

Curriculum -

Vitae



Flora Mammana

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Flora Mammana works as a designer, researcher, organiser and teacher in the field of social, emancipatory and sustainable transformations. Her practice is located at the intersection of design, research and politics with a focus in participatory, critical and politically engaged practices as well as “research through design” and feminist epistemologies. Her work usually involves many others and revolves around notions of sensing and collaborating to identify, facilitate or communicate creative pathways that are informed by a more equitable, inclusive and place-based approach. Flora is especially interested in the cultivation of pluriverse feminist social spaces, a critical engagement with collective livelihood practices and support (infra)structures, and practical explorations of earthcare practices in diverse agrarian and labour struggles. In her collective "Zukunfts*archiv" she develops transformational strategies for queer and socio-ecological presences and futures together with other practitioners. Most recently she worked as a lecturer at the Free University of Bolzano in the Master Eco-Social Design. Flora studied Textile Technology in Berlin and Transformation Design in Braunschweig and Bolzano.

#1 EDUCATION

October 2017 - March 2021

MASTER TRANSFORMATION DESIGN (M.A.)

UNIVERSITY OF THE ARTS, BRAUNSCHWEIG (DE)

Thesis title: »Fermenting Community Economies: A mobile, social oven for the cultivation of economic-ecological sensibilities in the Alpine Space.«

February 2019 - July 2019

ERASMUS+ MASTER ECO-SOCIAL DESIGN (M.A.)

FREE UNIVERSITY, BOLZANO - BOZEN (IT)

October 2019 - July 2019

BACHELOR IN GARMENT TECHNOLOGY (B.SC)

UNIVERSITY OF APPLIED SCIENCES, BERLIN (DE)

Thesis title: »The role of capacity building in securing social standards in the global supply network of the garment industry.«

September 2008 - July 2011

TRAINING AS AN INDUSTRIAL TAILOR

STRENESSE AG, NÖRDLINGEN (EE)

#2 WORKING EXPERIENCE

April 2022 - now

INDEPENDENT PRACTICE-ROOTED RESEARCH ON EARTHCARE LABOUR AND PEASANT LIVELIHOOD PRACTICES (IT)

Nomadic research to explore peasant livelihood practices by learning from & with agrarian, ecological and labour struggles. The journey seeks to create spaces of sharing experiences, concepts, and alliances, rooted in practice.

September 2021 - now

SEMINAR LECTURER "TRANSFORMATIVE WORK AS A LIVELIHOOD"

FREE UNIVERSITY, MA ECO-SOCIAL DESIGN, BOLZANO - BOZEN (IT)

Preparation, moderation and examination of the master's seminar (WS 2021/22 & WS 2022/23) dealing with transformative, engaged design practices from a feminist perspective. (2CP)

April 2021 - April 2022

**CURATORIAL ASSISTANCE AND PROJECT DEVELOPMENT
LUNGOMARE, BOLZANO - BOZEN (IT)**

Developing and implementing projects that investigate and test possible relationships between design, architecture, urban planning, art and theory.

June 2021 - April 2022

**ART EDUCATION AND MEDIATION
MUSEION - MUSEUM OF CONTEMPORARY ART, BOLZANO - BOZEN (IT)**

Developing and conducting didactic activities with schools, creative workshops and art talks.

May 2020 - November 2021

**PROJECT DEVELOPMENT AND REALISATION
WEIGH STATION, BOLZANO - BOZEN (IT)**

Co-design of the funded project "Polisfonia" - a mobile and participatory laboratory that aims to explore, discuss and share issues of political and social relevance through the collective practice of making music and the associated production of sounds and texts in public spaces.

October 2020 - January 2021

**SUSTAINABILITY CONSULTING
TERRA INSTITUTE, BRIXEN - BRESSANONE (IT)**

Design creative methods to initiate culture change processes at the corporate and community level in a participatory way.

March 2020 - December 2020

**PROJECT FACILITATION AND MEDIATION
LA FORESTA - ACCADEMIA DI COMUNITÀ, ROVERETO (IT)**

Co-creation of a mobile social oven in the Vallagarina valley. The various practices and experiments around the oven in public spaces had the aim to explore more-than-human commoning and community economies from a practice- interwoven and feminist perspective. The publicly funded project involved a partner network of about seven cultural and agrarian associations.

September 2019 - March 2020

**DESIGN RESIDENCY
BRAVE NEW ALPS, ROVERETO (IT)**

Engaging in situated design research and practice-based place explorations to create a local network, design community workshops working with feminist collective structures and methods.

September 2019 - March 2020

**COLLABORATION IN THE ALPINE COMMUNITY ECONOMIES LAB
EURAC RESEARCH - REGIONAL DEVELOPMENT DEPARTMENT,
BOLZANO- BOZEN(IT)**

Developing workshop materials and action research on commons and community economies in the alpine region. Design of participatory situations and initiating mediation and translation processes between research and practice.

February 2019 - now

CO-FOUNDER AND MEMBER OF THE ZUKUNFTS*ARCHIV KOLLEKTIV (DE)

The Zukunfts*archiv Kollektiv is an interdisciplinary collective that explores design processes from a queerfeminist and socio-ecological perspective. The Zukunfts*archiv Kollektive gives workshops and seminars, do practice-based research, develop participatory formats and zines, write, (re)learn, speculate and forge human and more-than-human bonds.

October 2018 - February 2019

**STUDENT ASSISTANT - CROSS-CULTURAL MEDIATION
TECHNICAL UNIVERSITY BRAUNSCHWEIG (DE)**

Organisation of cross-cultural meeting spaces for students from various countries, as well as documentary-journalistic documentation of these.

July 2018 - October 2018

**STUDENT ASSISTANT - TECHNICAL TEXTILES
FRAUNHOFER, OPEN HYBRID LAB, BRAUNSCHWEIG (DE)**

Research on integrated textile systems and interactive garments, and production of hybrid textile semi-finished products with a jacquard weaving machine.

February 2016 - April 2016

**INTERNSHIP R&D AND QUALITY ASSURANCE
ASMARA INTERNATIONAL LTD, BOGOR (IND)**

Visiting garment factories, spinning mills and weaving mills, evaluating prototypes and pre-production samples and organising international production and procurement processes.

August 2015 - February 2016

**INTERNSHIP PATTERN DESIGN HUGO MAN
HUGO BOSS AG, METZINGEN (DE)**

Develop cut construction on the basis of your own sketches, document fitting sessions and create "Tech Packs" containing detailed sketches and sewing instructions.

July 2011 - July 2012

ASSISTANT KNITDESIGN

STRENESSE BLUE, NÖRDLINGEN (DE)

Collection planning and controlling from the sketch to the prototypes, to the final knitwear product managing global production networks.

#3 LECTURES & MODERATIONS

May 2022

CO-INSTRUCTOR COMMUNITY ECONOMIES SUMMER/WINTER SCHOOL ON THE TOPIC "RESEARCHING POSTCAPITALIST POSSIBILITIES", ROVERETO (IT)

Co-Moderating and facilitating the Summer/Winter School with Dr. Bianca Elzenbaumer that engaged with the foundational concepts and tools that Community Economies scholars have been using to envision and enact postcapitalist economies.

May 2022

CO-MENTOR UNIDEE RESIDENCY PROGRAM 2022

FONDAZIONE PISTOLETTO, FONDAZIONE ZEGNA, BIELLA (IT)

Co-Moderating a week-long residency on "Embedded art practices and the future of Biella" consisting of a group of artists and young people. Together we co-created a performance and exhibition that chronicles the learning process - a container of proposals for future projects focused on new ways of improving and activating the territory including the more-than-human.

October 2020

CONFERENCE TALK "THE CONTRIBUTION OF RURAL COMMONS FOR THRIVING MOUNTAIN COMMUNITY ECONOMIES"

EURAC RESEARCH, BOLZANO - BOZEN (IT)

Talk and discussion about more-than-human commoning practices.

June 2020

CONFERENCE WORKSHOP "HOW DO WE (WANT TO) WORK (TOGETHER) AS (SOCIALY ENGAGED) DESIGNERS (STUDENTS AND NEIGHBOURS) (IN NEOLIBERAL TIMES)?"

HFBK HAMBURG (DE)

Workshop with Brave New Alps and Martina Dandolo about creative work and exhaustion working collaboratively on the "Diverse Resource Economy Fund".

#5 MEMBERSHIPS

Zukunfts*archiv Kollektiv

La Foresta - Accademia di Comunità

Diverse Economy Resource Fund

#6 AWARDS

Finalist of the New European Bauhaus Awards 2022 with the project Forno Vagabondo