

# Giulia Bellinetti

## SHORT BIOGRAPHICAL NOTE

I am a researcher and cultural programmer, whose interests lie in the political ecologies of contemporary art institutions. I am Head of the Nature Research Institute and Future Materials programme at the Jan van Eyck Academie (Netherlands). My institutional practice is supported by PhD research on the epistemic cultures of art institutions in times of ecological emergency (University of Amsterdam). Previously I was Head of the Production Department at M HKA, Museum of Contemporary Art of Antwerp, Belgium.

## EMPLOYMENT

June 2021 — | Head of Nature Research, Jan Van Eyck Academie (The Netherlands)

\* Co-curator of Urgency Intensive 2023. *Murmuring Matter: On the Cosmopolitics of Materials*, 14, 21-23 April 2023

\* Co-curator of Food Art Film Festival 2022. *Reclaiming Taste*, 8 - 10 September 2022

\* Contributions, lectures, and presentations in conferences, panels, symposia hosted by several organizations among which Goldsmith (London, UK), Temporary Gallery (Köln, Germany), Casino Display (Luxembourg), EWERK (Germany), Rijksacademie (Amsterdam, NL), KASK - School of Arts (Ghent, BE), Artist in Residence symposium (Kyoto, JP).

| *Coordinator of Future Materials*, Jan Van Eyck Academie (The Netherlands)

\* Editing and development of the webplatform [www.futurematerialsbank.com](http://www.futurematerialsbank.com) and connected material archive;

\* Curator of the workshops programme "Future Materials Encounters" (2022 —);

\* Launch and development of the Future Materials Fellowship programme, in collaboration with Central Saint Martin (UCL, London);

\* Contributions, lectures, and presentations in conferences, panels, symposia hosted by several organizations among which National Museum of Modern and Contemporary Art - MMCA (Seoul, SK), ArtEz (Arnhem, NL), Rijksacademie (Amsterdam, NL).

March 2018 – January 2021 | *Head of Production*, Museum of Contemporary Art of Antwerp - M HKA (Belgium)

\* Production of exhibitions up to 30 artists and € 200'000 Euros budget. Selected productions: Monoculture - A Recent History (2021), Marcel Broodthaers: Soleil Politique (2019), Laure Prouvost. Am-big-you-us Legsicon (2019); Energy Flash (2016); Otobong Nkanga. Bruises and Lustre (2015); Don't You Know Who I Am? Art after Identity Politics (2014).

\* Support towards production and editing of publications and catalogues

March 2012 – July 2013 | *Fund-raising Assistant*, Fondazione Querini Stampalia (Italy)

## EDUCATION

January 2021 — | *PhD candidate in Environmental Humanities*, Amsterdam School of Cultural Analysis, University of Amsterdam

\* Research project "Art Institutions in the Age of Ecological Emergency". Supervisors: Esther Pereen, Jeff Diamanti, Colin Sterling.

2009 - 2012 | Master degree in *Economia e Gestione delle Arti e dei Beni Culturali*, Cà Foscari University (magna cum laude).

\* Erasmus Placement in 2011 at the Felix Meritis Foundation (Netherlands).

2006 – 2009 | Bachelor degree in *Marketing and Management*, Cà Foscari University.

\* Erasmus in 2008 at the Université Savoie Mont Blanc (France).

## CONFERENCES AND PUBLICATIONS

\* "Sustainable Rhythms and Regenerative Cycles in the Arts". Guest lecture for MA Curating. Goldsmith (UAL), London. December 2023

\* Alves de Almeida B., Bellinetti G. (upcoming). 'Sonic Relational Practices in Murmuring Matter: On the Cosmopolitics of Materials'. In: Reverberant Ecologies: On the Relational Impact of Sonic Practices, Kunstlicht vol. 45, no. 1.

\* "The Times of Sustainability". Intervention at the symposium 'BURN OUT', in the framework of The Sustainable Institution, in partnership with LUMA Arles and Rupert centre for art, residencies and education. E-WERK Luckenwalde, 1–2 July 2023

\* Bellinetti G., Diamanti J., van den Eijnden T. (upcoming). 'Ecoliteracies'. In: Staying Together. Ed. Kaushani Mondal. Lexington Books, Lanham.

\* Bellinetti, G. (2023). 'Composting in the Art Institution'. In: Towards Permacultural Institutions. Exercises in Collective Thinking, edited by Nada Schroer and Aneta Rostkowska, Stiftung Künstlerdorf Schöppingen.

\* Bellinetti, G. (2023). 'Monoculture. A case-study of the essay exhibition'. In: Delbecke (2023). From the Scenic Essay to the Essay-Exhibition. Ghent University, Ghent. 27-29 April 2022

\* Bellinetti, G. (2022) 'Becoming Plants. On the Vegetalisation of Knowledge'. In: Woven in Vegetal Fabric. Casino Display, Luxembourg (in press)

\* "The Compost Museum. Reimagining epistemic cultures in the Anthropocene". Paper presented at '(Post) Anthropocene Museologies' symposium. Framer Framed, Amsterdam. 30 November 2021

\* "The Green Room". Shortlisted project in the international call 'Reimagining the Museums for Climate Action' with the project. October 2020

\* And other essays and interviews published in Metropolis M, Artribune, designUnlimited, among others.