

Angelika Burtscher is co-founder and co-director of Lungomare, a platform for cultural production and design, together with Daniele Lupo. She works at the intersection of artistic production and design with a focus on public urban space. With a transdisciplinary approach, she realises multiple collaborations and exhibition and publication projects as well as site-specific artistic productions. She is co-curator of the international artistic-activist poster campaign *Something is wrong* on violent crimes against women and the research project *B-Shapes* on the perception of borders in diverse regions of Europe. In 2022, together with Daniele Lupo, she initiated the multi-year artistic research project *FLUX - River Interventions and Explorations* to establish a new relationship between urban space, nature, and landscape. In 2023 Angelika Burtscher co-edited the reader „AS IF – 16 Dialogues on Sheep, Black Holes, and Movement“, published with Spector Books, Leipzig.