vitalii fedotov

mfa in new expression methods
cultural mediation
intercultural practices / mixed media artist

I Education

1 (ukr) Luhansk State Academy of Arts and Culture — UNFINISHED BFA in Visual Arts; 2012–2014
2 (it) Accademia di Belle Arti di Firenze — Florence Academy of Fine Arts
2.1 BFA (triennio) in Arti Visive, Pittura 110 lode/110; Visual Arts, Painting, 2014–2017
2.2 MFA (biennio sperimentale) in Arti Visive, Nuovi Linguaggi Espressivi 110/110; Visual Arts, New Expression Methods, 2017–2020

II Skills

1 Languages:

1 eng
sp — ADVANCED wr — ADVANCED
2 ita
sp — ADVANCED wr — ADVANCED
3 rus
NATIVE
4 ukr
NATIVE
5 de
BASIC understanding level
6 fr
BASIC understanding level

2 Computer knowledge:
ADVANCED Adobe Suit ::: Ps, Pr, Ai, Id
BASIC level in 3D Modelling — Blender, Rhino, Maya, 3ds Max
ADVANCED Office, OS Windows e Mac.
BASIC html / Javascript / php

3 SMM:
— Project communication; — Support and graphic accompaniment of the initiatives; — Creation of advertising strategies and communication of events/collaborations, interactions via social media with partner institutions

III Recent Experiences

1 Project Assistant ::: / Facutly of Design and Arts, UNIBZ ::: okt 23/curr

2 Co-Founder ::: 1/2 Curatorial team / llllll.ooo ::: mar 23/curr

3 Co-Founder ::: Vice-President / Onouka ETS ::: may 22/mar 23

4 History of Arts ::: Anatomy of the Image Lecturer / Private International Institute (confidentiality clause) ::: sep 19/curr

5 Production Assistant ::: Media Production team / London Fashion Week, Pitti Immagine Uomo ::: jun/sep 19

6 Graphic Designer ::: / Cxid Media Holding ::: aug 14/okt 20

7 Teaching Assistant ::: / Private Art Academy ARTAC ::: okt 17/may 19

IV Experiences descriptions/responsibilities in regard of offered position :::

co-founder / former vice-president of cultural foundation onouka ets designing, developing and conducting the program, series of interdisciplinary interactions with ukrainian children and youth in order to assist their cultural and linguistic integration trough innovative artistic practices. cooperation and coorganisation with museo novecento florence, mus.e florence, museiдituttiflorence,direzionecultura,sportepoliticegiovanilidellaregionetoscana.

taylor made didactic programs for not a museum, manifattura tabacchi florence: superblast II exhibition nel paese delle ultime cose (2022), as part of amaci giornata del contemporaneo 2022 towards a new paradigm (2022) with university of florence, department of architecture; smart factories (2024) formation program for museum didactics department workers at mart, rovereto

site-specific relational practices, shared experiences workshop-based interactions, intercultural mediative projects

V Selected projects :::

— start-point.folk — palazzomontedomini,florence,2017; — lenature — villacappugi, pistoia, 2017; — les chemins du bleu en europe — palazzo chigi, san quirico d'orcia, 2017; — drawing as art, art as drawing — caa museum, hangzhou, 2017; — artclash — regione toscana, accademia di belle arti di firenze, california state university, 2018; — i-o — galleria bellini, palazzo bellini, 2018; — this must be us — fondazione palazzo strozzi — jfk human rights foundation (all florence) 2018; — meine zukunft — heimann stiftung, ph heidelberg, civitella d'agliano-heidelberg, 2018; — zona/zone — spazi docili, villa strozzi, florence, 2018; — ricreare la terra - francesco binfarè collaborator — fondazione museo di montelupo, montelupo fiorentino, 2020/2021; — forme nel verde. horti pacis — horti leonini, san quirico d'orcia, 2022; — wilde kontaminationen — bolzanism museum, bozen-bolzano, 2023; — ceramica senza confini - biennale della ceramica — festival della maiolica, celle ligure-savona, 2023; — coop — meran-merano, 2024; smart factories — mart, rovereto, 2024; — artefici del nostro tempo — fondazione musei civici venezia, venice, 2024; io, arte, estetica — mart, rovereto, 2024; — terrae — basis vinschgau venosta, schlanders-silandro, 2024; — soaked — heimann stiftung, wiesloch, heidelberg, 2025;