

mixed media artist
mfa in new expression methods /
ceramics / painting / mediation intercultural and social practices

hospitality coordination and problem solving, accommodation facility manager > 9 yr
teaching and didactic projects supervision > 5 yr
producer, didactical-artistic projects developer for private and state entities > 3 yr
assistance to professionals in creative-artistic sector, production groups > 5 yr

ta / academic staff at free university of bozen-bolzano, faculty of design and arts

1/2 of llllll curatorial group

co-founder / former vice-president of cultural foundation onouka ets
designing, developing and conducting the program, series of interdisciplinary inter-
actions with ukrainian children and youth in order to assist their cultural and linguis-
tic integration through innovative artistic practices

cooperation and initiatives coordination with museo novecento florence, mus.e
florence, musei di tutti florence, direzione cultura, sport e politiche giovanili della
regione toscana

taylor made didactic programs for *not a museum*, manifattura tabacchi florence:
superblast II exhibition *nel paese delle ultime cose* (2022), as part of amaci *giorna-
ta del contemporaneo 2022*
towards a new paradigm (2022) with university of florence, department of architec-
ture; *smart factories* (2024) formation program for museum didactics department
workers at mart, rovereto

I Education

1.1 (it) MFA (biennio sperimentale) in Visual Arts, Nuovi Linguaggi Espressivi 110/110; 2017–2020, Accademia di Belle Arti di Firenze

1.2 BFA (triennio) in Visual Arts, Painting 110 lode/110; 2014–2017, Accademia di Belle Arti di Firenze

1.3 (ukr) Luhansk State Academy of Arts and Culture — unfinished BFA in Visual Arts; 2012–2014

II Skills

1 Languages:

1.1 rus NATIVE

1.2 ukr NATIVE

1.3 eng

sp — ADVANCED wr — ADVANCED

1.4 ita

sp — ADVANCED wr — ADVANCED

1.5 de

BASIC comprehension level

1.6 fr

BASIC comprehension level

2 Computer knowledge:

ADVANCED Adobe Pack ::: Ps, Id, Ai, Pr

BASIC level in 3D Modelling — Blender, Rhino, Maya, 3ds Max

ADVANCED Office, OS Windows e Mac.

BASIC html / Javascript / php

3 SMM:

— Project communication; — Support and graphic accompaniment of the initiatives;

— Creation of advertising strategies and communication of events/collaborations, interactions via social media with partner institutions

III Recent experiences

- Coordination and administration of cultural association activities; - Creation, design and coordination of the educational paths based on innovative practices and principles of inclusion; - Design, development and implementation of the immersive courses project/ practical-artistic intensives to assist cultural integration and linguistics;
- Site specific and on-site artistic productions, community based projects; - Communication on social channels, website development, coordination photo-/video- documentation, graphic accompaniment - Design and development of the project that brings into play a network of tutors collaboration with the state and private cultural institutions;
- Collaborations with artists and designers; creation of a hub offering to professionals in the artistic sector to collaborate with young critical minds
- Curating, Organisation of cultural initiatives and events for private institutions
- Cooperation with the Directorate for Culture, Sport and Youth Policies of the Tuscany Region; - Cooperation with the Museo Novecento in Florence; - Organization of educational activities with the *MUS.E Fondazione Firenze*; - Cooperation and co-production with the *Musei di Tutti*, Florence museum network. - *Not A Museum*, Manifattura Tabacchi Florence: *SUPERBLAST II Exhibition nel paese delle ultime cose (2022)*, part of the itinerary *La Giornata del Contemporaneo 2022* by AMACI and *Towards a New Paradigm (2022)* by the Department of Architecture, University of Florence;
- Reception and accompaniment of VIPs and production teams during high fashion venues (*London Fashion Week / Pitti Immagine Uomo*); - mediation, planning, logistics, problem solving;

1 WUP-Art Project Assistant ::: / Faculty of Design and Arts, UNIBZ ::: oct 23/curr

2 Co-Founder ::: 1/2 Curatorial team ::: mar 23

3 Co-Founder ::: Vice-President / Onouka ETS ::: may 22/mar 23

4 Property Manager ::: / *** Hotel R. Florence ::: jun 20/nov 21

5 Shift Administrator ::: / **** La Farina Apartments ::: aug 15/jun 20; may 21/dec23;

6 History of Arts ::: Anatomy of the Image Lecturer / Private International Institute (confidentiality clause) ::: sep 19/curr

7 Production Assistant to VIP ::: Media Production team / London Fashion Week, Pitti Immagine Uomo ::: jun/sep 19

8 Graphic Designer ::: / Cxid Media Holding ::: aug 14/oct 20

9 Teaching Assistant ::: / Private Art Academy ARTAC ::: oct 17/may 19

IV Selected shows / curatorial projects

— *start-point. folk*, palazzo montedomini, florence, 2017; — *le nature*, villa cappuggi, pistoia, 2017; — *les chemins du bleu en europe*, palazzo chigi, san quirico d'orcia, 2017; — *drawing as art, art as drawing*, caa museum, hangzhou, 2017; — *artclash*, regione toscana, accademia di belle arti di firenze, california state university, 2018; — *i-o*, galleria bellini, palazzo bellini, 2018; — *this must be us*, fondazione palazzo strozzi, jfk human rights foundation (all florence) 2018; — *meine zukunft*, heimann stiftung, ph heidelberg, civitella d'agliano-heidelberg, 2018; — *zona/zone*, spazi docili, villa strozzi, florence, 2018; — *ricreare la terra* - francesco binfarè collaborator, fondazione museo di montelupo, montelupo fiorentino, 2020/2021; — *forme nel verde. horti pacis*, horti leonini, san quirico d'orcia, 2022; — *wilde kontaminationen*, bolzanism museum, bozen-bolzano, 2023; — *ceramica senza confini*, biennale della ceramica, festival della maiolica, celle ligure-savona, 2023; — *co-op*, meran-merano, 2024; *first lap rush*, gog, wup art studio, free university of bozen-bolzano, faculty of design and arts, bozen-bolzano, 2024; — *artefici del nostro tempo*, fondazione musei civici venezia, venezia, 2024;