

University Academic Curriculum Vitae

Personal information Marc Allen Herbst

- Education since leaving school**
- 1995, BA in Cultural Anthropology; (Colby College, Waterville Maine)
 - 2001, MFA in Art (California Institute of the Arts (CalArts), Los Angeles California)
 - 2019, PhD in Cultural Studies, “A cultural policy of the multitude in the time of climate change: with an understanding that the multitude have no policy” (Goldsmiths, University of London, London)

- Present appointment**
- Researcher
 - November 2023 - November 2026
 - Research and teaching
 - Free University of Bozen-Bolzano
 - Teach and Research
 - Advisor
 - January 2022-Present
 - PhD Advisor
 - TransArt Institute (Online PhD and MFA program credited through Liverpool John Moores University, Liverpool UK)
 - Developed lecture series on research methods to be delivered over the course of several weekends. Informally Advise students.

Chronological list of all previous employments (each with job title, starting and finishing dates, level, employer, responsibilities)

Professional experience

From / to	Job title	Name of academic Institution	Academic level	responsibilities
Aug 2022 / May 2023	Castille Anthropology Fellow	Whitman College	BFA	Present school-wide lecture, prepare weeklong engagements with art and anthro dept.
Jan. 2015 / Aug. 2015	Seminar Leader	Greenwich School of Management (London GSM)	BFA	social theory seminars on computing
2007 / 2012	Adjunct Professor	National University	MFA and BFA	Taught in art and writing program
Jan. 2011 / May 2011	Dozent	Nuovo Accademia Di Belle Arti Milano	MFA	Taught 1 course on art and publishing
Aug. 2004 / May 2009	Visiting Professor	University of California, San Diego	BFA	Taught performance, sculpture, drawing courses
Jan. 2009 / June 2009	Adjunct Professor	California State University at Fullerton	BFA	Taught in the art department
Sep. 2008 / May 2009	Adjunct Professor	Costa Mesa Community College	BFA	Taught in the art department

Participation in exhibitions (where applicable)

Practice-related projects with agencies

Promiscuous Care, Co-Editor in collaboration with a research group at William De Kooning Academy, Rotterdam. Vision, edit and copy-edit a publication with the research group. Author texts, manage design. 2023.

We Are Nature Defending Itself. Co-editor in collaboration with author's Jay Jordan and Isa Fremeaux, Pluto Press. Author Foreword. Co-publish, managing publicity and press. 2022

Everything Gardens! Living in The Ruins of Modernity. With nGbK Books / ADOCS Press. Co-editor, contributor. Manage designer. 2019.

Design competitions and awards received

2023 Award for General Literature, Die schönsten deutschen Bücher (Germany's Most Beautiful Book)Stiftung Buchkunst – for *Art Worker*: by Alan W. Moore published by the Journal of Aesthetics & Protest

Fellowships

2022-2023, Whitman College. Castile Anthropology Fellow. Walla Walla Washington

2020-2022 Pro-Arts Gallery and Commons Research Fellow. Oakland California

2019, Savvy Arts, School for Spinning Triangles Design Research Fellow Berlin Germany

2018 Humboldt Area Peoples Archive, Berlin Global Fellow Berlin Germany

Research Residencies

2020, 2021 Pro-Arts Gallery and Commons resident. Oakland California

2017, 2018 Snake River Alliance, What Can't be held Residency. Boise Idaho

List of major projects, Title, date, location

Journal of Aesthetics & Protest, Co-editor/Co-founder, 2001-present, Los Angeles, London, Leipzig.

Salt. Clay. Rock., Co-curator, January 2022- present, nGbK Gallery, Berlin. (curatorial research project)

Always Coming Home, arts-based research project, 2022-2023, online at <https://joap.org/displacement/>

"River of Stuff", Los Angeles River Public Art Project. 2022-present, Los Angeles.

Dream/ Conflict Resolution research project with projects at the Prinzessinnengarten Berlin, Floating University Berlin, Zurich Hochschule Der Kunst, and upcoming projects in Berlin. 2020-2022

"Bauspielplatz Kunst Kammer", 2017-2022, Leipzig Germany

"Disobedience Radio Project", 2013, Pacifica Radio.

"Street Signs and Solar Ovens, Socialcraft in Southern California" Co-curator, 2007, California Folk Art Museum (CAFAM). (curatorial project with Robby Herbst)

Experience in academic teaching

2021-2023, "Entangled Research and writing methodologies", TransArt Institute PhD Program, workshop series for PhD & (occasionally) the post-graduate programs.

2022, "Eco-feminist social practice", Geneva University of Art & Design (HEAD)/Socially Engaged Art Practice MA

2022, "Learning and Dreaming Together through Uncertainty", Zurich
Academy of Art (ZHDK)/Social Practice MFA

Since the 2018 autonomous co-organization of the Nachbarschafts Akademie project within the Berlin Prinzessinnengarten experimental garden I aimed to integrate eco-social and eco-feminist learning practices into learning settings. Through my 2021 Floating University Berlin collaboration with Dr. Michelle Teran, I began working between texts and learning practices on this topic. Together with Dr. Teran, I co-organized the ZHDK workshops focusing on the future of learning through climate change and began utilizing learning agreements with students too ensure inclusive and goal-explicit learning along the "braver spaces" model of progressive education.

Other academic responsibilities

internal appointments to faculty and university boards

Seminar Co-organizer, TransArt Institute, 2022

Departmental Representative, Goldsmiths Centre for Cultural Studies, 2014-2015

external appointments at national and international level

Visiting Critic, 2022, Nomad MFA Eco-Arts Program, University of Hartford

Rapporteur, 2016, Anthropocene Campus, Haus Der Kulturen Der Welt

guest lectures

2023 MA in Social Practice, Moore College of Art and Design, Philadelphia PA

2023 MA, Cultures of the Curatorial, Hochschule fur Grafik und Buch Kunst (HGB) Leipzig

2022 Art program classroom lecture, UC Santa Cruz, Santa Cruz CA

2022 Nomad MFA New Mexico Residency, University of Hartford, Hartford CT

2021 Berlin Perspectives, Bologna labs, Humboldt University, Berlin

2021 "Anthropology, Ecology, Utopia" course, Whitman College, Walla Walla WA.

2021 "Transversal Aesthetics lectures", Art and Media Theory program, Academy of Media Arts, Cologne

2021 "World-forming and Contemporary Art lecture" in the undergraduate Art program, Solent University, Southampton UK

2020 Royal Academy of Art, Stockholm- BFA/MFA studio course, "Taking Space"

2020 "History of Consciousness/Centre for Creative Ecologies Lecture Series", University of California, Santa Cruz

2020 BA in interdisciplinary art, Human Ecology course lecture, Otis College of Art, Los Angeles

2018 "Activist Sense Series" Archipelago Lab lecture series, Dept. of Philosophy and Art Theory Leuphana University- Lüneburg Germany

conferences and event organization

Rotterdam, 2023, Willem De Kooning Academy
Organizer, *Promiscuous Care* launch events

Den Haag, 2020, Stroom Den Haag
Co-Curator, "US CARE" event

Berlin, 2018, Prinzessinnengarten-Nachbarschaftsakademie
Co-Organizer, "Licht, Luft, Scheisse" Summer learning program.
responsibilities for organizing conferences/seminars/exhibitions (place, duration, institute)

London, 2015, Kings College
Co-organizer, "Techniques of Art and Protest" conference

Los Angeles, 2010, Public School
Co-organizer, "Continental Drift/Control Society" conference

Los Angeles, 2009, Creative Time
Co-organizer, "Democracy in America" conference

Los Angeles, 2007, UCLA/UCSD/MOCA
Co-organizer, "Publico Transitorio" conference

Memberships

Co-editor: Journal of Aesthetics & Protest
Advisor: Vagabonds/RiVAL Imprint of Pluto Press
Member: Radical Open Access network
Member: Boom! e.V., Leipzig
Member: nGbK Artist Society, Berlin

Research and

- Summary of current research and scholarship

scholarships

I am currently engaged in:
an engagement with the Promiscuous Care research group of the Willem De Kooning Academy, Rotterdam, on eco-feminist entanglement, and care in uncaring institutions.

A two-year collaborative curatorial research project SALT. CLAY. ROCK. at nGbK gallery around nuclear pasts and energy futures. One personal interest regarding energy pasts is how different narratives around energy and energy forms related to particular cultural and social developments. One personal interest regarding energy futures involves the variety of narratives (critical and otherwise) related to visions of green energy transitions.

an interrogation into the role for dreaming in governance through an eco-social lense, through various networks including the RiVAL network (Dr. Max Haiven), and my ongoing collaboration with Dr. Michelle Teran via the Nachbarschaftsakademie and elsewhere.

ongoing research on play, care, and the possibility of social transformation in the time of climate change through a post-migrant lens.

for issue 12 of the 23 year *Journal of Aesthetics & Protest* "weirdo think-tank", we have begun authoring a submission call focusing on neurodivergence. This will open up an interrogation on questions on other ways that left autonomous culture can account for itself. Other projects within the journal are ongoing.

- Summary of research and scholarship during the previous five years

Over the past five years, I:
Based on situated research among the activist Platform for People Affected by Mortgages in Barcelona, I completed my PhD, *A cultural policy of the multitude in the time of climate change with an understanding that the multitude has no policy*, at Goldsmiths Center for Cultural Studies. Afterwards I began specifically researching methods and contexts of site-based and situated transformation with research projects at The Prinzessingarten Berlin, through the Snake River Alliance, Bauspielplatz Wild West in Leipzig, and along the Los Angeles River.

In order to more deeply comprehend political tensions and possibilities around transformational practices, I engaged in arts-based research with asylum-seeking children in Leipzig, co-edited Jay Jordan and Isa Fremaux's account of the situated ecological struggle of the ZAD near Nantes, and initiated and co-edited *Culture Beside Itself, Journal of Aesthetics & Protest issue 11* to better comprehend dynamics within local practices and between the more and less situated.

Finally, I am exploring body-based practices through methods such as contact improv, and ritualized social practice via the Queering Judaism collective Leipzig, and cohosting of a Passover Seder with co-hosted with Dr. Max Haiven.

- Summary of significant achievements in research and scholarship

As a researcher, artist, and co-editor of the *Journal of Aesthetics & Protest* I have significantly supported activist and artistic critical inquiry into the relationship between social movements, culture, art and politics. I helped support the emergence of politically oriented social practice art within arts-based discourse. I helped document the emergence of the New Municipalist Movement through PhD scholarship in Barcelona and by editing and publishing Ada Colau and Adria Alemany's *Mortgaged Lives* book, translated by Michelle Teran.

More recently, in light of our changing climate, I have strived to understand and publish on the methods and dynamics of micropolitical transformational processes via work done through the Field in New Cross, The Prinzessingarten Berlin, in child-focused projects in Leipzig and Los Angeles.

Finally, I've cared for and nurtured creative, quirky spaces for critical and creative inquiry and practice through the *Journal of Aesthetics & Protest*, in community, and in academic, artistic and social dialog. Recently, I was the commissioning editor and contributor to Jay Jordan

and Isa Fremeaux' *We are Nature Defending itself*, which has made a significant contribution to conversations around art and politics and art and ecology.

- Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
January 2023-March 2024	SALT. CLAY. ROCK. Collective (Marc Herbst, Virag Mayor Krems, Julia Kurz, Katalin Erdodi, Vincent Scheir)	Kulturstiftung des Bundes (Germany) Fond Zero grant	SALT. CLAY. ROCK. Project at nGbK Berlin.	200000 Euro
Dec. 2022	Marc Herbst	Willem De Kooning Academy, Rotterdam	Promiscuous Care	8500 Euro
May 2022-October 2022	Marc Herbst	Stiftung Kunstfonds (Germany)	Always Coming Home	9.000 Euro
July 2021-December 2022	Halle 14 (with booom e.V. where it is my project)	Deutsches Museumsbund, Museum Macht Stark	Bauspielplatz Kuntkammer	9.740,67 Euro
July 2020-August 2020	Marc Herbst	Kulturstiftung des Freistaates Sachsen	Culture Beside Itself	2000 Euro
2017-2021	Booom e.V. (Julia Wolf, Louise Wonneberger, Marc Herbst)	Bundesministerium für Familie, Senioren, Frauen und Jugend	Various projects at Lilliensteinstrasse Flüchtlingsheim, Leipzig Grunau.	App. 57.000 Euro
2019	Prinzessingarten Berlin, Nachbarschafts Akademie (Marco Clausen, Åsa Sonjasdotter, Marc Herbst, Michelle Teran and others)	Fonds Bauhaus heute der Kulturstiftung des Bundes	<i>Aus den Ruinen der Moderne wachsen</i>	50.000 Euro
2016	Marc Herbst	Goldsmiths Center for Cultural Studies, publishing grant	<i>Techniques of Art and Protest</i>	500 pounds
2012	Journal of Aesthetics & Protest (Marc Herbst & Christine Ulke)	Annenberg Foundation Project Grant	Journal of Aesthetics & Protest issues 7 and 8, Journal Radio Project	21000 dollars

Publications

*

*

*

*

- Books – Edited

Herbst, M., & Teran, M. *Promiscuous Care*. Rotterdam: Kiosk/Willem De Kooning Academy/Journal of Aesthetics & Protest Press, 2023 (To be published)

Moore, A. *Art Worker: Doing Time in the New York Art World*. Leipzig, Journal of Aesthetics & Protest Press. 2022

Fremeaux, I., & Jordan, J. *We are Nature Defending Itself*. London: Pluto Press/Journal of Aesthetics & Protest Press. 2021

Herbst, M., & Teran, M. *Everything Gardens! Growing in the Ruins of Modernity*. Berlin: nGbK/ADOCS Press, 2020.

Herbst, M. & Co-editors. *Culture Beside Itself- Journal of Aesthetics & Protest issue 11*. Leipzig: Journal of Aesthetics & Protest Press. 2020

Gilman-Opalsky, R., & Shukaitis, S. *Riotous Epistemology*. Essex: Minor Compositions/Journal of Aesthetics & Protest Press, 2019.

Austin-Locke, T., Firth, C., Herbst, M., Plotegher, P., & Thompson, R. *The Process of the Field at New Cross*. Leipzig: Canary Press/Journal of Aesthetics & Protest Press, 2019.

Cobo, P., Herbst, M., & Zechner, M. *Situating Ourselves in Displacement*. Essex: Minor Compositions/Journal of Aesthetics & Protest Press, 2018.

Herbst, M. *A Non-Atlas of Climate Change- Journal of Aesthetics & Protest issue 10*. Leipzig: Journal of Aesthetics & Protest Press, 2017.

Precarious Workers Brigade, *Training for Exploitation?* Leipzig: Journal of Aesthetics & Protest Press, 2016.

Moore, A., & Smart, A. *Making Room, Cultural Production in Occupied Spaces*. London: Other Forms/ Journal of Aesthetics & Protest. 2015.

Colau, A., & Alemany, A. *Mortgaged Lives. (Translated by Michelle Teran)*. London: Ada Colau and Adria Alemany, *Vidas Hipotecadas, Life in Debt*. (Translated by Teran, M.) London: Journal of Aesthetics & Protest Press, 2014.

Herbst, M. *Tectonic Disobedience- Journal of Aesthetics & Protest issue 9*, London: Journal of Aesthetics & Protest Press, 2014.

Herbst, M., & Shepard, B. *A Museum of Reclaimed Urban Space opening — a moment's Catalog: december 8, 2012*. Leipzig: Journal of Aesthetics & Protest Press, 2014.

Herbst, M., & Ulke, C. *Grassroots Modernism- Journal of Aesthetics & Protest issue 8*. Los Angeles. Journal of Aesthetics & Protest Press, 2012.

Herbst, M., Herbst, R., & Ulke, C. *Go Post Money!- Journal of Aesthetics and Protest issue 7*. Los Angeles. Journal of Aesthetics & Protest Press, 2010.

• Chapters in books

Herbst, M., & Teran, M., "Education? What About?" in Herbst, M., & Teran, M., *Promiscuous Care*. Rotterdam: Kiosk/Willem De Kooning Academy/Journal of Aesthetics & Protest Press, 2023 (to be published).

Herbst, M. "An Anticapitalist Art History?" in Moore, A., *Art Worker: Doing Time in the New York Art World*. Leipzig, Journal of Aesthetics & Protest Press, 2022.

Herbst, M. "Preface" in Fremeaux, I., & Jordan, J., *We are Nature Defending Itself*. London: Pluto Press/Journal of Aesthetics & Protest Press, 2021.

Herbst, M. "Blue Moons" in Jane Tormey & Gill Whiteley (eds.) *Art, Politics and the Pamphleteer*, London: RaRa/Bloomsbury, 2020.

Clausen, M., Herbst, M., Sojasdottir, A., & Teran, M. "To Thrive in the Ruins of Our Collective Disaster" in *Everything Gardens! Growing in the Ruins of Modernity*. Berlin: nGbK/ADOCs Press, 2020.

Herbst, M. "Editorial" in Herbst, M. & Co-editors, *Culture Beside Itself- Journal of Aesthetics & Protest issue 11*. Leipzig: Journal of Aesthetics & Protest Press, 2020.

Herbst, M. "Humor and Displacement" in Cobo, P., Herbst, M., & Zechner, M., (eds.), *Situating Ourselves in Displacement*. Wivenhoe UK: Minor Compositions, 2016.

Herbst, M. "An Ecology of Climate Art- the possibility of networked relations to climate change" in the Half Letter Press Pamphlet Series, 2016.

Herbst, M. "There is no Revolution Year Zero", forward to Marc J Leger, *The Neoliberal Undead: Writings on Art and Politics*, London: Zero Books, 2013.

Herbst, M. "On the Public School", in *Dispatches and Directions: on Artist-Run Organizations in Los Angeles* by Los Angeles: Art2102, 2011.

Herbst, M. "Composing Something Other than Joy", in Team Colors (eds.), *Uses of a Whirlwinds*, Oakland: AK Press, 2010.

Herbst, M. "Beautiful Dissonance", In Wilson, Michael W. (ed.) *A Kingdom at Any Cost*, Chicago: Parkhurst/ University of Chicago Press, 2009.

Herbst, M. "Radical Gardening", in Fritz Haeg (ed.) *Sundown Salon Book*, Washington DC: Evil Twin Publishing 2009.

• Conference papers

Herbst, M. "Towards a Collaborative Ethic of Humanitarian Cultural Work" at "Art And Humanity: What is Possible?" Red Cross and Red Crescent Museum/HEAD Geneva, December 2021.

Herbst, M. "Culture Beside Itself", at "Antifascisms, How to Act?"

conference, Faculty of Philosophy, University of Warsaw, November 2020.

* Herbst, M. "Just Enough Representation and the Excess of Social Life" at "Excess between Materiality and Irrepresentability" at Kunsthistorisches Institut in Florenz / Max-Planck-Institut, April 2019.

Herbst, M. "Sensing the Insensible: Aesthetics in/and/through the Anthropocene" at "Anthropocene Curriculum, Haus der Kulturen der Welt, April 2016.

- Journal articles in refereed academic journals

Herbst, M. "Learning to play with the rules", *Research in Arts and Education*, 2021(3), 98–111. <https://doi.org/10.54916/rae.119564>

Herbst, M. "Training for the Future", *Afterimage* (2020) 47 (2): 3–11. <https://doi.org/10.1525/aft.2020.472002>

Herbst, M. "Fashion 2012", *Journal for Design Strategies* Volume 7, no. 1, 2014.

*

- Journal articles in professional journals

*

Herbst, M. & Holmquist, S. "Really Green, A speculatively Criminal and Green Ecology" *Counter Signals Journal* 5, Winter 2023. (To be published)

Herbst, M. "Play in that void. Eco-pedagogy" *Issue Journal of art & design, HEAD-Geneva*, Special issue on Eco-pedagogies, Fall 2023. (to be published)

*

Herbst, M. "Prefigurative Politics: Fabulating the Intersection Between Labor and Environmental Struggles" *Berliner Gazette*, May 2023.

Herbst, M. "Transversality, What Slips Away" *March Journal of Art and Strategy*, Spring 2023.

Herbst, M. "Art and Activism towards COP", *Ecoarts Review Scotland*, Spring 2023.

Herbst, M. "A review of Kuba Szreder's *The ABC of the Projectariat*", *Transversal Texts*, Spring 2022.

*

Herbst, M. "On the Relational Transformation of Law through Common Sense, via Objects and Movements" *Field Journal of Socially Engaged Art Criticism*, Issue 11, Summer 2020.

Herbst, M. "Beyond Survival" *Art Journal Open*, Autumn 2018.

Herbst, M. "Notes Towards a Municipalist Cultural Policy", *Llano del Rio Collective 's Rebel City Los Angeles Guide*, March 2018.

Herbst, M. "Revolution at 100: A Questionnaire," *Center for Creative Ecologies* online open-access Journal, Fall 2017.

Herbst, M. "Empty Forms—Occupied Homes", *Signal 05: A Journal of International Political Graphics & Culture*, volume 5, Winter 2016.

Herbst, M. "Thoughts on the Cultural Policy of a Failed State", *Field Journal of Socially Engaged Art Criticism*, Issue 1, Spring 2015.

*

- Official reports (whole or part)

*

Herbst, M., *Art, Institutions and the Mechanics of an Avant-garde Upon a Viscous and Loud Earth*, EU funded analysis of the Frontiers in Retreat Climate Arts Network, 2016.

*

- Other Publications

Herbst, M. *Always Coming Home*, arts-based research project, 2023. Available online at <https://joaap.org/displacement/>

*

Herbst, M. *River of Stuff*. Los Angeles River Public Art Projects, Los Angeles, 2022.

Herbst, M. & Mount, N., *The Commons: Of Friends and Lovers*, ProArts Press, Oakland California, 2022.

Selected Artist Bibliography

Herbst, M. *The Ghosts of our Future Commons, Cultural Policy of the Bay*. ProArts Press, Oakland California, 2020.

Herbst, M. *Under the Reactor*- Illustrated pamphlet for the Snake River Alliance and Ming Gallery's Holding What Can't be Held annual art exhibit. Boise Idaho. 2018.

Herbst, M. *Fashion 2012*, Journal of Aesthetics & Protest Press, 2010. (two issue comic book, issue 2 with contribution by Dr. Gavin Grindon.)

• Selected Exhibitions

2023 "Bestandaufnahme", Kunstverein Leipzig.
(Collaboration with Ines Schaber)

2022 *The Commons: Of Friends and Lovers* - ProArt Gallery and Commons, Oakland California

2022 Missread Book Fair- HKW, Berlin DE (featured publisher)

2021 *The Future of Cities. Not For Granted* - Halle 14, Leipzig DE

2021 *To sleep together in common, which is political*, - Climate Care, Floating University, Berlin DE (solo)

2021 *Levart Public Arts Biennial* - Levart, Levanger Norway
(With Micheal Teran and Ligia Milagres)

2020 *US Care* - Stroom Den Haag, Den Haag NL
(Performance with Ali Schwartz)

2020 *The Ghost of Cultural Policy* - ProArt Gallery and Commons, Oakland California

2019 Long Now - Prinzessinnengarten, Berlin De (performance) a part of *Licht, Luft, Scheisse* - NGBK, Berlin DE

2018 *Holding What Can't Be Held* - Ming Gallery, Boise Idaho

2017 Missread Book Fair- HKW, Berlin DE (featured publisher)

2017 *A Social Space for Ease and Gesture* - Halle 14, Leipzig DE.

2017 *Radical Rethink* - Institute of Contemporary Art, London England.

2014 *Disobedience Radio* - KPFK Radio Los Angeles California.

2007 *Move! Activate! Remember!*, Southern Exposure, San Francisco CA.

Herbst, Robert. "68/99" *East Of Borneo*, June 9, 2023.
Available online at <https://eastofborneo.org/articles/6899/>

Hope, Sophie. "Always Coming Home" episode 25, *Common Practice*, *miaaw.net*, Feb. 24 2023.
Available online at:
<http://miaaw.net/695/always-coming-home/>

Berry, Josephine. "The Agency of Planetary Feeling" in e-flux Journal issue 127, May 2022.
Available online at:
<https://www.e-flux.com/journal/127/464399/the-agency-of-planetary-feeling/>
(Review of Jordan and Fremeaux' *We are Nature Defending Itself* conceived and co-edited)

Levine, Gabriel. *Art and Tradition in a Time of Uprisings*, 2020, MIT Press. (Journal of Aesthetics & Protest in a chapter)

McKee, Yates. *Strike Art!* 2017, Verso Books. (Journal of Aesthetics & Protest mentioned throughout)

Alberti, Sarah. "Pflanzen sind die besseren Reporter" *Kreuzer Magazin*, Leipzig, December issue, 2012. (artist interview)

Buckley, Annie. "Between People- Four artists on Connecting" *Artforum Online Critic's Pick*, August 2007. (participation in the

exhibition reviewed)

Wilder, Matthew. "Psychobotany" *Artforum Online Critic's Pick*, May 2007. (participation in the exhibition reviewed)

Harren, Natilee. "Street Signs and Solar Ovens" *ArtUS*, April-May, 2007. (curated the reviewed exhibition)

Further data

Conferences where papers were presented

Sept 2023, "Invitation to Dream" Canadian Social Sciences a Humanities Research Council gathering, Berlin

June 2022, "Rewilding the Museum" Royal Danish Academy of Art, Copenhagen

Feb 2022, Re-Imaging Education Conference- Virtual conference (presented with Michelle Teran)

Dec 2021 "Art and humanity: what is possible?", HEAD-HESGE/Red Cross Museum, Geneva Switzerland

May 2021, "Let a thousand A4 pages bloom", MayDay Rooms, London

Oct 2020, "Antifascisms, How to act up", University of Warsaw, Warsaw

Sept 2020, "Care Uncertainty Seminar", Stroom Den Haag, The Hague (presented with Ali Schwartz)

Entrepreneurship

I co-manage a publishing venture, the Journal of Aesthetics & Protest. It has spun off various other publishing ventures including the Llano Del Rio Group, Other Forms Press.

I frequently advise on publishing projects- for individual books and for larger publishing ventures.

I am currently involved in founding "the Ghost Host" a not-for-profit limited liability corporation that makes grants to individual and non-profit ventures.

Statement of interest

Working between situated, spatial and embodied practices and more global social movements, I am interested in continuing to explore the immediate and abstract dynamics of material and immaterial things through the "politics of materiality" research project. I will explore embodied and special practices, and write a monograph on arts-based social research through the lens of psycho-social practices.

Language competence

English- First Language

Spanish- C1 (estimate)

German- B2 (estimate)

Date: October 20th, 2023

Signature