

# UWE H. MARTIN

HAMBURG • BOMBAY BEACH

VISUAL STORYTELLING • SLOW JOURNALISM • RESEARCH • TRAINING

## Curriculum Vitae

Uwe H. Martin is an independent visual storyteller, slow journalist, researcher and educator. His long-term projects, which combine photography with documentary film, text and sound, focus on the great environmental issues of the Anthropocene.

Together with his partner, Frauke Huber, Uwe documents the social and environmental consequences of global agriculture since 2007, developing fragmented narratives in a constant cycle of research, production and publication. Using a slow journalism approach, their projects build bridges from traditional journalistic publications, such as Geo and Süddeutsche Zeitung, over linear web-documentaries and interactive apps, to spatial installations at art institutions.

Their projects are part of the collaborative art and research project World of Matter, which Uwe cofounded in 2010. World of Matter investigates primary materials and the complex ecologies of which they are a part. The project brings artists, architects, photojournalists, designers and programmers with notable bodies of previous work on natural resources and spatial politics together with theorists working in the areas of geography, art history and cultural theory.

Uwe studied photojournalism in Hanover, Germany, and, with the support of a Fulbright grant, at the Missouri School of Journalism. Besides his photographic practice, Uwe teaches photography and multimedia storytelling, mentors young journalists and photographers and is often invited as a speaker on topics such as trans-media storytelling, slow journalism, fragmented narratives, and the Anthropocene. Recognizing the urgent need for new ways to finance quality freelance journalism, Uwe also cofounded the RiffReporter cooperative, a crossover between a collaborative publishing platform and a business accelerator for entrepreneurial freelance journalists.

His new initiative – the „Earth Vision Lab“ – brings together diverse expert teams envisaging solutions to the Water-Land-Energy-Food-Climate-Nexus.

### Awards (excerpts)

- 2018 German Short Film Award (Lola), for the documentary The Bitter with the Sweet  
Grimme Online Award for RiffReporter
- 2017 Netzwerke Award für Riff-Reporter
- 2016 20th Schleswig-Holstein Film-Festival award for the multichannel-installation LandRush
- 2014 Greenpeace Award for LandRush – Dry West
- 2013 German Development Media Award for White Gold  
Salus Media Award for White Gold - Killing Seeds
- 2012 German Reporter Award for Killing Seeds, nominated for best Web Documentary
- 2011 German Reporter Award, Best Web Documentary, Texas Blues
- 2006 POYi63, Newspaper Editing Portfolio Circ <100,000,  
Columbia Missourian, Award of Excellence (Picture editing, team award)
- 2004 CPOY Award, Documentary, third place for Tales from Banglades

### Grants and scholarships (excerpts)

- 2020 FFA / Cultural Filmfund of the BKM für the documentary film "Dying Sea Revived"  
Masterclass Sciencejournalism, „Journalism in public libraries“
- 2019 IFA Grant for the "Ventures into Global Agriculture" exhibition, CNA, Luxemburg
- 2017 IFA Grant for the "World of Matter" exhibition, Nash Gallery, Minneapolis  
Olin Investigative Research Grant for "Dustbowl Riviera"
- 2016 Hamburg/Schleswig-Holstein Film Fund research grant for "Dustbowl Riviera"
- 2015 Hamburg/Schleswig-Holstein Film Fund production grant for "LandRush"
- 2014 IFA grant for the "World of Matter" exhibition in Montreal
- 2013 Acatech Grant for "LandRush"
- 2012 Mecklenburg-Vorpommern Film Fund, research grant for "LandRush"
- 2011 VG-Bild-Kunst, production grant for "LandRush"  
Hamburg/Schleswig-Holstein Film Fund, research grant for "LandRush"
- 2007 VG-Bild-Kunst, production grant for "White Gold"
- 2004 Fulbright Grant, University of Missouri, School of Journalism

### Exhibitions (excerpts)

- 2021 Centre National de l'Audiovisuel, Luxemburg, "LandRush – Ventures into Global Agriculture"
- 2019 Museum Arnhem, Netherlands, "Stormy Weather – Climate change and social justice"  
Bombay Beach Biennale, USA, "Dry West"
- 2018 Bombay Beach Biennale, "Moonscapes"
- 2017 Nash Gallery, Minneapolis, "World of Matter"  
f2 Fotofestival Dortmund, "LandRush"
- 2016 Museum der Arbeit, Hamburg, "Dry West"  
Crossover Web Documentary Festival, Velje, "LandRush – Dry West"  
Photobastei, Zürich, "LandRush"  
Coalmine, Winterthur, "LandRush – Dry West"
- 2015 Leonard & Bina Ellen Art Gallery, Montreal, "World of Matter"  
Food Photo Festival, Velje, "LandRush"
- 2014 The James Gallery, CUNY, New York, "World of Matter"  
Hartware Medien Kunstverein HMKV, Dortmund, "World of Matter"
- 2013 Argos Center for Art and Media, Brussels, "World of Matter"  
Delhi Photo Festival, Delhi, "White Gold"  
Browse Fotofestival, Berlin, "White Gold"
- 2012 MAP, Museu de Arte da Pampulha, Belo Horizonte, "Supply Lines"
- 2011 Gasworks, London, "Supply Lines - Visions of Global Resource Circulation"

### Jury membership

- 2021 Innsbruck Nature Film Festival (INFF)
- 2020 (WJA) Water Journalism Academy for media innovators in the Middle East and North Africa
- 2015-21 Deutscher Reporter Preis
- 2017/18 World Press Digital Storytelling Award
- 2012-18 Lumix Multimedia Award
- 2014 College Photographer of the Year (Photography und Multimedia)  
Bosch Masterclass, Masterclass Future of Science Journalism

### Talks (excerpts)

- 2021 Water Media Community of Practice, Marokko, "Slow Violence – Slow Journalism – Slow Hope"  
Rachel Carson Center, Tuesday Discussions, behind-the-scenes introduction of "LandRush"  
Innsbruck Nature Film Festival (INFF) "From documenting problems to building solutions"  
Deutsche Journalisten Union, "realizing long term projects"  
Fotografie Forum Frankfurt (FFF), "Ventures into Global Agriculture – A Multimedia Approach"
- 2020 HSLU Luzern, Master Design, "Slow Violence – Slow Journalism – Slow Hope: from documenting problems to building solutions"  
Water Journalism Academy for media innovators in the Middle East and North Africa, "Innovative Storytelling for a new media reality"
- 2019 HSLU Luzern, Ringvorlesung, "Shifting studio practice – Salton Sea Sustainable Salt Center"  
Camera Arts Positions, HSLU Luzern, "Environmental Documentary Practices"
- 2018 Whitechapel Gallery, London, "The Rural – Contemporary Art and Spaces of Connection"  
Colorado River District, Grand Junction, CO, "Risky Business On The Colorado River"
- 2017 Agents in the Anthropocene Symposium, Piet Zwart Institute, Rotterdam, "LandRush – From Slow Journalism to Fragmented Narratives"  
World of Matter conference, Tensta Konsthall, Stockholm, "LandRush – New Material"  
f2 Fotofestival Dortmund, "Transmedia Storytelling between Journalism, Art and Science"
- 2016 Reporter-Forum, Hamburg, "Transmedia Storytelling between Journalism, Art and Science"  
Environmental Justice conference, Bétonsalon – Centre for Art and Research, Paris, "White Gold"
- 2015 Wissenswerte, Bremen, "Multimedia Storytelling"  
Food Photo Festival, Velje, "Multimedia Storytelling"  
Reporter-Forum, Hamburg, "Entrepreneurial Journalism"  
University of North Carolina, Chappel Hill, "Multimedia Storytelling and Slow Journalism"
- 2014 Bosch Masterclass Future of Science Journalism, Copenhagen, "White Gold"  
Missouri School of Journalism, Columbia, "Multimedia Storytelling and Slow Journalism"  
Reporter Forum, Hamburg, "Journalism and Arts Practice"  
Nederlandse Vereniging van Journalisten, Amsterdam, "The Power of Visual Storytelling"
- 2013 Reporter Forum, Hamburg, "Multimedia Storytelling"  
Bündische Akademie, Lüdersburg, "Truth and Media Truth"
- 2012 Netzwerk Recherche, Hamburg, "Multimedia and Entrepreneurial Journalism"  
Better Online Konferenz, Bonn, "Multimedia Storytelling"
- 2011 Schleswig-Holstein Film Fund, "Multimedia Storytelling between Art and Research practice"  
5th Photography Triennial, Hamburg, "Multimedia Projections"  
Lumix Festival for Young Photojournalism, Hanover, "Multimedia Storytelling"  
Frankfurt Book Fair, Frankfurt, "Multimedia Storytelling"

### Academic teaching

- 2022 Free University of Bozen/Bolsano, "Video and Postproduction"
- 2014-21 Camera Arts, HSLU Luzern, "Moving Image Seminar"
- 2013-14 Camera Arts, HSLU Luzern, Contract Professor for "Editorial Photography & Media Design"
- 2015 University of Applied Sciences and Arts Bielefeld, Germany, "Multimedia Storytelling"
- 2013 University of the Arts, Bremen, Germany, "Multimedia Storytelling"
- 2012 University of Applied Sciences and Arts Bielefeld, Germany, "Multimedia Storytelling"
- 2011 University of Applied Sciences and Arts Bielefeld, Germany, "Multimedia Storytelling"

### Workshops

- 2021 Centre National de l'Audiovisuel, Luxemburg, „Vision Lab“  
Futures of Dance Journalism, „Workshop Series: Character Driven Storytelling, Multimedia Scrollytelling, Vision & Innovation Lab“
- 2020 Reportageschule, Reutlingen, „Multimedia Storytelling“  
Centre National de l'Audiovisuel, Luxemburg, „Story Development Lab“
- 2019 Akademia Miasta/Malta Festival, Poznan, Polen, „Climate Change Mitigation in Urban Spaces“  
JONA, Konrad-Adenauer-Stiftung, Helsinki, Finland, „Sustainability“  
European Central Bank (EZB), Frankfurt, „Mobile Reporting“  
Centre National de l'Audiovisuel, Luxemburg, „Story Development Lab“
- 2018 Photo Kathmandu, Nepal, „Multimedia Storytelling“  
JONA, Konrad-Adenauer-Stiftung, Rabbat, Marokko, „Water Policy“
- 2017 JONA, Konrad-Adenauer-Stiftung, Cologne, Germany, „Environmental Policy“  
Akademie für Publizistik, Hamburg, „Advanced Multimedia Storytelling“
- 2016 JONA, Konrad-Adenauer-Stiftung, Bogota, Kolumbien, „The Peace Process“  
Akademie für Publizistik, Hamburg, „Advanced Multimedia Storytelling“
- 2015 Axel Springer Akademie, Berlin, „Web-Documentary und Online-Storytelling“  
Bildredaktion Der Spiegel, Hamburg, „Web-Documentary und Multimedia Storytelling“
- 2014 Bosch Masterclass, „Neue Wege im Wissenschaftsjournalismus“  
Axel Springer Akademie, Berlin, „Web-Documentary und Online-Storytelling“  
Fernuniversität Hagen, „Moving Images“
- 2013 JONA, Konrad-Adenauer-Stiftung, Rom, Italien, „Multimedia Storytelling“
- 2012 JONA, Konrad-Adenauer-Stiftung, Athens, Greece, „Financial Crisis “
- 2016-21 Centre National de l'Audiovisuel, Luxemburg, „Multimedia Storytelling“
- 2011-17 Akademie für Publizistik, Hamburg, „Multimedia Storytelling“
- 2010-17 FREELENS Multimedia Storytelling Workshop
- 2011-12 Henri-Nannen-Schule, Hamburg, „Photography und Multimedia Storytelling“

### Education

- 2006 University of Applied Sciences and Arts Hanover, Germany, Diploma (equivalent to a MA)  
in Communication Design und Photography
- 2004/05 Missouri School of Journalism, Columbia, Mo., USA Fulbright Scholar for Photojournalism

### Books

- LandRush–Ventures into Global Agriculture, Centre national de l'audiovisuel, ISBN – 978-99959-809-2-4
- World of Matter, Sternberg Press, ISBN 978-3-956790-83-6
- PROVISÕES – uma conferência visual [World of Matter] ISBN 978-85-61659-24-0

### Clients

- Publications: GEO, Zeit, Süddeutsche Zeitung, Der Spiegel, Cicero, Das Magazin, LFI, Kontinente, Geographical, Science Notes, Channel 4, Bundeszentrale für Politische Bildung, Nomis Foundation,