

Curriculum Vitae

Angelika Burtscher

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Designer and Curator

Angelika Burtscher is the **co-founder and co-director of Lungomare**, a platform dedicated to cultural production and design, in collaboration with Daniele Lupo. Her work lies at the intersection of artistic production and design, with a special focus on public urban spaces. Through a transdisciplinary approach, she engages in collaborative projects that include exhibitions, publications, and site-specific artistic initiatives.

Until 2021, Burtscher was a partner in the **design studio Lupo & Burtscher**, and in 2003, she co-founded the **cultural association Lungomare**. The formation of the **Lungomare Cooperative in 2021 united these practices, allowing for a broader engagement in cultural and design production.**

Lungomare functions as an art and design cooperative that curates and produces work across public, virtual, urban, and exhibition spaces. Lungomare is also a discursive platform fuelled by multiple and transdisciplinary constellations, nurtured by a network of people and institutional collaborations. It activates long-term processes which start mainly from a specific geographic and social context, situating it within a larger narrative. Lungomare strives to question alternative forms of artistic, cultural and activist practices, addressing socio-political issues through a hands-on approach.

Studies

Academy of Design, Bolzano and BA at the **Faculty of Design and Art**, Free University of Bolzano (I) | 1998-2003

Researcher of the Design Department at the **Jan van Eyck Academie**, Maastricht (NL) | 2009
Post-Academic Institute for Research and Production

Master ecm_educating, curating, managing, Master of Advanced Studies in Critical Theory, Universität für angewandte Kunst, Wien | 2018-2020

Professional activities

Co-founder and curator of **Lungomare Bozen-Bolzano** | 2003

Co-founder of the design studio **Lupo & Burtscher**, Bolzano | 2004

Founder and Curator of the project **EURACTower – Journeys through art and science** | 2005-2006
for EURAC, European Academy of Bozen/Bolzano

Lecturer for **Urban Strategies in Visual Communication** at the **NABA (Nuova Accademia di Belle Arti)** in Milano | 2011-2012

Co-founder and artistic director of **Lungomare Cooperative** | 2021 –

Lecturer for **Visual Communication** at the **Art University Linz**, | 2021 –

Editorial Projects
(selection)

Morgen – Torno indietro un attimo, published by Quodlibet, Rome, Co-Editor | 2024
Leipzig, Co-Editor – ISBN 9788822922434

AS IF - 16 Dialogues about Sheep, Black Holes and Movement, published by | 2023
Spector Books, Leipzig, Co-Editor – ISBN 9783959057523

Martina Steckholzer, Co-Editor of the Catalogue, published by Verlag für modernen | 2020
Kunst, Wien – ISBN 978-3-903796-05-8

Magazine **Nord & Süd – Leben, Arbeit, Wirtschaft in Südtirol # 02** (*North & South –* | 2011-2016
Life, Work and Economy in South Tyrol # 02) with Dieter Dürand, Thomas Hanifle,
Christian Hoffelner, Thomas Kager; invited authors (selection): Toni Bernhard,
Wojciech Czaja, Gustav Hofer, Juliet Schor, Something Fantastic, Gregor Sailer,
Ernst Ulrich von Weizsäcker, etc. *for Business Location South Tyrol*

Publication **visible – where art leaves its own field and becomes visible as** | 2010
something else
with Judith Wielander; invited curators: Cecilia Canziani, Anna Colin, Hu Fang,
Emiliano Gandolfi, Julieta Gonzalez, Raimundas Malasauskas, Mihnea Mircan,
Gabi Ngcobo & Elvira Dyangani Ose; contributors: Saskia Sassen, Michelangelo
Pistoletto, published by Sternberg Press – ISBN 978-1-934105-09-2

Publication **Storie di cose – Biografie di oggetti** (*Story of things – Biography of objects*) | 2009
with Daniele Lupo, Alvise Mattozzi (IUAV Venice), Prof. Paolo Volontè (Faculty of
Design and Art, Free University of Bolzano); contributions by Prof. Harvey Molotch,
Prof. Thierry Bonnot, Prof. Maurizio Ferraris, Prof. Hans Höger, Prof. Francesca
Rigotti, Wieki Somers, Abake, Peter Marigold, Fernando Brizio, Luis Eslava, Meric
Karà etc., published by Bruno Mondadori – ISBN 9788861592889

Publication **Traum Stadt Wir – Möglichkeiten urbaner Wahrnehmung** | 2008
(*Dream City Us – Possibilities for Urban Perception*) with Arch. Manuela Demattio
and Arch. Roberto Gigliotti; contributions by Francesco Careri, Francesco Jodice,
Peanutz Architekten, Josephy Rykwert, Ferdinand Schmatz, Boris Sieverts, Benjamin
Tomasì, Heimo Zobernig, published by Studienverlag Innsbruck-Bozen-Wien
– ISBN-13: 9783706544085

Publication **unerhört – Visionen des jungen Südtirol** (*Visions of Young South Tyrol*) | 2006
with Thomas Kager; contributions by 53 people from South Tyrol who are engaged
in formulating cultural, political, economical, social visions for the region
published by Edition Raetia – ISBN 978-88-7283-258-5

Text contributions
(selection)

Angelika Burtscher, Roberto Gigliotti (Osservatorio Urbano) **Praktiken des Alltags** | 2015
in Planning Unplanned – Exploring the New Role of the Urban Practitioner, curated
by Barbara Holub; Verlag: Verlag für moderne Kunst

Angelika Burtscher, Daniele Lupo, Kolumne “**cosa segue cosa**” in der Zeitschrift | 2010–14
Inventario – Tutto è progetto/Everything is a Project, Verlag: Corraini
ISBN: 978-88-7570-262-5 / ISBN: 978-88-7570-280-9 / ISBN: 978-88-7570-310-3
ISBN: 978-88-7570-340-0 / ISBN: 978-88-7570-363-9 / ISBN: 978-88-7570-388-2
ISBN: 978-88-7570-404-9 / ISBN: 978-88-7570-427-8 / ISBN: 978-88-7570-456-8

Angelika Burtscher and Daniele Lupo, **In-Between – Lungomare & Lupo Burtscher**, | 2013
in *Graphic Design, Exhibiting, Curating*, curated by Maddalena Dalla Mura and
Giorgio Camuffo, published by BU Press Bolzano

Angelika Burtscher and Daniele Lupo, **Columnist for “cosa segue cosa”:** | 2012
Tobias Putrih, in *Inventario 05, Tutto è progetto/Everything is a Project*,
published by Corraini
ISBN 978-88-7570-363-9

- Angelika Burtscher, **Eight Hours Labor; Eight Hours Recreation; Eight Hours for Ourselves**, in *Ephemeral Monument* by Helmut Heiss, Rapid Pulse Festival Chicago | 2012
- Angelika Burtscher and Daniele Lupo, **Tobias Putrih** in *Un'espressione geografica – Unità e identità dell'Italia attraverso l'Arte Contemporanea*, curated by Francesco Bonami, published by Mousse Publishing – ISBN 978-88-96501-22-1 | 2011
- Angelika Burtscher and Daniele Lupo, **Columnist for “cosa segue cosa”: Ika Künzel**, in *Inventario 05, Tutto è progetto/Everything is a Project*, published by Corraini ISBN 978-88-7570-340-0 | 2011
- Angelika Burtscher, **A city, a visual dialogue**, in *The voice of...* by Freek Lomme (Ed.) published by Onomatopée, Eindhoven – ISBN: 978-90-78454-71-7 | 2011
- Angelika Burtscher and Daniele Lupo, **Columnist for “cosa segue cosa”: Nina Beier**, in *Inventario 05, Tutto è progetto/Everything is a Project*, published by Corraini ISBN 978-88-7570-340-0 | 2010
- Angelika Burtscher and Daniele Lupo, **Columnist for “cosa segue cosa”: Ingrid Hora**, in *Inventario 05, Tutto è progetto/Everything is a Project*, published by Corraini ISBN 978-88-7570-340-0 | 2010
- Angelika Burtscher, **Every place is central**, in *Urban Node – Laboratory of Memory*, a project by paesaggio workgroup, distributed by Corraini – ISBN: 978-88-7570-215-1 | 2008
- Angelika Burtscher, **Flussherrn**, in *Turrishabel n. 61 – Urbanità indipendenti, urbane Unabhängigkeiten*, Zeitschrift der Architektenkammer/Rivista della camera d'architetti | 2008
- Lectures, Workshops, Discussions**
(selection)
- Lecture at **Weis sraum Forum Innsbruck**, Designforum Tirol | 2024
- Lecture at **ArtiJanus/ArtiJanas, Genius Loci e Il spirito dei luoghi**, Alghero | 2023
- Lecture and Talk at **Kunsthalle Exnergasse**, Wien | 2020
- Lecture at **ENSAD**, Paris | 2017
- Lecture at **Graphic Days Rome**, AIAP (Associazioni Italiana Design della Comunicazione Visiva) | 2017
- Lecture at **IUAV**, Venezia during the international conference **Reducing Boundaries** | 2017
- Lecture at **Premio Nazionale delle Arti 2012 – Memoria collettiva, nuove identità, senso di appartenenza** at ISIA-Istituto Superiore per le Industrie Artistiche, Urbino | 2012
- Lecture at the Symposium **Planning Unplanned_Exploring the New Role of the Urban Practitioner**, Faculty for Architecture and Planning / Vienna University of Technology, concept and organisation by Barbara Holub, Institute of Art and Design (with Roberto Gigliotti) | 2012
- Lecture at the Symposium **Graphic Design, Exhibition Context, Curatorial Practices**, Free University of Bozen-Bolzano, curated by Maddalena dalla Mura and Giorgio Camuffo (with Daniele Lupo) | 2012
- Panel discussion on occasion of the opening of Museion Passage **The New Public** curated by Rein Wolfs, Museion of Modern and Contemporary Art Bolzano | 2012
- Lecture during the book presentation **Interfacce metropolitane, Frammenti di corporate identity**, by Emanuela Bonini Lessing, 121+ libreria, Milano | 2011

Lecture and Panel discussion at **Extra Academy #2 – Enacting Populism**, curated by Matteo Lucchetti, at Extra City / Kunsthall Antwerpen | 2011

Lecture at the Symposium **Costellazioni. Arti contemporanee, comunità e spazio pubblico** curated by Riccardo Caldura, Mestre, Forte Marghera (with Roberto Gigliotti) | 2011

Panel discussion at the Biennale della Democrazia Torino, **On the Relationship between Art and Democracy**, curated by Marco Stamenkovic and Luigi Coppola | 2009

Lecture and Discussion **Story of Things, An Analyse by Abake, Martino Gamper, Gilberto Pensoli, Joe Velluto, Tankboys** at the Fondazione Claudio Buziol, Venice | 2009

Symposium **Story of Things: The Social and Material Life of Daily Objects**, at the Faculty of Design and Art, Free University of Bozen-Bolzano (with Daniele Lupo) | 2008

Exhibitions
(selection)

The New Public, curated by Rein Wolfs, at the Museion of Modern and Contemporary Art, Bolzano | 2012

Graphic Design Worlds, curated by Giorgio Camuffo, at the Triennale di Milano | 2011

Legal Disagreements/Disaccordi Legali, curated by Matteo Cavalleri, Luisa Lorenza Corna for Millepiani, at the Villa Romana Florence | 2010

Urbane Wunder curated by Barbara Holub & Paul Rajakovics, at the Remise Bludenz | 2010

Atti Democratici, part 1 at the Biennale della Democrazia, Torino curated by Luigi Coppola | 2009

Organized shows and projects (as curator)
(selection)

Horizon Europe Project B-Shapes, a cross-country project, which investigates the perception of borders in various regions of Europe (with Katia Angeluova, Marion Oberhofer) | 2023–

Lungomare 20 (with Elisa Del Prete, Daniele Lupo) – 20 years of Lungomare | 2023

FLUX - River actions and explorations (with Daniele Lupo) – A long-term international research project on Rivers (Bolzano) | 2021–

School of Verticality (with Daniele Lupo, Roberto Gigliotti, Lisa Mazza) – Artist in Residency 2018-19 (Bolzano) | 2019-20

YOU ARE BUT YOU ARE NOT – Ein Audioguide zum Thema Grenzen und Gastfreundschaft für die Stadt Bozen (curated with Roberto Gigliotti, Daniele Lupo, Lisa Mazza) a project by Beatrice Catanzaro and Kolar Aparna | 2016–17

Lungomare Residency: Ospitalità Radicale – Can Altay (curated with Roberto Gigliotti, Emanuele Guidi, Daniele Lupo, Lisa Mazza), Residency and exhibition by Can Altay in Lungomare und ar/ge Kunst, Bozen | 2014–15

Lungomare Gasthaus (with Daniele Lupo, Lisa Mazza), 10 years of Lungomare with u.a.: Åbäke, Stefano Bernardi, Céline Condorelli, Luigi Coppola, Beatrice Galilee, Martino Gamper, Andrea Lissoni, Luca Lo Pinto, Heinz Mader, Marzia Migliora, Nikolay Oleynikov, Ralf Pflugfelder, Filipa Ramos, Maruša Sagadin, Simon Sheikh, Luis Silva, Simone Simonelli, Andrea Thal | 2013

Invited by the Quality of Light (with Daniele Lupo) a solo exhibition by Agata Erlacher at Lungomare Bozen-Bolzano | 2012

- Symbolic Actions for our Present** (with Daniele Lupo) with | 2011-10
Brave New Alps, Jacopo Candotti, Helmut Heiss, Eva Mair, Maja Malina, Katherina Putzer; at Lungomare Bozen-Bolzano and Artissima Lido 2011 in Torino
- Frauenbewegung '70 – Frammenti di storia del movimento femminista in Alto Adige / Südtirol**; co-curation with the Frauenarchiv–Archivio Storico delle Donne Bozen-Bolzano, at the Stadtgalerie Bozen/Galleria Civica di Bolzano | 2010
- Tennis – Homage to Albertina Eghenter** (together with Daniele Lupo) a solo exhibition by Anna Scalfi Eghenter at Meranarena, Centro Tennis – Centre Court, produced by Lungomare Bozen-Bolzano | 2011
- Atti Democratici, part 3** in Bolzano, with Luigi Coppola, Daniele Lupo, Judith Wielander, with the participation of: Lauren Alexander, Marco Angelucci, Franco Arminio, Ei Arakawa & Nikolas Gambaroff, Carlo Bachschmidt, Popahna Brandes & Jack Henrie Fisher, Brave New Alps, Tania Bruguera, Yael Davids, Cornelia Durka & Ziga Testen, Ghalia Elsrakbi, Shilpa Gupta, Thomas Kager, Stefano Lucarelli, Merijn Oudenampsen, Cesare Pietroiusti, Andrea Segrè, Maria Rosa Sossai, Simone Vecchi, Daniel van der Velden, Pietro Vertova, produced by Lungomare Bozen-Bolzano and LOSS | 2009
- partecipanti connessi e (in)dipendenti** (with Daniele Lupo) with the participation of Ana Borralho & João Galante, Yingmei Duan, Luigi Coppola & LOSS at Lungomare Bozen-Bolzano | 2008
- place_it – Thirteen Story Settings in Bolzano Public Space** with the participation of: Manuel Raeder, Kasia Korczak / Slavs & Tatars, Alexander Egger, Luna Maurer & Roel Wouters, produced by Lungomare Bozen-Bolzano | 2008
- translating tradition – A Show about Customs and Traditions in South Tyrol** (with Daniele Lupo) with the participation of: Max Lamb, Julia Lohmann & Gero Grundmann, Luisa Lorenza Corna, __fabrics interseason, Sophie Kier, Denis Bonapace at Lungomare Bozen-Bolzano | 2008
- Story of things – The Social and Material Life of Daily Objects** (with Daniele Lupo) with the participation of 28 international designers and collectives, at Lungomare Bozen-Bolzano | 2007
- ausgesetzt_spaesato – Installations and Events in Public Space** (with Daniele Lupo, Heimo Prünster, Antonietta Putzu) with the participation of minove, Sissa Micheli & Elise Mougin, Martin Siegrist, Studio Verissimo, Gruppe Effektiv, in the Public Space of Bolzano and at Lungomare Bozen-Bolzano | 2007
- fuori gioco_abseits – A Show about the European Football Championship 2006** (with Daniele Lupo and Walter Thaler) with the participation of Bless, Martino Gamper & Rainer Spehl, Kazuyo Komodo, Paolo Ulian, Helmut Heiss & Jan Gross, at Lungomare Bozen-Bolzano | 2007
- EURACTower – Journeys through art and science** (with Daniele Lupo) Opening exhibition in the EURACTower with the participation of Rudolf Stingel at the EURAC (European Academy Bolzano) | 2005-06