

Rosalyn D'Mello

Author | Art Critic | Feminist Essayist & Columnist | Researcher | Editor | Educator

AUTHOR

- *A Handbook for My Lover*, HarperCollins India and Hardie Grant (Australia), 2015
- Traminer Marmeladen Almanach 2021-2022, Künstlerhaus Büchsenhausen, 2024 (Limited edition artbook)
- *The Domestic Nomad; Südtirol: April -October 2018*, Eau&Gaz, 2021 (Limited edition artbook)
- In progress: *Milking Time*, the sequel to *A Handbook for My Lover*

SELECT ANTHOLOGIES

- Angelika Burtscher, Daniele Lupo (Eds.), *AS IF, 16 Dialogues about Sheep, Black Holes, and Movement*, Spector Books, 2023
- Sampurna Chattarji, Anjum Hasan (Eds.), *What is Time/ The Red Hen Book of Contemporary Indian Writing*, Red Hen Publishing, 2022
- Hildegund Amanshauser, Kimberly Bradley (Eds.), *Navigating the Planetary: A Guide to the Planetary Art World - Its Past, Present, and Potentials*, Verlag für moderne Kunst, 2020
- Annie Zaidi (Ed.), *Equal Halves: Famous Indian Wives*, Juggernaut, 2018
- Vogue India, *Dress: An anthology of clothes and style*, Vogue and HarperCollins India, 2018
- Katya García-Antón, Antonio Cataldo, Diana Campbell Betancourt (Eds.), *Critical Writing Ensembles: Dhaka Art Summit 2016*, MoussePublishing, 2016
- Catriona Mitchell, *Walking Towards Ourselves: Indian Women Tell Their Stories*, HarperCollins India and Hardie Grant (Australia), 2016
- Goa Writers Group, *Inside/Out: New Writing from Goa*, Golden Heart Emporium Books, 2011

ARTIST/WRITER RESIDENCIES

- Fellow, Künstler*innenhaus Büchsenhausen, Innsbruck, 2021–2022
- Hotel Amazonas, *The Miracle of the Masala*, Fusing Indian and South Tyrolean food, Ritten, Italy, October & November 2020
- Eau & Gaz, Eppan, Italy, April–May 2018
- Critic-in-Residence, Khoj International Artists Residency, Goa, India, March–April 2017
- HH Arts Spaces, Goa, India; evolved a performance piece titled, “The Miracle of the Loaves and the Fish”, January–February 2017

GRANTS/FELLOWSHIPS/NOMINATIONS

- Büchsenhausen, Stipendium, Innsbruck, 2021-2022
- Amt für Kultur, Südtirol, Traminer Marmeladen Almanach, 2021-2022
- Mentor, Ocean Fellowship 2021, TBA21, Vienna, and Ocean Space, Venice, 2021
- Recipient, India Foundation for the Arts Research Grant, 2019-2020
- Shortlist: Best Writing on Asian Contemporary Art Award by Prudential Eye ArtAwards, Singapore, 2015
- Shortlist: Forbes’ Best Emerging Art Writer Award, 2014

JURY

- Künstler*innenhaus Büchsenhausen, Innsbruck, 2025
- Woman Made Gallery, Chicago, ‘Food and Feminism’ [developing the open call, reviewing submissions and writing juror’s statement], 2021–2022
- Editor of the Year, Publishing Next Awards, India, 2021
- Evaluator, Andy Warhol Foundation, Art Writers Grant Program, 2020
- Prudential Eye Art Awards, 2016

COLUMNIST

- Weekly Feminist Columnist for *Mid-day*, 'La Vie en Rosa', 2016–present
- Monthly columnist for *STIRWorld*, April 2020–present
- *OPEN magazine*, Inside Artists Studios, 2016–2020

EDITOR

- 2022–ongoing
Freelance editor, Sharjah Art Foundation, UAE
- 2017–2021
Managing editor for a monograph on artist, Mithu Sen, edited by Irina Aristarkhova and Naman Ahuja, to be published by Chemould Prescott Road
- 2015–2016
Managing editor for monograph on artist Jitish Kallat, edited by Natasha Ginwala, published by Mapin and Prestel, October 2018
- 2015
Managing editor for a publication of selected writings on Jitish Kallat, published by National Gallery of Modern Art, January 2016
- 2009–2012
Associate editor, "The Art Critic", a selection of the art writing of Richard Bartholomew, published by BART, 2012

RECENT TEACHING EXPERIENCE / WORKSHOPS

- 2022–ongoing
Contract Lecturer, Seminar, Gender Equity and Equality Skills in Working Life Situations, Freie Universität Bozen
- March 2024
On Writing 2.0: Critical Reflections on the Sharjah Art Foundation Archive, in association with Africana Studies Department, Carleton College, USA, Workshop led by Rosalyn D'Mello and Jyoti Dhar at Sharjah Art Foundation with an ensuing zine with participants' writing
- June 2024
Guest Lecture, 'Maternal Literary Forms', Universität Innsbruck
- October 2023
Critical Reflections on Works from the Sharjah Art Foundation Collection, Workshop, led by Rosalyn D'Mello and Jyoti Dhar at Sharjah Art Foundation with an ensuing zine with participants' writing
- June 2023
Lecture Reading, 'Milking Time' at Stories of Time, Taxispalais, Innsbruck, with Elizabeth A. Povinelli
- August 2022
Workshop, Sucking that Orange, Institute for Peace Studies, Universität Innsbruck
- June–July 2022/July–August 2021
Berlin Art Institute, 'Essaying the Self'
- October 2021
Workshop, 'Streethaunting in Venice', Theory Seminar, Bern University of Applied Sciences, Joint Master of Architecture
- June 2021
Eau & Gaz, 'Metabolic Art Criticism'
- May 2021
Kunst. Wollen 2021, Vienna, 'Metabolic Art Criticism'
- April 2021
Zurich University of the Arts, Post-Graduate Programme, Online Course, 'Metabolic Art Criticism'
- December 2020
Guest Lecture, Crit Cross: A Forum on Art Criticism, Verein K, Vienna

LANGUAGES

- English, Native speaker
- German (B1)
- Hindi (B1)
- Italian (B1)
- Marathi (B1)

FORMAL WORK EXPERIENCE

- **Independent art critic, consultant, editor, researcher**, 2012–present.
- **Nature Morte, New Delhi**, Consultant, October 2015–January 2016.
- **BLOUIN ARTINFO**, Editor, India Bureau, March 2012–February 2014.
- **Zubaan Books**, Consultant, Marketing and Sales; Event Programmer, February 2011–September 2012.
- **Scholastic India**, Product Manager, January 2010–December 2010.
- **Time Out Mumbai**, Theatre Writer and Editor, July 2008–April 2009.
- **Niyogi Publications**, Researcher and Junior Editor, August 2007–October 2007.

EDUCATION

- **Jawaharlal Nehru University**
Master of Arts, English Literature, 2006–2008
First Class
- **St. Xavier's College, University of Mumbai**
Bachelor of Arts, English Literature, 2003–2006
First Class