

SIMONE TRABUCCHI

BIOGRAPHY

Simone Trabucchi's work unfolds through different roles and media.

As part of Invernomuto he worked on film and installation projects presented in renowned Museums and Biennales worldwide.

Trabucchi's vision and dedication to showcasing groundbreaking art have also led him to found and curate Hundebiss Records. Through this platform, Trabucchi presents some of the most exciting and boundary-pushing sounds in the industry through publications and events.

Developing a unique approach to sound-making he has released work under several monikers, most recently as STILL, and on a variety of influential and cutting-edge labels.

As STILL, he recently published "KIKOMMANDO," a comprehensive project that includes a mixtape, a video series, and a book, all released on PAN.

Trabucchi has also directed music videos for several artists, including Marina Herlop, DUMA and Lala & ce and Low Jack.

In 2021, as Invernomuto together with Jim C. Nedd, presented their sound and video installation GRITO at the Liverpool Biennial. Another notable Invernomuto's project is Black Med, an exploration of the sonic trails of migration through the Mediterranean sea. This project features a unique algorithm that plays with selected tracks and an open archive that can be added to by anyone, creating a constantly evolving collection of music and sounds.

Professional Experience

2004 - 2010

CO-FOUNDER

G-COMM

Art Direction & Web Design company.

Through their years of activity they follow some festivals, foundations and events of contemporary art and cinema, including: Netmage 07 (Bologna 2007), Claudia Losi, La coda della balena (Museo Marino Marini, Firenze 2008), F.I.S.Co Festival Internazionale Sullo Spettacolo Contemporaneo (Bologna 2008-2010), Art Fall (Ferrara 2009), Fondazione Ratti (Como 2010).

2003 - Present

CO-FOUNDER / DIRECTOR

INVERNOMUTO

Invernomuto is the name of the artistic personality created in 2003 by Simone Trabucchi and Simone Bertuzzi. Invernomuto is the author of a series of research projects structured in time and space, from which cycles of interconnected works derive. On a common theoretical basis, Invernomuto tends to think in an open and rhizomatic manner, developing different outputs that take the form of moving images, sounds, performative actions and publishing projects, within the framework of a practice defined by the use – as diffuse as it is precise – of different media. Reality is observed according to documentaristic principles and interests, but for the purpose of creating an imaginative and almost abstract representation, which offers wide margins for reflection and critical interrogation.

In particular, Invernomuto investigates subcultural universes, moving through different practices, in which the vernacular language is one way of approaching and appreciating oral cultures and contemporary mythologies, observed with a gaze that aspires to be cross-fertilised and regenerated by it. The declared inauthenticity of some of the materials used plays a fundamental role in this process, which underlines not only the real but also the fictitious and distorted nature of the realities that Invernomuto explores.

invernomuto.info

blackmed.invernomuto.info

2007 - Present

FOUNDER / ART DIRECTOR

HUNDEBISS

Hundebiss Records is a platform curated and founded by Simone Trabucchi in 2007 with the aim of intercepting groundbreaking attitudes in sound and presenting them through publications and events.

Hundebiss Bandcamp

Hundebiss IG

**Shows, Screenings &
Performances
(Selected)**

Kunstmuseum Liechtenstein – 2022
58th October Salon-Belgrade Biennial – 2021
Liverpool Biennial – 2021
Pompeii Commitment, Pompei – 2021
Auto Italia, London – 2020
Galleria Nazionale, Rome – 2019
NN Contemporary Art, Northampton – 2019
58th Venice Biennale – 2019
Tate, London – 2018
Manifesta 12, Palermo – 2018
Kunsthalle Wien – 2018
Nuit Blanche, Paris – 2017
Museion, Bolzano/Bozen – 2017
Kunstverein München – 2016
Bozar, Brussels – 2017
Biennale Architettura 11, Venezia – 2008
Artspeak, Vancouver – 2015
ar/ge kunst, Bolzano – 2014
Biennale Architettura 11, Venezia – 2008

**Workshop & Lectures
(Selected)**

Städelschule - Frankfurt, Germany – 2022
Master Arti performative, Mattatoio/Accademia - Roma, Italy – 2022
Institut Kunst - Basel, Switzerland – 2019
ERG - School of Graphic Research – 2017

**Residencies &
Scholarship**

Dena Foundation for Contemporary Art – Paris – France
XIII CSAV – Joan Jonas – Fondazione Antonio Ratti, Como, Italy
Mountain School of Art, Los Angeles - California, USA
American Academy in Rome – Italy
Nyege Nyege Villa, Kampala – Uganda
Alserkal Foundation, Dubai – UAE

Publications

Invernomuto “Simone”, Mousse Publishing – ISBN 9788896501825
Invernomuto “Negus”, Humboldt – ISBN 9788890841828
V/A – UMA COMUNIDADE MÚLTIPLA, Edições Sesc Videobrasil –
ISBN 978-85-9493-098-9
Invernomuto “Calendoola”, Mousse Publishing – ISBN 9788867492985
Invernomuto “Black Med”, Humboldt – ISBN 9788899385965

Education e Formation

2001-2006 Accademia di Belle Arti di Brera, Milano
Dipartimento Nuove Tecnologie per l'Arte

2004 Domus Academy, Venezia
Christian Marclay – The Listening Eye

Other Experiences

2006 ASSISTENTE / CULTORE DELLA MATERIA
Arte e Multimedialità – Prof. Andrea Lissoni
Politecnico di Milano, Facoltà di Design (Como/Milano, Italy)

Personal Skills

LANGUAGES

Italian (Native user)

English (Fluent user)

French (Basic user)

IT SKILLS

Microsoft Office (Word, Excel, Power Point)

Adobe Creative Suite (Premiere, Photoshop, Illustrator, InDesign)

Final Cut Pro

Logic Pro

Ableton

PATENTE

B Category