

University Academic Curriculum Vitae

Personal information	Teresa Palmieri E-Mail: teresa.palmieri@unibz.it				
Education since leaving school	<ul style="list-style-type: none">• 28/03/2012, Laurea in Design Faculty of Design and Arts Free University of Bozen-Bolzano (Italy).• 17/06/2014, Master of Design (MDES - HBO) Social Design Master Program Design Academy Eindhoven (The Netherlands).• 18/02/2022, Doctor of Architecture Faculty of Architecture and Arts Hasselt University (Belgium)				
Present appointment	<ul style="list-style-type: none">• RTDa Fixed-term Researcher junior• Start of appointment: 15/03/2023• Post Doctoral Researcher• Free University of Bozen-Bolzano• Main Responsibilities: Lecturer at the Master in Eco-social Design: Teaching course in <i>Social Interaction Design</i> (60h Lecture and 18h Office, SS22/23, SS23/24, SS24/25); Project Lead Course <i>Project 1</i> in the field of Communication-Interaction-Services (60h Lecture and 60h Office, WS 25/26); Supervision of Thesis at Bachelor and Master Level. Research responsibilities as PI, Co-PI and team member of local and European projects (PI of Change Agents funded by Erasmus+; Co-PI of project SPATIOTEMPO funded by DUT– Driving Urban Transitions; Co-PI of Impact of Transdisciplinary and Transformative Teaching funded by Erasmus+; Team member of project Climate Citizen Assemblies and project Mobility Lab South Tyrol funded by Interdisciplinary Research Fund; Team member of project LocLab funded by EFRE), co-responsible of the organization of the Citizen Engagement Initiatives – Transversal activities CC3 for the iNEST project funded by PNRR; Team member project District Innovation Lab funded by FSE. Organization of Conferences and events. Responsibilities at a Faculty Level as responsible of the semester show GOG – Gäste-Ospiti-Guests, responsible of the Inaugural Talk and Workshop of the Academic Year, part of hiring committees and of Master and Bachelor Admission procedures, Member of the Study Course Council of the Master in Eco-social Design, RTD Representative.				
Professional experience	From - to	Job title	Name of academic Institution	Academic level	Responsibilities
	05/2021-07/2022	Researcher	Hasselt University	Postgraduate, Postdoctoral	Participatory design projects for sustainable and collaborative urban development; action and desktop research; development of co-design and design anthropological methods; multi-stakeholder workshops; publication & presentation of research findings.
	05/2017-	PhD	Hasselt	Postgraduate	Researcher in local and

04/2021	student	University		international research projects on sustainable living; action and desktop research, co-design multi-stakeholder workshops, publication and presentation of research results.
2016 - 2019	Freelance designer and co-editor	Fictional Journal (Self-initiated project)	Postgraduate	Curating and editing of the content of the online journal; development of thematic open-calls for the journal issues; organization and moderation of talks and exhibitions. Project supported by Stimuleringsfonds, Z33, Baltan Laboratories.
9.2016	Designer and Assistant	Free University of Bozen-Bolzano	Postgraduate	Organization and communication of Unibz design summer school; assistance to speakers and participants; development of graphic products.
8.2015 - 3.2016	Designer and marketing coordinator	Bureau DeVet	Postgraduate	Product, graphic and exhibition design; development and editing of video interviews; coordination and assistance to the annual 'Create shop' for new product development.
4.2015-7.2015	Design Intern	Bureau DeVet	Postgraduate	Product, graphic and exhibition design

Participation in exhibitions

05.07.2019 – 3.11.2019, Visual Fiction by Fictional Journal (Gabriela Baka, Sophie Rzepecky and Teresa Palmieri) presented as contribution to *Add to the cake: transforming the roles of female practitioners* at Kunstmuseum Pillnitz Castle. The Visual Fictions offered glimpses of the future of design practice.

22.08.2018 – 01.12.2018 *Everyone Shares in Hasselt. A perspective on the political potential of spatial commoning* by Teresa Palmieri, Liesbeth Huybrechts, Oswald Devisch and Roel De Ridder. Installation presented in the exhibition 'The Politics of Design: Act 1', Z33 – House of Contemporary Art, Design & Architecture, part of Situated Actions of the Participatory Design Conference 2018.

22.09.2018 – 4.11.2018 *Uncanny Publication* showcasing a collection of visual references from Fictional Journal Issue 03. Uncanny edited by Sophie Rzepecky and Teresa Palmieri and designed by Gabriela Baka exhibited in the installation *A Body of Trust* curated by Mark Henning at School of Schools 4th Istanbul Design Biennale, curated by Jan Boelen, Vera Sacchetti and Nadine Botha.

20.10.2018 – 28.10.2018 Launch and Presentation of *Fictional Journal Issue 03. Uncanny* edited by Sophie Rzepecky and Teresa Palmieri and designed by Gabriela Baka presented at Frankenstein Exhibition at Baltan Laboratories.

04.04.2017 – 09.04.2017 *Settled Nomads* project by Teresa Palmieri presented at Design Nomade, Base Milano, Milan Design Week 2017.

04.04.2017 – 09.04.2017 *Fictional Journal Issue 02. Propaganda* edited by Heini Lehtinen, Sophie Rzepecky and Teresa Palmieri with performance by MAGMAH and installation by Paul Devens, presented at Atelier Clerici, Milan design Week 2017.

05.02.2015 – 08.02.2015 *Settled Nomads* project by Teresa Palmieri presented at Object Rotterdam.

26.06.2015 – 30.08.2015 Public space installation *Degree Zero* part of the public space exhibition URBANisM curated by Noro Khachatryan, Adriaan Houwaert and Koen Van der Schaege, Mechelen, Belgium.

16.10.2014 – 26.10.2014 *Parasite Bench* public space intervention

and *Settled Nomads* project presented at the collective exhibition Fragments of Ongoing Fiction by Fictional Collective at Kazerne, Eindhoven, Dutch Design Week 2014.

Experience in academic teaching

Courses given in the last 5 years

- **Social Interaction Design (60h)**
Summer Semester, Academic Year 2024/2025
Master of Eco-social Design, postgraduate, unibz
Subject area: Design of analogue, digital, hybrid prototypes for mediating social interaction to reclaiming people's right to the city. Introduction and exploration of methods and approaches of interaction design, user experience design and participatory design. Results of evaluations unibz Professor Dashboard: 98,97% of positive responses, Professor's score (lectureship) 9.2
- **Social Interaction Design (60h)**
Summer Semester, Academic Year 2023/2024
Master of Eco-social Design, postgraduate, unibz
Subject area: Design of analogue, digital, hybrid prototypes for mediating social interaction to support dialogue, agonism and collective action. Introduction and exploration of methods and approaches of interaction design, user experience design and participatory design. Results of evaluations unibz Professor Dashboard: 96.99% of positive responses, Professor's score (lectureship) 8.7
- **Social Interaction Design (60h)**
Summer Semester, Academic Year 2022/2023
Master of Eco-social Design, postgraduate, unibz
Subject area: Design of analogue, digital, hybrid prototypes for mediating social interaction to support dialogue, agonism and collective action. Introduction and exploration of methods and approaches of interaction design, user experience design and participatory design. Results of evaluations unibz Professor Dashboard: 97.80% positive responses, Professor's score (lectureship) 8.8
- **Design Research related to Project 1-2 (30h)**
Winter Semester, Academic Year 2022/2023
Master in Eco-social Design, postgraduate, unibz
Subject area: Introduction to the contemporary design research landscape and to design research approaches and methods with special reference to eco-social design. Results of evaluations unibz Professor Dashboard: 99,74% positive responses, Professor's score (lectureship) 9.2.
- **Design Research related to Project 3 (60h)**
Winter Semester, Academic Year 2022/2023
Master of Eco-social Design, postgraduate, unibz
Subject area: Introduction to design research methods and approaches, inspiring design research case studies and design theory for supporting students to generate research-based design proposals for their thesis. Results of evaluations unibz Professor Dashboard: 98% positive responses, Professor's score (lectureship) 8.6.

Guest Lectures and Tutoring

- **23.11.2021 Guest Lecturer Urban Design 4** (Leading professor: Oswald Devisch), Master in Architecture, Hasselt University. Lecture by the title *Prototyping Residential Subdivisions: a participatory prototyping approach for developing capacities for sustainable dwelling contexts*.
- **10.2020 – 01.2021 Tutor Seminar Urban Design Designing with Competent communities** (Leading professors: Oswald Devisch & Liesbeth Huybrechts), Undergraduate and postgraduate course in architecture. Assistance to the students in the exploration and development of Participatory Design and Design Anthropological

research methods with focus on site-specific games for involving local communities in urban renewal processes.

- **10.11.2020 Guest Lecturer Urban Design 4** (Leading professor: Oswald Devisch), Master in Architecture, Hasselt University. Lecture by the title *Prototyping Residential Subdivisions: Co-producing, curating and reconfiguring dwelling patters towards more sustainable suburbs.*

Thesis Supervisions and Review

- **Thesis Evaluator**

From 2023-2025

Master Programs HSLU – Lucerne University of Applied Sciences and Arts (Luzern, Switzerland), Review of research thesis

- **Thesis Supervision**

From 2023-2025

Supervision of 10 students at the Master Level in the field of Eco-social Design and supervision of 2 students at a Bachelor Level in the field of Social Interaction Design.

Other academic responsibilities

- 25/06-26/06/2026, Part of the Scientific Committee of SID Conference, the national conference of the Italian Society of Design
- 15/06-19/06/2026, Part of Scientific committee of the international Participatory Design Conference 2026 – Peace, Dialogue, Coexistence.
- 21/05-23/05/2026, organization of DDcon 2026 – 10 years of Eco-social Design* and now?, By Design and By Disaster Conference of the Master in Eco-social Design.
- 19/09-20/09/2025, Peer Reviewer Social Design Network Conference 2025 Reassessing the Social
- 8/05-10/05/2025, organization of DDcon 2025 – Hope Reclaiming the Future, By Design and By Disaster Conference.
- 12/07-14/07/2024, organization of DDcon 2025 – Power in Transformation, By Design and By Disaster Conference.
- 29/02/2024 Organization of the dissemination event '*Change Agents: Inter-institutional collaborations in social design*
- 2023 – 2025, Organization of the iNEST Citizen Engagement
- 2021-2025, Peer reviewer CoDesign Journal (Taylor & Francis)
- 2021-2023, Peer reviewer for Design Studies (Elsavier)
- 18/02/2022, Organized symposium 'Designing with competent communities across scales' Meet the jury seminar, Hasselt University, Belgium. Invited guests: Thomas Binder [Design School Kolding, Denmark], Oswald Devisch and Liesbeth Huybrechts [Hasselt University], Thomas Lommée [OpenStructures], Caroline Newton [TU Delft, KU Leuven].
- 14/10/2019 - 17/10/2019, Organized Autumn School 'Reclaim the suburbs: which capacities for participatory approaches?', Hasselt University within JPI Urban Europe CAPA.CITY project.
- 09/2018, Chair of Student Exhibition, Participatory Design Conference 2018, Hasselt and Genk, Hasselt University, Belgium.

Memberships

Member of the Social Design Network, Leader/Facilitator of the Special interest Group on Eco-social Design
<https://www.socialdesignnetwork.org/>

Research and scholarships

01/02/2026 – ongoing, **Co-PI of SPATIOTEMPO** – Spatio-temporal conditions in 15-minute cities: Exploring the use case of time offices, funded by DUT Driving Urban Transition (PI Kris Krois, Project Partners – University Pompeu Fabra, Vienna University of Economics and Business).

01/02/2026 – ongoing, **Co-PI ITTT** – Impact of Transdisciplinary and Transformative Teaching, funded by Erasmus+ (PI Kris Krois, Project

Partners – Technical University of Munich, Hasselt University, University of Liechtenstein).

01/01/2026 – ongoing, **Team Member of LocLab** – a Real World Laboratory for innovative building – local, circular and low-tech, funded by FESR (PI Ingrid Kofler).

01/12/2025 – ongoing, **Team Member of Mobility Lab South Tyrol**, funded by unibz Interdisciplinary Research Fund (PI Matthias Fuchs, Co-PI Kris Krois).

15/03/2023 – 15/12/2026, **Team Member of The Play Ground Project**: Visions of Play in a More-than-Human-World, funded by unibz start-up fund (PI Sonia Cabral Matos).

15/03/2023 – 30/04/2026, **Team Member of Climate Citizen Assemblies** – An instrument for climate justice and inclusive decision Making, Research Project Funded by unibz Interdisciplinary Research Fund (PI Kris Krois).

15/03/2023 – 30/11/2024, **Principal Investigator of Change Agents: Blueprints for inter-institutional collaboration in Social Design**, Research Project Funded by Erasmus+ (Project coordinator – MOME, Project partners – EKA, ELISAVA, Shenkar, UDK)

24/08/2022 – 23/08/2023, **Team Member of DIL – District Innovation Lab**, Research Project funded by FSE – European Research Fund (PI – Secil Ugur Yavuz, Project Coordinator – OfficineVispa, Project Partner Cieffe).

30/08/2021 – 31/07/2022, **Team Member of Groene Long Meulenberg**, Research Project Funded by Houthalen-Helchteren municipality.

01/05/2021 – 30/07/2022, **Scientific Coordinator of WOWERE – Rupel 2030** – Wonen, Werken, Recreëren in de Ruelstreek, Research Project Funded by PACO nv.

01/05/2020 – 30/09/2022, **Scientific Coordinator of Zorgzame Mobiliteit** In Slecht Ontsloten Regio's, Research Project funded by Arthur – platform voor architectuur en ruimte.

15/05/2017 – 31/03/2020, **Team Member of CAPA.CITY** – Building capacity to transform existing residential subdivisions into smart and robust urban ecosystems, project funded by JPI Urban Europe – Horizon 2020, grant agreement n. 693443.

01.05.2020 – 30.04.2021, *Prototyping Residential Subdivisions – Prototypen Verkavelingen* (PhD Research)
Institution and coordination: UHasselt, Teresa Palmieri (PI, Awd.h.) under promotership of prof. Oswald Devisch
Funding body and budget: Bijzonder Onderzoek Fonds (BOF), Doctoral Fund Application awarded to Teresa Palmieri.
Personal contribution: PI, PhD student.

Publications

Palmieri, T. (2025). Educating Reflective Eco-social Designers: Tools for supporting reflections in and on collaboration. In A. Unteidig, B. Herlo, and P. Pierri (Eds.), Proceedings of the Social Design Network Conference 2025, 19-20 September, Lucerne. Luzern: HSLU (pp. 268-277). ISBN: 978-3-95254-242-2. DOI: <http://doi.org/10.5281/zenodo.18467176>

Palmieri, T., & Matos, S. (2025). Mattering Relational Design Pedagogies. In A. Morrison, A. Culén & L. Habib (Eds.), Proceeding of Nordes 2025: Relational Design. NORDES. ISBN: 978-1-912294-63-3. DOI: <https://doi.org/10.21606/nordes.2025.82>

Palmieri, T., & Ammendola, J. (2025). Interazioni tra ricerca e didattica nelle accademie di design. Riflessioni sull'insegnamento e la ricerca

del design centrato sulle comunità emerse dal progetto Change Agents. In A. Morone (Ed.), *Design Plurale. Casi e modelli alternativi per l'innovazione*. Napoli: FedOAPress. ISBN: 978-88-6887-385-1. DOI: 10.6093/978-88-6887-385-1

Palmieri, T., Vacca, M., Server Kesdi, H., Melioranski, R.-G., Ballerini, F., Shvo, G. (2025). Designing with Togetherness: Exploring the involvement of more-than-human actors in eco-social design actions. In A. Unteidig, B. Herlo, and P. Pierri (Eds.), *Proceedings of the Social Design Network Conference 2025*, 19-20 September, Lucerne. Luzern: HSLU (pp. 370-375). ISBN: 978-3-95254-242-2.

<http://doi.org/10.5281/zenodo.18467176>

Palmieri, T., Obukhova, K., Ammendola, J., & Previte, S. (2025). A Power Lexicon: Exploring Articulations of Power during an Eco-Social Design Semester Project. In M. El Moussaoui, K. Krois, & T. Palmieri, *Power in Transformation: Creative practices as Catalysts of Change* (pp. 115-127). Munich: Oekom Verlag. ISBN: 978-3-98726-150-3.

Uğur Yavuz, S., Bektaş, M., *Palmieri, T.*, Kofler, I., van Bezooijen, A., & Tenin, G. (2025). More-than-Verbal Tools: Making Participation Tangible and Embodied through Ad-hoc Design Tools When Working with Migrant Women. In Fehér, B., Csernák (Eds.), *Designing transformative Change: The potential of collaboration and creativity in crises – Proceedings of the Social Design Network's conference “On the Verge: Design in Times of Crisis”*. Bielfeld: Transcript Verlag. ISBN: 978-3-8376-7603-7.

Devisch, O., & *Palmieri, T.* (2024). Drawing up cultural historical pattern languages to support regional transitions. Abstract published in proceedings of AESOP Annual Congress, Vol. 36 (2024): GAME CHANGER? Planning for just and sustainable urban regions – book of abstracts. <https://proceedings.aesop-planning.eu/index.php/aesopro/article/view/2145>

El Moussaoui, M., Krois, K., & *Palmieri, T.* (Ed.) (2025). *Power in Transformation: Creative practices as Catalysts of Change*, Munich: Oekom Verlag. ISBN: 978-3-98726-150-3.

Palmieri, T. (2024). Social design: diseguaglianza e cura. In *Enciclopedia Italiana di Scienze, Lettere ed Arti: Undicesima Appendice* (pp. 439-440). Roma: Istituto della enciclopedia italiana fondata da Giovanni Treccani S.p.A. ISBN: 978.88.12.01207-7.

Palmieri T, Herlo B, Ventura J, Lubotzky-Avior M, Marosan B & Hosszu E (2024) Examples from the Field – Case Study Analysis. In B Fehér, E Hosszu, G Espelt Estopà, A Guersenzvaig, B Herlo, E L Kubinyi, M Lubotzky-Avior, R-H Melioranski, T Palmieri, R Szerencsés, J Ventura, B Marosán, N Capdeville *Change Agents: Blueprints for Interinstitutional Collaborations in Social Design*, (pp. 30-40). Budapest: Moholy-Nagy University of Art and Design. ISBN: 978-615-5134-61-6. <https://doi.org/10.46467/ChangeAgentsBlueprint>

Fehér, B., Hosszu, E., Espelt Estopà, G., Guersenzvaig, A., Herlo, B., Kubinyi, E. L., Lubotzky- Avior, M., Melioranski, R.-H., Palmieri, T. Szerencsés, R., Ventura, J., Marosán, B., & Capdeville, N. (Eds.). (2024). *Change Agents: Blueprints for Interinstitutional Collaborations in Social Design*. Moholy-Nagy University of Art and Design. ISBN: 978-615-5134-61-6. <https://doi.org/10.46467/ChangeAgentsBlueprint>

Palmieri, T., Devisch, O. & Huybrechts, L. (2022). Participatory prototyping for learning: an exploration of expansive learning in a long-term urban participatory design process, CoDesign, DOI: <http://doi.org/10.1080/15710882.2022.2108846>.

Devisch, O., Toftager Larsen, M., *Palmieri, T.* & Andersen, J. (2022). Places For continuous learning on spatial planning issues – reflections on an experiment, *European Planning Studies* 20(6), 1074-

1092,<https://doi.org/10.1080/09654313.2021.1919060>.

*Palmieri, T., Huybrechts, L. & Devisch, O. (2021). Co-producing, curating and reconfiguring dwelling patterns: A design anthropological approach for sustainable dwelling futures in residential suburbs, *Design Studies* 74, DOI: <http://doi.org/10.1016/j.destud.2021.101011>.*

Devisch, O. & Palmieri, T. (2022). Zorgzame mobiliteit in Bevel. In Edith Wouters & Ines Minten (eds.) CAHIER #10 Zorgzame mobiliteit in rurale gebieden (pp. 53-68). ISBN 9789082841336

Palmieri, T. & Devisch, O. (2022). Hoe starten we een dialoog over vervoersarmoede? In Edith Wouters & Ines Minten (eds.) CAHIER #10 Zorgzame mobiliteit in rurale gebieden (pp. 42-51). ISBN 9789082841336

Palmieri, T. & Devisch, O. (2022). Faciliteren Dialoogen over Mobiliteit. In Edith Wouters & Ines Minten (eds.) CAHIER #10 Zorgzame mobiliteit in rurale gebieden (pp. 80-90).

Devisch, O., Palmieri, T. & Devoldere, S. (2022). Designing via detours: Why patterns may save the suburb. In Proceedings of the Participatory Design Conference 2022 – Volume 2, 118-123. <https://doi.org/10.1145/3537797.3537820>.

Palmieri, T., Devisch, O. & Roosen, B. (2022). Suburban Transformation Patterns: A Situated Approach to Build Bridges between Micro- and Macro-scale Planning in Belgian Suburbs. Paper presented at the Single-Family House Symposium at the Politecnico of Milan, Italy.

Palmieri, T. & Devisch, O. (2021). Co-exploring existing and emergent “dwelling patterns” in Flemish suburbs: From communities in need of transition towards communities with potential for change. Presented at RC21 Conference Sensing the City, Antwerpen Universiteit, Be

Palmieri, T. & Serre, M. (2019). Experimenting intermediate lived spaces in residential subdivisions: Action, interaction and storytelling. In proceedings of the 14th European Architecture Envisioning Conference, EAEA14 SHS Web of Conferences 64, 01002, DOI: <https://doi.org/10.1051/shsconf/20196401002>.

Palmieri, T., Huybrechts, L., Devisch, O., & De Ridder, R. (2018). Everyone shares in Hasselt. A perspective on the political potential of spatial commoning. In Proceedings of the 15th Participatory Design Conference: Short Papers, Situated Actions, Workshops and Tutorials – Volume 2 (PDC'18), 1-3, DOI: <https://doi.org/10.1145/3210604.3214359>.

Palmieri, T. (2018) Applying Collective Prototyping and Probes in Residential Subdivisions in need of transitions. Presented in 15th Participatory Design Conference: Doctoral Consortium, PDC '18, Hasselt and Genk, Belgium.

Lehtinen, H., Rzepecky, S. & Palmieri, T. (2017). Collective Body at Work: A manifesto, Progetto Grafico 31, 68-69.

Liesbeth Huybrechts, Yanina Yevnchenko & Teresa Palmieri. Hasselt Everyone Shares. An exploration of Sustainability in Hasselt (book). The School, City of Hasselt, <http://hdl.handle.net/1942/28052>.

Further data

Presentations at scientific conferences over past 3 years

- 10.12.2025, Invited as Discussant at the Conference Smart and Sustainable Planning for Cities and Regions with Keynote Speaker Thomas Maloutas.
- 18-20.09.2025, Participation to the Social Design Network Conference 2025 – Reassessing the Social – Presentation of the

paper: *Educating Reflective Eco-social Designers: Tools for supporting reflections in and on collaboration*, and Presentation of the Workshop: *Designing with Togetherness* (event [link](#))

- 6-8.8.2025, Participation to the Conference NORDES – Relational Design – Presentation of the workshop: Mattering Relational Design Pedagogies (event [link](#))
- 26-27.06.2025, Participation to the Conference of the Italian Society of Design (SID) – Design Plurale – Presentation of the paper: *Interazioni tra ricerca e didattica nelle accademie di design. Riflessioni sull'insegnamento e la ricerca del design centrato sulle comunità emerse dal progetto Change Agents.* (event [link](#))
- 10.06.2025, Participation as speaker to the Symposium – *Narrating Transformation in Marginal Territories: Transdisciplinary and Action-Oriented Perspectives.*
- 8-10.05.2025, Participation to the By Design and By Disaster Conference 2025 – *Hope Reclaiming the Future* – Presentation of the papers: *Engaging with hope and grief of peat areas: A reflection on scenario co-design as a practice of hope and Patterns of Hope – Reclaiming the future with citizen assemblies?* (event [link](#))
- 11.06.2024, Conference By design and by Disaster 2024 – Presentation of the paper “A Power Lexicon: Exploring Articulations of Power during an Eco-Social Design Semester Project” as part of the Pedagogies Track (event [link](#)).
- 10.11.2023 – Presentation of the paper “More-than-Verbal Tools: Making Participation Tangible and Embodied through ad-hoc Design Tools When Working with Migrant Women at the Social Design Conference 2023 – On the Verge: Design in Times of Crisis, Track 3 / Crisis and Communities, Moholy-Nagy University of Art and Design, Budapest.
- 10.11.2023 – Part of the Case Study Discussion “Sustainable Impact vs. Project Logic: Redefining Success in Social Design” moderated by Dr. Andreas Unteidig, Social Design Conference 2023 – On the Verge: Design in Times of Crisis.

Language competence

Italian (mother tongue)
 English (C1-C2)
 German (B1)