

HANNES EGGER
Curriculum Vitae

Studies: 2000-2007 Philosophy at Universität Wien (A) and University "La Sapienza" Roma (I), degree „Magister der Philosophie“
2006-2008 „Kultur und Organisation“ at Universität Wien (A), degree „Akademischer Kulturmanager“
Since 2005 freelance artistic activity with international exhibition participation
Since 2010 head of art education at Kunst Meran, Meran/Merano (I)
2021-2023 contract lecturer at the UniBZ – Free University of Bozen/Bolzano (I)
2022-2023 guest professor at the Fakulta umění a designu Univerzity Jana Evangelisty Purkyně, Ústí nad Labem (CZ)

SELECTED SOLO EXHIBITIONS

2024 Second Skin, curated by Alessandra Tempesti, Lottozero, Prato (I)
2023 Second Skin, curated by Alessandra Tempesti, Lottozero, BAW – Bolzano Art Weeks, Bozen/Bolzano (I)
2023 The Artist is Absent – Perform Yourself, Kunstturm Rotenburg, Rotenburg (D)
2022 Win-Win Lottery – Harvest (with Thomas Sterna), Galerie Der Mixer, Frankfurt (D)
2022 Win-Win Lottery (with Thomas Sterna), Kulturbahnhof Kassel, Kassel (D)
2022 Win-Win Lottery Pop Up Show (with Thomas Sterna), Galerie Der Mixer, Frankfurt (D)
2021 Trailer Gallery, Fabbrica del Vapore, Milano (I)
2020 Everything's Changed – Nothings's Changed, curated by Michal Kolecek, House of Arts, Usti nad Labem (CZ)
2020 Ballad of Freedom (with Sabine Malte) Galerie Gefängnis/Le carceri, Kaltern/Caldaro (I)
2020 If You Like You Can Touch (with David Meran), Periscope, Salzburg (A)
2018 Walking in Beuys Woods, curated by Antonella Paladino and Elio Vanzo, Museo Centro Arte Contemporanea di Cavalese, Cavalese (I)
2018 How to do things with Words, curated by Axel Lapp, Mewo Kunsthalle, Memmingen (D)
2017 Pomme de Guerre, CACCA, Bologna (I)
2017 Skulpturenpark M, curated by Karin Scheel, Galerie M, Berlin (D)
2016 Public Performance, curated by Joao Silverio, Emphy Cube, Lisbon (PT)
2014 Hotel Cubo, curated by Frida Carazzato, Cubo Garutti – MUSEION, Bozen/Bolzano (I)
2014-2018 Project Terra, Festung Franzensfeste, Franzensfeste/Fortezza (I)
2014 The Terra Project, Galeria Sztuki, Przemysl (PL)
2013 Art Exchange, curated by Günther Dankl, Tiroler Landesmuseum Ferdinandeum, Innsbruck (A)
2012 Kunst ist Wurst, curated by Karl Kilian, Cube – Festival für extensive Kunst, EXPORT Kubus, Wien (A)
2010 I do not agree, Galerie Erwin Seppi, Meran/Merano (I)
2009 Mark – pissing dog, Stellwerk, Kassel (D)
2009 Rezepte gegen die Krise – Krisenrezepte, Galerie Prisma, Bozen/Bolzano (I)

SELECTED GROUP EXHIBITIONS

2024 Art & Function_Performance, curated by Sabine Kienzer, Kunsthaus Mürz, Mürzzuschlag (A)

2024 Allegoria della felicità pubblica, curated by Giulia Colletti & Gabriele Lorenzoni, MART – Galleria Civica di Trento, Trento (I)

2024 Nomadic Party, Nine Dragon Heads, Spazio Punch, Venezia (I)

2024 Gardening of Soul, curated by Michal Michal Koleček, Schafhof, Freising (D)

2024 Monumento Privato, curated by Guido Musante, Hub Art Gallery, Milano (I)

2024 Invisible Wall, curated by Linnea Streit, Stadtgalerie Brixen, Brixen (I)

2023 Systemrelevant, curated by Günther Oberhollenzer, Künstlerhaus, Wien (A)

2023 Zero/Artlab, Neuer Aschaffenburg Kunstverein, Aschaffenburg (D)

2023 Über das Neue/On the New, curated by Christiane Erharter, Andrea Kopranovic, Ana Petrović, Claudia Slanar, Luisa Ziaja, Belvedere21, Wien (A)

2023 Performance & Medien Tage, Hochschule für Künste im Sozialen, Ottersberg (D)

2023 En Transito, Punta des Moli, Sant Antoni de Portmany (H)

2023 SilvrettAtelier Montafon 2022, Bildraum Bodensee, Bregenz (A)

2022 Gardening of Soul: Introduction, curated by Michal Michal Koleček, House of Arts, Usti nad Labem (CZ)

2022 Tagebücher – vom Festhalten der Zeit, curated by Eva Gratl, Haus der Kultur – Waltherhaus, Bozen/Bolzano (I)

2022 TOGETHER – Interact, Interplay, Interfere, curated by Judith Waldmann, Kunst Meran / Meranoarte, Meran/Merano (I)

2022 Amore, Morte e Demonio – Il teatro in Tirolo, Castel Tirol, Dorf Tirol/Tirolo (I)

2022 International Painting Triennial of Carpathian Region, Galeria Sztuki Wspolczesney, Przemyslu (PL)

2022 2nd creation – artificial intelligence, Vizion Gallery, St. Ulrich/Ortisei (I)

2022 Come play with us, curated by Ivan D'Alberto, Museo delle Arti – Castello di Nocciano, Nocciano (I)

2022 Mix!, Galerie Der Mixer, Frankfurt (D)

2022 ... flanieren, wandeln ..., Skulpturenwanderweg Lana, Lana (I)

2021 Vivere d'aria, curated by Gabriele Lorenzoni, Val di Non (I)

2021 Kunst ist – 25 anni di Meran Arte, Kunst, curated by Valerio Dehò, Luigi Fassi, Sabine Gamper, Andreas Kofler, Günther Oberhollenzer, Magdalene Schmidt, Anne Schloen, Susanne Waiz, Meran/Meranoarte, Meran/Merano (I)

2021 Thessaloniki Queer Arts Festival, Thessaloniki (GR)

2021 Artivism, curated by Stella Stone, Cittadellarte/Fondazione Pistoletto, Biella (I)

2021 Global – Lokal/Do the winners take it all?, Der Mixer, Frankfurt (D)

2020 Via Illuminativa, Brixen Cultur, Brixen/Bressanone (I)

2020 Linked Objects, curated by Nine Dragon Heads, Quartair, The Hague (NL)

2020 Linked Objects, curated by Nine Dragon Heads, Artisterium, Tbilisi (GE)

2020 Tree Time, curated by Andrea Lerda, Muse, Trento (I)

2020 Instructions, La Raum, Berlin (D)

2020 Linked Objects, curated by Nine Dragon Heads, Avalanche Art Space, Great Barrington, Ma (US)

2020 Linked Objects, curated by Nine Dragon Heads, Palais de Seoul, Seoul (KR)
2020 4 gewinnt, Der Mixer, Frankfurt (D)
2020 Linked Objects, curated by Nine Dragon Heads, Deajeon Museum of Art, Daejeon (KR)
2020 Open, Maku Galleria Nomade, Meran/Merano (I)
2020 IACOS, curated by Sineglossa, Centro della Cultura, Ancona (I)
2020 Contemporary Bites Archive, Contermporary Matters (online)
2020 Living Room, art.ur, curated by Andrea Lerda, Cuneo (I)
2020 Linked Objects, curated by Nine Dragon Heads, Espace Juraplatz, Biel (CH)
2020 Sense of Community, curated by Silvia Petronici, Museo del Paesaggio, Torre di Mosto (I)
2020 Unlearning Categories, MUSEION, Bozen/Bolzano (I), curated by BAU (Simone Mair & Lisa Mazza)
2020 KOPFhoch, Kunst Meran/Meranoarte, Meran/Merano (I), curated by Ursula Schnitzer
2020 Quarantine Exhibition, curated by Sotirios Bahtsetzis, Dionisis Christofilogiannis, Lydia Pribisova, Nicolas Vamvouklis, Space52, Athene (GR)
2020 #iorestoacasa con ..., Museo Madre, Napoli (I)
2020 Post Brossa, L'acció contra la poesia i viceversa, curated by Joan Casellas, Fundació Joan Brossa, Barcelona (ES)
2019 Tree Time, Museo della Montagna, Torino (I), curated by Daniela Berta & Andrea Lerda
2019 14th Curitiba International Biennial of Contemporary Art, Oscar Niemeyer Museum, Curitiba (BR), curated by Adolfo Montejo Navas, Tereza de Arruda & Massimo Scaringella
2019 Art Politic-Border Crossing – Onsaemiro, Experimental Space UZ & Space NOON, Seoul (KR), curated by Magda Guruli
2019 Cosmic to Corporeal: Contemporary Queer Performance Practices, MAC, Dallas (USA), curated by Liss LaFleur
2019 Vergessen. Fragemente der Erinnerung, Tiroler Landesmuseum, Innsbruck (A), curated by Roland Sila
2019 Writing the History of the Future, The ZKM Collection, ZKM, Karlsruhe (D), curated by Peter Weibel and Margit Rosen
2019 Everyday life. Economia globale e immagine contemporanea, MART– Galleria Civica di Trento, Trento (I), curated by Gabriele Lorenzoni and Carlo Sala
2019 50. Premio Suzzara, Galleria Premio Suzzara, Suzzara (I), curated by Marco Panizza
2019 Bivacco, San Servolo/Venezia (I), curated by Christiane Rekade
2019 Da.Zwischen, Magazin 4, Bregenz (A), curated by Bella Angora
2018 Made in Büchsenhausen, curated by Andrei Siclodi, Büchsenhausen, Innsbruck (A)
2018 Brain-tooling, Dolomiti Contemporanee, Forte di Monte Ricco, Pieve di Cadore (I), curated by Gianluca D'Inca Levis, Riccardo Caldura, Petra Cason
2018 Walkabout #1, Fabbrica del Cioccolato, Cima Norma (CH), curated by Ermanno Cristini, Luca Scarabelli
2018 The Game, Palazzo Ducale, Massa (I), curated by Lisa Trockner
2017 Camera della meraviglia, Galeria Isolo 17, Verona (I), curated by Leonardo Regano

2017 Hämatli & Patriae, MUSEION, Bozen/Bolzano (I), curated by Nicolò Degiorgis
2017 Mirror Project #8, Barriera, Torino (I), curated by Sergey Kantsedal & Veronica Mazzucco
2017 Freiheit die ich meine ..., Kunsthalle Mewo, Memmingen (D), curated by Axel Lapp
2017 In Their Eyes ..., MMSU, Rijeka (HR), curated by Camilla Martinelli/Michal Kolecek
2016 In Their Eyes ..., House of Arts, Usti nad Labem (CZ), curated by Camilla Martinelli/Michal Kolecek
2016 Displaced Positons, Landesbibliothek Tessa, Bozen (I), curated by Frida Carazzato
2015 Dissidenz/Transzendenz, Tubla da Nives, Wolkenstein (I), curated by Else Prünster/Chiara Galbusera
2015 Retour, Stellwerk, Kassel (D)
2015 La Muga Caula, Museo D'Emporda, Figueres (E)
2015 Nach Picasso, Kunsthalle Krems, Krems (A), curated by Günther Oberhollenzer
2015 Meeting Point, Kunstverein Konstanz (D), curated by Axel Lapp
2015 Quanto mi dai se mi sparo?, Galleria The Workbench, Milano (I), curated by Camilla Martinelli
2014 Modes of democracy, Dox, Praha (CZ), curated by Jaroslav Andel
2014 Relations in form, Quartair, Den Haag (NL)
2014 La Muga Caula, Galeria Lola Ventos, Figueres (H)
2014 The waving look around a monument, Art Center, Krasnojarsk (RU), cureded by Paolo Meneghetti
2014 Twist to Exist, Sarajevo Winter Festival, Sarajevo (BO)
2012 Mente locale, CESAC, Caraglio (I), curated by a.titolo
2012 Havlicek project, Trafacka, Praha (CZ), curated by Haimo Perkmann
2012 Artificial Happiness, Tina B, Praha (CZ)
2012 Panorama4 –Arte giovane in Alto Adige, Franzensfeste/Fortezza (I), curated by Lisa Trockner, Denis Isaia, Tobia Moroder, Christina Nägel
2012 Pass #2, KunStart, Bozen/Bolzano (I), curated by Aria Spinelli
2011 SEE YOU, 54. Biennale di Venezia, Austrian Pavillion (I)/Kürsinger Hütte (A)
2011 DIEU, Galerie Jean-Francois Meyer, Maseille (F)
2011 GOTT, BBK Galerie im Kulturspeicher, Würzburg (D)
2009 Abyss, Ren Rong art space, Beijing (RC), curated by Günther Oberhollenzer
2007 transform II, Spinnerei, Halle 9, Leipzig (D)

PERFORMANCES

2023 Kitchen Performance, Radiophrenia/Centre for Contemporary Arts in Glasgow, Glasgow (GB)
2023 PERFORM!, Università degli Studi di Verona/Urbs Picta, Verona (I)
2022 Project Terra – Potato Soup, House of Arts, Usti nad Labem (CZ)
2022 Experiencing Performance. Fud Embassy, Praha (CZ)
2022 I do, I do not, Bozen/Bolzano
2022 PERFORM2!, ARTeFACTe Festival, Club 9 Performance Art, Barcelona (H)
2022 Perform!, Museo delle Arti – Castello di Nocciano, Nocciano (I)

2022 Perform!, PAC, Milano (I)
2021 Kitchen Performance or The Order of Things, Transart, Bozen/Bolzano (I)
2021 Thessaloniki Queer Arts Festival, Thessaloniki (GR)
2020 Living Room, art.ur, curated by Andrea Lerda, Cuneo (I)
2020 Post Brossa, L'acció contra la poesia i viceversa, curated by Joan Casellas, Fundació Joan Brossa, Barcelona (ES)
2019 Performance Crossing, Cross Attic, Praha (CZ)
2019 Dialoghi d'arte, curated by Pierre Dupont, Noli (I)
2018 Project Terra, Festung Franzensfeste, Franzensfeste/Fortezza (I)
2018 Project Terra, MAG, Riva (I)
2018 Project Terra, Büchsenhausen, Innsbruck (A)
2017 Singolare & Plurale, MUSEION, Bozen/Bolzano (I)
2017 Museum Performance, Galleria Isolo 17, Verona (I)
2016 Training Exhibition, Cose Cosmiche, Conferenza Passeggiando, Accademia di Belle Arti di Brera, Milano (I)
2016 Perform Yourself, Kunstwerk Krastal, Villach (A)
2016 Perform!, Meranoarte, Meran/Merano (I)
2016 Torneresti con un'altra persona? Con chi? (in collaboration with Valerio Rocco Orlando), Meranarte, Meran/Merano (I)
2015 Perform! Studio for a performance game, MOTHERLODE, Centrale Fies, Fies (I)
2015 Strongolapreti alla Trentina, Kunstverein Konstanz, Konstanz (D)
2015 Free Oswald reading, Kunstverein Konstanz, Konstanz (D)
2015 Web Performance today, Association for Performance Art in Berlin/Artist's Residency GlogauAir, Berlin (D)
2015 Project Terra, Galleria Civica di Trento, Trento (I)
2015 Corpo d'artista, Centro Culturale Cristallo, Bozen/Bolzano (I)
2014 The waving look around a monument, Art Center, Krasnojarsk (RU), curated by Paolo Meneghetti
2014 Finale I, Project Terra, Festung Franzensfeste, Franzensfeste/Fortezza (I)
2014 La Muga Caula, Les Escaulas (H), curated by Joan Casellas
2014, YouTube – Perform Yourself!, Nau Estruch, Sabadell (H)
2014 Venice Experimental Cinema and Performance Art Festival, Palazzo Ca' Zanardi, Venezia (I), curated by Luca Curci
2014 OPEN CALL, Galleria Oblom, Torino (I)
2012 perform yourself, MAD Galerie, Poesie Marseille, Marseille (F)
2011 Market Performance, Museion, Bozen/Bolzano (I)

ARTIST IN RESIDENCE

2022 L'Estruch, Sabadel (H)
2022 SilvretAtelier, Montafon (A)

2021 Artivism, Fondazione Pistoletto, Biella (I)
2020 Living Room, art.ur, Cuneo (I)
2017 City of Rijeka, Rijeka (HR)
2016 Künstlerhaus Krastal, Villach (A)
2012 Aperto 12, Val Camonica (I)
2011 Künstlerhaus Salzburg, Salzburg (A)
2008 creating history, low flying cars symposium, Aukland (NZ)
2008 Alexandria International Symposion, Library Alexandria, Alexandria (ET)

TEACHING ACTIVITIES/SEMINARS/WORKSHOPS

Hochschule der Künste Bern, Bern (CH)
Hochschule für Künste im Sozialen, Ottersberg (D)
Accademia di Belle Arti di Verona, Verona (I)

PUBLICATIONS

Hannes Egger, PERFORM! Re-enactment Card Game: a playful approach to teach performane art, 2023, In: Kate-
rina Dytrotvá ed, Umení, tvorba e edukace, Fakulta umění a designu Univerzity Jana Evangelisty Purkyně, ISBN
978-80-7561-437-7
Hannes Egger, Magic, Improvisation in der Lehre von Performance Kunst, 2023. In Hannes Egger/Haimo Perkmann
(ed), Kulturelemente #169
Hannes Egger, Worpswede – This image is no longer available, 2020, In: Gabriele Schmid, Sara Schwienbacher, Pau-
la, künstlerisch kollaborativer Forschungs- und Vermittlungsansatz, ISBN 978 3 945331 18 7
Hannes Egger / Denis Isaia, PERFORM!, 2018, ISBN: 978-88-907625-1-2
Hannes Egger, Public Performance, 2016, 978-8892624771
Hannes Egger, Antonella Tricoli, Web Performance Today, 2014, ISBN 9788836629718
Hannes Egger, SEE YOU, ISBN 978-88-907625-0-5
Hannes Egger, Hotel Cubo, 2014, ISBN-10. 8893328453
Hannes Egger (ed), meraner gruppe, Fühlst du dich frei?/Ti senti libero? 2010, ISBN 978-3-7065-4067-4996-7