arts, (120 students)
- (2018) *Lexicon on Display – Seminar at the Floating University*. Master Architecture, Urban Design, Landscape Architecture, Urban Planning, University of the Arts Berlin, (15 students).
- (2017) *Curating Architecture & the Urban*, Seminar in Berlin and Summer School in L.A. MA Architecture, Urban Design, Landscape Architecture, Urban Planning, TU Berlin, (15 students).
- (2017) *Lecture Series: Curating Architecture & the Urban* with Gilly Karjevski (IL): *Spiritual Commons, A Case Study from Brussels*; Jia Gu (US): *Institution, Installation, Instrument: The Architectural Process on Display* & Fiona Shipwright (UK): *Mediated Space: Publishing, Practice and Platforms*.
- (2016-2017) *Housing, Rethinking the Social*, Design Studio – Bachelor Architecture, TU Berlin (78 students).
- (2016) *Forms of Communication*, Seminar Master Architecture, Urban Design, Landscape Architecture, Urban Planning, TU Berlin (13 students).
- (2015-2016) *Housing, Berlin Solo*, Design Studio, Bachelor Architecture, TU Berlin (80 students)
- Master Thesis: *Berlin-Tokyo*. Atelier de la Conception de L'Espace, Prof. Dieter Dietz, EPFL (Naef, 2015-2016).
- Bachelor Thesis: *The Resiliency of Berlin*. Department of Urbanism and Habitat, Prof. Arun Jain, TU Berlin (Glowacki, 2015)
- (2012) *Mediations*, Experimental Architecture Design Build Seminar , Master/Bachelor Architecture, TU Berlin, (16 students).
- (2009-2011) Urban Morphology, Chair Lombardi, FADU, Universidad de Buenos Aires (40 students)

#### c) Positions within Advisory Boards, Jury, Groups

- (2024) Jury Member, German Design Graduates
- (since 2022) Founding member Ecologies of Care Group
- (2021) Advisory Board Member, Room to Bloom, European Alternatives
- (2020) Jury Member, EU Mies Award for Young Talent Architecture
- (2019) Jury, MA Space and Communication, HEAD Geneva
- (2016-2018) Advisory Board, Make City Festival

#### d) Prizes, Awards

- (2023) Finalist EU Mies Award, with Floating e.V.
- (2023) Winner New European Bauhaus: Education. Re-Connecting With Nature, with Floating e.V.
- (2021) Winner Future Architecture Platform
- (2020) Checkpoint Charlie Exchange Program

#### e) Fellowships

- (2023) Goethe Institute Travel Grant for Curatorial Research
- (2022) Thomas Mann Haus, Los Angeles, U.S.
- (2019) Getty Research Institute Residency, Los Angeles, U.S.
- (2011-2013) DAAD Fellowship

#### f) Projects (selection)

2022-2024 “Korail-City of Culture”, sustainable urban development initiative in collaboration with Paraa, Floating e.V. and Goethe Institute in Dhaka, Bangladesh, supported by the Creative Economy Programme of the Federal Foreign Office.

2023-2024 “Konteksty”, an assembly of *postartistic* practitioners engaged in art, design, artistic theory, ecology, activism and education, in collaboration with In-Situ Foundation, supported by Allianz Stiftung, the Ministry of Culture and National Heritage of the Republic of Poland and the Institut für Auslandsbeziehungen.

2023 “Village as Ecological Entity. Introducing other-than-human agency in Topoló”, a collaboration with Erika Mayr and Robida Collective, supported by Goethe Institute, Regione FVG and Fondazione Pietro Pittini.

2019-2023 “Climate Care”, bi-annual festival engaged with theory and practice at the intersection of climate challenges, ethics of care and environmental humanities, with Soft Agency, supported by Hauptkulturfonds, Berlin Senate for Culture.

2022 “Subject Studies: Reorientations”, exhibition and public program that investigates perspectives of care in architecture and environments, with Jia Gu, MAK Center for Art & Architecture, supported by the Department of Cultural Affairs, Los Angeles, PICE AC/E's Programme for the Internationalisation of Spanish Culture and Thomas Mann House.

2020 “Caring”, fourth iteration of The New Alphabet School at Haus der Kulturen der Welt (HKW), with Soft Agency and Sascia Bailer, supported by M.1 Arthur Boskamp-Stiftung.

2018-2020 “Making Futures Bauhaus+”, practice-based research project initiated as a collaboration between raumlabor and the Berlin University of the Arts (UdK), supported by the federal Ministry of the Interior, Building and Community on the occasion of the Bauhaus' Centenary.

2019 “Care-Responsive Architectures”, week long learning programme, contribution to the 3rd Chicago Architecture Biennial, with raumlabor, Chicago.

2019 “Formats of Care”, a convening of intersectional feminist practitioners, with Elke Krasny and Soft Agency, supported by the Berliner Chancengleichheitsprogramm (BCP), the Berlin University of the Arts and the Academy of Fine Arts Vienna.

2018 “Inverted Operas”, scenography for a contemporary music game in public space for Playsonic Festival a cooperation project of the Alte Oper Frankfurt, the Ensemble Modern and the Academy of Music and Performing Arts.

2018 “The Parasitic Reading Room”, a set of nomadic and spontaneous reading spaces, contribution to the 4th Istanbul Design Biennale “Schools of Schools”, with dpr-Barcelona.

2017 “Latent Infrastructures”, a prototype for artistic infrastructures at the Nordbahn-Halle, in the context of the public workspace organised by the Architekturzentrum Wien and the Vienna Biennale.

2016 “Urban School Ruhr”, learning platform and a pedagogical experiment that investigates participative and artistic practices in urban space, with raumlabor, supported by Urbane Künste Ruhr.

2015 “Make City Berlin” a festival for architecture & urban alternatives with Make\_Shift, supported by the Berlin Senate for Urban Development.

2011-2014 “Casa Abierta”, first built project, 90m<sup>2</sup> single house, Rocha, Uruguay.

2012 “The Institute of Placemaking”, a knowledge exchange centre, with Valentina Karga, Jia Gu and Pieterjan Grandry, award winning contribution to EME3 festival in Barcelona

g) Exhibitions

- (2024) "Exhibition EUmies Awards" Palau Victòria Eugènia, Barcelona
- (2024) "L'ecologia è Sociale, in Pratica", curated by Salvatore Peluso, Circolo del Design, Torino
- (2023) "Korail Play", Goethe Institut Bangladesh, Dhaka
- (2019-2022) "Critical Care: Architecture for a Broken Planet", curated by Elke Krasny & Angelika Fitz, Vienna, Berlin, Antwerp.
- (2017) "Care+Repair. A Growing Exhibition", Public Workspace by the Architekturzentrum Wien, Vienna Biennale, curated by Elke Krasny and Angelika Fitz, Vienna.
- (2015) "The Collective Intention", curated by Matylda Krzykowski & Rebekka Kiesewetter, Depot Basel.

6. Publications

a) Published in books and/or peer-reviewed volumes (selection)

Talevi, Rosario (scheduled 2025): *Insurgent Practices of Care, Resurgent Water Bodies*. In: Tribillon, Justinien (eds.) *Jachères*. Paris: Éditions deux-cent-cinq.

Talevi, Rosario (scheduled 2025): *Post-Script. Speculating on Campo de Cebada's Afterlife*. In: *20 years Campo de Cebada*. Madrid.

*Ecologies of Care (2024): Infrastructures Under Pressure: Practicing With Sites Of Struggle*. In: Krasny, Lomoschitz, Lingg (eds.), *Feminist Infrastructural Critique. Life-Affirming Practices Against Capital*, FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur N.74, p. 177-179. (peer-reviewed)

Talevi, Rosario; Karjevsky, Gilly (2023): *Floating University: A Natureculture Learning Site*. In: Utting, Brittany (eds.) *Architectures of Care: From the Intimate to the Common*. Routledge, p. 244-257.

Talevi, Rosario; Karjevsky, Gilly (2022): *Natureculture Learning*. In: MIT Journal Of Architectural Education. *Pedagogies For A Broken World*. ACSA: JAE 76:2 FALL 2022.

Talevi, Rosario; Karjevsky, Gilly (2022): *Climate Care, A Curriculum for Urban Practice*. In: Krasny, Lingg, Fritsch, Bosold and Hofmann. *Radicalizing Care: Feminist and Queer Activism in Curating*. Berlin/Vienna: Sternberg Press, Academy of Fine Arts Vienna. (peer reviewed)

Talevi, Rosario; Angiama, Sepake; Gu, Jia (2021): *What is the Proposition of this Particular Institution in this Particular Moment?* In: Bader, Kafka, Schneider, Talevi (Eds). *Making Futures*. Berlin: Spector.

Talevi, Rosario: *Dimensions of Care (2021)* In: Billimore, Koitela (Eds). *Rehearsing Hospitalities Companion 3*. Berlin/Helsinki: Frame Contemporary Art Finland, Archive Books.

Talevi, Rosario; Sato, Hansel (2019): *Infrastructures for Artistic Practice*. In: Angelika Fitz, Elke Krasny And Architekturzentrum Wien (Eds). *Critical Care. Architecture And Urbanism For A Broken Planet*. Massachusetts: MIT Press.

Talevi, Rosario (2018): *Between the Silo and the Street*. In: Urbanbat (eds.) *Essays about the Instant City*. Bilbao: Edizioa.

Talevi, Rosario (2018): *Interview with Elke Krasny and Teresa Dillon*. In: Ferguson, Francesca - *Make-Shift* (eds) *Make City. Stadt Andersmachen. A compendium of Urban Alternatives*. Berlin: Jovis Verlag.

Bader, Markus; Talevi, Rosario (2017): *Explorations in Urban Practice*. In: Aßman, Bader, Talevi (eds) *Explorations in Urban Practice: The Urban School Ruhr*. Barcelona: dpr-Barcelona.

b) Other Publications

Talevi, Rosario (2024): Fürsorgliche Architektur. In: Baumeister, Das Architektur Magazin. *Kritische Masse: Architektur als Planetarische Große*. p.94-98

Talevi, Rosario; Karjevsky, Gilly (2021): The Outdoors. In: *Solicited: Proposals Reimagining the Exhibition*. New York/Stockholm: e-flux architecture & ArkDes (online)

Talevi, Rosario (2020): Interview Architecture and Care. In: Der Architekt 2020/2. Bundes Deutscher Architekten

Talevi, Rosario; Karjevsky, Gilly (2020): Climate care at the Floating University. In: UC Berkley Architectural Journal. *Room One Thousand - Issue #8: Magic*

Talevi, Rosario (2016): Biennale di Venezia: A problematic Front. In: PLOT #32. Buenos Aires, Argentina

Talevi, Rosario (2015): Memento Mei - The strange ternary work of Argentina's Francisco Salamone. In: Uncube. *Death Issue*, Berlin, Germany (online)

For lectures, public presentations, etc. please visit: [rosariotalevi.com](http://rosariotalevi.com)