

Ph.D. arch. Simona Galateo

Career summary

PhD-qualified architect, editor and curator based in Milan, Italy. Educated in Architecture at the University of Ferrara, followed by Urban Studies at the University of Brighton (UK). Holds both an II master's degree in urban design and a PhD in Architectural and Urban Design from Politecnico di Milano. Has served as editor and contributor for numerous high-ranking international journals and periodicals, both print and digital, including *Abitare*, *Domus*, *Arquitectura Viva*, *Artribune*, and *Il Manifesto*. Has collaborated with prestigious publishing houses in Italy and abroad, including Skira, 22publishing, Silvana Editoriale, Feltrinelli, Ediciones Poligrafa, QuartVerlag, and Actar. Has curated multiple exhibitions on key themes in contemporary architecture, with work featured at the Italian Pavilion of the 12th Venice Architecture Biennale and the Milan Triennale. Recent research has focused on urban regeneration and the relationship between architecture, pedagogy and landscape. Currently collaborates with several national institutions, including the South Tyrol Architecture Foundation and the Foundation of the Order of Architects of Milan. Serves on the editorial board of *Turris Babel*, the architectural journal of the South Tyrol Architecture Foundation, and co-directs the *Spazi Vivi* series with Professor Beate Weyland for Edizioni Junior di Spaggiari. Currently holds a research fellowship position at the Free University of Bozen-Bolzano.

Education

Ph.D Politecnico of Milan / November 2013 - 26th February 2018
Dipartimento di Architettura e Studi Urbani

II Level Master's degree: Politecnico di Milano / February 2005 - February 2006, selected for the European Social Fund

Scholarship abroad: Brighton University, Urban studies

MSc: University of Ferrara, Faculty of Architecture
14th February 2002

Academic teaching

IULM 2019-2020 / 2018-2019 / 2017-2018
Lecturer of the seminar "Urban regeneration" in the course
"Cultural heritage, arts and tourism", prof. Annaluigia De Simone

Politecnico of Milan, 2014-2016

Teaching assistant in “Theory of contemporary architecture”, prof. Richard Ingersoll

Politecnico of Milan, 2010-2011

Teaching assistant in “History of contemporary city”, prof. Carlos Gabriel Vazquez

Politecnico of Milan, 2007-2010

Teaching assistant in “History of contemporary architecture”, prof. Luca Molinari.

Other academic responsibilities, membership, and further data

UniBz – Bressanone – 24 September 2024

EDENSPACES – Crossing the gaps – Dialoghi interdisciplinari tra pedagogia, architettura, design, arte e natura
Seminar

curator, moderator, and scientific committee

UniBz – Bressanone – September 2023 – August 2025

Coordinator of EDENlab by the Free University of Bolzano
coordinator, scientific coordination, research responsibility

Scuola Democratica, Il Mulino 4-5-6-7 June 2024

Education and/or social justice. Third International conference
The right to a fair space for education

convenor, moderator, and scientific committee

SOUx Taranto – 9-10 February 2024

L'isola che accoglie. Giornate collaborative per ri-abitare la Città Vecchia di Taranto

lecturer

UniBz – Bressanone – 11 e 12 May 2023

Scuola Atelier Schule – Learning Environment Applications
International conference

moderator, and scientific committee

UniBz – Bressanone – 11 e 12 November 2022

Eden Green Mind Set

Opening event of the laboratory Eden – Educational Environments with nature, at Faculty of Education, Free University of Bolzano-Bozen,
moderator, and scientific committee

Scuola Democratica, Il Mulino 3-4-5 June 2021

Reinventing Education. Second International conference
Reinventing School between pedagogy and design: a dynamic laboratory, *lecturer, paper selected*

Accademia di Belle Arti Urbino, 10-15 May 2019

Guarda lontano #15 1 community, more responsibility
Diario di bordo, paths of urban nature, with prof.ssa Cristina Diana Seresini, multidisciplinary workshop
lecturer and organization

Politecnico di Milano, 5 April 2019

Learning from Africa. Beyond rethoric: unpacking African urbanism, exhibition and international conference, curated together with prof. Javier Arpa, prof. Christopher Marcinkowsky, prof. Alessandro Frigerio, prof. Laura Montedoro
curatorship and organization

TU Delft, 24-26 June 2015

3rd International Conference / New Urban Languages, tales and images of urban justice, *lecturer, paper selected*

AA Architectural Association London, Summer school international workshop, Milano 7-17 July 2012

CYBERgardening the city, con EcoLogicStudio e prof. Luca Molinari
organization and scientific committee

Research grants and scholarships

Free University of Bolzano, 2023-2025

research fellow at EDENlab

Politecnico di Milano, 2019-2020

Dipartimento di Architettura e Studi Urbani
Research grant in placemaking and urban regeneration

Politecnico di Milano, 2013-2018

Dipartimento di Architettura e Studi Urbani
Ph.D grant

Brighton University, August – December 2002

Post-graduate scholarship
Research thesis: Archi-media. Media Architecture: urban landscape and new monuments

Work experience in professional fields: research, publishing, curating

Editor – Foundation of the Order of Architects / Milano

January 2017 – ongoing

Editor and content manager for the OAMi Foundation publishing project.
Content production, editing, editorial coordination

Editorial staff of architectural magazine Turris Babel /

Bolzano, December 2020 – ongoing

Scientific journal published by the Foundation Architecture South Tyrol, director arch. Alberto Winterle

Editorial, research and communication consultant for the AG&P greenscape landscaping studio / Milan

July 2018 – May 2024

Editorial, research and communication consultant for the landscape design studio AG&P greenscape, Milan

Curator, editor, communication management - freelance

January 2014 - ongoing

Curatorship for editorial projects and exhibitions, organization of cultural events, and production of cultural content including research in the field of contemporary architecture issues. Curator of exhibitions at the **Milan Triennale**, conference for the **Chicago Biennale of Architecture**.

Senior curator, editor, project manager – Viapiranesi company / Milan, July 2009 - January 2014

Head of projects for cultural, editorial, and exhibition projects, research, and communications. Co-curator of exhibitions for the **Italian Pavilion of the 12th Venice Architecture Biennale**, **Politecnico di Milano**, **Ministry of Culture**, **Italian Cultural Institutes abroad**

Co-curator gallery spaziofmgperlarchitettura / Milan

November 2007 - April 2014

Co-curator with Prof. Luca Molinari, co-ordination and content production activities for contemporary architecture exhibitions, with more than 7 exhibitions per year

Intern curator – The Architecture Foundation / London

July – September 2009

Internships in curatorship, event coordination, guided tour organisation, research and communication

Curator and editor - LM sas company / Milan

February 2006 - July 2009

Responsible for curatorial and editorial projects, research, and communication in the field of contemporary architecture topics

Publications

(author, editor; selected works)

Simona Galateo, "Villaggio S. Elisabetta", in *Turris Babel* 137, 2025

Simona Galateo, a cura di, "Alto Adige: un laboratorio di architettura aperto alle contaminazioni", in *Turris Babel* 137, 2025

Simona Galateo, a cura di, *Costruire Comunità. Il concorso per il distretto sociale Bertalia-Lazzaretto a Bologna*, Siracusa, Letteraventidue, 2025.

Simona Galateo, "Un laboratorio per l'abitare sociale. Il concorso nel comparto Bertalia-Lazzaretto tra innovazione pubblica e qualità progettuale", in *Costruire Comunità. Il concorso per il distretto sociale Bertalia-Lazzaretto a Bologna*, Siracusa, Letteraventidue, 2025.

Simona Galateo, "Paesaggi dell'abitare. Lo spazio pubblico come infrastruttura sociale", in *Costruire Comunità. Il concorso per il distretto sociale Bertalia-Lazzaretto a Bologna*, Siracusa, Letteraventidue, 2025.

Beate Weyland, Simona Galateo, *Learning space: the right to a fair space design, an interdisciplinary approach between pedagogy, architecture, and design. The result of an open dialogue*, in In Scuola democratica (Ed.), Proceedings of the Third International Conference of the journal Scuola democratica. Education and/or Social Justice. Vol. 2: Cultures, Practices, and Change (pp. 821-824). Associazione Per Scuola Democratica.

Simona Galateo, "Una rivoluzione verde sui tetti", in *URBANO* n.9, 2024

Simona Galateo, "La terza città. Spazi rigenerati e avamposti verdi per la comunità educante", in Beate Weyland, Giusi Boaretto, edited by, *Nuovi paesaggi educanti. Intrecci generativi tra natura e cultura*, Milano, edizioni Junior, 2024

Emanuele Bortolotti, Paolo Palmulli, Alessandro Frigerio, *Il diritto alla Natura / The right to Nature*, Simona Galateo, edited by, Barcellona, Actar, 2024

Simona Galateo, edited by, *Esplorare l'identità di un territorio. Costruire il Trentino / Exploring the identity of a territory. Building Trentino*, Trento, Mart, 2024

Simona Galateo, editor, *Milano e le università*, Milano, Fondazione OAMi, 2024

Director Spazi Vivi series, edizioni Junior
with prof. Beate Weyland

Beate Weyland, Simona Galateo, edited by, *Atelier Scuola. Pedagogia architettura e design in dialogo*, Milano, edizioni Junior, 2023

Simona Galateo, "Atlas Scuole Alto Adige, 2010-2020. Un caso studio", in Beate Weyland, Simona Galateo, edited by, *Atelier Scuola. Pedagogia architettura e design in dialogo*, Milano, edizioni Junior, 2023

Simona Galateo, "La passeggiata in Italia. Un breve racconto storico", in *COLLAGE* 4/2023

Simona Galateo, "La crescita urbana e le nuove aree urbane di sviluppo: strategie urbanistiche", in *Turris Babel* 126, 2022

Simona Galateo, "Città-fiume. Il ritrovato rapporto: un'occasione per ripensare gli spazi aperti lungo gli argini fluviali", in *Turris Babel* 126, 2022

Carlo Calderan, Simona Galateo, a cura di, "Alberghi e territorio in Alto Adige", in *Turris Babel* 125, 2022

Simona Galateo, "L'architettura contemporanea in Alto Adige", in Federica Viganò, edited by, *Il potenziale delle industrie culturali e creative in Alto Adige*, Milano, Meltemi, 2022

Simona Galateo, edited by, *Vertical Milan*, Milan, Fondazione OAMi, 2021

Simona Galateo, "The towers of the 21st Century", in *Vertical Milan*, Milan, Fondazione OAMi, 2021

Simona Galateo, "Vietnam: Urban Development between Tradition and Globalization", in Gianpaolo Arena, edited by, *A folktale from Vietnam. Speeding Motorcycle and Roasted Lemongrass*, Berlin, The Velvet Cell, 2021

Simona Galateo, edited by, *bergmeisterwolf - Brixen/Bressanone*, Lucern, Quart Verlag, 2021

Simona Galateo, "Fare comunità. Il Padiglione del Cile alla Biennale di Architettura di Venezia", in *Artribune*, 5th June 2021

Simona Galateo, "La montagna oggi. L'esperienza di Osservatorio Cortina 2021", in *Artribune*, 5th April 2021

Simona Galateo, "San Lorenzo, l'arte diventa azione civica" in *// Manifesto*, 12th May, 2021

Simona Galateo, "Giorni come stanze, di Emilia Giorgi. Un immaginario scenografico fatto di paesaggi, spazi urbani e sentimenti", in *// Manifesto*, 2 January, 2021

Simona Galateo, "Accademia Cusanus", "Durst Phototecnik", "Padiglione del turismo", "Seehotel Ambach", "Istituto statale e seminario femminile Perara", "Centro comunitario e scuola d'infanzia", in *Turris Babel* n.12, 2020

Simona Galateo, curated by, "School ArchAtlas", in *Turris Babel*, December, 2020

Simona Galateo, edited by, "A dialogue with Etra Occhialini", in Paolo Ceccarelli, edited by, *Giancarlo De Carlo and ILAUD. A movable frontier*, Milan, Fondazione OAMI, 2019

Alessandro Frigerio, Simona Galateo, "Products in the city. Dutch Design Week", in *Domus*, October, 2019

Alessandro Frigerio, Simona Galateo, "Celebrate them in the streets, Fashion Weeks Mondo", in *Domus*, September, 2019

Simona Galateo, "Fondazione Giangiacomo Feltrinelli. Il progetto architettonico e urbano", in Luca Molinari, edited by, *Fondazione Giangiacomo Feltrinelli*, Milano, Feltrinelli, 2016, pp. 109-133

Luisa Collina, Cino Zucchi, with Valentina Auricchio, Simona Galateo, edited by, *Sempering. Process and pattern in architecture and design*, Milano, Silvana Editore, 2016

Simona Galateo, *Urban farming*, Milano, Hachette, November 2016

Simona Galateo, *Waterfronts*, Milano, Hachette, August 2016

Valentina Auricchio, Luisa Collina, Simona Galateo, Cino Zucchi, "Connect, shape, stack and place: the construction of a system as artisanship", in Luisa Collina, Cino Zucchi, edited by, *Sempering. Process and pattern in architecture and design*, Milano, Silvana Editore, 2016, pp. 30-35

Simona Galateo, "Connecting"; "Moulding"; "Tiling", in Luisa Collina, Cino Zucchi, edited by, *Sempering. Process and pattern in architecture and design*, Milano, Silvana Editore, 2016, pp. 94-113

Simona Galateo, "Postmodernism", in Luca Molinari, edited by, *Architecture, Movements and Trends from the 19th century to the present*, pp. 252-261, Milano, Skira, 2015

Simona Galateo, Richard Ingersoll, "Big Milan. Globalization eats the city", in *Arquitectura Viva*, Ottobre 2015, pp. 13-17

Simona Galateo, *Libraries*, Milan, Hachette, August 2015

Simona Galateo, "The permeability of spaces and volumes", in *ABITARE* 539, pp 62-71

Simona Galateo, "Absorbing modernity #2. La modernità concentrata", in *Abitare Instant*, Novembre 2014, pp. 70-77

Simona Galateo, "Absorbing modernity #3. Dopo il colonialismo", in *Abitare Instant*, November 2014, pp. 79-83

Luca Molinari, Simona Galateo, *Total Living. Dap Studio*, Milano, 22publishing, 2014

Luca Molinari, Simona Galateo, *Piuarch. Works and Projects*, Milano, Skira, 2010

Exhibitions

(Curatorship, project management e coordination; selected works)

Politenico di Milano

African Speculations, curated by Javier Arpa, MVRDV, Christopher Marcinkoski, University of Pennsylvania School of Design, Milanese edition with Alessandro Frigerio and Simona Galateo

5th April - 19th May 2019

curatorship, project management, coordination

Triennale, Milano

Re-build in the built environment, projects by Capoferri SpA

Curated by Simona Galateo

13 December 2018 – 20 January 2019

curatorship, project management, coordination

Chicago Architecture Biennial, Chicago

Synergic Farms, curated by Simona Galateo

with studio Piuarch, arch. Francesco Fresa,

20 – 27 November 2017

curatorship, project management, coordination

XXI Triennale di Milano, Milano

Sempering. Process and pattern in architecture and design,
curated by Luisa Collina, Cino Zucchi

2 April – 18 September 2016

Scientific committee and project management, with Valentina Auricchio

XII Biennale di Architettura, Venice, Italian Pavilion

Italia 2050, as part of the exhibition *AILATI. Riflessi dal Futuro*,

curated by Luca Molinari and Simona Galateo

August - November 2010

curatorship, project management, coordination

spaziofmgerlarchitettura, private gallery, Milan

April 2007 - April 2014

curated by Luca Molinari e Simona Galateo

curatorship, project management, exhibit design, coordination, and catalogue editor

(selected exhibitions)

- *Together. Visions from contemporary African architecture* / 7-28 April 2014
- *Urban Ecologies #3 New Towns in Asia* / 7-28 June 2013
- *Feltrinelli + Herzog & De Meuron. A new urban project for Milan* / 8 Aprile - 10 May 2013
- *CYBERgardening the city*, with ecoLogicStudio and AA School of Architecture London / 7 - 17 July 2012
- *Costruire secondo natura #3 Architetture recenti in Alto Adige 2006-2012* / 1-22 June 2012
- *Breathe in! New urban ecologies* / 8 - 30 March 2012
- *Architecture as a piece of nature* / 11 April – 28 April 2011
with Naomi Shibata e Ai Kitazawa
- *Milano work in progress #3. Barcode lo spazio del lavoro intellettuale* / 5 November - 3 December 2010
- *London Calling – Urban Renovation* / 10 December - 18 January 2008
- *New ecologies* / 21 May - 21 June 2008

London Festival for Architecture 2008, Londra

Sustainab.Italy, curated by prof. Luca Molinari, arch.

Alessandro d'Onofrio. Settings di prof. Luca

Molinari, arch. Alessandro d'Onofrio, Simona

Galateo, Marco Bena / 20 June - 20 July 2008

Languages

Italian: Native speaker

English: IELTS 7.5 / C1 level – British Council certified
German: B1 level – South Tyrol C Certificate

Professional Competencies

Demonstrated ability to evaluate and shape high-impact research content across urban studies, architecture, and related disciplines. Extensive experience in fostering collaborative relationships with international researchers, academic institutions, and industry professionals. Strong track record of identifying emerging trends and innovative approaches in urban research and architectural design.

Proven expertise in managing complex editorial projects and coordinating with multiple stakeholders. Skilled at organizing international conferences, exhibitions, and academic workshops, with particular focus on interdisciplinary dialogue between urban design, pedagogy, and environmental studies.

Strong analytical capabilities in assessing research methodologies and manuscript quality, complemented by excellent project management skills. Experienced in maintaining editorial standards and ensuring timely delivery of high-quality publications.

Proficient in various digital tools essential for editorial work, including:

- Office 365 suite
- Adobe Creative Suite (InDesign, Photoshop, Illustrator)
- 3D visualization software (SketchUp)
- Digital content management systems