University Academic Curriculum Vitae

Education since leaving school

- 2024, PhD in Architectural Urban Interior Design (Politecnico di Milano), cum laude;
- 2013, Master Degree in Architecture (Politecnico di Milano), 110/110 cum laude;
- 2010, Bacherlor Degree in Architectural Sciences (Politecnico di Milano), 110/110 cum laude;

Present appointment

- Since 2013: Co-founder of the collective architectural practice Fosbury Architecture
- Since January 2024: National Organizing Member for Italy of the European Citizens' Initiative HouseEurope!

Professional experience

From / to	Job title	Employer	responsibilities
20.07.2022 – 27.11.2023	Co-curator of the Italian Pavilion at the 18. International Exhibition – La Biennale di Venezia	DGGC – Directorate-general for contemporary creativity of the MIC Italian Ministry of culture	General curatorial project, artists' selection, general coordination, fundraising, overall budget, exhibition design, publication editing, public program coordination, etc.
01.05.2019 – 21.12.2019	Head Curator of Exhibition and Graphic Design	Carlo Ratti Associati	Head curator of exhibition and graphic design for the Bi-City Shenzhen Biennale of Urbanism/Architecture 2019, directed by Carlo Ratti.
19.06.2017 – 20.05.2019	Architect and researcher	MVRDV	Project leader for the research project to develop the urban study on Marseille for Manifesta 13; Coordinator of the team collaborating with Domus magazine for the development of the editorial project during the curatorship of Winy Maas in the role of guest editor.
01.02.2016 – 01.06.2018	Researcher	The Why Factory – TUDelft	Responsible for the design of exhibitions, production of graphic and publications.
01.09.2015 – 31.01.2016	Researcher	Het Nieuwe Instituut, Rotterdam	Development of the (then new) fellow program to involve multidisciplinary researchers in the program of the institution; Organization and participation in meetings, brainstorms, and conferences with the role of drafting reports and articles.
11.11.2014 – 15.05.2015	Researcher and architect	OMA/AMO	Member of the AMO working team for "Serial Classic" and "Portable Classic" the two inaugural exhibitions of the Fondazione Prada in Milan and Venice. For both exhibitions, the work was followed from the concept phase to execution.
13.01.2014 – 31.08.2014	Researcher and architect	Studio Folder	Member of the team working on the research, design and realization of "Italian Limes" included in Monditalia 14th International Exhibition – La Biennale di Venezia The project received the special mention at the Venice Architecture Biennale in 2014.
15.09.2011 – 15.02.2012	intern	Stefano Boeri Architetti / Multiplicity.lab	Part of the research and design team that worked on the curation and design of the exhibition *Sao Paolo Calling*, curated by Stefano Boeri and held in Sao Paolo in 2012.

Design competitions and award received	T Young Claudio De Albertis Prize Promoting entity: Fondazione La Triennale di Milano and Fondazione MAXXI Awarded project: Verde Prato Achievement: finalist Year: 2021 (as part of Fosbury Architecture) XXVI Premio Compasso d'Oro Promoting entity: ADI Associazione per il Design Industriale Awarded project: INCOMPIUTO. The Birth of a Style Achievement: honorable mention Year: 2020 (as part of Fosbury Architecture) FILAF / Festival International du Livre d'Art et du Film Promoting entity: ADI Associazione per il Design Industriale Awarded project: INCOMPIUTO. The Birth of a Style Achievement: 1ST prize for the best art book on architecture 2019 in the world Year: 2019 (as part of Fosbury Architecture) Europan 13/NL competition Prize: 1st prize Year: 2015 (as part of Fosbury Architecture) YAC competition Prize: 3rd prize Year: 2014 (as part of Fosbury Architecture)
Participation in exhibitions	**As curator/assistant curator** *Spaziale. Everyone belongs to everyone else* Event: 18. International exhibition – La Biennale di Venezia Role: curator (as part of Fosbury Architecture) Year: 2023 Location: La Biennale, Venice *Faraway so Close* Event: BIO 25 – 25th Ljubljana Design Biennial Role: assistant curator Year: 2017 Location: MAO, Ljubjana **As curator and exhibition designer** *Characters* Location: Magazin gallery, Wien Year: 2022 (as part of Fosbury Architecture) *Osservatorio Prato 2050* Location: Centro Pecci, Prato Year: 2021 (as part of Fosbury Architecture)

Milano 2030
Location: La Triennale, Milan
Year: 2019
(as part of Fosbury Architecture)

As exhibition/set designer

Silver Lining
Client: NILUFAR
Program: temporary installation for MDW25
Year: 2025
Location: Milan
(as part of Fosbury Architecture)

Scuola Piccola Zattere
Program: re-functionalization of a new foundation for the contemporary arts
Year: 2024
Location: Venice
(as part of Fosbury Architecture)

Blue Horizon
Program: fashion presentation
Client: MSGM
Year: 2024
Location: Milan
(as part of Fosbury Architecture)

Senza Fine
Event: WOW!house
Client: Dedar
Year: 2024
Location: London
(as part of Fosbury Architecture)

KUBO
Event: Ortigia Sound System
Program: temporary pavilion and dj-set
Year: 2023
Location: Siracuse
(as part of Fosbury Architecture)

ADD
Event: Milan Design Week
Program: installation and temporary library
Client: Quodlibet
Year: 2022
Location: Dropcity, Milan
(as part of Fosbury Architecture)

Verde Prato
Client: Prato municipality
Curators: Emilia Giorgi, Elisa C. Cattaneo
Year: 2019
Location: Centro Pecci, Prato
(as part of Fosbury Architecture)

Independently Together
Event: Vogue Photo Festival
Year: 2018
Location: Milan
(as part of Fosbury Architecture)

Rocco
Event: Milan Design Week
Program: temporary pavilion and library
Client: Domus magazine
Year: 2018
Location: La Triennale, Milan
(as part of Fosbury Architecture)

The Future City is Wide
Event: Bi-City Biennale of Urbanism\Architecture (UABB)
Year: 15.12.2017–17.03.2018
Location: Shenzhen
(with The Why Factory)

The Why Factory: 10 years of research, teaching and public engagement
Year: 01.10.2017–15.12.2017
Location: Spazio FMG, Milan
(with The Why Factory)

The Why Factory: 10 years of research, teaching and public engagement
Year: 30.06.2017–21.07.2017
Location: Architekturgalerie, Munich
(with The Why Factory)

The Why Factory: 10 years of research, teaching and public engagement
Year: 15.12.2015–30.01.2017
Location: COAM Madrid
(with The Why Factory)

Serial Classic
Client: Fondazione Prada
Year: 2015
Location: Fondazione Prada, Milan
(with OMA/AMO)

Portable Classic
Client: Fondazione Prada
Year: 2015
Location: Fondazione Prada, Venice
(with OMA/AMO)

Sao Paulo Calling
Client: Secretaria da Habitaçao
Year: 2012
Location: Sao Paulo, Brazil
(with Stefano Boeri Architetti / Multiplicity.lab)

As contributor

Senza Fine
Event: WOW!house
Client: Dedar
Year: 2024
Location: Soho District, London
(as part of Fosbury Architecture)

Borderlands
Main exhibition: "Costruire il Futuro"

Curators: Nina Bassoli
Year: 2023
Location: La Triennale, Milan
(as part of Fosbury Architecture)

Savage Love
Main exhibition: Unfolding Pavilion. 17th Venice International Exhibition
– La Biennale di Venezia
Curators: Davide Tommaso Ferrando, Daniel Tudor Monteanu
Year: 2021
Location: Venice
(as part of Fosbury Architecture)

The Host will let you in soon
Main exhibition: "Take a Seat"
Curator: Nina Bassoli
Client: ADI
Year: 2021
Location: Il Salone Internazionale del Mobile, Rho Fiera
(as part of Fosbury Architecture, with abnormal)

Shibboleth
Main exhibition: "The State of Art of Architecture"
Curator: Joseph Grima
Year: 2020
Location: La Triennale, Milan
(as part of Fosbury Architecture)

Gold Rush
Event: 1st Versailles Biennale
Year: 2019
Location: ENSA Versailles
(as part of Fosbury Architecture)

3 Monuments to Rising Social Characters
Event: Lisbon Architecture Triennale
Year: 2019
Location: Lisbon
(as part of Fosbury Architecture)

J'ai pris amour
Event: 2nd Chicago Architecture Biennial
Year: 2017
Location: Chicago
(as part of Fosbury Architecture)

When in Rome
Year: 2017
Location: RIBA, London
(as part of Fosbury Architecture)

Environments of Resistance for Social Individuals
Main exhibition: Capitalism is Over
Event: Milan Design Week
Year: 2017
Location: Milan
(as part of Fosbury Architecture)

Juggernaut
Main exhibition: "Re-Constructivist Architecture"
Year: 2015
Location: Ierimonti Gallery, New York
(as part of Fosbury Architecture)

M.U.R.O.
Event: Venice Pavilion. 15th Venice International Exhibition – La Biennale di Venezia
Year: 2016
Location: Venice
(as part of Fosbury Architecture)

Face to the house
Event: Unfolding Pavilion. 15th Venice International Exhibition – La Biennale di Venezia
Curators: Davide Tommaso Ferrando, Daniel Tudor Monteanu
Year: 2016
Location: Venice
(as part of Fosbury Architecture)

Potlatch
EventEvent: Adhocracy Athens
Curators: Joseph Grima, Ethel Baraona Pohl
Year: 2015
Location: Onassis Cultural Centre, Athens
(as part of Fosbury Architecture)

Italian Limes
Event: Monditalia. 14th Venice International Exhibition – La Biennale di Venezia
Year: 2014
Location: Venice
(with Studio Folder)

Panoramio Analogic
Event: 1st Istanbul Design Biennial
Year: 2012
Location: Istanbul
(with Antonio Ottomanelli)

Interior design	*ABC Zattere* Client: Scuola Piccola Zattere Program: bar-restaurant + courtyard Year: 2025 Location: Venice (as part of Fosbury Architecture)

Experience in academic teaching

- From/to: 06.03.2024 – 14.06.2024
  Job title: adjunct lecturer
  Name of academic Institution: Free University of Bozen
  Faculty: Design and Arts
  Academic level: bachelor degree
  Title of the course: Studio D2 – EXHIBIT
  Activity/responsibility: 60 hours of lectures and 180 hours of project assistance

- From/to: 02.10.2023 – 31.01.2024
  Job title: adjunct lecturer
  Name of academic Institution: Free University of Bozen
  Faculty: Design and Arts
  Academic level: bachelor degree
  Title of the course: Studio D1 – EXHIBIT
  Activity/responsibility: 60 hours of lectures and 180 hours of project assistance

- From/to: 09.2021 – 01.2022
  Job title: teaching assistant
  Name of academic Institution: Politecnico di Milano
  Faculty: Architecture
  Academic level: master degree
  Title of the course: Research Thematic Seminar
  Activity/responsibility: brief preparation, website construction, lecture preparation, reviews.

- From/to: 08.02.2022 – 24.02.2022
  Job title: course leader
  Name of academic institution: Domus Academy
  Faculty: interior design
  Academic level: master degree
  Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations

- From/to: 09.07.2021 – 17.07.2021
  Job title: tutor
  Name of academic institution: Architectural Association
  Academic level: summer workshop
  Title of the course: Possibility of an Island 1
  Activity/responsibility: brief preparation, lecture preparation, reviews.

- From/to: 16.02.2021 – 21.03.2021
  Job title: course leader
  Name of academic institution: Domus Academy
  Faculty: urban vision and architectural design
  Academic level: master degree
  Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations

- From/to: 21.06.2020 – 03.07.2020
  Job title: tutor
  Name of academic institution: Architectural Association
  Academic level: summer workshop
  Title of the course: Possibility of an Island 2
  Activity/responsibility: brief preparation, lecture preparation, reviews.

- From/to: 15.06.2019 – 26.06.2020
  Job title: course leader
  Name of academic institution: Domus Academy
  Faculty: interior design
  Academic level: master degree
  Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations

- From/to: 22.02.2019 – 27.03.2020
  Job title: course leader
  Name of academic institution: Domus Academy
  Faculty: urban vision and architectural design
  Academic level: master degree
  Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations

- From/to: 11.02.2019 – 20.02.2020
  Job title: course leader
  Name of academic institution: Domus Academy
  Faculty: interior design
  Academic level: master degree
  Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations

- From/to: 18.07.2019 – 24.07.2019
  Job title: ideator, organizer, and tutor (as part of Fosbury Architecture)
  Institution: Incompiuto Siciliano for Matera Capitale della Cultura
  Location: Matera

- From/to: 19.05.2019 – 03.06.2019
  Job title: course leader
  Name of academic institution: Domus Academy
  Faculty: interior design
  Academic level: master degree
  Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations

- From/to: 25.05.2018 – 27.05.2018
  Job title: tutor and curator in collaboration with Domus magazine (as part of Fosbury Architecture)
  Event: ArchWeek2018
  Location: La Triennale, Milan

Other academic responsibilities

Tacit Knowledge in Architecture
Role: co-organizer of the conference and chair of the paper session titled *ACTORS*
Date/duration: 19.06.2023 – 21.06.2023
Institute: ETH Zurich
Location: Zurich

This is architecture
Role: lecture series organization (together with Angelo Lunati and Gennaro Postiglione)
Date/duration: 23.03.2022 – 14.05.2022
Institute: Politecnico di Milano
Location: Milan

TACK TALK: How to Reach Out to Communities of Practice?
Role: lecture series organization and discussant (together with Eric Crevels)
Speaker: Dirk van den Heuvel, Sofie de Caigny, Monika Platzer
Date/duration: 06.05.2021
Location: Zoom/Youtube TACK channel

TACK TALK: How to Choose the Expert?
Role: lecture series organization and discussant (together with Anna Livia Vørsel and Hamish Lonergan)
Speaker: Maureen Mooren and Monika Platzer
Date/duration: 11.03.2021
Location: Zoom/Youtube TACK channel

Competition Juror

Premio Architettura Toscana
Organizers: Ordine degli Architetti di PPC Pisa, Ordine degli Architetti PPC Firenze, Consiglio Regionale della Toscana, ANCE Toscana
Date/duration: 20.04.2024

Fotografia Spazio Aperto
Organizers: La Triennale di Milano and Gibellina Photoroad
Date/duration: 09.2022

NonA Awards
Organizer: Non Architecture
Date/duration: 11.2021

<u>Guest crit</u>

Institute: University of Liverpool
Professor: Pietro Pezzani
Date: 24.10.2022

Institute: HEAD Geneve
Professor: Simon Husslein
Date: 04.04.2022

Institute: HEAD Geneve
Professor: Leonid Slonimskiy (KOSMOS architects)
Date: 23.11.2021

Membershis

Journal: Loqui
About: Loqui is a series of thematic interviews about the practice and theory of architecture and design.
Role: editorial board and scientific committee member
Date: since January 2024

Initiative: HouseEurope!
About: HouseEurope! is a registered non-profit organization conceived as a policy lab dedicated to shaping legislation and hosting the European Citizens' Initiative (ECI). My role as national organizing member is to promote and share the cause in Italy. More info here: https://www.houseeurope.eu/.
Role: national organizing member
Date: since January 2024

Research and scholarships

Object: research assignment
Title: *P+ARTS*
Founding Body: Next Generation UE – PNRR
From/to: 15.03.2025 / 14.03.2026

This research project investigates the role of exhibitions as spaces intrinsic to the public sphere—sites of aesthetic experimentation and narrative construction. It explores how the exhibition has functioned as a dynamic stage for the development of experimental proposals that have left a lasting impact on cultural production. Within this framework, exhibition design emerges as a critical component, complementing curatorial content and illuminating historical episodes that merit renewed attention. The study thus aims to examine the cultural and design foundations of exhibition spatiality, with particular emphasis on moments when the act of exhibiting transcends its function as a vehicle for display and becomes an autonomous form of artistic practice.

Object: PHD research
Title: *Attitudes Beyond Style: Investigating the 21st Century Post-Exuberance Architecture across Biennials/Triennials and Everyday Practice*
Founding Body: Marie Sklodowska-Curie Actions – Innovative Training

Networks (ITN)
From/to: 1.03.202 / 28.02.2023

The PhD dissertation was part of the Marie Sklodowska-Curie Innovative Training Network EU Horizon 2020 project "TACK / Communities of Tacit Knowledge: Architecture and its Ways of Knowing," coordinated by ETH Zurich. The initiative involved ten European universities (among which: ETH Zurich, TU Delft, the KTH School of Architecture, the Oslo School of Architecture and Design, and the Bartlett School of Architecture), three leading architectural institutions (the Architekturzentrum Wien, the Nieuwe Instituut, and the Flanders Architecture Institute), and nine distinguished architecture design offices offering the opportunity for a series of secondments with the partners of the network.

Titled *Attitudes Beyond Style: Investigating the 21st Century Post-Exuberance Architecture across Biennials/Triennials and Everyday Practice*, examined the changing practice of architecture and its actors over the past decade, focusing on how the values, discourse, and production consider a complex system of elements that often transcend disciplinary boundaries. In other words, it investigated the "codes," or rather the specific characters, informing a renovated way of practicing architecture that emerged more clearly in Europe in the aftermath of the 2008 financial crisis. In order to do so, the investigation started from what is made explicit in encounters such as exhibitions, which have been used as fundamental lenses to reconstruct a recent history not yet historicised. A history of exhibitions: of what they are made of, who makes them, and how their use and conception has changed over time. Part I therefore set out to systematize a whole series of evidences (topics covered, language used, actors involved, etc.) that explicitly demonstrated a change in the way architecture is conceived and practiced. However, while the exhibitions served as a starting point for the reconstruction of a recent historical framework, thus providing evidence to support research hypotheses; Part II aimed to unravel the more implicit features pertinent to such a renewed way of practicing, or the more hidden aspects rooted in the design process at the basis of any expression. In other way, the values behind their agendas.

Object: research
Title: *Environments of resistance for social individuals*
From/to: 2017/2022
(as part of Fosbury Architecture)

Environments of Resistance for Social Individuals investigated how today the boundaries between public and private vanish until they conflagrate. While 'home' is becoming more and more a place for work and an instrument of subsistence, 'domesticity' invades every field of human activity, with shops that are camouflaged as lounges, offices as game rooms, and restaurants as kitchens. The 'sharing economy' has converted intimacy into an economic asset, forcing large strata of society, if indeed fortunate enough to own a house, to cede a portion of it and taking refuge in the little space left. As a reaction and antidote to this, *Environments of Resistance for Social Individuals* sought an alternative, resulting in a collection of authentic private spaces designed with the sole purpose of accommodating the idiosyncrasies of their occupants.

Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
20.07.2022	Fosbury Architecture	DGGC – Directorate-general for contemporary creativity of the MIC Italian Ministry of culture	18.Mostra Internazionale di Architettura della Biennale di Venezia – Richiesta proposta curatoriale per il Padiglione Italia 2023 | prot. N. 372	800.000,000
22.01.2020	Claudia Mainardi	Marie Sklodowska-Curie Actions – Innovative Training Networks (ITN)	860413 – TACK H2020-MSCA-ITN-2019 – Communities of Tacit Knowledge: Architecture and ist way of knowing	117.652,32 (divided in 100.065,50 of living allowance, and 17.586,52 of mobility allowance)

Research secondments

From/to: 26.09.2022/28.09.2022
Role: researcher
Activities: seminars and conferences
Institute: Leibniz Universitat Hannover
Faculty: Architecture and Landscape sciences
Location: Hannover

From/to: 11.09.2022/17.09.2022
Event: PhD workshop
Role: Participant
Institutes: ETH Zurich and EPFL Lausanne
Location: Tschlin, Switzerland

From/to: 07.02.2022/09.09.2022
Role: researcher
Activities: seminars and conferences
Institute: University of Antwerp
Faculty: Design sciences
Location: Antwerp

From/to: 13.06.2022/16.16.2022
Role: researcher
Institute: UCL Bartlett
Faculty: Architecture
Location: London

From/to: 01.11.2021/31.01.2022
Role: researcher
Institute: Nieuwe Instituut
Location: Rotterdam

From/to: 12.10.2021/17.10.2021
Role: researcher
Activities: seminars and conferences
Institute: Bergische Universität Wuppertal
Faculty: Architecture and Building Engineer
Location: Wuppertal

From/to: 06.09.2021/17.09.2021
Event: PhD workshop
Role: Participant
Organizer: Hamish Lonergan (ETH Zurich)
Institute: Nieuwe Instituut
Location: Rotterdam

From/to: 26.06.2021/30.06.2021
Role: researcher
Activities: seminars and conferences
Institute: Oslo School of Architecture and Design
Faculty: Institute for Art and Architecture
Location: Wien

From/to: 25.10.2020/30.10.2020
Role: researcher
Activities: seminars and conferences
Institute: Academy of Fine Arts
Location: Oslo

From/to: 15.06.2020/18.06.2020
Role: researcher
Activities: seminars and conferences
Institute: KTH Royal Institute of Technology
Faculty: School of Architecture
Location: Stockholm

From/to: 09.03.2020/13.16.2020
Role: researcher
Activities: seminars and conferences
Institute: TUDelft
Faculty: Architecture
Location: Delft

Publications

- Books – Authored

(*) Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica
  Caprino, and Claudia Mainardi. *Spaziale. Everyone Belongs to
  Everyone Else.* Milan: Humboldt Books, 2023. ISBN
  9791280336118

(*) Alterazioni Video and Fosbury Architecture. *Incompiuto: The Birth of
  a Style.* Milan: Humboldt Books, 2018. ISBN 9788899385460

- Books – Edited

REAL (Jack Self), Fosbury Architecture, Adam Nathaniel Furman.
Mean Home. London: 2019. ISBN 978 1 9164068 3 4

- Chapters in books

Mainardi, Claudia. "I dati (non) sono importanti." *Premio Architettura
  Toscana: Quarta Edizione 2024*, 21. Firenze: Edizioni
  Operaomnia, 2024. ISBN 978-88-9471-892-8.

(*) Mainardi, Claudia. "Decoding a Practice's DNA: Multiple Registers
  of Tacit Knowledge." In *Perspectives on Tacit Knowledge in*

Architecture, edited by Tim Anstey et al., 77–94. Zurich: TACK Publishing Platform, 2023. ISBN 978-3-907363-31-7.

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Environments of Resistance for Social Individuals." In *The Last Grand Tour*, edited by Michael Obrist and Antonietta Putzu, 205–207. Zurich: Park Books, 2023. ISBN 978-3-03860-323-8.

Mainardi, Claudia. "Reasoning." In *Construction and Design Manual: Experimental Diagrams in Architecture 3*, edited by Lidia Gasperoni, 262–267. Berlin: DOM Publishers, 2022. ISBN 978-3-86922-687-3

(*) Mainardi, Claudia. "MobilityLandscape: From Experiment to Reality and Return." In *Eyes of the City: UABB 2019 Shenzhen Bi-City Biennale of Urbanism/Architecture*, 193–206. Stuttgart: Hetje Cantz, 2021. ISBN: 978-3775748803

(*) Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "The Silver Lining." In *Brave New World*, edited by Marina Engels, 67–70. London: The British School at Rome, 2020.

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Fosbury Architecture in Dialogo con Natalie Donat Cattin." In *Collective Processes, Counterpractices in European Architecture*, edited by Natalie Donat Cattin. Basel: Birkhäuser, 2021. ISBN 978-3-0356-2471-7.

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Fosbury Architecture in Dialogo con Carnets." In *Architecture Is Just A Pretext*, edited by Carnets. Conegliano: Anteferma Edizioni, 2019. ISBN 978-88-32050-47-9.

(*)Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Environments of Resistance for Social Individuals." In *Interior Futures*, edited by Graeme Brooker, Harriet Harriss, and Kevin Walker, 30–43. Los Angeles: Crucible Press LLC, 2019. ISBN: 978-0-9967526-2-6.

- <u>Conference papers</u>

(*) Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi. "Everyone Belongs to Everyone Else." In *School of Architecture(s) - New Frontiers of Architectural Education*, edited by M. Barosio, E. Vigliocco, and S. Gomes, 47: 2024. EAAE AC 2023. Springer Series in Design and Innovation. Cham: Springer. https://doi.org/10.1007/978-3-031-71959-2_42.

Mainardi, Claudia. "Everyday Practice as Paradigm to Study Architectural Contemporary Codes." In *CA RE+ Delft RECOMMENDATION: Conference for Artistic and Architectural Research & Collective Evaluation of Design-Driven Doctoral Training Programme*, 280–285. Delft: TU Delft OPEN Publishing, Delft University of Technology, The Netherlands, 2023. https://doi.org/https://doi.org/10.59490/mg.61.

Mainardi, Claudia. "Investigating the 21st Century Emerging Approaches to Practice. Codification of Architectural Epistemes, from Discourses to Practices." In *CA2RE / CA2RE+ Hamburg REFLECTION - Book of Proceedings*, 180–187. Hamburg: HafenCity University Hamburg, 2021. https://doi.org/10.34712/142.18.

Mainardi, Claudia. "Observations on Panel Discussions." In *CA2RE+: Comparison. Conference for Artistic and Architectural Research*, edited by Fabrizia Berlingieri, Francesca Zanotto, Beatrice Balducci, Jacopo Leveratto, Claudia Mainardi, Enrico Miglietta, Chiara Pradel, and Pier Paolo Tamburelli, 97–99. Siracusa: Lettera 22, 2021. ISBN 978-88-6242-481-3.

Mainardi, Claudia. "Investigating the 21st Century Emerging Agencies: Codification of Architectural Epistemes, from Discourses to Practices." In *CA2RE+: Comparison. Conference for Artistic and Architectural Research*, edited by Fabrizia Berlingieri, Francesca Zanotto, Beatrice Balducci, Jacopo Leveratto, Claudia Mainardi, Enrico Miglietta, Chiara Pradel, and Pier Paolo Tamburelli, 111–123. Siracusa: Lettera 22, 2021. ISBN 978-88-6242-481-3.

- Journal articles in refereed academic journals

(*) Cattapan, Filippo, Hamish Lonergan, and Claudia Mainardi. "Practice, Theory and Filter Bubbles: Understanding Architectural Communities of Tacit Knowledge." *Villard Journal* 3 (2023): 131–164. ISSN 2533-297X. ISBN 978-88-6242-417-2.

(*) Geuna, Alberto, and Claudia Mainardi. "Contextualizing Liberté D'Usage." *Footprint* 31 (March 2023): 157–170. https://doi.org/10.7480/footprint.16.2.6060

Mainardi, Claudia. "Federica Doglio in a Dialogue with Mirko Zardini: A Book Interview on Crises During a Crisis." In *FAM: Ricostruzione e Città*, 182–183. September 2021. https://doi.org/http://dx.doi.org/10.12838/fam/issn2039-0491/n55-2021.

(*) Mainardi, Claudia. "Dialogic Spaces: Cities without Architecture." *Bracket* 4 (2020): 124–131. ISBN: 978-1-943532-91-9

- Journal articles in professional journals

Mainardi, Claudia. "Festival, Rito, e Spazio Di Libertà." *Urbano* 7 (2023): 10–11. ISSN 2039-9162

Mainardi, Claudia. "É già abbastanza." *Urbano* 6 (2023): 12–13. ISSN 2039-9162

Mainardi, Claudia. "Piazze d'Italia." *Urbano* 3 (2022): 14–15. ISSN 2039-9162

Mainardi, Claudia. "Tra Continuità, Ambiente, Sobrietà e Durata. Onsitestudio, Mapei Football Centre, Sassuolo, 2019." *ARK*, 25–34. July 2021.

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- <u>Official reports (whole or part)</u>

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- <u>Exhibitions</u>

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Let You In Soon." In *Take Your Seat: Solitude and Conviviality of
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the applicant**

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his/her projects</u>

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Further data	<u>As speaker in conferences and seminars</u>

Mainardi, Claudia. "2008 Financial Crisis as Paradigm Shift and Other Stories." *WORK. Architecture and Labour*, EPFL School of Architecture, Lausanne, April 30, 2024.

Mainardi, Claudia, and Giacomo Ardesio. "Italian Pavilion at the 18th Venice Architecture Biennale." *Global Dean's Forum 2023*, Beijing, China, December 1, 2023.

Mainardi, Claudia. "Spaziale: Everyone Belongs to Everyone Else." Event organized and moderated by Fulvio Irace, *Ordine degli Architetti di Varese*, Varese, Italy, September 20, 2023.

Mainardi, Claudia, and Nicola Campri. "FA x Spaziale: Everyone Belongs to Everyone Else." Opening lecture for *Milan Arch Week 2023*, Milan, Italy, June 7, 2023.

Mainardi, Claudia, and Veronica Caprino. "FA x Housing Talks." Event organized and moderated by Lorenza Baroncelli and Michael Obrist, *TuWien*, Vienna, Austria, January 17, 2023.

Mainardi, Claudia, and Giacomo Ardesio. "Almost Nothing." *SCE College of Engineering*, Be'er Sheva, Israel, January 4, 2023.

Mainardi, Claudia. "FA." *Free University of Bozen*, Bozen, Italy, December 1, 2022.

Mainardi, Claudia. "Environments of Resistance for Social Individuals." *MAGAZIN Gallery*, Wien, Austria, May 27, 2022.

Mainardi, Claudia. "Architectural Zines: From Paper to Instagram." Lecture within the class led by Prof. Gaia Caramellino, *History and Theory of Contemporary Architecture*, May 20, 2022.

Mainardi, Claudia. "Everyday Practice as Paradigm to Study Architectural Contemporary Codes." *CA2RE+*, TU Delft, March 29, 2022.

Mainardi, Claudia. "Mapping Tacit Processes across Architecture: Biennials and Triennials in the 21st Century." Het Nieuwe Instituut, Rotterdam, Netherlands, December 9, 2021.

Mainardi, Claudia. "The Biennales Phenomenon." Online lecture at Bergische Universität Wuppertal in the class led by Prof. Christoph Grafe, December 6, 2021.

Mainardi, Claudia, and Giacomo Ardesio. "Ongoing." HEAD – Haute école d'art et de design, Genève, Switzerland, November 8, 2021.

Mainardi, Claudia. "Architectural Magazines: Between Paper and Digitalisation." Lecture within the class led by Prof. Paolo Scrivano, *History and Theory of Contemporary Architecture*, May 24, 2021.

Mainardi, Claudia. "Searching for Epistemes in the 21st Century: Investigating the Codification of Architectural Knowledge, from Discourses to Practice." *CA2RE+: Comparison*, HafenCity Universität Hamburg, March 25, 2021.

Mainardi, Claudia [as part of Fosbury Architecture]. "Ambienti di Resistenza, Incompiuto, e Altre Storie." Lecture within the class led by Prof. Francesca Serrazanetti and Arch. Michele Igncaolo, *Caratteri Tipologici dell'Architettura*, Politecnico di Milano, November 12, 2020.

Mainardi, Claudia. "Investigating the 21st Century Emerging Agencies: Codification of Architectural Epistemes, from Discourses to Practices." *Approaching Research Practice in Architecture: Five Questions*, TUMunich, October 2020.

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Mainardi, Claudia. "Commodified Intimacy." Online lecture for *CANactions School Talk*, May 19, 2020.

Mainardi, Claudia. "Dove va la città dopo il coronavirus." Online lecture for *Accademia ED*, May 29, 2020.

Mainardi, Claudia, and Giacomo Ardesio. "Commodity Intimacy." *In the Livingroom*, Cornell University College of Architecture, Art, and Planning, November 11, 2019.

Mainardi, Claudia, and Giacomo Ardesio. "1:1." Princeton School of Architecture, February 7, 2019.

As speaker in round tables

Title of the round table series: *Dentro e Fuori. Architettura fra mostre, eventi, archivi*
Title of the round table: *Curatela e Politica*
Moderator: Miriam Pistocchi
Speakers: Claudia Mainardi, Anna Livia Friel, Matteo Costanzo
Location: La Triennale, Milan
Date: November 13, 2024

Title: *Values in Art*
Moderator: Cristiana Perrella
Speakers: Claudia Mainardi, Giacomo Ardesio, Edoardo Tresoldi
Location: Human Safety Network, Procuratie Vecchie, Venice
Date: December 12, 2022

Title: *Urbano 4 presentation*
Moderator: Serena Scarpello
Speakers: Claudia Mainardi, Alessandro Benetti
Location: Milan Design Week
Date: June 9, 2022

Title: *Collective Processes Book Launch*
Moderator: Natalie Donat-Cattin

Speakers: Fosbury Architecture
Location: Lausanne, Archizoom EPFL
Date: 7th December 2021

Title: *Under one Roof. Scenarios for a Community*
Moderator: Elisa Poli
Speakers: Claudia Mainardi, Dante Donegani, Mandredo di Robilant
Location: Italian Pavilion, Venice Architecture Biennale 2021
Date: 25th June 2021

As discussant/moderator

Title: *Master*
Event: public program of the Italian Pavilion at the 18. International
Architecture Exhibition–La Biennale di Venezia
Speakers: Ippolito Pestellini Laparelli, Gea Politi, Fulvia Carnevale
(Claire Fontaine)
Moderators: Nicholas Korody , Victoria Camblin
Introduction: Claudia Mainardi
Location: Teatrino di Palazzo Grassi, Venice
Date: 24.11.2023

Title: *Ecologies*
Event: public program of the Italian Pavilion at the 18. International
Architecture Exhibition–La Biennale di Venezia
Speakers: Andrea Bagnato, Formafantasma, Leonardo Caffo
Moderator: Claudia Mainardi
Location: Teatrino di Palazzo Grassi, Venice
Date: 22.09.2023

Title: *Everyone belongs to everyone else*
Event: public program of the Italian Pavilion at the 18. International
Architecture Exhibition–La Biennale di Venezia
Speakers: Mirko Zardini, Anna Puigjaner, Charlotte Malterre-Barthes
Moderators: Claudia Mainardi, Giacomo Ardesio
Location: Teatrino di Palazzo Grassi, Venice
Date: 20.05.2023

Title: *Urban Grace*
Curators: Cino Zucchi and Gian Carlo Floridi
Speaker: Patrick Lynch
Discussant: Claudia Mainardi
Location: Politecnico di Milano (Room T.1.2)
Date: 28.02.2022

Title: *Collage. Libri, Composizioni e Narrazioni*
Organizer: Luigi Mandraccio – Università di Genova
Discussants: Claudia Mainardi, Davide Tommaso Ferrando, Rossella
Ferorelli
Speakers: Bart Lootsma, Gian Luca Porcile, Fabiano Micocci
Location: Teams
Date: 02.12.2021

Title: *Visions of Urban Landscape*
Organizer: Gaia Piccarolo, Politecnico di Milano – Polo di Piacenza
Speakers: Davide Tommaso Ferrando, Michele Nastasi
Discussant: Claudia Mainardi
Location: Zoom
Date: 22.11.2021

Title: *TACK TALK: How to Reach Out to Communities of Practice?*
Moderator: Eric Crevels

Discussant: Claudia Mainardi
Speaker: Dirk van den Heuvel, Sofie de Caigny, Monika Platzer
Location: Zoom/Youtube TACK channel
Date: 05.05.2021

Title: *TACK TALK: How to Choose the Expert?*
Moderator: Anna Livia Vørsel
Discussants: Hamish Lonergan and Claudia Mainardi
Speaker: Maureen Mooren and Monika Platzer
Location: Zoom/Youtube TACK channel
Date: 11.03.2021

Title: *TACK TALK: Onsite Studio*
Moderator: Christoph Grafe
Discussant: Claudia Mainardi
Speaker: Onsite Studio
Location: Zoom/Youtube TACK channel
Date: 11.06.2020

Statement of interest

Exhibitions have always consistently been at the core of my interests and work, serving as the foundation of my professional and academic career across multiple roles: as a designer, employing them as an instrument to explore new display strategies, aiming not only to shape their content but also to integrate them as a key element of the project; as a curator, conceiving the set-up as an outcome of the simoultaneous development of the physical form and the content of the exhibition, in an attempt to overcome the dichtomy between exhibition designer and curator; finally, as a researcher, developing a personal— yet historically rooted— method to analize exhibitions as a lens to disentangle contemporary design and artistic practices. I, in fact, belong to a generation that has made the exhibition a vehicle to explore the present and an instrument to define a design agenda.

I firmly believe in the potential of exhibitions, particularly in their ability to express values and intentions with a freedom that built architecture often cannot achieve, due to the constraints represented by budget, norms and regulation. Their flexibility and "speed" allow them to tackle urgent and timely issues, materializing in ever-evolving forms that align with the spirit of the times. In this way, exhibitions serve as litmus tests, reflecting not only a broad disciplinary scope but also a wider cultural, social, political, and economic context.

Another distinctive aspect of exhibitions, which I find rich with potential for an academic investigation, is their positioning across architectural design and narrative techniques. The concept of exhibition that I advocate for extends beyond the mere display, creating a dynamic interplay between content, container, and participants, ultimately defining new exhibition formats. In other words, an exhibition that explores innovative balances between the physicality of the installation and the potential of its narrative. This is a subject that I have been working on as a designer for over ten years—both through collaborations with architecture firms and institutions, as well as with Fosbury Architecture,—and that I have been studying academically for the last four years, with a particular focus on a recent historical period (2000-2020) and a specific type of exhibition (biennials and triennial).

The opportunity of this research assignment therefore represents a unique chance to continue investigating in this field and to make use of what I have acquired in terms of content, methodology and connections. At the same time, I am eager to apply the skills I have

developed while integrating them with the new perspectives that might be offered by the research network and by the Free University of Bozen. I believe this experience will not only foster personal growth but also enable the pursuit of meaningful and innovative outcomes in a field that I consider fundamental to contemporary architecture, design, and artistic practice.

In conclusion, as I am particularly fond of the importance of cross-pollination between disciplines, I believe that my background as an architect could be a useful tool in developing this research project in an institution dedicated to design and art, ultimately unfolding future trajectories for research and practice.

Language competence

- Italian (mother tongue)
- English (C2 level)
- French (elementary)
- Spanish (good comprehension)