HANNES EGGER

Hannes Egger, born 1981 in Bolzano (I), studied philosophy at the University of Vienna (A) and at the “La Sapienza” in Rome (I).

The artistic practice of Hannes Egger is linked to an essentially conceptual approach aimed at engaging and interacting with the public. His performances, installations and participatory projects invite people to adopt an unusual attitude or viewpoint, in order to reflect on our surrounding reality and the way we share the spaces we inhabit. His concept of art does not refer to an opus in the most traditional sense, but consists of creating situations of an open and in-progress platform, to see how these situations will develop once the audience participates. Egger often provides some coordinates or instructions to follow, and thus turns the action of the participant into the art work itself.

His works have been shown in solo exhibitions at House of Arts, Usti nad Labem (CZ); Centro d’Arte, Cavalese (I); Mewo Kunsthalle, Memmingen (D); Galerie M, Berlin (D); Emptyy Cube, Lisbon (PT); Cubo Garutti – Museion, Bozen (I); Festung Franzensfeste, Franzensfeste (I), Tiroler Landesmuseum Ferdinandeum, Innsbruck (A); Export Kubus, Wien (A); Stellwerk, Kassel (D). He participated in group exhibitions at Museion, Bolzano (I); ZKM, Karlsruhe (D); 14th Curitiba International Biennial, Curitiba (BR); The MAC, Dallas (USA); MART – Galleria Civica di Trento, Trento (I); Space52, Athene (GR); Galleria Premio Suzzara, Suzzara (I); Magazin4, Bregenz (A); Fondazione Barriera, Torino (I); Emptyy Cube, Lisbon (PT); Museo D’Emporda, Figueres, (ES); Kunsthalle Krems, Krems (A); Dox, Praha (CZ); Quartair, Den Haag (NL); Art Center, Krasnojarsk (RU); 54. Biennale di Venezia, Venezia (I); EXPORT Kubus, Wien (A).

www.hannesegger.com