

## Curriculum Vitae

October 2021

### Andrea Sangiorgio, PhD

*music educator, music teacher educator, educational researcher*

Professor of Elemental Music Education at the University of Music and Performing Arts, Munich, Germany

Vice president of the International Orff-Schulwerk Forum Salzburg, Austria

Co-director of CDM Centro Didattico Musicale, Rome, Italy



## Education

2011-16: PhD in education, University of Exeter, UK (qualitative research study on "*Collaborative creativity in music education: Children's interactions in group creative music making*")

2010-11: Master of Science in Educational Research, University of Exeter, UK

2006: Master's degree in Literature and Philosophy (Ethnomusicology), University of Rome "Tor Vergata" (thesis on "*Orff-Schulwerk as Anthropology of Music*")

1999: Diploma di pianoforte principale (piano degree), Conservatorio "Rossini", Pesaro

1994-97 Kurzstudium "Musik und Bewegungserziehung", Orff Institute for Music and Dance Education, University "Mozarteum", Salzburg, Austria (thesis on group improvisation: "*Kontinuum musikalischer Produktion und Interaktion im gruppenimprovisatorischen Kontext*")

---

## Hochschule für Musik und Theater, Munich, Germany

Since December 2015 Professor for Elemental Music Education (EMP *Elementare Musikpädagogik*), University of Music and Performing Arts, Munich, Germany.

(Hochschule für Musik und Theater München <https://www.hmtm.de> <http://emp.hmtm.de/>)

- Coordination of the EMP bachelor's programme
- Teaching activity: didactics and pedagogy of EMP, elemental music making, teaching practice with children and adults, artistic EMP-practice, creativity in music education, supervision of Bachelor theses, EMP-approaches for instrumental teachers
- Head of the Institute IV for artistic-pedagogical studies (since 2019)
- Dean of Studies (since 2017)
- Member of the research committee, the committee for the professional development of the HMTM-internal teachers, and the ethical committee of the University
- Organisation of the international conference "*Creative Interactions - Dynamic Processes in Group Music Activities*" (May 2019 <https://www.creativeinteractions.eu/>)
- Co-Organisation of the conference "*Kunst als Schutzraum. Musik, Bewegung und Sprache in der Arbeit mit Geflüchteten*" (working with refugees) in collaboration with the Ludwig Maximilian-Universität München (LMU), Institut für Musikpädagogik (May 2017)

Collaborations with AEMP Germany (Arbeitskreis Elementare Musikpädagogik comprising EMP-lecturers in German higher education), the association of the music schools of Bavaria (VBSM), and kindergartens and daycare facilities for children in Munich (Referat für Bildung und Sport, Abteilung Kita), among others.

---

## International Orff-Schulwerk Forum Salzburg

- In July 2014 he has become member of the board of the International Orff-Schulwerk Forum Salzburg, an international network of Orff-Schulwerk Associations, Associated Schools and related Institutions worldwide.
- In July 2018 he has been appointed vice-president  
<https://www.orff-schulwerk-forum-salzburg.org/organisational-structure>

## CDM Centro Didattico Musicale, Rome

### Teaching, organisational and administrative responsibilities

Since 1997 up to the present day he has been co-director of CDM Centro Didattico Musicale, a well-known private music school in Rome ([www.centrodidatticomusicale.it](http://www.centrodidatticomusicale.it)).

At CDM he has been music teacher from 1997 to 2015 (piano, percussion for beginners, adults' choir, group improvisation with percussion instruments, music literacy).

From 1997 to 2010 he has worked as an external expert for elemental music and dance education in various nursery and primary schools in Rome. On behalf of CDM he has been from 2000 to 2010 coordinator for the music projects in schools.

### Teacher education courses and seminars at CDM

Since 2002 up to the present day he has been responsible for the teacher education courses of the CDM. In 2006, the music school has received from the Italian Ministry of Education the official recognition (accreditamento) as an educational agency for school teachers.

He co-directs the one-year course on Orff-Schulwerk - Elemental Music and Movement Education for music teachers who work in nursery and primary schools. Since 2007 the Orff-Schulwerk course is held in collaboration with the University of Rome "Tor Vergata" (120 hours).

### Artistic-educational projects with CDM

From 1997 to 2015 he has been the conductor of the *Coro Raro*, an adult amateur choir focused on multicultural and ethnic vocal traditions.

From 2005 to 2007, together with other CDM colleagues, he has collaborated with the Accademia Nazionale di Santa Cecilia, Auditorium Parco della Musica (the biggest concert hall in Rome) in the realisation of a number of concerts for and with children 3-14 years old.

Besides a number of educational concerts realised in Italy, together with other CDM colleagues he organised and presented some performing groups of CDM pupils in the context of international events, such as:

- XXV World Conference for Music Education, ISME 2002, Bergen, Norway. Concert of the performing group '*Tactus Percussion Orchestra*', a group of children 11-15 years old
- XXVI World Conference for Music Education, ISME 2004, Tenerife, Spain. Concert of the performing group '*Tactus Percussion Orchestra and the Girls' Choir*'
- Symposium Orff-Schulwerk 2006, Salzburg, Austria. Concert of the performing group '*Alpha4*', focused on the advanced use of Orff-instruments

Thanks to his long-lasting relationship with the Orff Institute in Salzburg, the CDM Centro Didattico Musicale has become in 2011 an "Associated school" of the International Orff-Schulwerk Forum, Salzburg. <https://www.orff-schulwerk-forum-salzburg.org/asis>

---

## Experiences in the field of teacher education

Through many courses and workshops throughout Italy as well as abroad (Austria, Germany, Spain, Finland, France, Russia, Lebanon, United Kingdom, Ireland, South Korea, Czech Republic, China, Taiwan, Switzerland, Iran, Turkey, Australia, Greece, USA), he has been very active in the field of teacher education both for general music teachers, instrumental teachers and nursery / primary school teachers, mainly on the subjects:

- Elemental music and movement education (Orff-Schulwerk approach)
- Ensemble music for Orff and percussion instruments
- Group improvisation and musical creativity
- Cognitive aspects of music learning (including Edwin Gordon's Music Learning Theory)

Since 2014 he teaches in the Special Course (Advanced Studies in Music and Dance Education "Orff-Schulwerk"), organised by the Orff Institute, University Mozarteum, Salzburg, AUSTRIA

(see below a comprehensive list of presentations and research paper at conferences as well as workshops and teacher education courses).

## Publications

Sangiorgio, A. (2020). Spiel. In M. Dartsch, C. Meyer, & B. Stiller (Eds.), *EMP kompakt. Kompendium der Elementaren Musikpädagogik. Teil 1 Lexikon* (pp. 530-536). Esslingen, Innsbruck, Bern-Belp: Helbling.

Sangiorgio, A., & Mastnak, W. (Eds.) (2020). *Creative interactions. Dynamic processes in group music activities*. Munich: University of Music and Performing Arts. Open Access Book. URN: <https://nbn-resolving.org/urn:nbn:de:bvb:m29-0000007200>

Sangiorgio, A. (2019). Creative group work as a central pedagogical strategy in the Orff-Schulwerk approach. *Orff Times*, 40(1), 3-8.

Sangiorgio, A. (2018). Working with special populations: The potential of the Orff-Schulwerk approach. In B. Haselbach, S. Salmon, M. Grüner, A.M. Kalcher (Eds.), *Orff-Schulwerk Heute* n.99 (Winter 2018, pp. 13-21). Salzburg: International Orff-Schulwerk Forum Salzburg & Universität Mozarteum Salzburg, Department für Musik- und Tanzpädagogik – Orff-Institut.

Sangiorgio, A. (2018). The polarity "cooperative vs collaborative" as a conceptual tool to observe young children's creative interactions in group music making. *ÍMPAR - Online journal for artistic research in music*. Vol. 2, Nº 1, 2018 *Music for and by children*, 3-18. DOI: <https://doi.org/10.34624/impar.v2i1.799>

Sangiorgio, A. (2017). Opportunities and challenges of encounters between Orff-Schulwerk and Modern Arts. In M. Grüner, B. Haselbach, & S. Salmon (Eds.), *Orff-Schulwerk Heute* n.97 (Winter 2017, pp.19-22). Salzburg: International Orff-Schulwerk Forum Salzburg & Orff-Institut für Elementare Musik- und Tanzpädagogik.

Sangiorgio, A. (2016). *Collaborative creativity in music education: Children's interactions in group creative music making*. PhD thesis, Exeter University, UK. Available at <http://hdl.handle.net/10871/20648>

Sangiorgio, A. (2014). Orff-Schulwerk: Relationships between practice and theory. In M. Grüner, B. Haselbach, M. Widmer (Eds.), *Orff-Schulwerk Heute* n.91 (Winter 2014, pp. 12-18). Salzburg: Carl Orff Institut für Elementare Musik- und Tanzpädagogik & Orff-Schulwerk Forum Salzburg.

Sangiorgio, A., & Hennessy, S. (2013). Fostering children's rhythm skills through creative interactions: An application of the cognitive apprenticeship model to group improvisation. In A. de Vugt, & I. Malmberg (Eds.), *European perspectives on music Education 2 – Artistry* (pp. 105-118). Innsbruck, Esslingen, Bern: Helbling.

Cohen, M.L., Silber, L., Sangiorgio, A., & Iadeluca, V. (2012). At-risk youth: Music-making as a means to promote positive relationships. In G. Welch & G. McPherson (Eds.), *The Oxford handbook of music education* (Vol. 2, pp. 185-202). Oxford, UK: Oxford University Press.

Sangiorgio, A. (2010). Orff-Schulwerk come antropologia della musica. In G. Piazza (Ed.), *L'Orff-Schulwerk in Italia. Storia, esperienze e riflessioni* (pp. 142-157). Torino: EDT.

Sangiorgio, A. (2010). Thinking music - Creating music. An approach to rhythm and group improvisation through voice, movement and percussion instruments. In *"Orff-Schulwerk Informationen"* n.83 (Summer 2010, pp. 56-61). Salzburg: Universität Mozarteum Salzburg and Orff-Schulwerk Forum Salzburg.

Sangiorgio, A. (2010). Orff-Schulwerk as Anthropology of Music (translated also into Turkish: *Müsik Antropolojisi Olarak Orff-Schulwerk*). In *"Orffinfo"* n.16 (Winter 2010, pp.6-21). Istanbul: Orff-Schulwerk Eğitim ve Danışmanlık Merkezi Türkiye.

Iadeluca, V., & Sangiorgio, A. (2008). Bambini al Centro: Music as a means to promote well-being. Birth and configuration of an experience. *International Journal of Community Music*, 1(3), 311-318. DOI: [https://doi.org/10.1386/ijcm.1.3.311\\_1](https://doi.org/10.1386/ijcm.1.3.311_1)

also published in: D.D.Coffman (Ed.), *CMA XI. Projects, Perspectives, and Conversations. Proceedings from the International Society for Music Education (ISME) 2008 Seminar of the Commission for Community Music Activity*, International Society for Music Education, 2009. (printed in Tel Aviv)

Sangiorgio, A., & Iadeluca, V. (2008). Raccolta differenziata. In *"Musica Domani"*, trimestrale di cultura e pedagogia musicale a cura della SIEM - Società Italiana per l'Educazione Musicale (n.146 - marzo 2008), Torino, pp. 6-10.

Sangiorgio, A. (2007). Models of an Orff Approach Integrating Edwin E. Gordon's Music Learning Theory. In B. Haselbach, M. Grüner, & S. Salmon (Eds.), *In Dialogue. Elemental Music and Dance Education in Interdisciplinary Contexts. Documentation Orff-Schulwerk Symposium, Salzburg 2006* (pp.368-375). Mainz: Schott.

Sangiorgio, A. (2007). Zur Integration einer kognitionspsychologischen Perspektive in die Elementare Musikpädagogik. In I. Malmberg, & C. Wimmer (Eds.), *Communicating Diversity: Musik lehren und lernen in Europa. Forum Musikpädagogik – Band 79* (pp. 257-261). Augsburg: Wißner-Verlag.

Sangiorgio, A. (2005/2006). Ideas from contemporary music: Parametrical motifs. In *"Orff-Schulwerk Informationen"* n.75 (Winter 2005/06, pp. 51-57), edited by Universität Mozarteum Salzburg and Orff-Schulwerk Forum Salzburg.

Sangiorgio, A. (2003). Provane 4!: Un modello organizzativo per la prima didattica strumentale. In *"4e40"*, quadrimestrale di formazione musicale di Scuole musicali trentine S.C.AR.L., (1/2003, pp. 28-31), Trento.

## Presentations and Research Papers at Conferences

26.07.2021 - Presentation *Creative group work as a central pedagogical strategy in the Orff-Schulwerk approach*, within the 2021 Convention "Play and Planning in Orff-Schulwerk" (online). International Orff-Schulwerk Forum Salzburg, **AUSTRIA**.

6-9. 7. 2020 - Co-organisation of the annual Convention of the International Orff-Schulwerk Forum Salzburg (online), **AUSTRIA**

8-9. 11. 2019 - Keynote/Workshop *Rhythmus, Body Percussion und Gruppenkreativität*, within the Musikschul-Symposium „Intention – Motivation – Soziale Dynamik“. Verband der Bayerischen Sing- und Musikschulen / Hochschule für Musik und Theater München, Erding, **GERMANY**

1-3. 11. 2019 - Presentation and discussion group *Orff-Schulwerk und Forschung: Perspektiven für die Zukunft* (with Charlotte Fröhlich), within the Symposium „Take Orff!? Zur aktuellen Bedeutung des Orff-Schulwerks für musikalische Bildungsprozesse in Kita, Musik- und Grundschule“. Orff-Schulwerk Gesellschaft Deutschland, Landesmusikakademie Rheinland-Pfalz, Neuwied/ Engers, **GERMANY**

15-18. 7. 2019 - Keynote *Improving our understanding and practice of Orff-Schulwerk teacher education: Fundamental issues*, within the annual Convention of the International Orff-Schulwerk Forum Salzburg. Orff Institute, Mozarteum University, Salzburg, **AUSTRIA**

30.05 - 1.06. 2019 - Organisation of the International Conference *CREATIVE INTERACTIONS - Dynamic Processes in Group Music Activities* (Conference directors: Andrea Sangiorgio, Wolfgang Mastnak). Hochschule für Musik und Theater München, München, **GERMANY**

21-22. 3. 2019 - Keynote *Quale solfeggio per l'educazione musicale elementare*, within the III Giornata di Studi Musicali "Solfeggiare Oggi", Conservatorio di Cosenza, **ITALY**

23-26. 7. 2018 - Keynote *Orff-Schulwerk with special populations in educational and social contexts. An introduction to the theme*, within the annual Convention of the International Orff-Schulwerk Forum Salzburg. Orff Institute, Mozarteum University, Salzburg, **AUSTRIA**

10-12. 11. 2017 - Keynote *What's next: Forschungspraxis – Praxisforschung*, with Prof. Dr. Anne Steinbach, within the Symposium "Die Kunst (in) der Elementaren Musikpädagogik". Arbeitskreis Elementare Musikpädagogik Deutschland (AEMP), Ochsenhausen, **GERMANY**

19-21. 10. 2017 - Research paper *The polarity "cooperative vs collaborative" as a conceptual tool to observe young children's creative interactions in group music making*, within the 1<sup>st</sup> international conference "Music for and by Children: Perspectives from Children, Composers, Performers and Educators". University of Aveiro, **PORTUGAL**

5-6. 05. 2017 - Organisation of the convention *Kunst als Schutzraum: Musik, Bewegung und Sprache in der Arbeit mit Geflüchteten* (about arts work with refugees). Presentation: *Eigenschaften eines künstlerisch-pädagogischen Ansatzes zur Arbeit mit Geflüchteten: Der Beitrag der Elementaren Musikpädagogik*. Elementare Musikpädagogik, Hochschule für Musik und Theater München in collaboration with the Institut für Musikpädagogik at the Ludwig-Maximilians-Universität München, München, **GERMANY**

24-27. 04. 2017 - Research paper *Team teaching and interdisciplinary collaboration: Teachers' processes of joint knowledge construction in a music and dance creative project with 13-year-olds. Anatomy of a failure*, within the 10<sup>th</sup> International Conference for Research in Music Education (RIME). Bath Spa University, **UNITED KINGDOM**

15-16. 11. 2016 - Lecture/Presentation *Kinder als Künstler: Wirklich? Inwieweit? In welchem Sinne? Unter welchen Bedingungen? Und vor allem: Warum?*, within the conference "Musizieren von Anfang an – Kinder als Künstler". Freie Universität Bozen, Fakultät für Bildungswissenschaften, Bressanone/Brixen, **ITALY**

14-18. 05. 2015 - Research paper *"Collaborative emergence" in children's group creative music making*, within the 9<sup>th</sup> International Conference for Research in Music Education (RIME). Exeter University, **UNITED KINGDOM**

3-6. 7. 2014 - Presentation and conduction of a focus group discussion about *Orff-Schulwerk: Relationships between Practice and Theory*, within the International Orff-Schulwerk Forum Salzburg Convention "The Education of Orff-Schulwerk Teachers". Orff Institute, Mozarteum University, Salzburg, **AUSTRIA**

21-24. 5. 2014 - Research paper *Tackling the challenges of inclusion through a focus on creative interactions*, within the 22<sup>nd</sup> EAS-Conference (European Association for Music in Schools) "Every learner counts. Democracy and inclusion in music education in the 21<sup>st</sup> century", held in Nicosia, **CYPRUS**

31. 5. 2013 - Presentation *Apprendimento ritmico tra neuroscienze e pratica didattica: prospettive, confluente, interrogativi*, within the conference: "Il Bambino in 7/8. La processazione e l'apprendimento del ritmo musicale in età evolutiva". Associazione "Schiaccianoci", Novellara, Reggio Emilia, **ITALY**

9-13. 4. 2013 - Research paper *Exploring the nature and value of children's interactions in group creative music making: Methodological issues from the pilot study*, within the 8<sup>th</sup> International Conference for Research in Music Education (RIME). Exeter University, **UNITED KINGDOM**

13-16. 2. 2013 - Research paper *Two Dilemmas of Teaching for musical creativity: Teacher's guidance or Children's agency? Freedom or Constraint?*, within the 21<sup>st</sup> EAS-Conference and ISME European Regional Conference "The Reflective Music Teacher", held in Leuven, **BELGIUM**

19-22. 4. 2012 - Research paper *Children's Interactions in Creative Music-Making: Structuring the Teaching/Learning Process from a Social Constructivist Perspective*, within the 20<sup>th</sup> EAS-Conference (European Association for Music in Schools) "Craftsmanship and Artistry", held in The Hague, **THE NETHERLANDS**

7-10. 7. 2011 - Presentation *Music and Dance Projects in Schools: Organization, Implementation, Evaluation* (with Valentina Iadeluca) illustrating the Orff-Schulwerk-based music projects in schools that the CDM has been implementing in schools of Rome in the last decade. International Orff-Schulwerk Symposium 2011, Orff Institute, University Mozarteum, Salzburg, **AUSTRIA**

16-18. 7. 2008 - Host Chair of the 11<sup>th</sup> Community Music Activity International Seminar, within the 28<sup>th</sup> ISME Conference (International Society for Music Education), in collaboration with Accademia Nazionale di Santa Cecilia Auditorium Parco della Musica di Roma. Within the seminar he presents with Valentina Iadeluca the paper *Bambini al Centro: music as a means to promote wellbeing*. Rome, **ITALY**

12-15. 5. 2005 - Presentation *For an Integration within the Elemental Music Education of a Cognitive Perspective about Music Learning*, within the 2005 EAS-Conference (European Association for Music in Schools). Prague, **CZECH REPUBLIC**

## International Workshops and Teacher Education Courses

### 2021

9-10. 10. 2021 - *Modelle zur Integration von Gordons Music Learning Theory in die Elementare Musikpädagogik* (online workshop). Orff-Schulwerk Eğitim ve Danışmanlık Merkezi (Turkish Orff-Schulwerk Society), **TURKEY**

24. 04. 2021 – *Modelle zur Integration von Gordons Music Learning Theory in die Elementare Musikpädagogik* (online Workshop). Städtische Sing- und Musikschule München, **GERMANY**

17. 04. 2021 – *Gruppenimprovisation und musikalische Kreativität* (online Workshop). Verband der Bayerischen Sing- und Musikschulen, **GERMANY**

12-13. 03. 2021 - *Musik hören, denken und erleben – Kognitionspsychologische Aspekte musikalischen Lernens* within the "Zertifikationskurs Elementare Musikpraxis für vier- bis achtjährige Kinder" (3. Staffel) (online). Verband der Bayerischen Sing- und Musikschulen, **GERMANY**

7. 03. 2021 - *International Sunday Sharing* (online workshop). AOSA American Orff-Schulwerk Association, **USA**

6. 02. 2021 - *Modelle zur Integration von E. Gordons Music Learning Theory in die Elementare Musik- und Bewegungspädagogik* (online workshop). Orff-Schulwerk Gesellschaft Deutschland, Munich, **GERMANY**

### 2020

14. 11. 2020 - *Musizieren in heterogenen Gruppen (Gruppenkreativität, -komposition, -improvisation) Teil 2*. Ikarus Projekt, Städtische Sing- und Musikschule München, **GERMANY**

5-6. 10. 2020 - *Bewegung, Sprache & Percussion: Rhythmische Spielideen für die Arbeit mit Kindern*. Referat für Bildung und Sport / Pädagogisches Institut, Munich, **GERMANY**

20. 02. 2020 - *Mit Kindern Musik erfinden*, within the 2. Fachtag Elementare Musikalische Bildung, Musikhochschule Lübeck, **GERMANY**

18. 01. 2020 - *Musizieren in heterogenen Gruppen (Gruppenkreativität, -komposition, -improvisation) Teil 1*. Ikarus Projekt, Städtische Sing- und Musikschule München, **GERMANY**

### 2019

1-3. 11. 2019 - Workshop *Fokus auf Kreativität im Miteinander*, within the Symposium „Take Orff!? Zur aktuellen Bedeutung des Orff-Schulwerks für musikalische Bildungsprozesse in Kita, Musik- und Grundschule“. Orff-Schulwerk Gesellschaft Deutschland, Landesmusikakademie Rheinland-Pfalz, Neuwied/ Engers, **GERMANY**

12. 10. 2019 - *Teamentwicklung für multiprofessionelle Teams Projekt MUSKITA* (with Waltraud Mast). Referat für Bildung und Sport / Pädagogisches Institut, Munich, **GERMANY**

4-5. 05. 2019 - *Orff Instruments, Voice and Group Creativity*. RusFOSA (Russian Orff-Schulwerk Association), Moscow, **RUSSIA**

6. 04. 2019 - *Kreatives Arbeiten mit Orff-Instrumenten*. Orff-Schulwerk Gesellschaft Deutschland, Munich, **GERMANY**

30-31. 03. 2019 - *Group creative activities in music and movement education*, organised by Orff UK, Dublin, **IRELAND**

22-23. 03. 2019 - *Go Orff-Line. Kreative Zugänge zum Orff-Instrumentarium*. Landesakademie für die musizierende Jugend in Baden-Württemberg, Ochsenhausen, **GERMANY**

6-7.03. – 8-9.06 2019 - *Pedagogy and practice teaching* (within the Special Course 2018-2019 - Advanced Studies in Music and Dance Education "Orff-Schulwerk"). Orff Institute, University Mozarteum, Salzburg, **AUSTRIA**

9. 02. 2019 - *Gruppenkreativität, Body Percussion und instrumentales Ensemblespiel: praktische Anregungen aus der EMP*, Musikschule Geretsried, Munich, **GERMANY**

## **2018**

21. 10., 7- 12. 2018 - *Didactics of Elemental Music and Dance Education*, within the Special Course 2018-2019, Advanced Studies in Music and Dance Education "Orff-Schulwerk". Orff-Institut, University Mozarteum, Salzburg, **AUSTRIA**
20. 10. 2018 - *Kreativität im EMP-Unterricht*. Musikschule Nürnberg, Kulturwerkstatt Auf AEG, Nürnberg, **GERMANY**
- 22-23. 09. 2018 - *Musik hören, denken und erleben – Kognitionspsychologische Aspekte musikalischen Lernens*, within the "Zertifikationskurs Elementare Musikpraxis für vier- bis achtjährige Kinder" (2. Staffel). Verband der Bayerischen Sing- und Musikschulen, Hammelburg, **GERMANY**
1. 08. 2018 - *Summer workshop on Basic Pedagogy*. Portland Orff-Schulwerk Association, Portland, OR, **USA**
- 6-8. 04. 2018 - *Estrategias para la practica de la improvisacion y composicion con ninos 5 a 14 anos*. Asociación Orff España, Madrid, **SPAIN**
20. 01. 2018 - *Zugänge zur Gruppenkreativität in der Elementaren Musik- und Bewegungspädagogik*. Orff-Schulwerk Gesellschaft Deutschland, Munich, **GERMANY**

## **2017**

22. 11. 2017 - *Einsatz von Rhythmusilben und Bodypercussion im Einzel- und Gruppenunterricht*. Verband der Bayerischen Sing- und Musikschulen, Munich, **GERMANY**
- 23-25. 06. 2017 - *Musik hören, denken und erleben – Kognitionspsychologische Aspekte musikalischen Lernens*, within the "Zertifikationskurs Elementare Musikpraxis für vier- bis achtjährige Kinder". Verband der Bayerischen Sing- und Musikschulen, Hammelburg, **GERMANY**
- 1–2. 04., 2-3. 06., 15-16. 06. 2017 - *Pedagogy and practice teaching* (within the Special Course 2016-2017 - Advanced Studies in Music and Dance Education "Orff-Schulwerk"). Orff Institute, University Mozarteum, Salzburg, **AUSTRIA**
- 11-12. 02. 2017 - *Accent on Orff*. Orff-Schulwerk Association Scotland, Glasgow, **UNITED KINGDOM**
- 17-18. 02. 2017 - *Go Orff-Line. Kreative Zugänge zum Orff-Instrumentarium*. Landesakademie für die musizierende Jugend in Baden-Württemberg, Ochsenhausen, **GERMANY**
14. 01. 2017 - *Wir erfinden gemeinsam Musik! Zugänge zur Gruppenkreativität in der Elementaren Musikpädagogik*. Verband der Bayerischen Sing- und Musikschulen, Munich, **GERMANY**

## **2016**

- 26-27. 11. 2016 - *Group creative activities in elemental music and movement education*. Greek Orff-Schulwerk Association, Athens, **GREECE**
- 7-8. 10., 21. 10. and 12. 12. 2016 - *Didactics of Elemental Music and Dance Education*, within the Special Course 2016-2017, Advanced Studies in Music and Dance Education "Orff-Schulwerk". Orff-Institut, University Mozarteum, Salzburg, **AUSTRIA**
- 10-16. 07. 2016 - *Group creative activities with instruments*, within the International Summer Course "Elemental Music and Dance Pedagogy Orff Schulwerk". Orff Institute, University Mozarteum, Salzburg, **AUSTRIA**
- 7-10. 07. 2016 – *Workshop: Voice and Body as Media*, within the 9<sup>th</sup> International Orff-Schulwerk Symposium "Elemental Music and Dance Education in the changing world of media". Orff Institute, University Mozarteum, Salzburg, **AUSTRIA**

## **2015**

- 12-14. 11. 2015 - *Zugänge zur Kreativität in der Elementare Musik- und Bewegungspädagogik*. Hochschule für Musik und Darstellende Kunst Frankfurt am Main, **GERMANY**
- 27-31. 07. 2015 - *International Orff UK Summer School – Hands on Music*. York St John University, **UNITED KINGDOM**
- 20-21. 03. 2015 - *Accent on Orff*. University of Exeter, **UNITED KINGDOM**

## **2014**

- 25-27. 11. 2014 - *Music Didactics* (within the Special Course 2014-2015 - Advanced Studies in Music and Dance Education "Orff-Schulwerk"). Orff-Institut, University Mozarteum, Salzburg, **AUSTRIA**
- 17-19. 10. 2014 - *Aproximación a la creatividad en la Educación Musical Elemental*. Asociación Orff España, Madrid, **SPAIN**
- 6-12. 7. 2014 - *The whole voice*, within the International Summer Course "Elemental Music and Dance Pedagogy: Orff-Schulwerk" - Institut für Musik- und Tanzpädagogik Carl Orff-Institut, Universität Mozarteum, Salzburg, **AUSTRIA**
- 1-2. 2. 2014 - *Modelos pedagógicos que integran el Orff-Schulwerk y la Music Learning Theory de Edwin Gordon*. Asociación Orff España, Barcelona, **SPAIN**

## **2012**

15. 9. 2012 - *Accent on Orff*. Royal Conservatoire of Scotland, Glasgow, **UNITED KINGDOM**
10. 3. 2012 - *Accent on Orff*. William Davis Primary School, London, **UNITED KINGDOM**
5. 3. 2012 - *Accent on Orff*. St Giles school, Retford, **UNITED KINGDOM**
3. 3. 2012 - *Accent on Orff*. University of Exeter, **UNITED KINGDOM**

25-28. 2. 2012 - *Stage Orff 2012*. Centre musical « FA Perché», Morges, **SWITZERLAND**

16-18. 1. 2012 - *Orff Hobart Summer School*. TAOSA Tasmanian Orff Schulwerk Association, Hobart, Tasmania, **AUSTRALIA**

8-13. 1. 2012 - Guest presenter at the Biannual Orff-Schulwerk Conference "Voices of the Swan 2012. Creative Music and Movement Education". WAOSA West Australian Orff Schulwerk Association, Perth, **AUSTRALIA**

## **2011**

22-23. 10. 2011 - *Orff-Kurs* (with Christa Coogan). Orff-Schulwerk Eğitim ve Danışmanlık Merkezi (Turkish Orff-Schulwerk Society), Istanbul, **TURKEY**

5-8. 4. 2011 - *Exploring Orff*. Royal Scottish Academy of Music and Drama, Glasgow, **UNITED KINGDOM**

12. 3. 2011 - *Creative approaches to music teaching*. William Davis Primary School, London, **UNITED KINGDOM**

5. 3. 2011 - *Accent on Orff*. University of Exeter, **UNITED KINGDOM**

## **2010**

3. 12. 2010 - *Accent on Orff* (with Kate Buchanan). University of Exeter, **UNITED KINGDOM**

5-6. 3. 2010 - *Accent on Orff*. University of Exeter, **UNITED KINGDOM**

## **2009**

27-29. 2. 2009 - *Guest Course: "Music and Dance Projects in Schools"* (with Valentina Iadeluca), in which they present - a paper illustrating the main organizational features of the music and dance projects that CDM Centro Didattico Musicale carries out in various nursery and primary schools in Rome and in Italy.

- a workshop about integrating E. Gordon's Music Learning Theory within the pedagogical conception of Orff-Schulwerk Institut für Musik- und Tanzpädagogik ORFF-INSTITUT, Universität Mozarteum - Salzburg, **AUSTRIA**

8-11. 2. 2009 - *Orff-Schulwerk: a holistic approach to elemental music*, within the course "Introduction to Orff-Schulwerk" Pars Music Institute – Tehran, **IRAN**

## **2008**

26-27. 4. 2008 - *Alphabétisation rythmique & tonale*. Atelier du FA Perché - Morges (Losanna), **SWITZERLAND**

15-16. 3. 2008 - *Orff-Schulwerk Approach - Elemental Music and Movement Education for Nursery, Primary and Middle Schools*. China National Institute of Educational Research, Education Training Center - Shenzhen, **CHINA**

## **2007**

6-10. 10. 2007 - *Stage de pédagogie musicale Orff* (with Valentina Iadeluca). Associazione Atelier du FA Perché - Morges (Losanna), **SWITZERLAND**

9-13. 7. 2007 - *La escuela de música en el siglo XXI* (with Valentina Iadeluca). Escuela Municipal de Música de Girona, - Girona, **SPAIN**

13-15. 4. 2007 - *Orff-Schulwerk and Music Learning Theory*, within the course "Madona Mia! or Italian April in Bohemia". Czech Orff Society – Prague, **CZECH REPUBLIC**

3-11. 2. 2007 - *Orff-Schulwerk approach: Music and Dance Education*. Chinese Orff-Schulwerk Association - Kaoshung, Taipei, **TAIWAN**

## **2006**

18. 11. 2006 - *Accent on Orff* - Orff Society UK - London, **UNITED KINGDOM**

6-9. 7. 2006

- *Dialogue with Edwin E. Gordon* about his Music Learning Theory

- *Workshop "Models of an Orff approach integrating Edwin Gordon's Music Learning Theory"*

- *Concert of the performing group of CDM pupils "Alpha4" for Orff-Instruments and percussion instruments*, conducted with the colleague Marco Iadeluca, within the International Symposium Orff-Schulwerk 2006 "In dialogue", organized in Salzburg by the Orff-Schulwerk Forum and by the Orff-Institut, Universität Mozarteum, Salzburg, **AUSTRIA**

31. 3.-18. 4. 2006 - *Orff-Schulwerk Approach - Elemental Music and Movement Education for Nursery, Primary and Middle Schools*. China National Institute of Educational Research - Education Training Center - Shenzhen, Shanghai, ShanTou, Nanning, **CHINA**

20. 3. 2006 - *Accent on Orff* (with Valentina Iadeluca). Orff Society UK / Nottinghamshire County Council - Nottingham, **UNITED KINGDOM**

17-18. 3. 2006 - *Accent on Orff* (with Valentina Iadeluca). University of Exeter - Exeter, **UNITED KINGDOM**

## **2005**

25-30. 7. 2005 - *ORFF - Pédagogie musicale élémentaire, mouvement et improvisation*. Association Carl Orff France – Paris, **FRANCE**

10-16. 7. 2005 - *Thinking music – Creating Music: an integrated approach to rhythm and group improvisation through voice, movement and percussion instruments*, within the International Summer Course "Music and Dance Education: Orff-Schulwerk". Institut für Musik- und Tanzpädagogik ORFF-INSTITUT, Universität Mozarteum - Salzburg, **AUSTRIA**

22. 4. 2005 - *Accent on Orff* (with Valentina Iadeluca). Orff Society UK / Nottinghamshire County Council - Nottingham, **UNITED KINGDOM**

24.3.–2.4. 2005 - *Orff-Schulwerk Approach*. Daegu Grand Symphony Orchestra in collaboration with Associazione Culturale Art Musica - Daegu, **SOUTH COREA**

## 2004

10-12. 12. 2004 - Guest Course: *An Orff approach to E. Gordon's "Music Learning Theory"*. Institut für Musik- und Tanzpädagogik ORFF-INSTITUT, Universität Mozarteum - Salzburg, **AUSTRIA**

11-16. 7. 2004 - *Presentation of a performing group of pupils of CDM onlus, an e-poster and a workshop ("Thinking music – Creating music")*. XXVI ISME Conference International Society for Music Education - Tenerife, **SPAIN**

15. 5. 2004 - *Music for all - Carl Orff Music Workshop*. FUAIM Association for the Promotion of Primary Level Music Education in collaboration with the In-service Education Department of St. Patrick's College, Drumcondra Ireland – Dublin, **IRELAND**

27-28. 3. 2004 - *Accent on Orff*. Orff Society UK - Nottingham, **UNITED KINGDOM**

## 2003

15-18. 9. 2003 - *Orff-Schulwerk Music Workshop "Back to school in song and dance"*. International College / Educational Resources Centre - Beirut, **LEBANON**

8-12. 8. 2003 - *Orff-Schulwerk: Integration of Music, Movement and Speech*. Russian Orff-Schulwerk Association – Professional Music School of Tomsk - Tomsk, **RUSSIA**

1-7. 6. 2003 - *Orff-Instruments: Songs, Rhythmic Arrangements and Improvisation*, within the Finnish Orff Level Courses 2003 - Finnish Orff Education Centre / Kotka - Mikkeli, **FINLAND**

10-11. 5. 2003 - *Accent on Orff*. Orff Society UK - Retford, **UNITED KINGDOM**

21-26. 4. 2003 - *Improvisation in Orff-Schulwerk*, within the "1<sup>st</sup> Siberian International Music-Pedagogical Assembly", in collaboration with the Russian Orff-Schulwerk Association - Omsk, **RUSSIA**

## 2002

11-16. 8. 2002 - *Tactus Percussion Group: presentation of a performing group of pupils of the music school CDM onlus* at the XXV ISME Conference International Society for Music Education - Bergen, **NORWAY**

2-8. 6. 2002 - *Orff-Instruments: Songs, Rhythmic Arrangements and Improvisation*, within the Finnish Orff Level Courses 2002 - Finnish Orff Education Centre / Kotka - Mikkeli, **FINLAND**

## 2001

29. 10. – 4. 11. 2001 - *Singing, Songs and Arrangements*, within the International Course "Pédagogie et thérapie par la musique, la danse et le mouvement" - Association ORFF France - Paris, **FRANCE**

22-26. 7. 2001 - *Orff-Schulwerk in Dance, Movement and Music*, within the "Educational Drum, Dance and Singing Workshop - International World Village 2001" - Orff-Schulwerk Association of Finland, JaSeSoy - Kotka, **FINLAND**

## 1998

12. 10. 1998 - *Musikalische Elemente im Sprachheilverricht*. Pädagogisches Institut des Bundes in Kärnten - Klagenfurt, **AUSTRIA**

16-17. 3. 1998 - *Rhythmische Improvisation*. Pädagogisches Institut des Bundes in Oberösterreich - Linz, **AUSTRIA**

11-12. 3. 1998 - *Sprache, Rhythmus und Musik im Sprachheilverricht*. Pädagogisches Institut des Bundes in Salzburg - Salzburg, **AUSTRIA**

9-10. 3. 1998 - *Rhythmus - Bewegung – Ensemblespiel*. Pädagogisches Institut des Bundes in Oberösterreich - Linz, **AUSTRIA**

## 1997

24. 11.-6. 12. 1997 - *Jornadas Orff*. Conservatorio Superior Música Las Palmas de Gran Canaria, Escuela Municipal de Música de La Orotava (Tenerife) - Dirección General de Ordenación e Innovación Educativa del Gobierno de Canarias - **SPAIN**

18-20. 4. 1997 - *Vom Klangexperiment zur Klanggestaltung*. Musikhochschule Graz - Abteilung V – Elementarerziehung - Graz, **AUSTRIA**

## 1996

7-12. 7. 1996 - *Spielpraxis der Orff-Instrumente*, within the 11<sup>th</sup> Sommerkurs in Strobl organized by the Gesellschaft "Förderer des Orff-Schulwerks" and the Pädagogisches Institut des Bundes - Strobl / Wolfgangsee, **AUSTRIA**

20-21. 4. 1996 - *Musikalische Interaktion in der Gruppe. Wege der Improvisation mit Orff-Instrumenten*. Musikhochschule Graz - Abteilung V – Elementarerziehung - Graz, **AUSTRIA**

## 1995

18-19. 11. 1995 - *Improvisieren und Spielen mit dem Schlagwerk*. Musikhochschule Graz - Abteilung V – Elementarerziehung - Graz, **AUSTRIA**

21-27. 10. 1995 – *Musikensemble*. Ländliche Heimvolkshochschule Hohebuch - Waldenburg-Hohebuch, **GERMANY**



8-13. 7. 1995 - *Spielpraxis der Orff-Instrumente. Vermittlung und Weiterentwicklung von Grundtechniken auf Stabspielen und Kleinem Schlagwerk*, within the 10. Sommerkurs in Strobl organized by the Gesellschaft "Förderer des Orff-Schulwerks" and the Pädagogisches Institut des Bundes - Strobl / Wolfgangsee, **AUSTRIA**

24-27. 4. 1995 - *Musikerziehung in der Hauptschule: Musik aus Europa*. Pädagogisches Institut des Bundes in Salzburg - Werfenweng, **AUSTRIA**

## Workshops and Teacher Education Courses in Italy

Beside the regular activity as a teacher educator in the Orff-Schulwerk annual course at the CDM Centro Didattico Musicale (from 2007 in collaboration with Rome University "Tor Vergata"), he has held throughout Italy several workshops and seminars on various themes of Elemental Music Education.

### 2021

1-3. 07. 2021 - *Impro-composizione di gruppo con strumenti Orff*. SIMEOS, Società Italiana Musica Elementare Orff-Schulwerk, **Verona**

### 2020

1-3. 07. 2021 - *Impro-composizione di gruppo con strumenti Orff*. SIMEOS, Società Italiana Musica Elementare Orff-Schulwerk, **Verona**

1-2. 02. 2020 - *Creatività in educazione musicale elementare*. SIMEOS, Società Italiana Musica Elementare Orff-Schulwerk, **Verona**

### 2019

2-3. 02. 2019 - *Orff-Schulwerk: Creatività di gruppo e percorsi artistici integrati* (with Barbara Haselbach). SIMEOS, Società Italiana Musica Elementare Orff-Schulwerk, **Verona**

### 2017

30.09-1.10. 2017 - *Orff-Schulwerk: Creatività di gruppo e percorsi artistici integrati* (with Barbara Haselbach). SIMEOS and International School of Bergamo, **Bergamo**

1-5. 07. 2017 - *Creatività di gruppo in educazione musicale elementare*. within the "Orff-Schulwerk Summercourse" organised by SIMEOS, Società Italiana Musica Elementare Orff-Schulwerk, **Verona**

### 2016

15-16. 11. 2016 - Workshop: *Zugänge zur Kreativität in der Elementaren Musik- und Bewegungspädagogik*. within the conference "Musizieren von Anfang an – Kinder als Künstler", organised by the Freie Universität Bozen, Fakultät für Bildungswissenschaften, **Bressanone/Brixen**

5-6. 09. 2016 - Presentation: *Collaborazione creativa in educazione musicale: progettazione e valutazione di processi di insegnamento/apprendimento*, and workshop: *Creatività di gruppo in educazione musicale primaria*, within the round table „Esperienze a confronto“. Centro Artistico Musicale Apolloni, I.C. "Zanella", Sandrigo, **Vicenza**

### 2015

14. 02., 28. 05. 2015 - *Laboratorio per l'Inclusione. Psicologia-Pedagogia della musica*, nell'ambito del PAS Percorso Formativo Abilitante 2014-15 per docenti delle Classi A/031-A/032 - Educazione musicale negli istituti di istruzione secondaria di secondo grado. Università degli Studi di Roma "Tor Vergata", **Roma**

### 2014

30. 6.-1. 7. 2014 - *Masterclass sull'alfabetizzazione e gli aspetti cognitivi nell'apprendimento della notazione*. Conservatorio "Claudio Monteverdi", **Bolzano**

28-29. 6. 2014 - *Uso dello strumentario Orff*, within the Orff-Schulwerk Summer Course organised by SIMEOS (Italian Society for Elemental Music Education Orff-Schulwerk), **Verona**

28-29. 4. 2014 - *Pedagogia della musica* (nell'ambito del PAS Percorso Formativo Abilitante 2013-14 per docenti delle Classi A/031-A/032 - Educazione musicale negli istituti di istruzione secondaria di secondo grado). Università degli Studi di Roma "Tor Vergata", **Roma**

10-11. 1. 2014 - *Conoscenza e pratica dello strumentario Orff* (for students of the Music Therapy course). Conservatorio "A. Casella", **L'Aquila**

### 2013

17-19. 10. 2013 - *Didattica creativa delle percussioni*. Conservatorio di musica F.A. Bonporti, **Trento**

### 2011

28-30. 11. 2011 - *Sviluppare Sinergie* (Developing Synergies - with Marco Iadeluca), an experiential training intervention based on collective musical creativity for engineering managers of ENEL (Italian national society for electricity), organised by Enel University, **Roma**. The workshop was given again in **Bratislava, Slovakia**, in March 2012.

1-3. 7. 2011 - *Ritmo: dall'esperienza alla simbolizzazione*, and *Polifonie dal mondo*, within the Orff-Schulwerk Summer Course organised by SIMEOS (Italian Society for Elemental Music Education Orff-Schulwerk), **Verona**

13-16. 6. 2011 - *Programmazione, realizzazione e valutazione di un'unità didattica*, within the teacher education course "Didattica e comunicazione musicale", organised by the music school "Schiaccianoci", **Novellara (Reggio Emilia)**

2-3. 4. 2011 - *Voce, movimento, strumenti, pensiero*, within the teacher education course "A tutta voce", organised by the Centro Studi di Didattica Musicale "Roberto Goitre", **Torino**

## **2010**

23-24. 4. 2010 - *Orff-Schulwerk: un approccio globale alla musica*, within the "Incontri di formazione per docenti di musica di scuola dell'infanzia, primaria e secondaria di I grado" promoted by the U.S.R. Veneto - Gruppo Regionale Attività Musicali and the Istituto Comprensivo di **Spresiano (Treviso)**

18-20. 2. 2010 - *Orff-Schulwerk: un approccio globale alla musica*. Primary school "R.Agazzi", Direzione Didattica Statale di Rubano, **Rubano (Padova)**

## **2009**

3-4. 12. 2009 - *Educazione alla musica e al movimento secondo l'Orff-Schulwerk*. Istituto Comprensivo "Italo Calvino", **Fabbrico Rolo (Reggio Emilia)**

3-5. 9. 2009 - *Orff-Schulwerk: un approccio globale alla musica*, within the Seminar "FA-RE-LA MUSICA" for primary school teachers, organized by Ministry of Education - USR Veneto - Gruppo Regionale Attività Musicali - Monteortone (**Abano Terme - Padova**)

16-18. 7. 2009 - *Impro-composizioni di gruppo*, within the 2009 Summer Course of SIEM (Società Italiana per l'Educazione Musicale) "Creatività e/è Ricerca" - **Lerici (La Spezia)**

17-19. 6. 2009 - *Fare musica insieme*, within the course "Nuove metodologie didattiche europee per le scuole musicali trentine", organized by Formazione-Lavoro Società Consortile a r.l with the music school "Scuola Musicale Dei Quattro Vicariati" – **Ala (Trento)**

9-10. 5. 2009 - *Programmazione e conduzione* (with Valentina Iadeluca), within the "Corso di formazione avanzata sulla metodologia Orff-Schulwerk" – SIMEOS - **Verona**

8. 5. 2009 - *Interdisciplinarietà: collegamenti con educazione all'immagine e psicomotricità*, within the "Progetto Regionale Musica II annualità" and organized Ufficio Scolastico Provinciale di Reggio Emilia –Istituto Comprensivo "A.S.Aosta" – **Reggio Emilia**

20-21. 3. 2009 - *Cantiamo insieme e... Educazione alla vocalità per insegnanti della scuola primaria e secondaria di I grado*, organized by Gruppo Regionale di lavoro per le Attività Musicali dell'USR Veneto with the school Istituto Comprensivo ROVIGO1 – **Rovigo**

## **2008**

18-19. 12. 2008 - *Musical-mente. Introduzione all'Orff-Schulwerk Educazione elementare alla musica e alla danza nella scuola dell'infanzia, primaria e secondaria di I grado*. I.C. "I.Calvino" – **Fabbrico (Reggio Emilia)**

30. 11. 2008 - *Introduzione all'Orff-Schulwerk*. Conservatorio di Musica "Lucio Campiani" – **Mantova**

8-9. 9. / 28-29. 11. 2008 - *Educazione alla musica e al movimento secondo l'Orff-Schulwerk*, organized by Nuovo Circondario Imolese CISST e realizzato presso l'Istituto Comprensivo n°5 "Sante Zennaro" – **Imola (Bologna)**

4-6. 9. 2008 - *Introduzione all'Orff-Schulwerk. Materiali e metodologie per la scuola dell'infanzia e primaria*, in collaboration with Scatola Sonora Musicisti Associati and the Scuola dell'infanzia paritaria "G. Carducci" di **Castellammare di Stabia (Napoli)**

13-14-16. 6. 2008 - *Modulo "Metodologie didattiche"*, within the Progetto Regionale Musica organized by USR ER, Ex IRRE ER Agenzia Nazionale per lo Sviluppo dell'Autonomia Scolastica, Regione Emilia Romagna - Scuola Secondaria di 1° grado "A.S. Aosta" – **Reggio Emilia**

5-6. 4. 2008 - *Introduzione all'Orff-Schulwerk e alla Music Learning Theory di E. Gordon*. Conservatorio di musica "Lucio Campiani" – **Mantova**

28-29. 2. – 15-16. 5. 2008 - *Introduzione all'Orff-Schulwerk. Materiali e metodologie per la scuola dell'infanzia e primaria*, in collaboration with Scatola Sonora Musicisti Associati and the school "3° Circolo Didattico" of **Castellammare di Stabia (Napoli)**

14-15. 2. 2008 - *Introduzione all'Orff-Schulwerk. Materiali e metodologie per la scuola dell'infanzia e primaria*, in collaboration with Scatola Sonora Musicisti Associati and the school "1° Circolo Didattico" of **Castellammare di Stabia (Napoli)**

26-27. 1. 2008 - *Uso dello strumentario Orff. Arrangiamento e programmazione*. Associazione "Lo Schiaccianoci" - **Novellara (Reggio Emilia)**

## **2007**

16-17. 10. 2007 - *Introduzione all'Orff-Schulwerk. Educazione elementare alla musica e alla danza*. Scuola di Didattica della Musica del Conservatorio di Rodi Garganico, sezione distaccata del Conservatorio di Foggia (in collaborazione con Kamerton, PE) - **Rodi Garganico (Foggia)**

27-28. 9. 2007 - *Uso dello strumentario Orff*. Associazione "Lo Schiaccianoci" - **Novellara (Reggio Emilia)**

1-6. 7. 2007 - *Interazione, contatto, socializzazione* (con Valentina Iadeluca) and *Polifonie dal mondo*, within the SIMEOS Summer Course "Il valore educativo del mondo dei suoni" – **Verona**

3-4.3. – 12-13.5. 2007 - *Il progetto didattico e la programmazione in educazione musicale* (with Valentina Iadaluca), within the "Corso di formazione avanzata sulla metodologia Orff-Schulwerk" - SIMEOS Società Italiana Musica Elementare Orff-Schulwerk - **Verona**

## 2006

16-17. 12. 2006 - *Costruire uno spettacolo di musica e movimento. Dalla raccolta di idee alla performance*, within the course "Educazione elementare alla musica e alla danza secondo l'Orff-Schulwerk" (organized by CDM onlus in collaboration with Simeos, Verona), Associazione Culturale "Scuola di Armonia Heinrich Strickler" - **Rovato (Brescia)**

13-14. 1. 2006 - *Improvvisazione come interazione*, within the Corso biennale di Musicoterapia organized by Fondazione Istituto Musicale della Valle d'Aosta - **Aosta**

## 2005

16-17. 9. 2005 - *Interazione, Comunicazione e Gruppo: per una didattica flessibile della musica d'insieme*. SIEM – Società Italiana per l'Educazione Musicale - sede di **Palermo**

30.6. - 6.7. 2005 - *Danze strutturate in educazione musicale. Indicazioni metodologiche per integrare musica e movimento. / Creatività in musica. Strumenti a percussione, improvvisazione e composizione di gruppo*, nell'ambito del Corso estivo "Orff-Schulwerk" - SIMEOS Società Italiana Musica Elementare Orff-Schulwerk - **Verona**

15-16. 1. 2005 - *Creatività in musica*. Associazione culturale DiversaMente - **Cagliari**

## 2004

30-31. 1. 2004 - *Improvvisazione come interazione. Voci, strumenti a percussione, creatività, gruppo*. Accademia Musicale "Pietro Florida" - **Modica (Ragusa)**

## 2003

29-30. 3. 2003 - *Prima didattica dell'ensemble di percussioni. Metodologia dell'improvvisazione di gruppo*. Accademia Musicale "Pietro Florida" - **Modica (Ragusa)**

March-April 2003 - *Musica Attiva. Materiali e metodologie per l'educazione musicale*. Liceo Ginnasio Statale "M. Buratti" – **Viterbo**

- **from October 1997 to July 2003 -**

Teacher for the theme "Group Improvisation" within the "Corso nazionale sulla Metodologia e Pratica dell'Orff-Schulwerk", organized by the Scuola Popolare di Musica Donna Olimpia and the Association Orff-Schulwerk Italiano. Numerous workshops on creative music practice with percussion instruments, vocal training for children, and music literacy. **Roma**

## 2002

26-27. 11. 2002 - *Sviluppo del pensiero musicale nel processo di alfabetizzazione ritmica e tonale. Ascolto, comprensione e interiorizzazione degli eventi sonori*. Scuola di Didattica della Musica – Conservatorio A. Buzzolla di Adria (in collaboration with the Scuola di Didattica della Musica del Conservatorio F. Venezie di Rovigo) – **Adria (Rovigo)**

26-31. 8. 2002 - *Prima didattica dell'ensemble di percussioni*, within the "Corso pratico d'aggiornamento sulla Didattica Musicale" - Associazione Musico Culturale AULOS - **Noci (Bari)**

1-7. 7. 2002 - *Crescendo di voci / Improvvisazione di gruppo*, within the Summer Course "Esperienze di didattica musicale in ambiti educativi" - SIMEOS Società Italiana Musica Elementare Orff-Schulwerk - **Verona**

26-28. 6. 2002 - *Sviluppo del pensiero tonale e improvvisazione di gruppo*. Istituto Musicale Vivaldi – **Bolzano**

23-24.3. 2002 - *Improvvisazione come interazione. Voci, strumenti a percussione, creatività, gruppo*. Plaim Professionisti Laziali Associati in Musicoterapia - **Roma**

2-3. 3. 2002 *Pratica creativa della percussione. Improvvisazione e composizione di gruppo*. Scuola media statale "P. Cafaro" - **Andria (Bari)**

28.2-1.3 2002 - *L'esperienza della musica d'insieme Orff*. Scuola di Didattica della Musica – Conservatorio di Monopoli - **Monopoli (Bari)**

26-27.1.2002 - *Fare e pensare in didattica musicale (2)*. Accademia Musicale "Pietro Florida" - **Modica (Ragusa)**

## 2001

8-9.12.2001 - *Fare e pensare in didattica musicale (1)*. Accademia Musicale "Pietro Florida" - **Modica (Ragusa)**

14-16. 11. 2001 - "Provane 4!" - *Un modello organizzativo per la prima didattica strumentale*. Presentation at the 2001 Congress of SIEM (Società Italiana per l'Educazione Musicale) "Il primo approccio alla pratica strumentale" – **Perugia**

21-22. 10. 2001 *Voci di bambini. Educazione all'uso della voce nella scuola elementare*. Associazione Ameria Umbra - **Amelia (Terni)**

30.9-1.10. 2001 - *Inventare la musica suonando. Corso introduttivo all'improvvisazione di gruppo con strumenti a percussione*. Associazione Musicanto - Centro per la ricerca e la didattica musicale - **Piovasco (Torino)**

19-21. 9. 2001 - *Quale solfeggio? Proposte per un'alfabetizzazione musicale*. Istituto Musicale Vivaldi - **Bolzano**

23-24. 8. 2001 *Percussioni in gruppo. Criteri di conduzione e materiali operativi per l'uso di strumenti a percussione nella scuola media*. Centro Studi per la Didattica Strumentale e Musicale KAMERTON - **Pescara**

24-25. 3. 2001 - *Tamburi e dintorni*. Associazione culturale Teatrare - **Salerno**

---

27–28. 1. 2001 - *Percussioni in gruppo. Criteri di conduzione e materiali operativi*. IMI International Music Institute, **Roma**  
20-21. 1. 2001 - *Percussioni in gruppo*. Associazione Ameria Umbra - **Amelia (Terni)**

### **2000**

---

18-19. 11. / 2-3. 12. 2000 - *Voce - Ritmo - Movimento nella scuola elementare*. IMI International Music Institute - **Roma**

11-12. 11. 2000 – *Dall'esplorazione alla strutturazione. Percorsi didattici tra improvvisazione, composizione di gruppo e notazione*. Centro di Ricerca e di Sperimentazione per la Didattica Musicale - **Fiesole (Firenze)**

August 2000 *Musica in gruppo. Proposte operative per l'uso di strumenti a percussione con gruppi dai 6 ai 14 anni*  
Accademia musicale "Jacopo Napoli" - **Cava de' Tirreni (Salerno)**

11-12. 3. / 1-2. 4. 2000 - *Voci di bambini. Educazione all'uso della voce per operatori musicali e insegnanti di scuola materna ed elementare* (with Valentina Iadaluca). Associazione culturale TEATRARE - **Salerno**

### **1999**

---

13-14. 11. 1999 - *Approccio allo strumentario Orff. Materiali e metodologia per l'uso dello strumentario ritmico di base*. Associazione Musicale "Aulos" - **Noci (Bari)**

22-23. 5. 1999 - *Quale musica per i bambini?* Associazione culturale TEATRARE - **Salerno**

### **1998**

---

26. 9. 1998 - *Stage sulle percussioni didattiche* within the Giornata sulla Didattica Musicale "*L'improvvisazione come base metodologica*" Mostra-mercato Perugia Classico - **Perugia**