

**Personal  
information**

**NAME: TRAMELLI, BARBARA**  
**OFFICE:** BX 3.07, Faculty of Education,  
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[barbara.tramelli@unibz.it](mailto:barbara.tramelli@unibz.it)

**Education  
since leaving  
school**

- 2012-2015 - **Dr. Phil Kunstgeschichte**, Summa cum Laude, Freie Universitaet Berlin /Dottorato in Storia dell'Arte, Summa cum Laude
- 2009-2010 - **MA in Cultural and Intellectual History** (1330-1650), Graduated with Distinction, The Warburg Institute, School of Advanced Studies, University of London
- 2007-2008 **Exchange year** at the Université F.Rabelais in Tours, France
- 2005-2008- **BA in Art Market and Cultural Heritage Management**,IULM University, Milan/ Laurea Triennale in Comunicazione e Gestione dei Mercati d'Arte e Cultura

**Present  
appointment**

- **Assistant Professor /RTDJ**  
October 2022 - October 2025  
Free University of Bozen

Research theme: New Instruments for the Arts and Education to the Cultural Heritage/ Tema di ricerca: Nuovi strumenti per l'educazione all'arte e al patrimonio culturale

**Previous  
appointments**

- **Research Grant Holder**  
November 2019 – September 2022  
Assegno di ricerca  
The Venice Centre for Digital and Public Humanities, Ca' Foscari University, Venice

Research theme: The Illustrated Book in Lyon (1480-1600)/ Tema di Ricerca: Il Libro Illustrato a Lione nel Rinascimento

- **Research Associate**  
January 2019 – September 2022  
Visiting Research fellow  
St. Benet's Hall, University of Oxfor

**Academic positions****2016-2019 - Chargée de Mission/Ingénieur d'études**

EQUIPEX BIBLISSIMA - CNRS/CESR

In cooperation with the ENSSIB, the IHRIM, The Warburg Institute and the University of Oxford, for the project 'The Illustrated Book in Lyon 1480-1600

<https://projet.bibliissima.fr/en/calls-projects/selected-projects/illustrated-book-lyon-1480-1600>

**Fall 2017- Visiting Postdoctoral Fellow**

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

Research on Early Modern Alchemical notions in Artists' Books

**Spring/Summer 2017 - Frances Yates Fellow**

THE WARBURG INSTITUTE - SCHOOL OF ADVANCED STUDIES

Research theme: Art and Alchemy in Lomazzo's Treatise on Art

**March-September 2015 - Postdoctoral Fellow**

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

Research theme: Theory of Colors in Early Modern Italian Treatises

**2011-2015 - Predoctoral Fellow**

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

Research theme: Art and Knowledge in Sixteenth-Century Italy

**Participation in organizing exhibitions**

"Drawings and Alchemy in Sixteenth-Century Italy: Some Thoughts on the *Allegory of Painting* in the Albertina"

*Art and Alchemy Workshop* for the preparation of the exhibition 'Kunst und Alchemie', Museum Kunstpalast, Düsseldorf (2012)

**Interviews and publications about Dr. Tramelli and her projects**

03/12/2023

<http://www.raibz.rai.it/feed.php?id=85>

22/07/2023

<https://warburg.sas.ac.uk/blog/life-after-warburg-barbara-tramelli>

01/03/2012

[https://www.mpiwg-berlin.mpg.de/Presse-PDF/MPR\\_2012\\_3\\_Interview\\_The\\_Science\\_of\\_the\\_Studio.pdf](https://www.mpiwg-berlin.mpg.de/Presse-PDF/MPR_2012_3_Interview_The_Science_of_the_Studio.pdf)

30/09/2011

<https://www.mpiwg-berlin.mpg.de/news/features/features-feature22>

## Academic Teaching

**Digital Humanities for the Arts: Research Methodologies for the Investigation of Museum Collections / Umanistica Digitale per le Arti: Ricerca nelle Collezioni Museali**

Scienze della Comunicazione, 30h (English)

Free University of Bozen

2023-present

**Pädagogik und Didaktik der Kunst 1 - Grundlage (30h, German)**

Free University of Bozen

2022-present

**Pädagogik und Didaktik der Kunst 2 - Inhaltliche Vertiefung (30h, German)**

Free University of Bozen

2022-present

**Investigating Museum Collections: A Combination of Digital and Technical Art History**

**Ricerca delle Collezioni Museali: Approfondimenti tematici Storico-Artistici (English)**

Master Course in Digital and Public Humanities, Ca' Foscari University, Venice (30h)

2021-2022

**Laboratories in Digital and Public Art/ Cataloguing and Sharing the Digital Image**

**Laboratori di Arte Digitale: Catalogare le Collezioni Museali (English)**

MA in Digital and Public Humanities, Ca' Foscari University, Venice (15h)

**Introduction to Digital Humanities**

**Introduzione all'Umanistica Digitale**

Collegio Internazionale, Ca' Foscari University, Venice (30h) BA Course (English)

2021-2022

**Il Cammino dell'Immagine: Il Libro Illustrato a Lione nel Rinascimento**

Seminar in the MA Course Illustrazione Libreria, Università degli Studi di Udine, Scuola Superiore (10h English)

2021-2022

**Laboratories in Digital and Public Art History**

**Laboratori di Arte Digitali (English)**

Course on Object-Based Research and the Role of Digital Collections (15h)

Ca' Foscari University, Venice

**Venice Summer Camp on Digital and Public Humanities**

Ca' Foscari University, Venice

Course in Digital Art History and Digital Tools for Iconographic Indexation

July 2020 and July 2022

**Postgraduate Summer School Biblissima 'Le Livre Illustré à Lyon 1480-1600' (in French)***Musée de l'Imprimerie et de l'Art Graphique, Lyon/ ENSSIB,Lyon/ Bibliothèque Municipale de Lyon*

June/July 2019

**Postgraduate Summer School Biblissima 'Le Livre Illustré à Lyon 1480-1600' (in French)***Musée de l'Imprimerie et de l'Art Graphique, Lyon/ ENSSIB,Lyon/ Bibliothèque Municipale de Lyon, June/July 2018***Supervisor  
Activities**

Federica Emilia Pescador

Corso di Laurea Triennale in Conservazione e Gestione dei beni e delle attività culturali

Title: *Il primo incontro scientifico antropologico tra la civiltà europea e le culture del lontano Oriente come effetto dei viaggi di James Cook*

2021-2022

Andrea Buseti

Course: Masterstudiengang Bildungswissenschaften

Title: *Einsatz und Gestaltung von Video-Tutorials in der Primarstufe*

2022-2023 (Zweitbetreuerin/secondo revisore)

Daniela Sandra Davi

Course: Masterstudiengang Bildungswissenschaften

Title: *Analoges Bilderbuch versus digitale Bilderbuch-App:**Mit welchem Medium können sich Kinder Geschichten besser merken?*

Julia Boemichen

Course: Masterstudiengang Bildungswissenschaften

Title: *Musikkindergarten: Ein denkbare Konzept auch für Südtirol?*

2022-2023 (Zweitbetreuerin/secondo revisore)

**Affiliations and  
Memberships**

Member of ICOM, Europeana, The Association for Art History, The Renaissance Society of America, Alumni SOAS, The Warburg Institute Alumni, The Venice Centre for Digital and public Humanities, Edizioni Ca' Foscari, Alumni Freie Universitaet Berlin

## Research Grants and Awards

### **Short Term Visiting Fellowship**

Herzog August Bibliothek in Wolfenbuettel  
July-August 2025 (expected)

### **Research Grant**

The Venice Centre for Digital and Public Humanities  
Ca' Foscari University  
October 2019 - September 2022  
<https://www.unive.it/pag/39289/>

### **Research Grant**

CNRS and CERS, Equipex Biblissima  
Marzo 2016- Settembre 2019  
<https://projet.biblissima.fr/fr/appels-a-projets/projets-retenus/livre-illustre-a-lyon-1480-1600>

### **Frances Yates Fellowship**

The Warburg Institute, SOAS, London  
February 2017- July 2017  
<https://research.london.ac.uk/search/fellow/1082/dr-barbara-tramelli/>

### **Visiting Postdoctoral Fellowship**

Department II  
The Max Planck Institute for the History of Science  
June 2016 -September 2016  
<https://www.mpiwg-berlin.mpg.de/research/department/knowledge-systems-collective-life>

### **Predoctoral Fellowship**

The Max Planck Institute for the History of Science  
Research Group "Art and Knowledge in Pre-modern Europe"  
September 2012 -March 2015  
<https://www.mpiwg-berlin.mpg.de/research/projects/MRGdupre>

**Academic  
Publications**

**BOOKS**

**Tramelli, B.**, *Giovanni Paolo Lomazzo's Trattato dell'Arte della Pittura: Color, Perspective and Anatomy, Nuncius: Studies and Sources in the Material and Visual History of Science*, M. Beretta and S. Dupré (eds.), Brill 2017 (ISBN: 9789004330252)

**Tramelli, B.**, *Indexing the Early Modern Printed Image: A Digital Catalogue on the Illustrated Book in Lyon (1480-1600), Disclosing Collections*, Edizioni Ca' Foscari  
(accepted, to be published in December 2024)

**CHAPTERS IN BOOKS**

**Tramelli, B.**, "Giovanni Lomazzo e Girolamo Cardano: un'Ipotesi di Ricerca", *Atti del Convegno Cardano and the Lombard Renaissance*, Collegio Ghislieri, Pavia, June 2024 (forthcoming)

**Tramelli, B.**, "Visual Search and the User's Experience: the Lyon16ci and the 1516 Databases"  
*Atti del Convegno EARTH2023* (in press)

**Tramelli, B.**, "Il Database Lyon16ci: un dispositivo di conoscenza", *Ouvrage collectif sur le dispositif de la bibliothèque numérique*, Atti del Convegno *Explorer les corpus littéraires et culturels: le dispositifs des bibliothèques numériques*, Edizioni Ca' Foscari (in press)

**Tramelli, B.**, Luigini A., Condorelli F., Nicastro G., Ceracchi M., "The hypothesis of philological reconstruction of the vaults of the Parish Church of San Michele Arcangelo in Bressanone: a methodological proposal integrated with the use of NeRFs", *Misura / Dismisura. Atti del 45° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, Milan: FrancoAngeli, pp. 3155-3180

**Tramelli, B.**, "From the Image to the Illustrated Page: The Illustrated Book in Lyon 1480-1600"  
*Imágenes -Encrucijadas Interdisciplinarias*, *Imago*, Revista de Emblemática y Cultura Visual, 9, 2023, ISBN: 978-84-9133-620-4, pp. 469-475

**Tramelli, B.**, "Seeing and Comparing: Visualisation Methods in the Lyon16ci and in the 1516 Databases", *IMG23*, Atti del IV Convegno Internazionale e Interdisciplinare su Immagini e Immaginazione, Publica, ISBN 978 88 99586 32 4, 2023, pp. 598-608

**Tramelli, B.**, Luigini, Basso, Condorelli and Nicastro, "Three experiences of imagin(g) heritage", *IMG23*, Atti del IV Convegno Internazionale e Interdisciplinare su Immagini e Immaginazione, Publica, ISBN 978 88 99586 32 4, 2023, pp. 490-498

**Tramelli**, Luigini and Condorelli, "Digital Turrus Babel, Augmented Release of Athanasius Kirchner's Archontologia", in *Beyond Digital Representation, Advanced Experiences in AR and AI for Cultural Heritage and Innovative Design*, Springer 2023, pp. 83-95, (ISBN 978-3-031-36155-52)

**Tramelli**, Luigini, Condorelli and Nicastro, "Drawing and Artificial Intelligence. Theoretical Statements and Experimental Practice for a Shared Poiesis." In Cannella M., Garozzo A., Morena S. (Eds.). *Transizioni. Atti del 44° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, Milano: FrancoAngeli, pp. 2623-2640

**Tramelli, B.**, "Sofonisba Anguissola *Pittora de Natura*: A Page from Van Dyck's Italian Sketchbook", *Women Artists in Early Modern Italy: Careers, Fame, and Collectors*, S. Barker (ed.), Brepols 2016, pp. 37-43

## JOURNAL ARTICLES

**Tramelli, B.**, "Due Stampe dell'Artista Ambrogio Brambilla e il Ruolo delle Accademie Burlesche: una riflessione sugli spazi di produzione e interazione artistica a Milano nel sedicesimo secolo", *Schifanoia* 2024 (in press)

**Tramelli, B.**, "Il Percorso Formativo degli Artisti nell'Italia del Cinquecento: Casi Studio e Ipotesi di Ricerca", *Aracne Rivista*, ISSN: 2239-0898, March 2024, pp. 1-36  
<https://aracne-rivista.it/contributi/il-percorso-formativo-degli-artisti-nellitalia-del-cinquecento-casi-studio-e-ipotesi-di-ricerca/>

**Tramelli, B.**, "The Discourse on Perspective in Giovanni Paolo Lomazzo's *Trattato dell'Arte della Pittura*", *Nexus Network Journal*, Springer, 2023, pp. 223-230  
<https://doi.org/10.1007/s00004-023-00711-6>

**Tramelli, B.**, "La Falsa Alchimia de la Quale Tanta Stima già ne Feci: Giovanni Lomazzo's Thought on Alchemy", *Renaissance Studies*, Vol. 34, No. 5, 2020, pp. 727-748  
<https://doi.org/10.1111/rest.12662>

**Tramelli, B.**, "Lomazzo, Giovanni Paolo", *Encyclopedia of Renaissance Philosophy* (ed. by Marco Sgarbi), living reference work entry, 22<sup>nd</sup> July 2020 ([https://doi.org/10.1007/978-3-319-02848-4\\_864-1](https://doi.org/10.1007/978-3-319-02848-4_864-1))

**Tramelli, B.**, "Art and Grotesque, Art with Grotesques: The Case of Pirro Visconti Borromeo's Villa in Lainate", *Matica Srpska*, 44, 2016, pp. 73-83

**Tramelli, B.**, "Artists and Knowledge in Sixteenth-Century Milan: The Case of Lomazzo's *Accademia de la Val di Blenio*", *Special Issue of Fragmenta 5 - Journal of the Royal Netherlands Institute in Rome*, Brepols 2011, pp. 121-137

**Tramelli, B.**, "Due Poesie del Pittore Giovanni Paolo Lomazzo, Ammiratore di Cardano", *Bruniana et Campanelliana*, XVI, II, 2010, pp. 573-576

## INTRODUCTIONS

Luigini A., **Tramelli B.**, "Earth2023: Introduzione agli Atti", Atti del Convegno Earth, Springer, 2024 (forthcoming)

Fischer, Mantoan, **Tramelli**, "A New Chapter in a Journal's Life and the Broadening Field of Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 5, Issue 1, July 2024, pp. 5-7

Fischer, Mantoan, **Tramelli**, "A Brief Editorial Note on Relations and Megadungeons in the Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 4, Issue 2, December 2023, pp. 181-182

Fischer, Mantoan, **Tramelli**, "Building Relations and Enhance Relationality as the Backbone of Methodologies in the Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 4, Issue 1, June 2023, pp. 7-12

Fischer, Mantoan, **Tramelli**, "Setting the Frame for Digital and Public [Re]constructions as the Very Soul of a Scholarly Enterprise", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 3, Issue 2, December 2022, pp. 165-170

Fischer, Mantoan, **Tramelli**, "[Re]Constructing Lost Realities, Possible Worlds and Future Perspectives Through Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 3, Issue 1, June 2022, pp. 5-9

Fischer, Mantoan, **Tramelli**, "Consolidation Comes with Practice: On Ending a Prime Exploratory Journey in the Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 2, Issue 2, December 2021, pp. 177-180

Fischer, Mantoan, **Tramelli**, "Of Consolidation and Canons in a Heterogeneous Field Called Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 2, Issue 1, June 2021, pp. 7-11

Fischer, Mantoan, **Tramelli**, "By Way of Another Editorial on Fusions in the Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 1, Issue 2, December 2020, pp. 137-141

Fischer, Mantoan, **Tramelli**, "A New Venture and a Commitment to Disciplinary Fusion in the Domain of Digital and Public Humanities", *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 1, Issue 1, June 2020, pp. 7-15



**Tramelli, B.**, "The Illustrated Book in Lyon (1480-1600)", *Consortium of European Research Libraries Newsletter*, Issue 34, December 2016, pp. 10-12

## EDITED JOURNALS

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 5, Issue 1, July 2024

<http://doi.org/10.30687/mag/2724-3923/2024/01>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 4, *Relations*, Issues 1-2, July 2023 and December 2023

<http://doi.org/10.30687/mag/2724-3923/2023/07>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 3, *Reconstructions*, Issues 1-2, June 2022 and December 2022

<http://doi.org/10.30687/mag/2724-3923/2022/06>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 2, *Consolidations*, Issues 1-2, June 2021 and December 2021

<http://doi.org/10.30687/mag/2724-3923/2021/03>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 1, *Fusions*, Issues 1-2, December 2020

<http://doi.org/10.30687/mag/2724-3923/2020/02>

## REVIEWS

**Tramelli, B.**, "ARTEDU 2022: Educare all'Arte, L'Arte di Educare", *Disegno – Biannual Journal of the UID*, No. 12 (2023), pp. 255-256

<https://doi.org/10.26375/disegno.12.2023.29>

**Tramelli, B.**, "Designed to Impress: Guido Mazenta's Plans for the Entry of Gregoria Maximiliana of Austria into Milan (1597)" by Dr. J. Bell, Vernon Press, 2023

<https://vernonpress.com/book/1701>

**Tramelli, B.**, "Daughters of Alchemy" by M.K. Ray, *Nuncius*, Vol. XXXI, Issue 3, 2016, pp. 647 – 650

**Tramelli, B.**, "Influences: Art, Optics and Astrology in the Italian Renaissance" by M. Q. McGrath, *Centaurus*, LVI, 1, pp. 67-68, February 2014

**Tramelli, B.**, "Idea of the Temple of Painting" by J.J. Chai, *H-ArtHist.Net*, Dec. 2013

## OPEN ACCESS DATABASES

**The Lyon 16ci Database** (2020-present), in cooperation with the Visual Geometry Group of the Department of Engineering Science, University of Oxford

<https://www.robots.ox.ac.uk/~vgg/research/16ci/lyon/>

**The 1516 Database** (2021-present), with Dr. Matilde Malaspina, Dr. Abhishek Dutta and in cooperation with the Visual Geometry Group of the Department of Engineering Science, University of Oxford

<https://www.robots.ox.ac.uk/~vgg/research/1516/>

## Selected Talks and Keynotes

### 2024

“The Lyon 16ci – A visually searchable database as instrument of knowledge for book illustrations printed in Lyon”

*Intermedial Networks: The Digital Present and Beyond, 7th conference of the International Society of Intermedial Studies* Linnaeus University, Växjö, Sweden 23–25 October 2024 (expected)

“Delle scienze necessarie al pittore: un confronto tra gli scritti di Giovanni Lomazzo e Federico Zuccari”

*Federico Zuccari, convegno dell’Accademia del Disegno di San Luca, Roma, 8-9 Ottobre 2023*

“Early modern matrices as objects of knowledge: studies and perspectives between Material Art History and the Digital Humanities”

*REEACH, Representation Advances and Challenges Association, online, 8-9 October 2024*

“The Representation of the Labyrinth in Sixteenth-Century Emblem Books”

*Megadungeon Conference, VeDPH, Ca’ Foscari University, Venice, 24-25 September 2024*

“Una Ricostruzione filologica delle volte della Parrocchiale di San Michele Arcangelo a Bressanone: ipotesi metodologica integrata all’uso delle NeRF”

*UID 2024, Conferenza annuale dell’Unione Italiana del Disegno, Padova-Venezia, 12-14 September 2024*

“Le livré illustré à Lyon: quelques réflexions sur la fonction des images dans la production de Guillaume Le Roy et Barthélemy Buyer”

*Lyon, IHRIM, 5-7 September 2024*

“Giovanni Lomazzo e Girolamo Cardano: Alcune tracce per un’ipotesi di ricerca” *Pavia, Collegio Ghislieri, 24-26 June 2024*

## **2023**

“Due Stampe dell’Artista Ambrogio Brambilla e il Ruolo delle Accademie Burlesche: una riflessione sugli spazi di produzione e interazione artistica a Milano nel sedicesimo secolo”

*XXIV Settimana di Alti Studi dell’Istituto di Studi Rinascimentali di Ferrara  
Moderni divertimenti. Gioco, svago e spettacolo nell’Italia del Rinascimento,  
26-28.10.23*

“Visualising, Indexing and Comparing: the Lyon16ci Database”

*Ähnlichkeit und Methode: Digitale Perspektiven für die Arbeit mit historischem Bildmaterial Herzog August Bibliothek Wolfenbüttel  
Universität Hildesheim, Institut für Informationswissenschaft & Sprachtechnologie Wolfenbüttel, 11–13.10.2023*

“Image modeling and AI models: theoretical considerations”

*Conferenza Annuale dell’Unione Italiana del Disegno, Palermo, September 2023*

“Finding, Seeing and Comparing: Visualization Methods in the Lyon16ci and the 1516 Databases”

*Imagin(g) Heritage, 4<sup>th</sup> international conference on Image and Imagination, L’Aquila, July 2023*

“La fonction des images dans les livres du XVI<sup>e</sup> siècle : quelques témoignages dans les éditions illustrées imprimées à Lyon”

*Biblyon 2023, ENSSIB, Lyon, 30<sup>th</sup> June 2023*

“Visual search and the early-modern printed image: Some reflections on the Lyon16ci and the 1516 Databases”

*EARTH2023, Free University of Bozen, 19-20<sup>th</sup> June 2023*

“The Discourse on Perspective in Giovanni Lomazzo’s *Trattato dell’Arte della Pittura*”

*Nexus Annual Conference, Turin, 12-13<sup>th</sup> June 2023*

*La Mythologie de Natale Conti illustrée: regards croisés sur les figures de l’édition de Paris 1627, Journée atelier à la Bibliothèque Richelieu, Paris, May 2023*

“The Lyon16ci Database Project”

*Colloque International “Explorer les corpus littéraires et culturels: le dispositifs des bibliothèques numériques”, Università Ca’ Foscari, Venice, February 2023*

**2022**

“Data Sustainability: Sustainability and dissemination in early modern intertextual and digital visual culture studies”

*Virtual Annual Meeting of the Renaissance Society of America, December 2022*

“Similarities and Differences in the Imagery for Emblem Books Printed in Lyon in the Sixteenth Century”

*12<sup>th</sup> International Conference of the Society for Emblem Studies, University of Coimbra, July 2022*

“The GLAM sector and the VeDPH: Intersections and Future Perspectives”

*Global Communications and Audiences: How-To Forum*

**2021**

“From the Image to the Illustrated Page: The Illustrated Book in Lyon (1480-1600)”

*III Simposio Internacional de Cultura Visual, Valencia 27-29 October 2021*

“Digitising, Cataloguing, Searching and Sharing the Medieval and Early-Modern Image: On-Going Projects & Different Methodologies” - *One-day workshop on methodologies of iconographic indexation, organizer and speaker*

“Emblem Books and Iconography: Tracing paths in Renaissance Lyon”

*XIII Congreso Internacional de la Sociedad Española de Emblemática, Porto*

“The Illustrated Book Lyon 1480-1600: The Project *Biblissima*”

*The Venice Centre for Digital and Public Humanities, Ca’ Foscari University, Venice, 1<sup>st</sup> October 2021*

“Bernard Salomon and Pierre Eskrich: Iconographic Similarities and Differences using the *Imagematching* Software” *Research seminar at St. Benet’s Hall, Oxford*

**2020**

“*Imago Docta: Il Cammino delle Immagini nei Libri Illustrati Stampati a Lione (1480-1600)*”

*Discorso sul Metodo. Stampe e Illustrazioni nel Rinascimento. Progetti e Studi della Fondazione Giorgio Cini sulla Storia della Xilografia e dell’Illustrazione, Venice, Italy*

“*Le Chemin de l’Image in Renaissance Lyon: Digital Tools for the Study of Early Modern Illustrations*”  
*Seminar of the VEDPH, Ca’ Foscari, Venice, Italy*

“*French Emblem Books: Some Case Studies in Renaissance Lyon*”  
*Society for Emblem Studies, University of Coimbra, Portugal*

“*New Tools for Image Retrieval and Description: The Imagematching Software*”  
*Seminar of the Venice Centre for Digital and Public Humanities, Ca’ Foscari University, Venice, Italy*

“*Book Illustrations in Renaissance Lyon: the Biblissima Project*”  
*Bibliothèques Virtuelles Humanistes, CESR, Tours*

### **2019**

“*Illustrations and Digital Tools: Book Imagery in Renaissance Lyon*”  
*Department of Digital and Public Humanities, Ca’ Foscari*

“*Lomazzo’s Colors, Leonardo’s Colors*”  
*LEONARDO DA VINCI (1452-1519). Dal 'Libro di Pittura' al 'Trattato'. Circolazione, Trasmissione, Ricezione delle Idee e degli Scritti Vinciani tra Cinquecento e Seicento, Accademia Nazionale di San Luca, Rome*

“*The Illustrated Book in Renaissance Lyon –The BiblissimaProject*”  
*Biblyon, Journée d’études sur le Livre Lyonnais, ENSSIB, Lyon*

“*Prontezza di Mano e d’Ingegno: Some Thoughts on the Renaissance Artist’s Hand*”  
*St. Benet’s Hall, University of Oxford*

“*Emblem Books and Beyond: The Illustrated Printed Production in Renaissance Lyon*”  
*Society for Emblem Studies, University of Glasgow*

“*Biblissima and Imagematching: A Cooperation*”, *Seminar of the History of the Book, Bodleian Library, Oxford*

### **2018**

“*Imago Docta: Printed Illustrations in Lyon between 1480 and 1600*”  
*Technical Art History Colloquium/Image Making and the History of the Book, Artechne Project, Amsterdam*

“*An International Collaborative Project: The Illustrated Book in Lyon 1480-1600*”  
*Colloquium Department I, the Max Planck Institute for the History of Science, Berlin*

### **2017**

“*The Body and the Senses in Sixteenth-Century Italian Writing on Art: The Concept of Artists’ Prontezza*”  
*The Making of Technique in the Arts, ARTECHNE PROJECT, Utrecht*

“The Illustrated Book in Sixteenth-Century Lyon: Results and Perspectives”  
*The Warburg Institute: A Research Community*, School of Advanced Studies, London

“*La Falsa Alchimia de la Quale Tanta Stima già ne Feci*: Giovanni Paolo Lomazzo’s Thought on Alchemy”  
*Tea Time Talk*, The Warburg Institute, SOAS, London

**2016**

“*I vari Caprizzi che Strani mi Venian*: The Life and Achievements of Giovanni Paolo Lomazzo”  
*Sixteenth Century Society Conference*, speaker and chair of session *The Artist I and II*, Bruges

“*Acutissima è la Prospettiva*: Perspective in Sixteenth-Century Milan”  
*Scientiae, Disciplines of Knowing in Early Modern Europe*, Oxford

“Le Livre Illustré à Lyon 1480-1600 –Le Projet Bibliissima”  
*Biblyon, Journée d’études sur le Livre Lyonnais*, ENSSIB, Lyon

“Annibale Fontana’s Anatomical Drawings and Painters’ Learning of Anatomy in Milan”  
*Simposi Ciencia y Art*, Instituto de Historia de la Medicina y de la Ciencia Lopez Pinero, Valencia

“Giovanni Paolo Lomazzo’s Discourse on Perspective: Sources, Examples and Links with Northern Theories” *Giovanni Paolo Lomazzo: His Theory and Practice*, RSA meeting, Boston

**2015**

“Between Theory and Practice: The Series of Anatomical Drawings Attributed to Annibale Fontana”  
*North Italian Renaissance 1450-1650: New Studies in Drawing and Painting*, RSA annual meeting, Berlin

“Artists as Readers, Artists as Writers”  
*How-To Workshop*, Max Planck Institute for the History of Science, Berlin

“Artists and Anatomy in Sixteenth-Century Italy: Influences and Exchanges”  
*Scientiae, Disciplines of Knowing in Early Modern Europe*, Vienna

**2014**

“Written Transmission of Pictorial Knowledge: The Case of Giovanni Lomazzo’s *Trattato della Pittura*”  
*Research Group Art and Knowledge in Pre-Modern Europe (1300-1650)*, presentation for the committee of the Max Planck Society, Berlin

The Academy of the Blenio Valley: An Example of Burlesque in Sixteenth-Century Milan  
*Seminar Lecture Series Kunstlerwissen: Artists and Knowledge in Early*

*Modern Europe*, Freie Universität, Berlin

**2013**

“Nature and Grotesques: Pirro Visconti Borromeo and his Collection of *Naturalia* in the Villa of Lainate”

*Collecting Nature*, Schwabenakademie Irsee, Irsee

“Theory and Practice of Colors in Sixteenth-Century Milan: Lomazzo’s *Del Colore*”

*Scientiae, Disciplines of Knowing in Early Modern Europe*, University of Warwick, Warwick

“Giovanni Lomazzo’s Education and Background”

*The Artist and his Work*, RSA annual meeting, San Diego

“*Sapere e Saper Fare*: The Dichotomy between Artistic Theory and Practice in Sixteenth-Century Italy”

*Cultural Materials/Material Culture - Chiasmi Conference*, Harvard University, USA

“Lomazzo’s Education and Apprenticeship: The Early Years”

*Research Group Seminar “Art and Knowledge in Pre-Modern Europe”*, MPIWG, Berlin

**2012**

“*Sofonisba Anguissola Pittora de Natura*: A Page from Van Dyck’s Italian Sketchbook”

*Jane Fortune Conference on Women Artists in Early Modern Italy*, Archivio di Stato, Florence

“Drawings and Alchemy in Sixteenth-Century Italy: Some Thoughts on the *Allegory of Painting* in the Albertina”

*Art and Alchemy Workshop* for the preparation of the exhibition ‘Kunst und Alchemie’, Museum Kunstpalast, Düsseldorf

**Languages**

- Italian – native speaker
- English (C1, certificazione TOEFL e C1 L.U.B.)
- French (C1, certificazione Université F.Rabelais)
- German (C1, Goethe Institut Certificate con votazione 79/100 e attestato di bilinguismo dell’Alto Adige)
- Spanish (B1)
- Portuguese (A2)
- Latin (very good)
- Ancient Greek (good)

**Organizing  
Committees**

**EARTH2023 - Digital Environment for Education Arts and Heritage**, Brixen, 2023

**ARTEDU - Educating in art / The art of educating Congress**, Brixen, 2022

**VeDPH Seminar Series** (co-organizing the workshop on Illustrated Pages 2021)

**ENSSIB Summer School** (2018-2019)

**MAX PLANCK INSTITUTE DOCTORAL SEMINARS** (2012-2015)

**Other academic activities**

**ASSOCIATE EDITOR and Member of the Editorial Board (2019-present)**

*Magazén*, International Journal for Digital and Public Humanities, Edizioni Ca' Foscari

**Manuscript evaluator**

(Brill, Springer, Vernon Press, Open University Press, among others)

Bolzano, 15/09/2024