

PERSONAL INFORMATION **dr Elena Enrica Giunta**

Designer, PhD in Design and Multimedia Communication;
graduated at MIP School of Management (executive Master - Pegaso Start-Up programme);
graduated at UNIMONT (course of Advanced Project Management for Mountain Areas).

Founder at SHIFT (www.studioshift.it), dealing with Social Communication, and all that is Design:
strategic design, design driven innovation, service design for social innovation;
expert in creative techniques and co-design practises, visual recording.

PROFILE Adjunct Professor at School of Design (both BSc and MSc), Politecnico di Milano; academic tutor at ASP Alta Scuola Politecnica; Lecturer at University of Padua, Università degli studi di Milano Bicocca and UNIMONT.

Scientific reviewer for Strategic Design Research Journal (Unisinos - Porto Alegre), IDEA journal (RMIT Melbourne) and Interiority Journal (Universitas Indonesia). Member of GIDE - Group of International Design Education and Visiting professor in design schools from Europe to South America and Australia.

Since 2005 she has taken part in a variety of research projects, under the "umbrella" of Design department, Politecnico di Milano; from project writing phase to management. Her research areas and applied field of work are social innovation, community engagement, urban regeneration, cultural heritage, internal areas and smart villages.

WORK EXPERIENCE

Jan 2020 / Aug 2023

Co-design expertFondazione ISMU, Milan (IT) - <https://www.ismu.org/en/>

- Project writing / *UIA Initiative 4th call*
- International networking
- Project development
- Co-creation manager and team leader
- Co-design actions with citizens
- Training and capacity building of stakeholders

"CAPACITYES: Children Against Poverty Awake the CITY Education System"<https://www.capacityes.it/>

Stakeholders: Comune di Bergamo, Cooperativa sociale RUAH, Associazione Formazione Professionale Patronato S.Vincenzo, Cooperativa sociale Patronato S.Vincenzo, Fondazione ISMU, Generazioni FA, Purelab, CSI Bergamo, BEST Institute.

[Private – foundation for migrants' rights](#)

Jan 2016 / on-going

Design DirectorStudio SHIFT, Milan/Sondrio (IT) - <http://www.studioshift.it/>

- Project writing

- National and international networking
- Project development
- Service and visual design, Visual recording
- Co-creation manager ad team leader
- Co-design workshop, transformational design, community organizing
- Training, mentoring and teaching

STARGATE in the Alps

financed by MIC under the programe Creative Living Lab III ed.

<https://www.formecoop.org/cosa-facciamo/forme-di-welfare/stargate-nelle-alpi>

Stakeholders: Forme Impresa sociale, CRAMARS coop, Ass. La Capagrossa, Ass. ThinkSayDo; partner: FabLab Sondrio, Spazioaperto, Cooperativa di Comunità Viso a Viso.

“FUTUREALPS”

<https://futurealps.it/>

Stakeholders: SEV Società Economica Valtellinese, Ufficio Scolastico della Provincia di Sondrio, UnitBIT, Frate, Webtek spa.

“Omni-BUS 4.0. Creation of a modern, integrated and sustainable system of cross-border Alpine public mobility at the service of commuters and tourists”

financed by Interreg V-A Italia Svizzera – Axis 3

Stakeholders: Provincia di Sondrio, Regione Lombardia, Cantone dei Grigioni, Comune di Livigno, Agenzia del Trasporto Pubblico Locale del Bacino di Sondrio.

“ConValoRE. Preserve and enhance in the common retic space: the cultural heritage and the cultural landscape of Valtellina and Valposchiavo in the UNESCO context”

financed by Interreg V-A Italia Svizzera – Axis 2

Stakeholders: Comune di Tirano, Regione Bernina, Comune di Sernio, Politecnico di Milano, Università degli Studi di Milano, Consorzio Turistico Valposchiavo, società Unesco, Consorzio Turistico Media Valtellina, Associazione San Romerio, Cooperativa Sociale Intrecci.

“CAST – The Castle of alpine stories”

financed by Culture programme, Fondazione Cariplo

<https://www.coopculture.it/en/heritage.cfm?id=297>

Stakeholders: Comune di Sondrio, Politecnico di Milano / Developers: Studio Azzurro, studio SHIFT, studio Base2.

“Sotto-Sopra”

financed by Coltivare Valore 2018 programme, Fondazione Cariplo

<http://www.piusegnipositivi.org/>

Stakeholders: Consorzio Sol.Co Sondrio, social enterprises: Il Sentiero, La Quercia, Intrecci, Il Gabbiano; C'è una valle association.

“Educa in Rete”

financed by Fondazione Con i Bambini

<https://percorsiconibambini.it/educainrete/educa-in-rete/Cooperativa sociale Intrecci, Centro Servizi Volontariato>

Consorzio Sol.Co Sondrio; social enterprises: San Michele, Nisida, Forme, Grandangolo; Uffici di Piano, Municipality of Sondrio and local schools.

"Cultural Planning for Villa Greppi"

financed by PIC programme, Fondazione Cariplo

Stakeholders: Consorzio Brianteo Villa Greppi; Municipalities of: Barzago, Barzanò, Besana in Brianza, Briosco, Bulciago, Casatenovo, Cassago Brianza, Correzzana, Cremella, Lesmo, Missaglia, Montevecchia, Monticello Brianza, Nibionno, Osnago, Sirtori, Sovico, Triuggio, Unione dei Comuni Lombarda della Valletta, Usmate Velate, Veduggio con Colzano, Verano Brianza, Viganò.

"Common Housing@: Innovative proximity services for an inclusive neighborhood "

financed by Bando Idee in Rete, Fondazione Asssimoco

Stakeholders: CCL-Consorzio Cooperative Lavoratori, Solidarnosc and GCM-Consorzio Nazionale della Cooperazione Sociale Gino Mattarelli

+ LEARNING CURRICULA

learning design and training about social innovation, project development and organizational change for CSA Coesi, Social Enterprise Consortium, Bergamo city
learning design and training about social innovation, project development and communication planning for CONSOLIDA, Social Enterprise Consortium, Lecco city
learning design and training about social innovation, fundraising and communication planning for SOLCO, Social Enterprise Consortium, Sondrio city
training sessions on Design4donors for CONFINI ON-LINE, Trento city

+ MENTORING PROGRAMMES

YWN Inspiring Mentor programme, 2020 and 2021 edition

HACK4TIRANO

[Private – Design studio, research and consulting](#)

2022 **Expert evaluator**

ARPAL Umbria, Perugia (IT) - <https://www.arpalumbria.it/>

▪ Evaluator for project proposal in the frame of UPGRADE call (adults re-skilling)

[Private – regional agency for labour policies development \(Regione Lombardia\)](#)

since 2020 **Scientific evaluator**

INDIRE, Florence (IT) - <https://www.indire.it/en/>

▪ Evaluator for project proposal in Erasmus+ programme (university area)

[Public – national institute for research on education](#)

since 2019 **Expert evaluator**

Finlombarda spa, Milan (IT) - <https://www.finlombarda.it/home>

▪ Evaluator for project proposal in smart cities and social innovation area
▪ Evaluator for project proposal in creative industries area

[Private – company for regional economic development \(Regione Lombardia\)](#)

since 2018 **Scientific evaluator**

LazioInnova spa, Rome (IT) - <http://www.lazioinnova.it/>

▪ Evaluator for project proposal in smart heritage area

[Private – company for regional economic development \(Regione Lazio\)](#)

- 2006 / 2013 **Co-design expert**
Consorzio POLI.design, Milan (IT) - <https://www.polidesign.net/en/>
- International networking
 - Project development
 - Co-design actions with citizens
 - Training and capacity building of stakeholders
 - Field research
 - User research
 - dissemination, scientific writing and speech
- "ECHI: Design al Tombolo"**
financed by Interreg Ita-Ch programme
<http://www.aess.regione.lombardia.it/site/portfolio/design-al-tombolo/>
Stakeholders: Regione Lombardia, Regione Piemonte, Regione autonoma Valle d'Aosta, Provincia autonoma di Bolzano, Cantone Vallese, Cantone Ticino e Cantone Grigioni; Local communities involved: ABC Merletti Ricami – Albate, Accademia Merletti – Cantù, Associazione Novedratese per la Promozione del Pizzo – Novedrate, Comitato per la Promozione del Merletto – Cantù, Cooperativa Produzione Merletti – Cantù, ENAIP – Cantù.
- "Valorizar San Leopoldo"**
https://designforculturalheritage.files.wordpress.com/2010/12/dech_san-leopoldo.pdf
Stakeholders: Politecnico di Milano, UNISINOS Porto ALegre, Municipality of San Leopoldo
- Private – university level, research and learning
- 2009 / on-going **Adjunct professor / Master of Project management for the Mountains**
UNIMONT (IT) - <https://www.unimontagna.it/>
- 2022 / on-going **Lecturer**
Creative thinkings and methods LABs - Università degli studi di Milano Bicocca (IT)
Seminars about funding for social innovation project - Università di Padova (IT)
- 2009 / 2022 **Academic tutor / Politecnico di Milano and Politecnico di Torino**
ASP Alta Scuola Politecnica (IT) - <https://www.asp-poli.it/>
- 2009 / on-going **Adjunct professor / BSc Interior design and MSc Communication and Service design**
School of Design, Politecnico di Milano (IT) - <https://www.design.polimi.it/en/>
- Course leader in BSc Interior Design
(Design course at 1° year, Basic Visual Design at 1°y; Metadesign 2°y, Design course at 2°y; Final Design Studio degree at 3°y, Portfolio design course 3°y)
 - Course leader in MSc Communication Design
(International design workshop 4°y)
 - Course leader in MSc Service System Design
(International design workshop 4°y; TUS – Temporary Urban Solutions 4° year)
 - Workshop planning and leading
 - Tutor for MSc Thesis
- Public university - teaching
- 2013 / 2015 **Adjunct professor / International Master 1°lev Urban Interior design**
Consorzio POLI.design, Milan (IT) - <https://www.polidesign.net/en/>
- curricula learning design
 - student management
 - stage management
 - trainer on urban topics, TUS-temporary urban solutions, design for citizen engagement and belonging
- The Master has been developed with Escuela Politecnica Superior, Universidad San Pablo CEU (Madrid) and RMIT Melbourne.
- Private – university level, research and learning

2006 / 2013

Visiting professor

2006 – Universidade do Vale do Rio dos Sinos, Brasile

2007/08 – "Set the Stage", with Ecolé Boule, Parigi; "OCTOPUS: the Porosity studio in Milan", with COFA Unsw, Sydney

2009 - Culture Programme EU 2007/13 - "2050 - Cultures of living" 2011

2009 – "Urban Occupation Berlin" with TU Berlin e RMIT Melbourne

2011 - Culture Programme EU 2007/13 - "City culture in focus" , with ITU Istambul. Stakeholders: Trans urban (AU), Politecnico di Milano dipartimento INDACO, Università di Ferrara Dipartimento di Architettura, Università luav di Venezia - Dipartimento di Urbanistica, Leibniz Universität (Hannover, Germania), Technische Universität (Vienn), X-CHANGE culture-science (Vienn).

2012 – Lessius school | Mechelen

2007/2013 – member of GIDE (Group of International Design Education); research and workshop at Katholieke Hogeschool Mechelen | BE; Leeds College of Art & Design | UK; Dundee of Jordanstone College of Art and Design | UK; Academy of

- International networking
- Project writing
- Tutor and Course leader
- Workshop planning and leading
- Field research

[Public and private universities](#)

2010

Research Fellow

Fondazione Ada Ceschin Pilone, Zurich (CH)

<https://www.fondazioneceschinpilone.org/en/>

- research planning and development
- exploitation of cultural heritage
- students workshop
- dissemination, scientific writing and speech

"Inspired by Beijing Opera" projecthttps://designforculturalheritage.files.wordpress.com/2010/12/dech_inspired.pdf*Personal research grant*[Private foundation - heritage](#)

2007

Research consultantFinlombarda spa, Milano (IT) - <https://www.finlombarda.it/home>

- Trainer for young researchers
- In-depth scientific supervision
- Individual mentoring in the areas of intervention (i.e. collaborative applied research, high-tech entrepreneurship and technology transfer)

Personal grant, financed by Bando INGENIO[Private – company for regional economic development \(Regione Lombardia\)](#)

2005 / 2016

Research Fellow

Design department, Politecnico di Milano (IT)

<http://www.dipartimentodesign.polimi.it/en/>

- research planning and development
- Project writing
- International networking

- Project development
- Co-creation manager ad team leader
- Co-design actions with citizens
- Training and capacity building of stakeholders
- Field research
- User research
- Trainer for young researchers
- students workshop
- dissemination, scientific writing and speech

"Post-metropoli"

financed by MIUR Prin 2010/2011

<http://www.postmetropoli.it/>

Stakeholders: Politecnico di Milano, IUAV Venice, Politecnico di Torino, Università degli studi di Firenze, Università degli studi di Roma "La Sapienza", Università degli studi di Palermo, Università degli studi di Napoli "Federico II", UPO Università del Piemonte Orientale.

"Chiaravalle ti s-Piazza"

financed by Fondazione Cariplo

Stakeholders: Politecnico di Milano, Borgomondo, Odemà, Terzo Paesaggio. Endorsement: Assessorati alla cultura, all'urbanistica e alla coesione sociale del Comune di Milano, il Consiglio di Zona 5, Il Dipartimento di Design del Politecnico di Milano, Il Circolo di Milano per la Decrescita Felice, L'Associazione Borgo di Chiaravalle, il Distretto agricolo milanese, Cohousing Cascina Gerola, i produttori biologici il Miele di Elia e Bioinvio; Romeo Dolci tradizioni.

"Il design del patrimonio culturale tra storia, memoria e conoscenza. L'immateriale, il Virtuale, l'Interattivo come materia di progetto nel tempo della crisi."

financed by MIUR Prin 2008

Stakeholders: Politecnico di Milano, Università degli studi di Bologna, Università degli studi di Genova, Università degli studi di Palermo

"DECA – Design Culture Accoglienza"

financed by Fondi di Responsabilità sociale del Politecnico di Milano, POLISOCIAL program

Stakeholders: Comune di Milano, ALER, Consorzio Farsi Prossimo, Università degli Studi di Milano, Dipartimento di Geografia Umana

"Contemporary Authentic"

financed by Fondi 5x1000 PoliMI for Young Researchers

Stakeholders: Fondazione Arti e Mestieri, Museo MIL, Comune di Sesto San Giovanni

"Cronache Gonzaghesche. Narrazioni errant per 8 arcani."

https://designforculturalheritage.files.wordpress.com/2010/12/dech_cronache-gonzaghesche.pdf

Stakeholders: Camera di Commercio, Industria, Artigianato e Agricoltura di Mantova; Provincia di Mantova; Comuni dell'area dell'Oltrepò mantovano

"Piano di comunicazione dell'Oltrepò Mantovano"

https://designforculturalheritage.files.wordpress.com/2010/12/dech_o-ma_comunicazione1.pdf

Stakeholders: Camera di Commercio, Industria, Artigianato e Agricoltura di Mantova, Provincia di Mantova, Comuni dell'area dell'Oltrepò Mantovano

"Design per lo sviluppo del territorio. Marketing strategico dell'Oltrepò Mantovano"

https://designforculturalheritage.files.wordpress.com/2010/12/dech_o-ma_piano-strategico.pdf

Stakeholders: Camera di Commercio e Industria di Mantova, Provincia di Mantova, Comuni dell'area Oltrepò mantovano

"d.Cult: il design per la valorizzazione dei beni culturali. Strategie, strumenti e metodologie di progetto"

financed by MIUR Prin 2004/2006

Stakeholders: Design schools in Genova, Milano (Politecnico and Università Statale), Torino, Roma, Napoli and Palermo

+ RESOURCING AND FUNDING

- MIUR (prin 2007); project title: STRATEGIE INTERNAZIONALI PER IL SETTORE ITALIANO DELL'INTERIOR DESIGN NELLA RI- FUNZIONALIZZAZIONE DELLA CITTA' "CRE.PLA" (Creative Places), call 7PQ European Framework;
- MIUR (prin 2008); titolo del progetto: LE FILIERE DEL PROGETTO. DESIGN IN PROCESS
- Call Expo dei territori verso il 2015 (promosso da Milano Metropoli); project title: CITTÀ DELLA MEMORIA, DELLA CULTURA E DEL TURISMO SOSTENIBILE. STRUMENTI, EVENTI E AZIONI PER LA TRASFORMAZIONE DELL'AREA DELL'EX OSPEDALE PSICHIATRICO DI MOMBELLO - stakeholders: dipartimento INDACO | Politecnico di Milano, with: Comune di Limbiate, Confesercenti Provinciale di Milano, Immobiliare Nervi Srl, Fondazione Irealp.
- X- Culture 2011: House of Art
- Research and project call "5 per mille junior", project title: Nuove forme dell'abitare sociale. Design di spazi innovativi per l'evoluzione dell'abitare;
- team-leader for the project: "Trasformando in Cascina Lampugnano", local call by Comune di Milano addressed to the regeneration of the system of abandoned city-farm
- "TACIT" (Traditional Arts and Craftsmanship in Transition: Heritage as an Engine of Innovation), 7PQ call; promoted by University of Gothenburg + partners: Sheffield Hallam University e University of Wolverhampton.
- National call FIRB 2013. National coordinator, team leader of the project titled "SPAZI DI CONVIVENZA. Strategie e forme del progetto per nuove appartenenze urbane: temporaneo, collettivo, trans-culturale."; with Gina Oliva, Università degli Studi di ROMA "La Sapienza".
- "HEADsOnAir - Harsh Environment Areas' Development: it's a women affair!" call Interreg Central Europe
- RIUSI – recupero infrastrutture urbane socialità inclusione progetto di Greenway su ex-sedime ferroviario per il Comune di Olgiate Molgora, call UIA Urban Innovative Action, 4th call
- "STeAM Families" project; per call ERASMUS + / KA2

+ ADVISORY BOARD AND RESEARCH GROUPS' MEMBER

Design dept. research group: DeCH, Design for Cultural Heritage (2004/2010); DHoC, Design for Hospitable Cities (2007/2014), DESIS, Design for Social Innovation and Sustainability (since 2014).

Board member and Peer Reviewer: SDRJ, Strategic Design Research Journal (UNISINOS), IDEA Journal, Interior Design / Interior Architecture and Educators Association (RMIT), Interiority (Department of Architecture, Faculty of Engineering, Universitas Indonesia Indonesia)

[Public university - research](#)

EDUCATION AND TRAINING

- 2020 **LEGO Serious Play**
Education JC Academy, Padova (IT)
▪ Coaching with LEGO SP methodology
- 2020 **d.Life Coaching method**
Stanford University (online course)
▪ Coaching with DYL methodology
- 2018 **Capacity Building for Social Innovation**
Fondazione Cariplo Social Innovation LAB, Milano (IT)
▪ Logical framework for project writing
▪ Social Business Model Canva
▪ Digital strategies for fundraising
▪ Financial sustainability
▪ Fundraising ABC
- Mar/July 2016 **Certification degree, Advanced Project Management EU Course**
UNIMONT, Università degli Studi di Milano (IT)
▪ adv business plan
▪ EU funding
▪ lobbying
▪ life-cycle-project management
▪ time management
- Mar/July 2013 **Certification degree, Executive Start-up programme Pegaso**
MIP School of Management, Politecnico di Milano (IT), individual grant
▪ basic business plan
▪ leadership and creative techniques
▪ public speaking, investor pitch
▪ soft managerial skills
▪ time management
▪ basic adv and media mkt
- Feb 2010 **Doctor of Philosophy in Design and Multimedia Communication**
graduated with merit
Design dept. – Politecnico di Milano (IT), individual grant; including an exchange student experience with TU Berlin (DE) and RMIT Melbourne (AUSTRALIA)
▪ desk and field research
▪ project writing and management
▪ call search
▪ partner search and international networking
▪ scientific writing and public speaking
▪ training the trainers
▪ students' tutoring and management
▪ evaluation processes
▪ design driven innovation
▪ service design approach and tools
- Dec 2005 **MSc in Interior Architecture (LM4)**
Exhibit and Museography for Cultural Heritage
110 cum Laude
School of Design, Politecnico di Milano (IT)
▪ co-design and creative techniques
▪ concept design

- sketch noting
 - branding and campaigning
- July 2003 **BSc in Industrial Design, Interior design course**
110 cum Laude
School of Design, Politecnico di Milano (IT)
- Design thinking and practice
 - Visual communication
 - 3D rendering and sketching

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C1	C1	C1
French	A2	A2	A1	A1	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

- good communication skills gained through my teaching experience
- visual thinking and sketchnoting
- empathy
- intercultural attitude

Organisational / managerial skills

- project management
- leadership and teambuilding
- time-planning and time-keeping
- mentoring, coaching and tutoring experiences

Job-related skills

- Creative techniques
- Co-design techniques and tools
- Active listening
- Facilitation
- Public speaking
- Academic writing

Computer skills

- advanced use of Adobe Suite, both for graphic and videos
- good command of Microsoft Office™ tools (ECDL licence since 2002)
- CAD and 3D modelling software
- Basic Flash, Wordpress and HTML

Other skills

- Traditional artistic background of School of Art, acquired during high school and refined in post-degree, such as: sculpture, freehand drawing, watercolour and gouche, collage, and so on.

Publications

- Cattaneo, M.C., Giunta, E.; Scolozzi, R. *Montagna 4.0: visioni al 2040 per co-progettare futuri desiderabili e strategie di sviluppo robuste per la montagna* in Roberto P. et R.Scolozzi. *Democratizzare i Futuri*. FUTURI 16. 2021, ISSN 2284-0923
- GIUNTA E, CATTANEO MC, SCOLOZZI R (2021). Far-sighted communities Design meets future studies to boost visioning and participatory foresight. *DISCERN*, vol. Vol. 2 No. 1 (2021): Spring issue, p. 16-28, ISSN:2184-6995
- GIUNTA E, "Co-futuring. Il design come facilitatore di futuri collaborativi" in Cattaneo, M.C. (a cura di) *Montagna 4.0 FUTURRe ALPS* Collana Società Economica Valtellinese, 2021
- GIUNTA E, "Design e comunità. Co-costruire le relazioni tra comunità e istituzioni per lo sviluppo del territorio" in Cattaneo, M.C. (a cura di) *Montagna 4.0 FUTURRe ALPS* Collana Società Economica Valtellinese, 2019
- Giunta,E. and M.Colombo, P.Papetti, (2018) "We are brand: Brand co-creation as an engine for new forms of welfare services" in *ServDes2018 - Service Design Proof of Concept proceedings*; Politecnico di Milano 18th-19th-20th, June 2018
- Giunta,E. (2018) "Disegnare il fundraising" in L.Zanin e L.Lugli (a cura di) *Fundraiser per Passione, vol.4*
- L. Collina, C. Galeazzi, E. Giunta, A. Meroni, A. Rebaglio, G. Simeone (2017). Storie possibili. Voci di innovazione dal territorio. In: (a cura di): A. Balducci V. Fedeli F. Curci, *Metabolismo e regionalizzazione dell'urbano*. p. 49-59, MILANO:Guerini e Associati, ISBN: 9788862506908
- GIUNTA, ELENA ENRICA, GALEAZZI, CHIARA, Agnese Rebaglio, SIMEONE, GIULIA (2017). Storiepossibili (possible stories): Measuring social networks and designing scenarios to address new urban questions. *STRATEGIC DESIGN RESEARCH JOURNAL*, vol. 10, p. 219-229, ISSN: 1984-2988
- Giunta,E. and M.Colombo, P.Papetti, (2016) "Service Design Innovates Welfare Services from the Inside: The case of the PiùSegniPositivi project" *Touchpoint vol.8 num.2*
- GIUNTA, ELENA ENRICA, RAINISIO, NICOLA, REBAGLIO, AGNESE (2016). *Interior design and social science. An applied research on the places caring and hosting asylum seekers and refugees in the city of Milan / proceedings European Academy of Design. p. 1-13, Sheffield Hallam University, ISBN: 978-1-84387-393-8, Paris Descartes University, Institute of Psychology, Boulogne Billancourt, France, 22-24 April 2015*
- Giunta,E. and A.Rebaglio, D.Petrillo. (2014) "Cross Cultural Design Attitude" in *Design in Action for GIDE* by Maggioli.
- Giunta,E. and A.Rebaglio. (2014) *Design research on Temporary Homes: hospitable places for Homeless, Immigrants and Refugees*. Baunach: Spurbuch.
- Giunta,E. and A.Rebaglio. (2013) "CROSS-CULTURAL DESIGN ATTITUDE. Open-ended design solution for welcoming the Diversity" *DRS // CUMULUS* Oslo 2013
- Giunta,E. and A.Rebaglio. (2013) " TEMPORARILY 'HOME' - Welcoming cities for homelessness: future scenarios of temporary houses in the urban contest." *Crafting the future conference proceedings* (Gotheburg 2013)
- Giunta,E.E. and A.Rebaglio, F.Ruffa. (2012) "Expanding interior design through social sciences" accepted paper for *Diversity: design/humanities - 4th International Forum of Design as a process* (Belo Horizonte 2012).
- Giunta,E.E. (2012) *PRO-OCCUPANCY. Design dei microambientanti urbani contemporanei: tra performatività dell'allestimento e appartenenze*. Milano: Maggioli
- GIUNTA E.E. (2011) "Cities * society = scenarios of changing. Urban micro-environment between Art and Design";. In: *Transitional spaces. vol. 1*, p. 54-63, Wien:X-CHANGE culture-science
- Giunta, E.E. con E.Lupo e R.Trocchianesi. (2011) "Design Research and Cultural Heritage" in *Design Principles and Practices: An International Journal*, CGPublisher.
- Giunta, E.E. (2009) "Urban interiors. Artificial territories. Designing "spatial script" for Relational Field" in *IDEAjournal 2009 Interior Territories*. Melbourne.
- Giunta, E.E. and D.Fassi (2009) "Hospitable city. An effective, sharing, experience for GIDE group." *Cumulus 38 ° South. Hemispheric shifts across learning, teaching and research. Proceedings*. Melbourne
- Giunta, E.E. (2008) "Real-time layouting: a design 'way of doing' to improve participatory process tool kit, applied to the conversion of buildings" in Cipolla, C. and P.P. Peruccio *Changing the Change: Design, Visions, Proposals and Tools. Proceedings*. Torino: Allemandi ed.
- Giunta, E.E. and F.Telli. (2008) "Everyday exhibiting: contemporary exhibition best practises" in AA.VV. *Places and themes of interiors. Contemporary research worldwide*. Milano: Franco Angeli

Conferences & seminars

- Maj 2021 - Giudicarie / Vallagarrina / Terragnolo RURAL COMMONS FESTIVAL International Conference organized by EURAC, Bolzano, supported by Fondazione Caritro in the frame of "Quarto Bando per progetti di volontariato culturale 2020". Selected speaker with a paper titled: *Co-futuring for Alps' habitat at 2040*.
LINK at conference video: <https://www.ruralcommonsfestival.com/>
- Sept 2020 - Bormio, conference titled "La montagna di domani: scenari, sfide, sperimentazioni" in the frame of *Montagna 4.0 FutureAlps*, promoted by SEV - Società Economica Valtellinese. Invited speaker, with a paper titled: *Co-futuring. Il design come facilitatore di futuri collaborativi*.
LINK at conference video: <https://futurealps.it/bormio-25-09-2020/>
- Sept + Dec 2019 - Co-Warming workshop; in the frame of Tandem EU Programme, promoted by Ziggurat Project, Budapest (HU) and LARIUS Società Cooperativa Sociale, COLICO (IT)
- November 2019 - Fondazione Demarchi, Trento. Selected speaker (and workshop leader) with a paper titled: *MONTAGNA 4.0: come generare comunità di luogo per uno sviluppo socio-economico partecipato* for the National conference "Vivere la montagna che cambia. Nuove prospettive di welfare per le comunità alpine."
- March 2019 – workshop "Fundraising di comunità diffuso, del Progetto +++ Segni Positivi" in the frame of "Welfare di Comunità: diario di viaggio." by Fondazione Cariplo, Milano; title of the intervention "The Social Communication. A strategic asset to engage a "special" target: the fragile people. Working methodology, tools, tips&tricks", promoted by Ufficio di Piano Lodi and Fondazione di Comunità Provincia di Lodi.
- Feb 2018 - "Service Design Innovates Welfare Services from the Inside: The case of the PiùSegniPositivi project" in By Design or By Disaster 2018 Conference, Master in Eco-Social design presso UNIBZ Bolzano
- June 2018 "We are brand: Brand co-creation as an engine for new forms of welfare services" in ServDes2018 - Service Design Proof of Concept Conference; Politecnico di Milano 18th-19th-20th
- May 2013 – Oslo, selected speaker for the 2nd International conference for Design Education Researchers: "DRS // Cumulus"; international conference on design education promoted by Oslo and Akershus University College of Applied Sciences
- April 2013 – Gothenburg, selected speaker per 10th European Academy design conference: "Crafting the future"; international research conference focused on the topic of design as discipline able to promote processes of innovation and social regeneration. Organized by HDK, School of Design and Crafts - University of Gothenburg.
- Oct 2009 – Melbourne, selected speaker in "Cumulus 38° South. Hemispheric shifts across learning, teaching and research.". International conference for educators, professionals and researchers about the following interdisciplinary topic: 'How can Art, design and Media to go beyond boundaries and thoughts? How they can evolve in order to satisfy future needs of knowledge and society?'
- June 2009 – Berlino, invited speaker in UI : Berlin Colloquium; International event/conference, organized by Australian research group UI-The Urban Interior Research Group, with the support of RMIT University (Melbourne) and research team of Architecture Design Innovation Program-ADIP | TU Berlin.