

University Academic Curriculum Vitae

Education since leaving school

- 2018 Diploma Accademico di I Livello in Progettazione Grafica e Comunicazione Visiva (ISIA Urbino)
- 2020 Diploma Accademico di II Livello in Design della Comunicazione (ISIA Faenza)

Present appointment

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Professional experience

Chronological list of all previous employments (each with job title, starting and finishing dates, level, employer, responsibilities)

From / to	Job title	Name of academic Institution	Academic level	responsibilities
28.09.2021 / 31.01.2022	Project Assistant	Libera Università di Bolzano	2	Project Assistance and coordination; Students Tutoring
26/09.2022 / 31.01.2023	Project Assistant	Libera Università di Bolzano	2	Project Assistance and coordination; Students Tutoring
02.10.2023 / 31.01.2024	Project Assistant	Libera Università di Bolzano	2	Project Assistance and coordination; Students Tutoring
04/2023 - 08/2023	FADE Researcher	Libera Università di Bolzano	\	Bibliographical Research, Database organisation, Editorial Designer

Participation in exhibitions (where applicable)

In the case of practice-related projects carried out in co-operation with studios, agencies or other people, please specify your own contribution to and role in the project.)

“Blauer Schnipsel” with Andrea Righetto and Adele Buffa. (I am the Graphic Designer and Generative Designer of the group).
The flexible fabric set-up has realized with local communities in the previous months has been exposed.
21.10.2022 Oberrauch Ziet, Bolzano (BZ) (collective exhibition)
03.11.2022 “Biolife” at Fiera Bolzano (collective exhibition)
09.02.2022 Rex Upcycling Convention, Brixen (BZ) (collective exhibition)

“Neologia”: Collective exhibition about new languages in Italian visual Design (The Master Degree Research Book “Un’infinità di Disegni” has been exposed)
25-27.03.2022, Certosa Graphic Village, Milano (MI)
16-26.10.2021, Toolbox Coworking, Torino (TO)

“Singolare Plurale” 01-11.10.2022 Toolbox Coworking, Torino (TO)
Collective exhibition about critical regionalism (the Bachelor Degree thesis “Archeologia, Tradizione e Arti Applicate” has been exposed)

“International Day of People with Disability”
4-7.10.2020 York St. John University, York
29.10-03.12.2020 York Hospital, York
Collective exhibition about disabilities. (A tactile poster I designed has been exposed).

List of major exhibitions, Title, date, location.

Experience in academic teaching • /

Other academic responsibilities • /

Memberships /

Research and scholarships

- Summary of current research and scholarship
- Summary of research and scholarship during the previous five years
- Summary of significant achievements in research and scholarship
- Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
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Publications

Publications over the last 15 years in chronological order within each category following the International Standard for bibliographic references with DOI whenever possible. With multiple authorship the main author's name appears in *Italics*. In addition, in the left-hand margin please star (*) what you consider were especially significant publications. For accepted but not yet published works please indicate expected publication date. PUBLICATIONS WILL ONLY BE EVALUATED WHEN THEY CAN BE TRACED IN PUBLIC CATALOGUES.

Text : unmediated

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Blauer Schnipsel, Co-Generating a Social Fabric, *Adele Buffa, Andrea Righetto, Rocco Lorenzo Modugno*, Aart van Bezooijen, Secil Ugur Yavuz, Barbara Stocker; proofreading by Franzlab Editorial Staff, Translations by Olga Barmine, Anna Quinz, Felix Windegger – Bolzano: Franzlab, 2022 – ISBN: 978-88-945462-5-5

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Text: unmediated

Tiling through typography, typing shapes combining types; Rocco Lorenzo Modugno, Algorithmic pattern catalogue. DOI: <https://doi.org/10.21428/108765d1.7ce0eb8b>

Text: unmediated

Rappresentare il potere; Plume, Pensieri Letture Visioni #3, Rocco Lorenzo Modugno, Cubical Press, 04/2024, ISBN: 979-12-210-5080-6

Publications about the applicant

Articles published by others in magazines, etc. about the applicant or his/her projects

17/4 A bottom-up environmental campaign, 365 typo 2, Silvia Sfligiotti; étapes editions, 2015-16

Further data	<p>Presentations at scientific conferences over past 3 years (invited or selected, keynote, nature and status of conference)</p> <p>Tiling Trough Typography, Typing shapes and combining types; 24.11.2023 Algorithmic Pattern Salon, Universitat Oberta de Catalunya, Barellona (selected, discussion on algorithmic approaches to pattern-making in creative arts, craft and code)</p>
Entrepreneurship	Spin-offs, patents and entrepreneurship
Statement of interest	<p>I'm excited about the opportunity to join the "INTRA - Designing Embodied Human-Data IntraActions" project. My background in design, creative coding and generative design makes me want to explore deeper how we can experience data through our bodies.</p> <p>I've worked on creating digital and physical designs that connect people and information in new ways, which I think fits well with INTRA's goals. I'm also skilled in sharing research outcomes through different media, and I can manage complex event organisation to spread our findings. I look forward to working on the project and contributing to this exploration of human-data interaction.</p>
Language competence	<p>Italian (Mother Language)</p> <p>English C1</p>

Date 21.06.2024