

personal information

name	Marcello Barison
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education and academic qualifications

- since 2013** Italian National Academic Qualification (**Abilitazione scientifica nazionale**) as Associate Professor. AOS: **Aesthetics** (11/C4, PHIL-04/A). Renewed on 12/12/2023 and valid until 12/12/2034.
- since 2013** Italian National Academic Qualification (**Abilitazione scientifica nazionale**) as Associate Professor. AOS: **Theoretical Philosophy** (11/C1, PHIL-01/A). Valid until 19/12/2024.
- 2008-2010** Ph.D. at SUM (Istituto Italiano di Scienze Umane, now Scuola Normale Superiore (SNS)). Course of study in: *Filosofia e teoria delle scienze umane (Philosophy and Theory of Human Sciences)*. Supervisors: Prof. Giuseppe Cantillo. Date of achievement: 24/02/2011. Final evaluation: *Excellent*.
- 2009-2010** Ph.D. guest at the Albert-Ludwigs Universität of Freiburg im Breisgau within an international agreement for university cooperation. Supervisor: Prof. Dr. Günter Figal.
- 2006-2007** Master Degree in Philosophy at the University of Padova. Average exams taken: 30/30 e *Lode* (30/30 with honors).
- 2005-2006** Year's stay at Humboldt Universität zu Berlin within the SOCRATES-ERASMUS Program.
- 2003-2006** Bachelor Degree in Philosophy at the University of Padua. Final score: 110/110 e *Lode* (110/110 with honors).

present appointment

- since 2025** Associate professor of Aesthetics at the Free University of Bozen-Bolzano.
Responsibilities: Teaching, research, student achievement assessment, degree dissertation supervision.

professional experience

- since 2025** Associate professor of Aesthetics at the Free University of Bozen-Bolzano.
Responsibilities: Teaching, research, student achievement assessment, degree dissertation supervision.
- 2021-2025** Assistant professor (RTD-A) of Aesthetics at the Free University of Bozen-Bolzano.
Responsibilities: Teaching, research, student achievement assessment, degree dissertation supervision.
- 2019-2021** Visiting Professor of Philosophy at Shanghai Jiao Tong University.
Responsibilities: Teaching, research, student achievement assessment.
- 2020** Adjunct Professor of Comparative Literature at the University of Padova.
Responsibilities: Teaching, student achievement assessment, degree thesis supervision.
- 2015-2019** Collegiate Assistant Professor and Harper Schmidt Fellow at the University of Chicago. Core: Philosophical Perspectives.
Responsibilities: Teaching, research, administration, student achievement assessment, degree dissertation supervision.
- 2014-2015** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture.
Responsibilities: Teaching, student achievement assessment, degree dissertation supervision.
- 2013** Visiting adjunct professor at Barnard College (Columbia University, New York), Department of Philosophy. Course title: *Mortals, Creatures and Subjects*.
Responsibilities: Teaching, research, student achievement assessment.
- 2011-2013** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture.
Responsibilities: Teaching, student achievement assessment, degree dissertation supervision.
- 2010-2011** Instructor in the course of studies of Philosophy of Communication at the Faculty of Education at the University of Padova. Topic: Philosophy of Film.
Responsibilities: Teaching, student achievement assessment, degree dissertation supervision.

experience in academic teaching

- since 2021** Assistant professor (RTD-A) of Aesthetics at the Free University of Bozen-Bolzano.
Course title: *Visual Culture*. Covered topics: “*Mettere le mani nella terra*”. *Antropocene / Tassonomia / Feticcio*; “*Cuocere il mondo*”. *Filosofia e antropologia del cibo*; “*Lagunado*”. *Venezia come oggetto storico-estetico*; *On Sustainability*; “*All the World’s a Stage*”. *Pensare il teatro*; *Design for Democracy*; Pub Hub.
Course title: *Media Theory*. Covered topics: *Violent Images*.
Course titles: *History of Contemporary Art I and II*. Covered topics: All major artistic movements, their history and

- cultural implications, from the early twentieth century avant-garde to the present day.
- 2020** Adjunct Professor of Comparative Literature at the University of Padova. Course title: *Uomini senza. Musil, Svevo e La crisi del moderno* (<https://didattica.unipd.it/off/2018/LT/SU/LE0598/002PD/LE08104557/N0>).
- 2019-2021** Visiting Professor of Philosophy at Shanghai Jiao Tong University. Courses of: Introduction to Ancient Philosophy, Modern Philosophy, Contemporary Philosophy, History of Ancient, Modern, and Contemporary Art.
- 2015-2019** Collegiate Assistant Professor and Harper Schmidt Fellow at the University of Chicago. Course title: *Philosophical Perspectives* (<http://collegecatalog.uchicago.edu/thecollege/humanities/>). Four-month courses of: Ancient Philosophy, Modern Philosophy, Contemporary Philosophy. Specialized courses for advanced students of Contemporary French and German Philosophy, Epistemology, Aesthetics.
- 2014-2015** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture. Course topic: Aesthetics of Architecture. Course topic: Aesthetics of Architecture. Various topics dealing with the history of modern architecture were analyzed: the fundamental characteristics of Modernism, organic architecture, 'junkspace' and the architecture of the Anthropocene, the relationship between architecture and painting in the context of the Bauhaus, etc.
- 2013** Visiting adjunct professor at Barnard College (Columbia University, New York), Department of Philosophy. Course title: *Mortals, Creatures and Subjects*. The course, of an aesthetic-philosophical orientation, investigated with a phenomenological and psychoanalytic approach the topic of the descent into the underworld, focusing on a series of ancient texts (Gilgamesh, Homer, Virgil), medieval (Dante), modern (Faust, Dostoevsky), and contemporary (Freud).
- 2011-2013** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture. Course topic: Aesthetics of Architecture. Various topics dealing with the history of modern architecture were analyzed: the fundamental characteristics of Modernism, organic architecture, 'junkspace' and the architecture of the Anthropocene, the relationship between architecture and painting in the context of the Bauhaus, etc.
- 2010-2011** Instructor in the course of studies of Philosophy of Communication at the Faculty of Education at the University of Padova. Course Topic: Philosophy of Film.

list of supervised students (BA theses)

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- Rosa Maja Klingholz (Free University of Bozen-Bolzano, a.y. 2024/2025)
 - Alessia Maria Concetta Carbonara (Free University of Bozen-Bolzano, a.y. 2024/2025)
 - Sophia Basso (Free University of Bozen-Bolzano, a.y. 2024/2025)
 - Sofia Biscosi (Free University of Bozen-Bolzano, a.y. 2024/2025)
 - Angela Colapaoli (Free University of Bozen-Bolzano, a.y. 2024/2025)
 - Lisa Caprara (Free University of Bozen-Bolzano, a.y. 2024/2025)

- Nichita Brunner (Free University of Bozen-Bolzano, a.y. 2023/2024)
- Ana Cecilia Bautista Díaz Mercado (Free University of Bozen-Bolzano, a.y. 2023/2024)
- Arianna Candioli (Free University of Bozen-Bolzano, a.y. 2023/2024)
- Evelina Babaeva (Free University of Bozen-Bolzano, a.y. 2023/2024)
- Licia Bellelli (Free University of Bozen-Bolzano, a.y. 2023/2024)
- Linda Luise Jasmin Viktoria Piekniewski (Free University of Bozen-Bolzano, a.y. 2023/2024)
- Friedman Delilah Angel (Free University of Bozen-Bolzano)
- Jonathan Zwießler (Free University of Bozen-Bolzano)
- Verena Graciela Metz Zumarán (Free University of Bozen-Bolzano)
- Sarah Michella Keck (Free University of Bozen-Bolzano)
- Sofie Neudecker (Free University of Bozen-Bolzano)
- Aisha Scanferla (Università di Padova (University of Padua, a.y. 2021/2022))

list of supervised students (MA theses)

- Andrea Bauckneht (Università Vita-Salute San Raffaele, a.y. 2023)
- Franca Gava (University of Padua, a.y. 2011/2012)
- Feliciano Casanova de Marco (University of Padua, a.y. 2011/2012)

list of supervised research assistant

- Alessandro Montefameglio (Free University of Bozen-Bolzano, a.y. 2025/2026)

other academic responsibilities

- since 2023** Member of the Study Course Council (Consiglio di Corso di Studio) of the Faculty of Design and Art (Free University of Bozen-Bolzano).
- since 2021** Member of Erasmus Meeting Selection Committee at Free University of Bozen-Bolzano.
- 2019-2021** Visiting Professor of Philosophy at Shanghai Jiao Tong University.
- since 2020** Member of the Scientific Committee of the Centro Internazionale di Ricerca *Ágalma* di Estetica, Filosofia e Immaginario Collettivo (Ciragef) at the Dipartimento di Scienze Umane e dell'Innovazione per il Territorio (Disuit) of the University of Insubria.
- 2019** Organization of the Panel *Critical Architecture* at the 12th International Critical Theory Conference of Rome, John Felice Rome Center of Loyola University (May 9-11).
- since 2018** Member of the Editorial Board of the 'Fascia A' (Area 11) Rivista Scientifica «Scenari» (ISSN: 2420-8914).
- 2017** Organization and direction (with Amy Thomas) of the Annual Weissbourd International Conference: *Friction and the City. Convergence, Divergence and Transformation in the Urban Realm* (University of Chicago, May 19).
- 2016-2017** Weissbourd Co-Chair at the Harper-Schmidt Society of Fellows, University of Chicago.
- 2013** Visiting adjunct professor at Barnard College (Columbia University, New York), Department of Philosophy.

memberships

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- since 2019 SIE, Società Italiana d'Estetica. President: Prof. Paolo D'Angelo.
 since 2017 ISPA International Society for the Philosophy of Architecture.
 since 2009 *Heidegger Gesellschaft*. President: Prof. Harald Seubert.

awards, grants and scholarships

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- 2024 Winner of the Research Award for Best Young Researchers 2024 der Stiftung Südtiroler Sparkasse.
 2024 PNRR Ministerial Funding. Project: *Partnership for Artistic Research in Technology and Sustainability (P+ARTS)*. Under the coordination of NABA – Nuova Accademia di Belle Arti (Milano), the proposal aims to foster collaboration and resource sharing among various AFAM (Higher Education in Art, Music, and Dance) Institutions, with the overarching goal of addressing global challenges while also defining a meaningful and marketable role for creative individuals and artists within the Italian society and economy. Role: PI. (Granted budget: ~ 180,000 Euros).
 2021 RTD Grant at the Free University of Bozen-Bolzano. Title of the project funded: *ARCHitectures of the Non-place in the Age of the Digital SIMULacrum*. Role: PI.
 2017 Grant for the organization of the *Friction and the City International Conference*, awarded by the Franke Institute for Humanities of the University of Chicago.
 2017 Grant for the organization of the *Friction and the City International Conference*, awarded by The Nicholson Center for British Studies of the University of Chicago.
 2016 Scholarship for a Course on *The Wisdom of the Islamic Art* at the Islamic School of Art, University of Religions and Denominations (Qom, Iran, August 22-31).
 2015 Six months Postdoctoral Research Fellowship at the Center for Advanced Studies, Southeastern Europe (CAS SEE, University of Rijeka). Title of the research project: *Types of Space. Philosophy of Architecture*.
 2014 Winner of the Frascati National Prize for Philosophy (Award for Best Young Author). Awarded book: *L'opera e La terra. La questione dell'arte nel pensiero di Heidegger [Work and Earth. The Question of Art in Heidegger's Thought]*.
 2013 Visiting researcher at Columbia University (New York), Department of Philosophy.
 2008-2010 Research Project of National Interest (PRIN) *Umano, postumano, disumano. Passato e futuro dell'humanitas*. Coordinator: Prof. Umberto Curi (University of Padova).
 2008 Winner of the Prize for Philosophy *Viaggio a Siracusa* promoted by the Collegio Siciliano di Filosofia Section: "Degree dissertations". Awarded book: *La Costituzione metafisica del Mondo [The Metaphysical Constitution of the World]*.
 2007-2008 Training course to Italian written didactics at the University of Trento, coordinated by Prof. Serenella Baggio. Achieved: *Qualification to teach written Italian at university level*.

- 2006-2008 Research Project of National Interest (PRIN) *Razionalità, tecnica e conflitto. L'eredità di Prometeo*. Coordinator: Prof. Umberto Curi (University of Padova).
- 2005-2006 Scholarship for a Year's stay at Humboldt Universität zu Berlin within the SOCRATES-ERASMUS Program.

publications

books (authored monographs)

9. *Urban Marginalia*, testo di M. BARISON, fotografie di A. PETRÒ, con contributi di G. GLÜHER e A. MOMBELLI, Rubettino, Soveria Mannelli 2024, *forthcoming*.
8. *Il Formicaio*, Castelvevchi, Roma 2025 (202 pp.). ISBN: 979-1256142033.
7. *Sul Concomitante. Metafisica e tecnica della violenza [On the Concomitant. Metaphysics and Technology of Violence]*, Meltemi, Milano 2023 (peer-reviewed) (340 pp.). ISBN: 978-88-5519-81-03.
6. *En el umbral de la nada. Mark Rothko: La imagen más allá del espacio [Spanish tr. of Sulla soglia del nulla. Mark Rothko: L'immagine oltre lo spazio]*, Mardulce Editora, Buenos Aires 2022 (277 pp.). ISBN: 978-987-3731-83-9.
5. *Estetica della produzione. Saggi da Heidegger [Aesthetics of Production. Essays from Heidegger]*, Mimesis, Milano-Udine 2012 (peer-reviewed) (208 pp.). ISBN: 978-88-5751-460-4.
4. *Schopenhauer. Trascendentalismo e teoria della conoscenza [Schopenhauer. Transcendentalism and Theory of Knowledge]*, Milano-Udine 2012 (peer-reviewed) (56 pp.). ISBN: 978-88-5750-970-9.
3. *L'opera e la terra. La questione dell'arte nel pensiero di Heidegger [Work and Earth. The Question of Art in Heidegger's Thought]*, Mimesis, Milano-Udine 2011 (peer-reviewed) (304 pp.) (Winner of the Frascati National Prize for Philosophy (Award for Best Young Author)). ISBN: 978-88-5750-869-6.
2. *Sulla soglia del nulla. Mark Rothko: L'immagine oltre lo spazio [On the Threshold of Nothingness. Mark Rothko: Images Beyond Space]*, Mimesis, Milano-Udine 2011 (peer-reviewed) (210 pp.). ISBN: 978-88-5750-870-2.
1. *La Costituzione metafisica del Mondo [The Metaphysical Constitution of the World]*, Il Prato, Padova 2009 (552 pp.) (Winner of the Prize for Philosophy *Viaggio a Siracusa* (Award for best Best Degree Dissertation)). ISBN: 978-88-6336-063-9.

books (edited)

6. (Con G. AGAMBEN e M. FERRANDO), M. VALLORA, *Scritti. Come se la parola dipingesse*, Electa, Milano 2025, *forthcoming*.
5. M. HEIDEGGER, *Ernst Jünger*, Bompiani, Milano 2013, (XXI + 873 pp., with parallel text). ISBN: 978-88-452-7192-2.
4. *Labirinti immaginari. Su Borges [Imaginary Labyrinths. On Borges]*, Mimesis, Milano-Udine 2011 (236 pp.). ISBN: 978-88-5750-762-0.

3. *Sulla pittura* [On Painting], fascicolo monografico della rivista «Il Pensiero», XLIX, 1/2, ESI, Napoli 2011 (pp. 140). ISSN: 1824-4971.
2. P. KLEE, *Teoria della forma e della figurazione. II. Storia naturale infinita* [Theory of Form and Figuration. II. Infinite Natural History], Mimesis, Milano-Udine 2011 (450 pp.) (with Afterword: *Anomalie* [Anomalies]). ISBN: 978-88-5750-161-1.
1. P. KLEE, *Teoria della forma e della figurazione. I. Il pensiero immaginale* [Theory of Form and Figuration. I. The Imaginal Thought], Mimesis, Milano-Udine 2009 (second ed. 2011) (pp. 534) (with Preface: *La morte dell'opera* [Death of the Work of Art]). ISBN: 978-88-8483-930-5.

journal articles

20. «Avis, jasmin varnā na ā ast, dadarka akvams». *L'armata a cavallo indoeuropea*, in *Gli eredi del Centauro* [«Avis, jasmin varnā na ā ast, dadarka akvams». *The Indo-European mounted army*], in «Quaderni del Circolo Filologico Linguistico Padovano», Esedra, Padova 2024, *forthcoming*.
19. *Philosophy of Architecture*, in «International Lexicon of Aesthetics», Spring 2024 Edition, URL = <https://lexicon.mimesisjournals.com/archive/2024/spring/philosophyofarchitecture.pdf>, DOI: 10.7413/18258630143.
18. *Continuo e discreto. Coscienza analogica e riduzione digitale*, in «Scenari» [Continuous and Discrete. Analog Consciousness and Digital Reduction], [‘FASCIA A’ Article], 18 (2023), pp. 83-99. ISSN: 2420-8914.
17. *Sapere e tecnica della violenza. Heidegger e i tragici* [Knowledge and Technology of Violence. Heidegger and Ancient Greek Playwrights], in «Paradosso», [Rivista scientifica], 2022, 1, pp. 49-64. ISSN: 1128-3459.
16. With G. CAMILLINI, R. GIGLIOTTI, *Images in Dialogue: How They Talk and What They Say*, in «img journal», 7 (2022), pp. 56-63 [‘FASCIA A’ Article]. ISSN: 2724-2463.
15. *Ilonoesi. Il soggetto è parte o limite del mondo?* [Ilonoesis. Is the Subject Part or Limit of the World?], in «Scenari», 16 (2022), pp. 65-89 [‘FASCIA A’ Article]. ISSN: 2420-8914.
14. *L’ «inafferrabile nesso». Le due coscienze del Giovane Törless* [The «Elusive Connection». The Two Consciences of Young Törless], in «Ermeneutica letteraria», XVIII (2022), pp. 65-74. ISSN: 1825-6619.
13. *Metamorfosi del vetro* [Glass Metamorphosis], in «Areaarte», 41 (2022), pp. 28-31.
12. *Beyond the Organic Paradigm. Biomorph Digital Architecture*, in «Aesthetica Preprint», 117 (maggio-agosto), 2021, pp. 25-39 [‘FASCIA A’ Article]. ISSN 0393-8522.
11. *La razionalizzazione burocratica. Sulla ‘stupidità intelligente’* [The Bureaucratic Rationalization. On ‘Intelligent Stupidity’], in «Aisthesis», 14, 1/2021, pp. 117-124 [‘FASCIA A’ Article]. ISSN: 2035-8466.
10. *“Un sentore di trementina”. Piccola teoria del romanzo* [“Scent of Turpentine”: A Brief Theory of the Novel], in «Aesthetica Preprint», 115 (settembre-dicembre), 2020, pp. 7-96 [‘FASCIA A’ Article]. ISSN 0393-8522.

9. *L'Antropocene architettonico. Sulla formazione di mondo* [The Architectural Anthropocene. On World-Formation], in «Aesthetica Preprint», 114 (maggio-agosto), 2020, pp. 79-97 ['FASCIA A' Article]. ISSN 0393-8522.
8. With L. TADDIO, *Sul fondamento teologico dell'estetica: Borges e Wittgenstein* [On the Theological Foundation of Aesthetics: Borges and Wittgenstein], in «estetica. studi e ricerche», 1 (gennaio-giugno), 2020, pp. 275-292. ISSN: 2039-6635.
7. *O architektonicznej przestrzeni po-między* [On Architectural Interstice], in «autoportret», *Organiczność*, 3 [66], 2019, pp. 88-94. ISSN: 1730-3613.
6. *Architektura zwierzęcia-maszyny* [Architecture of the Animal Machine], in «autoportret», *Organiczność*, 4 [55], 2016, pp. 20-29. ISSN: 1730-3613.
5. *Denationalization. Neoliberalism after Foucault*, in «Filozofija i društvo» [“Philosophy and Society”], n. 27, 2016, pp. 171-185. ISSN: 0353-5738.
4. *Affermazione senza posizione. Per un “discorso decostruttivo sull'architettura”* [Affirmation Without Positing. Towards a “deconstructive Discourse on Architecture”], in “aut aut”, ed. by P. Bojanić e D. Cantone, n. 368, 2015, pp. 146-158 ['FASCIA A' Article]. ISSN: 0005-0601.
3. *Identität und Singularität. Metastabilität und Morphogenesis im Ausgang von Deleuze* [Identity and Singularity. Metastability and Morphogenesis Starting from Deleuze], in Z. Radinković (ed. by), “Filozofija i društvo” (Izdaje Institut za filozofiju i društvenu teoriju, Belgrade), XXVI, 2, 2015, pp.334-350). ISSN: 0353-5738.
2. *L'immagine ritrosa. Su Rothko* [The Reluctant Image. On Rothko], in M. Barison (ed. by), *Sulla pittura* [On Painting], monographic number of “Il Pensiero”, XLIX, 1/2, 2010, pp. 99-127. ISSN: 1824-4971.
1. *Finis rerum. In limine temporis*, in “Derritaxes”, 4, 2009, Edicións Galiza, pp. 105-111.

articles under review

4. *Transcendental Extroversion. Kant, Heidegger and the Question Concerning the World.*
3. *Affirmative Deconstruction. Derrida on Architecture.*
2. *The Fissure. Poe's Seismology of the Architectural Unconscious.*
1. *Meontologie der Möglichkeit. Nichts - Abgrund - Negation* [Meontology of Possibility. Nothingness - Abyss - Negation].

chapters in books

28. *O αρχαϊκος Ροθκο* [Archaic Rothko], in *Η ΤΕΧΝΗ ΤΗΣ ΕΜΒΥΘΙΣΗΣ ΣΤΗ ΣΥΓΧΡΟΝΗ ΖΩΓΡΑΦΙΚΗ. ΜΑΘΑΙΝΟΝΤΑΣ ΑΠΟ ΤΟΝ MARK ROTHKO* [The Art of Immersion in Contemporary Painting. Learning from Mark Rothko], AMKE, Athens 2024, pp. 37-40. ISBN: 978-618-87401-0-5.
27. *Esoscopia del suolo* [Soil Exoscopy], in E. RATTALINO, G. A. DUARTE, A. FACCHETTI (a cura di), *Soils Matter. Intersezioni tra arte e scienza* [Soils Matter. Intersections Between Art and Science], Bruno, Venezia 2023, pp. 82-91. ISBN: 978-88-99058-58-6.

26. *Sulla sfocatura. Come attivare il reale* [*On the Blur. How to Activate the Real*], Prefazione a: H. FOSTER, *Finzioni reali* [*Real Fictions*], a cura di F. D'Abbraccio e A. Facchetti, Krisis Publishing, Brescia 2023, pp. 8-24. ISBN: 9788894740110.
25. *La pura soglia. Gian Mario Villalta Among «Those Who Have Crossed...»* [*The Pure Threshold. Gian Mario Villalta Among «Those Who Have Crossed...»*], in *Gian Mario Villalta e La poesia dell'altrove* [*Gian Mario Villalta and the Poetry of Elsewhere*], *Nord i poeti* [*North the Poets*] (Volume primo), a cura di M. Celio e B. Vincenzi, Macabor, Francavilla Marittima (CS) 2022, pp. 61-70. ISBN: 979-12-80101-78-5.
24. *Tertium datur. Time as Mediation in Kant and Heidegger*, in *Heidegger's Thought in Contemporary Philosophical Debate. Technology, Living, Society & Science*, ed. by C. Di Martino, Springer, Berlin and London 2021, pp. 271-287. ISBN: 978-3-030-56566-4.
23. *Prova d'orchestra. L'inedito Adone Brandalise* [*Orchestra Rehearsal. The Unpublished Adone Brandalise*], in *La necessità dell'altro. Scritti in onore di Adone Brandalise* [*The Need for the Other. Writings in Honor of Adone Brandalise*], a cura di A. Cocco e M. Ghilardi, Mimesis, Milano-Udine 2019, pp. 41-60. ISBN: 9788857563497.
22. *In assenza di significato. Surrealismo, etnografia e filosofia* [*In the Absence of Meaning. Surrealism, Ethnography and Philosophy*], in *Dada e surrealismo. Dalla collezione del Museo Boijmans Van Beuningen. Dal Nulla al Sogno* [*Dada and Surrealism. From the Collection of the Boijmans Van Beuningen Museum. From Nothingness to Dream*], a cura di M. Vallora, Silvana Editoriale, Milano 2018, pp. 344-357. ISBN: 9788836641192.
21. *Il 'secondo' Heidegger*, in AA.Vv., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3B (*Dalla Scuola di Marburgo a oggi*), pp. 197-205. ISBN: 9788858304228.
20. *Essere ed esistenza: Heidegger, Jaspers, Sartre e Camus*, in AA.Vv., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3B (*Dalla Scuola di Marburgo a oggi*), pp. 124-159. ISBN: 9788858304228.
19. *Husserl e la nascita della fenomenologia*, in AA.Vv., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3B (*Dalla Scuola di Marburgo a oggi*), pp. 99-117. ISBN: 9788858304228.
18. *Wittgenstein: i limiti della conoscenza umana*, in AA.Vv., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (*Dalla critica del pensiero dialettico alla filosofia analitica*), pp. 323-330. ISBN: 9788858304228.
17. *La grande Vienna della finis Austriae*, in AA.Vv., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (*Dalla critica del pensiero dialettico alla filosofia analitica*), pp.273-285. ISBN: 9788858304228.
16. *Il nichilismo europeo: un sapere senza fondamenti*, in AA.Vv., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (*Dalla critica del pensiero dialettico alla filosofia analitica*), pp. 247-263. ISBN: 9788858304228.
15. *La crisi della fisica classica*, in AA.Vv., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (*Dalla critica del pensiero dialettico alla filosofia analitica*), pp. 203-214. ISBN: 9788858304228.

14. *Kierkegaard: il salto paradossale nella fede*, in AA.VV., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (*Dalla critica del pensiero dialettico alla filosofia analitica*), pp. 39-48. ISBN: 9788858304228.
13. *La filosofia dopo Hegel: destra e sinistra hegeliane*, in AA.VV., *Il coraggio di pensare* (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (*Dalla critica del pensiero dialettico alla filosofia analitica*), pp. 9-20. ISBN: 9788858304228.
12. *Terra e Aria. L'opera al vetro di Paolo Marcolongo* [*Earth and Ari. Paolo Marcolongo's Glasswork*], in *L'ombra del soffio* [*The Shadow of Breath*], Catalogue of the Exhibit, 16 December 2017-28 January 2018, Grafiche Turato Edizioni, Padova 2017, pp. 49-70. ISBN: 978-88-98997-93-0.
11. With M. Pavarani, P. Iotti, *Abitare il vuoto* [*Dwelling Emptiness*], in *Intorno al vuoto. Riflessioni italiane sul tema* [*On Void. Italian Reflections on the Topic*], a cura di A. Cambi e R. Miselli, List Lab, Rovereto 2015, pp. 106-113. ISBN: 9788898774623.
10. *La posizione del nichilismo. Heidegger versus Jünger* [*The Place of Nihilism. Heidegger versus Jünger*], in L. Iannone (ed. by), *Ernst Jünger*, Solfanelli, Chieti 2015, pp. 379-404. ISBN: 978-88-7497-911-0.
9. *Neoliberismo e destatalizzazione* [*Neoliberalism and Denationalisation*], in M. Assennato (ed. by), *Pensare l'Europa* [*Thinking Europe*], Mimesis, Milano-Udine 2013, pp. 31-40. ISBN: 9788857519685.
8. *Hrönir. Negli origami dell'ordine* [*Hrönir. Within Order Origami*], in M. Barison (ed. by), *Labirinti immaginari. Su Borges* [*Imaginary Labyrinths. On Borges*], Mimesis, Milano-Udine 2011, pp. 9-62. ISBN: 978-88-5750-762-0.
7. *Flusso e montaggio. La dimensione cinematografica* [*Stream and Cutting. The Cinematographic Dimension*], in B. Giacomini, F. Grigenti, L. Sanò (ed. by), *La passione del pensare* [*The Passion for Thinking*], Mimesis, Milano-Udine 2011, pp. 243-266. ISBN: 978-88-5750-623-4.
6. *Anomalie* [*Anomalies*], Postfazione a M. BARISON (a cura di), P. KLEE, *Teoria della forma e della figurazione. II. Storia naturale infinita* [*Theory of Form and Figuration. II. Infinite Natural History*], Mimesis, Milano-Udine 2011, pp. 431-447. ISBN: 978-88-5750-161-1.
5. *Seynsgeschichte und Erdgeschichte. Zwischen Heidegger und Jünger* [*History of Being and History of Earth. Between Heidegger and Jünger*], in D. Espinet (ed. by) *Zu Heideggers Sprachbegriff* [*On Heidegger's Concept of Language*], Vittorio Klostermann, Frankfurt am Main 2011, pp. 149-159. ISBN: 978-34-6504-106-1.
4. *Eterotopie. Gropius – Heidegger – Scharoun* [*Heterotopias. Gropius – Heidegger – Scharoun*], in L. Taddio (ed. by), *Costruire abitare pensare* [*Building Dwelling Thinking*], Mimesis, Milano-Udine 2010 (second ed. 2011), pp. 80-133. ISBN: 978-88-5750-571-8.
3. *La morte dell'opera* [*Death of the Work of Art*], Prefazione a: M. BARISON (a cura di), P. KLEE, *Teoria della forma e della figurazione. I. Il pensiero immaginale* [*Theory of Form and Figuration. I. The Imaginal Thought*], Mimesis, Milano-Udine 2009 (seconda ed. 2011), pp. IX-XVIII. ISBN: 978-88-8483-930-5.

2. *Critica della produzione immateriale* [*Critique of Immaterial Production*], in D. Fusaro e L. Grecchi (ed. by), *Filosofia e politica: che fare?* [*Philosophy and Politics: What Is To Be Done?*], Petite Plaisance, Pistoia 2009, pp. 233-254. ISBN: 88-7588-029-8.
1. *Genealogia del Piano. Gilles Deleuze: per una metafisica dell'immanenza* [*Genealogy of the Plane. Gilles Deleuze: For a Metaphysics of Immanence*], in S. Capodivacca e M. Voza (ed. by), *Variazioni sul caos. Deleuze e la filosofia* [*Variations on the Chaos. Deleuze and Philosophy*], Ananke, Torino 2009, pp. 37-66. ISBN: 978-88-7325-326-6.

book reviews

1. Review to D. LIGUORI, *Rilke e l'oriente* [*Rilke and the East*], Mimesis, Milano-Udine 2014, in "Philosophy East & West", Volume 66, n. 2, 2016, pp. 653-655. ISSN: 0012-8376.

'third mission' related activities

non-academic publications, presentation of exhibitions, journalistic activity and participation in television shows, personal art exhibitions, prizes and awards received, etc.

journalism, TV

since 2013 Blogger for "il Fatto Quotidiano on Line" (<http://www.ilfattoquotidiano.it/blog/mbarison/>), where I published on a regular basis a series of articles dedicated to current political affairs and culture intended for the general public. According to numerous national surveys "il Fatto Quotidiano" is the third most read online newspaper in Italy. In over ten years of continuous activity, 60 articles have been published for the general public, variously commented, reviewed and viewed, which are still accessible online on the newspaper page.

Titles:

- *L'infigurabile Agamben dei 'Quaderni'. La potenza sta anzitutto nel mistero della forma* (Oct 13, 2024).
- *Il poeta a Parigi, La Francia tormentata di Heinrich Heine in dialogo con le radici tedesche* (Oct 5, 2024).
- *L'Europa sonnambula in corsa verso l'apocalisse: il sollievo anti-lepenista è solo un palliativo* (July 11, 2024).
- *Sergio Lombardo ad Arezzo, il libro che genera la mostra. Una ricerca dal più assoluto rigore speculativo* (May 14, 2024).
- *I 300 anni di Immanuel Kant: quanto i suoi due principi fondamentali si scontrano con l'oggi* (April 22, 2024).
- *Cos'è di sinistra? In 'Testamento' di Gombrowicz un passaggio fulminante che parla di noi* (April 7, 2024).
- *Dune - parte due, perché fuori dal cinema ci si porta dietro una sensazione di grandezza* (March 9, 2024).
- *Rhomeless, la Capitale dei senzateo: il declino assunto come condizione inevitabile* (Feb 4, 2024).
- *Tina Modotti: da Udine al Messico, tutta l'avanguardia di una fotografa-testimone* (Jan 24, 2024).
- *Perfect Days, un Wim Wenders in stato di grazia* (Jan 13, 2024).
- *Per una lettura postpolitica della vittoria di Milei: così El Loco ride sulle rovine argentine* (Nov 20, 2023).
- *Meloni, il potere come dietrologia: si svela solo quand'è protetto dall'invisibilità e dal segreto* (Nov 9, 2023).
- *Gianni Vattimo era un connubio di generosità e ironia: Lui sì che possedeva la 'grande salute'* (Sept 26, 2023).
- *Referendum, il dibattito di questi mesi è giurassico: nessuno pensa al futuro* (Sept 24, 2020).
- *Coronavirus, la viralità dell'informazione è la responsabile dei comportamenti sociali di questi giorni* (Feb 20, 2020).
- *Terrence Malick e i suoi film mi sono lontanissimi. Ma 'A Hidden Life' è un quasi-capolavoro* (Nov 20, 2019).
- *Remo Bodei era una specie in via d'estinzione. Altro che i tecnocrati di oggi* (Nov 10, 2019).
- *Cile, siamo di fronte a una rivoluzione o a un ritorno al passato? /2* (Oct 28, 2019).
- *Cile, appunti di una rivolta. Tra eremiti nascosti e astronomi nello spazio /1* (Oct 24, 2019).
- *Trump-l'œil e la politica senza contenuto. Forse ha ragione Lui* (March 6, 2016).
- *Pierre Boulez addio: nell'eredità di Webern, tra i grandi del 900* (Jan 8, 2016).

- *Charlie Hebdo contro il monoteismo* (Jan 6, 2016).
- *La Grecia vista da Francoforte* (March 15, 2015).
- *Quirinale: Mattarella? Siam morti democristiani* (Feb 3, 2015).
- *Charlie Hebdo: promuovere la secolarizzazione dell'Islam* (Jan 20, 2015)
- *'Winter Sleep - Il regno d'inverno', quando il cinema torna grande /2* (Oct 18, 2014).
- *'Winter Sleep - Il regno d'inverno', quando il cinema torna grande /1* (Oct 16, 2014).
- *Libri: 'Presagio'. Tragedia in tre atti di Andrea Molesini* (July 30, 2014).
- *Libri: La 'Comedia metaphysica' che spedisce i filosofi all'Inferno* (June 13, 2014).
- *Elezioni europee 2014: 'Che ne sarà di noi senza i barbari?'* (May 28, 2014).
- *Elogio del conflitto: perché il M5S convince* (May 23, 2014).
- *Grillo in tour: pregiudizi e smentite* (May 15, 2014).
- *Roma: in mostra Modigliani, Soutine e gli artisti maledetti* (May 27, 2014).
- *L'indipendenza del Veneto sulle ceneri del Carroccio* (March 23, 2014).
- *Psicologia, Gilgamesh: il primo saggio sulla teoria sessuale* (March 15, 2014).
- *Bobbio e Babbit, L'innovazione di Renzi? Specchietto per Le allodole* (Feb 28, 2014).
- *Renzie in Lettiga* (Feb 17, 2014).
- *Pittura: Luce, sospensione e realismo. Ecco la folie Vermeer* (Jan 8, 2014).
- *Università, Lettera aperta a Civati sul futuro dell'istruzione* (Dec 3, 2013).
- *Reddito di cittadinanza: utopia o realtà?* (Nov 20, 2013).
- *Reddito minimo garantito per evitare la catastrofe sociale* (Nov 17, 2013).
- *Tassare i ricchi per restituire a tutti gli altri* (Oct 20, 2013).
- *In ricordo di Elio Matassi* (Oct 18, 2013).
- *M5S e il vincolo di mandato: progresso o restaurazione?* (Oct 12, 2013).
- *Sul dialogo tra Scalfari e Bergoglio. Il tramonto della teologia politica - IV* (Oct 4, 2013).
- *Sul dialogo tra Scalfari e Bergoglio. Il tramonto della teologia politica - III* (Oct 3, 2013).
- *Sul dialogo tra Scalfari e Bergoglio. Il tramonto della teologia politica - II* (Oct 2, 2013).
- *Sul dialogo tra Scalfari e Bergoglio. Il tramonto della teologia politica - I* (Oct 1, 2013).
- *Arnold Böcklin: La crisalide di Ulisse* (Sept 6, 2013).
- *La peggio gioventù di Matteo Renzi* (Sept 2, 2013).
- *Contro il rispetto. Grillo e Le cose come stanno* (Aug 20, 2013).
- *Perché Napolitano sbaglia* (Aug 14, 2013).
- *Berlusconi, una nazione in ostaggio* (Aug 8, 2013).
- *Pd e Pdl: i gemelli diversi* (July 29, 2013).
- *IL cavallo di Rembrandt* (July 17, 2013).
- *La Res Publica delle idee, il qualunquismo della scemenza* (July 13, 2013).
- *Nascita di una nazione. Al Metropolitan di New York Le fotografie della guerra di secessione americana* (July 8, 2013).
- *Gay Pride in New York reclamando nuovi dèi* (July 2, 2013).
- *Berlusconi: quell'oscuro (s)oggetto del godimento* (June 29, 2013).
- *Datagate. La vulnerabilità del potere* (June 24, 2013).

2014-2016 Weekly presenter and co-author of the TV show *La storia in un'immagine e Cartoline del Belpaese* ("History in a Picture" and "Postcards of the Belpaese") as part of the program, broadcasted on Rai 1, "Unomattina in Famiglia". Rai 1 is the main Italian television channel by number of viewers, as well as the most important public network.

**non-academic presentations in a public context
with high generalist participation**

- 2025** Cycles of three lectures on Contemporary Art History, entitled "Creazione ed Enigma. Tre squarci sul contemporaneo", held at the Carme Association in Brescia:
- *Burri preistorico - Sulle materie ancestrali dell'arte* (March, 14)
 - *Storia carnale del moderno - Da Rembrandt a Bacon* (March, 21)
 - *Oltre l'oggetto - Arte della sparizione o sparizione dell'arte?* (March, 28).
- 2025** Presentation of the book *Logo in Real Life. Note per una storia sociale della visual identity*, by Michele Galluzzo, at DrinBZ, Community Collective at Bolzano (January, 21).
- 2025** Presentation of the book *Zattere. ALlegorie di progetto*, by Francesco Faccin, at the Nuova Libreria Cappelli of Bolzano (January, 13).
- 2024** Lecture at the Interior & Exhibit Design Course (prof. Roberto Gigliotti, Free University of Bozen-Bolzano). Title of the lecture given: *Psicoanalisi e architettura del clubbing* (November, 22).
- 2024** Lecture at the public conference organized by Trieste Contemporanea (*Kant alla prova della tecnoscienza contemporanea*). Title of the lecture given: *Che cosa significa pensare? Kant alla prova dell'Intelligenza Artificiale* (Trieste, November, 9).
- 2024** Presentation of the «Premio Udine alla Carriera» to Paolo Zellini at the Festival Mimesis «Filosofia e trasformazione digitale» (Udine, Oct 25).
- 2024** Lecture at the «Ο Μεσογειακός Ρόθκο» («Mediterranean Rothko») within the Lophos Art Project (Athens, Greece). Title: *Archaic Rothko* (Oct 21).
- 2024** Presentation of the symposium *Chiasmi pop-filosofici* at the festival Pordenone Legge (Pordenone, September 22).
- 2024** Presentation of the book by R. Esposito *I volti dell'Avversario. L'enigma della lotta con l'Angelo* at the festival Pordenone Legge (Pordenone, September 20).
- 2024** Presentation of the book *Poesie* di Enzo Mandruzzato (Marsilio, Venezia 2023), at the conference *Ritrovare una voce. Le poesie di Enzo Mandruzzato* (May 10).
- 2024** Presentation of the book *Sul Concomitante. Metafisica e tecnica della violenza* at the Università degli Studi di Udine (April 19).
- 2024** Lecture at Liceo De André: *Dopo il ready-made. Sulla smaterializzazione dell'opera d'arte* (Brescia, April 11).
- 2024** Presentation of the book *787. Venezia, un campo e il suo popolo* di Giorgio Camuffo (Bolzano, March 18).

- 2023 Presentation of the book *Sul Concomitante. Metafisica e tecnica della violenza* al Festival Mimesis (Udine, October 28).
- 2023 *Arte e filosofia: riflessioni filosofiche sull'opera di Giorgio Celiberti* at the Festival Mimesis (Udine, October 27).
- 2023 Presentation of the book *Sul Concomitante. Metafisica e tecnica della violenza* at the festival Pordenone Legge (Pordenone, September 17). Title of the talk given: *Arte e Metafisica*.
- 2023 Presentation of the book *Uscire dal bosco* by Maddalena Vaglio Tanet at Feltrinelli Bookstore (Padova, June 3).
- 2023 Presentation of the Art Exhibit *Ephemerals* by Paolo Marcolongo, at Galleria Minerva (Padova, May 13).
- 2023 Lecture at Liceo De André: *Musica e pittura* (Brescia, Apr 17).
- 2023 Organization and direction of the Conference *Do Things Have a Soul?* (Hold by Tiziano Scarpa, Free University of Bozen-Bolzano, Feb. 27).
- 2023 Presentation of the book *En el Umbral de La Nada. Mark Rothko: La Imagen más allá del Espacio*, at the Mardulce Editorial (Buenos Aires, Feb 22, 2023).
- 2022 Presentation in the framework of the 'Rassegna Sguardi' of the new-opened modern art collection of the Palazzo De Nordis Museum in Cividale del Friuli: *IL cosmo oltre l'orizzonte. Sospensioni e scomposizioni nell'Avanguardia russa* (Nov 28, 2022).
- 2022 Presentation of the Premio Udine Filosofia to Emanuele Coccia at the Festival Mimesis, *Filosofia e trasformazione digitale* (Udine, 27-29 Oct, 2022) (Oct 29, 2022).
- 2022 Lecture at the Festival Mimesis, *Filosofia e trasformazione digitale* (Udine, 27-29 Oct, 2022), with Gianfranco Marrone e Maurizio Ferraris: *Linguaggio, tecnica e digitale* (Oct 29, 2022).
- 2022 Presentation of Pablo Maurette's novel, *Il tempo è un fiume*, at the Libreria Zabarella in Padova (May 26, 2022).
- 2022 Round table *Parliamo di musica? Tributo a Salvatore Sciarrino*, at the Teatro degli Illuminati of Città di Castello (May 19, 2022).
- 2021 Training Webinar for high school students, organized by Loescher Publishing (Turin). Title: *Physics and Philosophy* (Two meetings: Dec 7 and 14).
- 2021 Lecture at Festival Mimesis (*Dante nell'epoca del digitale*, Udine, 4-6 novembre). Title: *Art and Infinity* (in the framework of the exhibit *La forma dell'infinito*, Casa Cavazzini, Nov 5).
- 2021 At Festival Mimesis (*Dante nell'epoca del digitale*, Udine, Nov 4-6), Presentation of the book by Paolo D'Angelo, *Paesaggio, Luoghi e storie* (Nov 4).
- 2021 Training Webinar for high school students, organized by Loescher Publishing (Turin). Title: *Philosophy and Painting* (Two meetings: Nov 3 e 10 novembre).
- 2021 Lecture at the Eumeswil Association of Florence. Title: *Gestaltung. Paul Klee and the Vital Becoming of the Form* (Oct 22).
- 2021 Lecture at the Castello Festival 2021 (Padova, Arena Live Geox). Title: *Thinking Through Images* (Sept 5).
- 2019 Lecture at Mardulce Editora on *EL confín de Las imágenes. EL problema de La abstracción y La representación en La producción visual contemporánea* (Buenos Aires, November 12).

- 2015 Conference on *100 Anni di AFS Intercultura* (Matera). Organizer: Dr. Vincenzo Bilancia. Title of the lecture given: *La storia in un'immagine* (December 19).
- 2015 Conference *On the Mystery of Existence* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *IL mistero dell'esistenza in Ernst Jünger* (May 23).
- 2015 Liceo Artistico Francesco Arcangeli (Bologna). Title of the lecture given: *Ontologia del cinema* (May 16).
- 2015 Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Le città nella Letteratura: New York* (April 17).
- 2014 Conference *In honour of Enzo Mandruzzato* (Padova). Coordinators: Dr. Raffaella Bettiol. Title of the lecture given: *Sulla Curiosità* (November 28).
- 2014 Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Montale e i poeti liguri* (November 7).
- 2014 Conference *On the Concept of Courage* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *Ernst Jünger. L'eroe anarchico* (October 25).
- 2014 *Festival Mimesis* (Udine). Coordinator: Dr. Luca Taddio. Title of the lecture given: *Paul Klee: che cos'è l'arte?* (October 15).
- 2014 Presentation of the art exhibit by Francky Criquet, *Le mie visioni*, at the Galleria Cavour (Padova). Title of the lecture given: *La bellezza e dintorni* (June 11).
- 2013 Teleconference at the conference *Allora non so come Le parole antiche* in honour of Enzo Mandruzzato (Padova). Title of the lecture given: *IL ritmo ineludibile* (October 26).
- 2012 Lecture at the Political Workshop of *Festival Comodamente* (Vittorio Veneto). Coordinators: Prof. Roberto Masiero e Dr. Luca Taddio. Title of the lecture given: *Neoliberismo e destatalizzazione* (September 9).
- 2012 Presentation of the volume *La vita sensibile* by Emanuele Coccia within the Aesthetics Seminar at the University of Padua. Coordinators: Prof. Giangiorgio Pasqualotto and Dr. Marcello Ghilardi. Title of the lecture given: *L'intercapedine cosmica* (April 20).
- 2012 Lecture at the *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Invecchiare nella società contemporanea* (March 16).
- 2011 Conference *150 Italia unita* at Martin-Luther-Universität-Halle-Wittemberg. Coordinator: Prof. Robert Fajen. Title of the paper given: *L'altalena dei sogni. A proposito di Federico Fellini* (November 2).
- 2011 Organization and direction (with Silvia Capodivacca) of the public seminar *Il sistema delle arti*. Topic: *IL cinema sovietico a partire da Èjzenštejn*. Title of the lecture given: *La sintassi formale nel cinema sovietico* (Pioppi, Salerno, August 20-30).
- 2011 Lecture at the *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Origine e futuro dell'ateismo* (April 15).
- 2010 Organization and direction (with Silvia Capodivacca) of the public seminar *Il sistema delle arti*. Topic: *L'architecture selon Valéry. Eupalinos today*. Title of the lecture given: *Matrici del ritmo immaginale* (Cervo, Imperia, August 20-30).

- 2009 Organization and direction (with Silvia Capodivacca) of the public seminar *Il sistema delle arti*. Topic: *Borges. Labirinti immaginari*. Title of the lecture given: *Hrönir. Negli origami dell'ordine* (Cervo, Imperia, August 20-30).
- 2008 Participation to the Conference *Cristianesimo e modernità* organized by *Collegio Siciliano di Filosofia* for the assignment of the Award for Philosophy *Viaggio a Siracusa*. Title of the lecture given: *Nichilismo e cristianità culturale. Un approccio heideggeriano* (Dicembre 5-7).
- 2008 Organization and direction (with Silvia Capodivacca) of the public seminar *Il sistema delle arti*. Topic: *Variazioni sul caos. Gilles Deleuze e La filosofia*. Title of the lecture given: *Genealogia del Piano. Gilles Deleuze: per una metafisica dell'immanenza* (Cervo, Imperia, August 20-30).

prizes and awards

- 2024 Winner of the Research Award for Best Young Researchers 2024 der Stiftung Südtiroler Sparkasse.
- 2014 Winner of the "Prize for Culture 2014" conferred by the *Pro Loco* of Ponte San Nicolò (PD) (January 11, 2015).
- 2014 Winner of the Frascati National Prize for Philosophy (Award for Best Young Author). Awarded book: *L'opera e La terra. La questione dell'arte nel pensiero di Heidegger [Work and Earth. The Question of Art in Heidegger's Thought]*.
- 2008 Winner of the Prize for Philosophy *Viaggio a Siracusa* promoted by the *Collegio Siciliano di Filosofia* Section: "Degree dissertations". Awarded book: *La Costituzione metafisica del Mondo [The Metaphysical Constitution of the World]*.

participations in exhibitions

- since 2015 My work, represented by the Stanislao de' Bonis Gallery (Reggio Emilia), has been exhibited on several occasions at public fairs as *ArtePadova*, *Arte Fiera Bologna*, etc.
- 2016 Personal Exhibition *La palude approssimativa* at the Ninni Esposito Art Gallery (Bari). Presented by: Vittorio Parisi.
- 2011 Venice Biennale (Italian Pavilion, Turin), with the work *Cavallo Tellurico* (https://www.marcellobarison.com/wp-content/uploads/2017/09/marcello-barison-artist-paintings-prospects_20-1-1030x703.jpg). Presented by: Marco Vallora.

non-academic publications: exhibitions presentation

7. *Cosmographies. L'hémisphère sidéral de Peter Flaccus [Cosmographies. The Sidereal Hemisphere of Peter Flaccus]*, tr. par C. Tirelli, in *Peter Flaccus. Combustions à froid [Cold Combustions]*, Catalog of the exhibit at Galerie L & C Tirelli, Vevey (CH) 2020, pp. 14-18.
6. *Tetsuo's Body*, presentation text for a group exhibition held in December 2019 in 9H Hotel Otemachi (Tokyo, Japan) (non-numbered pages).

5. *Un luogo a meno. I castelli di Mombelli* [*A Place for Less. The Castles of Mombelli*], Presentation of the exhibit *Sotto i cieli del Garda* at Palazzo Martinengo (Brescia, dal 30 agosto 2019) (non-numbered pages).
4. *Il tentativo borghese di non decadere in garage* [*The Bourgeois Attempt not to Decay in a Garage*], Presentation of the exhibit *Il tentativo borghese di non decadere in garage* by Alberto Petrò at Leonesia, Fondazione Vittorio Leonesio, Puegnago del Garda 2017 (non-numbered pages).
3. *Alchimie vegetali. Exsiccata di Agostino Perrini* [*Vegetal Alchemies. Exsiccata by Agostino Perrini*], Presentation of the exhibit *Exsiccata* by Agostino Perrini at Galleria Cavour (Padova, 11/11/16-15/01/17), MalEdizioni, Brescia 2016, pp. 12-15. ISBN: 978-88-97483-14-4.
2. Critical Commentary on M. HEIDEGGER, *Costruire abitare pensare* [*Building Dwelling Thinking*], tr. it. di M. BARISON, in L. TADDIO (a cura di), *Costruire abitare pensare* [*Building Dwelling Thinking*], Mimesis, Milano-Udine 2010 (second ed. 2011), pp. 10-49. ISBN: 978-88-5750-571-8.
1. *Fotografare il caos. Francis Bacon in autoscatto* [*Photographing Chaos. Self-Timer Francis Bacon*], in W. GUADAGNINI (ed. by), *Alberto Petrò. Bacon's Eggs Portfolio*, M. R. Collection, Brescia 2008 (non-numbered pages).

publications about

7. S. PIAZZESE, *Recensione a: Marcello Barison, Sul Concomitante. Metafisica E Tecnica Della Violenza*, Meltemi, Milano 2023, in "Discipline filosofiche", n.167, p. 344.
6. A. MONTEFAMEGLIO, *Sul Concomitante di Marcello Barison. L'attualità letta da Heidegger*, in "L'identità", 25 agosto 2023 (Critical review of my book: *Sul Concomitante. Metafisica e tecnica della violenza*).
5. M. SERRA BRADFORD, *Rothko y La inagotable etimología de cada color. Se cumplen 120 años del nacimiento del gran pintor Mark Rothko. Una celebración de su obra y un análisis del reciente ensayo En el umbral de la nada, del italiano Marcello Barison*, in «Clarín», 9 marzo 2023 (https://www.clarin.com/revista-n/rothko-inagotable-etimologia-color_0_VLsoyOw8r7.html?srsltid=AfmB0ooiOriU2t85FYOZYTNiVtZniBm1amG8AZJxVAdvXtHs9xvVNMB8) (Critical review of my book: *En el umbral de la nada. Mark Rothko: La imagen más allá del espacio*).
4. P. MARINO, *Se il filosofo fa il pittore. Marcello Barison a Bari*, in "la Gazzetta del Mezzogiorno", 15 dicembre 2016 (Critical review of my exhibit: *La palude approssimativa*).
3. V. PARISI, *La palude approssimativa*, Presentation of the exhibit *La palude approssimativa* at Galleria Ninni Esposito (Bari, 2016) (Presentation of my exhibit: *La palude approssimativa*).
2. R. ESPOSITO, *Heidegger e Jünger divisi dal nichilismo*, in "la Repubblica", 26 marzo 2013 (On the book I edited: M. HEIDEGGER, *Ernst Jünger*).
1. A. LI VIGNI, *Non c'è forma che non si trasformi*, in "il Sole 24 Ore", 24 luglio 2011 (On the book I edited: P. KLEE, *Teoria della forma e della figurazione. II. Storia naturale infinita*).

selected presentations in conferences, workshops and seminars (including 'third mission' related activities)

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- 2025 Participation in the conference, organized by the Conservatory of Matera in the context of the PNRR Research "Project P+ARTS (Partnership for Artistic Research in Technology and Sustainability)", *Mappe intelligenti e algoritmi cartografi* (Matera, April, 3-4). Title of the paper given: "Così lontano così vicino": *derive urbane e posturbane* (April, 3).
- 2025 Cycles of three lectures on Contemporary Art History, entitled "Creazione ed Enigma. Tre sguardi sul contemporaneo", held at the Carme Association in Brescia:
- *Burri preistorico - Sulle materie ancestrali dell'arte* (March, 14)
 - *Storia carnale del moderno - Da Rembrandt a Bacon* (March, 21)
 - *Oltre l'oggetto - Arte della sparizione o sparizione dell'arte?* (March, 28).
- 2025 Presentation of the book *Logo in Real Life. Note per una storia sociale della visual identity*, by Michele Galluzzo, at DrinBZ, Community Collective at Bolzano (January, 21).
- 2025 Presentation of the book *Zattere. Allegorie di progetto*, by Francesco Faccin, at the Nuova Libreria Cappelli of Bolzano (January, 13).
- 2024 Lecture at the Corso di Estetica e Filosofia della tecnica (prof. Luca Taddio) at the Università di Udine. Title of the lecture: *Oltre il "cerchio delle cose". Ontologia dell'immagine digitale* (December, 12)
- 2024 Paper at the *online* conference *Realtà e apparenza a partire da Nietzsche* organized by the Dipartimento delle Arti at the University of Bologna. Title of the paper given: "Indeterminazione e realtà". *Oltre vero e non vero* (December, 12).
- 2024 Lecture at the Interior & Exhibit Design Course (prof. Roberto Gigliotti, Free University of Bozen-Bolzano). Title of the lecture given: *Psicoanalisi e architettura del clubbing* (November, 22).
- 2024 Lecture at the public conference organized by Trieste Contemporanea (*Kant alla prova della tecnoscienza contemporanea*). Title of the lecture given: *Che cosa significa pensare? Kant alla prova dell'Intelligenza Artificiale* (Trieste, November, 9).
- 2024 Organization and coordination of the round table *Turn Up Art. Nuovi paradigmi per la ricerca e Le arti*, within P+ARTS (Partnership for Artistic Research in Technology and Sustainability) Launch Event (Milano, Nov 6).
- 2024 Lecture at the Cinema David (Tolmezzo) within the Festival Mimesis «Filosofia e trasformazione digitale» (Udine, Oct 26). Title: *La filosofia nell'epoca del digitale*.
- 2024 Presentation of the «Premio Udine alla Carriera» to Paolo Zellini at the Festival Mimesis «Filosofia e trasformazione digitale» (Udine, Oct 25).

- 2024 Lecture at the «0 Μεσογειακός Ρόθκο» («Mediterranean Rothko») within the Lophos Art Project (Athens, Greece). Title: Archaic Rothko (Oct 21).
- 2024 Organization and presentation of the Semester Inaugural Talk: “La Grange” – a visual essay about Erwan Bouroullec (Bozen, Oct 1).
- 2024 Talk at the workshop *Ecosophy. Transversal Bridges to Other Forms of Relation*, at The Labyrinth, Alain Daniélou Foundation, Zagarolo (Rome, Sept 27-29). Title of the paper given: *Ecosophy of Mind* (Sept 28).
- 2024 Presentation of the symposium *Chiasmi pop-filosofici* at the festival Pordenone Legge (Pordenone, September 22).
- 2024 Presentation of the book by R. Esposito *I volti dell’Avversario. L’enigma della lotta con L’Angelo* at the festival Pordenone Legge (Pordenone, September 20).
- 2024 At the symposium *Il viaggio dello spirito: Via Nova e Le emergenze dell’Oltre*, presentation of the book *Via Nova – Emergenze dell’Oltre da Lascaux a oggi* (May 31).
- 2024 Lecture at the Università di Bologna (in framework of the program “L’Essere, il linguaggio, la téchne. Itinerari tra pensare e poetare”). Title of the lecture given: *Heidegger: tragedia greca e violenza della tecnica* (May 3).
- 2024 Lecture at the Master in Design for Children of the Free University of Bozen-Bolzano. Title: *The Sign Childhood* (April 30).
- 2024 Talk at the workshop *Non-Western Forms of Knowledge and Their Importance for European Culture*, at The Labyrinth, Alain Daniélou Foundation, Zagarolo (Rome, April 26-28). Title of the paper given: *What Is Called Thinking?* (April 27).
- 2024 Lecture at the Università degli Studi di Udine (at the DIUM, Dipartimento degli Studi Umanistici e del Patrimonio Culturale), titolo: *Metafisica e tragedia* (April 19).
- 2024 Lecture at Liceo De André: *Dopo il ready-made. Sulla smaterializzazione dell’opera d’arte* (Brescia, April 11).
- 2024 Presentation of the book *787. Venezia, un campo e il suo popolo* di Giorgio Camuffo (Bolzano, March 18).
- 2023 Talk at the Conference *Mark Rothko and the Grand Tour Stations in Abstract Expressionism*. Title of the talk given: *I Adhere to (Existential) Reality of Things* (Athens, October 29).
- 2023 Presentation of the book *Sul Concomitante. Metafisica e tecnica della violenza* al Festival Mimesis (Udine, October 28).
- 2023 *Arte e filosofia: riflessioni filosofiche sull’opera di Giorgio Celiberti* at the Festival Mimesis (Udine, October 27).
- 2023 Presentation of the book *Sul Concomitante. Metafisica e tecnica della violenza* at the festival Pordenone Legge (Pordenone, September 17). Title of the talk given: *Arte e Metafisica*.
- 2023 Presentation of the book *Uscire dal bosco* by Maddalena Vaglio Tanet at Feltrinelli Bookstore (Padova, June 3).
- 2023 Presentation of the Art Exhibit *Ephemerals* by Paolo Marcolongo, at Galleria Minerva (Padova, May 13).
- 2023 Lecture at the Università degli Studi di Udine (Course of Aesthetics, Instructor: prof. Luca Taddio): Gilles Deleuze: oltre il corpo il corpo (May 12).
- 2023 Ph.D. Seminar on Contemporary Aesthetics (University of Padua). Coordinators: prof. G. Gurisatti and prof. Marcello Ghilardi. Title of the paper given: *Simile e dissimile. Deleuze/Derrida* (May 11).

- 2023 Lecture at Liceo De André: *Musica e pittura* (Brescia, Apr 17).
- 2023 Organization and direction of the Conference *Do Things Have a Soul?* (Hold by Tiziano Scarpa, Free University of Bozen-Bolzano, Feb. 27).
- 2023 Presentation of the book *En el Umbral de La Nada. Mark Rothko: La Imagen más allá del Espacio*, at the Mardulce Editorial (Buenos Aires, Feb 22, 2023).
- 2022 Presentation in the framework of the ‘Rassegna Sguardi’ of the new-opened modern art collection of the Palazzo De Nordis Museum in Cividale del Friuli: *IL cosmo oltre l’orizzonte. Sospensioni e scomposizioni nell’Avanguardia russa* (Nov 28, 2022).
- 2022 Lecture at Terra (in) Cognita, 1st International Conference, *Dialogues Between Greek Culture & Modern American Art* (Athens, Nov 10-13, 2022): *The Artist’s Mythological Reality. Rothko and the Tragic Understanding of Ancient Greece in American Abstract Expressionism* (Nov 13, 2022).
- 2022 Presentation of the Premio Udine Filosofia to Emanuele Coccia at the Festival Mimesis, *Filosofia e trasformazione digitale* (Udine, 27-29 Oct, 2022) (Oct 29, 2022).
- 2023 Lecture at the Festival Mimesis, *Filosofia e trasformazione digitale* (Udine, 27-29 Oct, 2022), with Gianfranco Marrone e Maurizio Ferraris: *Linguaggio, tecnica e digitale* (Oct 29, 2022).
- 2022 Lecture at the University of Udine: *Continuo e discreto. Sapere analogico e informazione digitale*, at the ‘Giornata di Studi’ *La DAD e La filosofia del digitale. A partire da Deleuze* (Oct 20, 2022).
- 2022 Lecture at the University of Padua (Progetto Archetypon): *L’eterno ritorno dell’arcaico. Sul presupposto mitico dell’avanguardia* (May 5, 2022).
- 2022 Presentation of Pablo Maurette’s novel, *Il tempo è un fiume*, at the Libreria Zabarella in Padova (May 26, 2022).
- 2023 Round table *Parliamo di musica? Tributo a Salvatore Sciarrino*, at the Teatro degli Illuminati of Città di Castello (May 19, 2022).
- 2022 Organization and direction of the Conference *Hybrid Experiences—Challenging the Binary Mode of Spaces, Technology, and Materials* (Free University of Bozen-Bolzano, Feb. 28).
- 2022 Lecture at the Séminaire interdisciplinaire de recherche *Les voies des images*, at Villa Arson (Nizza) jointly with Université Côte d’Azur. Lecture title: *Psychoanalyse de trois villes. De Manhattan à Pudong via Chicago* (Feb 4).
- 2021 Training Webinar for high school students, organized by Loescher Publishing (Turin). Title: *Physics and Philosophy* (Two meetings: Dec 7 and 14).
- 2021 Lecture at Festival Mimesis (*Dante nell’epoca del digitale*, Udine, 4-6 novembre). Title: *Art and Infinity* (in the framework of the exhibit *La forma dell’infinito*, Casa Cavazzini, Nov 5).
- 2021 At Festival Mimesis (*Dante nell’epoca del digitale*, Udine, Nov 4-6), Presentation of the book by Paolo D’Angelo, *Paesaggio, Luoghi e storie* (Nov 4).
- 2021 Training Webinar for high school students, organized by Loescher Publishing (Turin). Title: *Philosophy and Painting* (Two meetings: Nov 3 e 10 novembre).
- 2021 Lecture at the Master in Design for Children of the Free University of Bozen-Bolzano. Title: *The Sign Childhood* (Nov 2).

- 2021 Lecture at the Eumeswil Association of Florence. Title: *Gestaltung. Paul Klee and the Vital Becoming of the Form* (Oct 22).
- 2021 Paper at the XIX Convegno Annuale della Società Italiana d'Estetica (*Forme e metamorfosi dell'estetica*, Sept 30-Oct 1). Title: *Beyond the Organic Paradigm. Biomorphing Digital Architecture* (Sept 30).
- 2021 Contribution at the Summer School 2021 of the Scuola Italiana d'Estetica (Montecompatri, Rome, Sept 13-17). Paper title: *'It from Bit'. Outlines for a Virtual 'Aisthesis* (Sept 16).
- 2021 Lecture at the Castello Festival 2021 (Padova, Arena Live Geox). Title: *Thinking Through Images* (Sept 5).
- 2021 Lecture at the Seminario di Dottorato in Filosofia of Università Vita-Salute San Raffaele. Title: *Deleuze: The Restless Unity of the Different* (Two meetings: May 27 and June 3).
- 2021 Lecture at the Conference Wittgenstein and the Austrian Culture (April 29-30, Università degli Studi dell'Insubria, Varese e Como). Title of the paper given: *IL soggetto è "parte o limite del mondo": Musil, Mach e Wittgenstein* (April 30).
- 2020 Lecture at the Seminario annuale Progetto Archetypon of the Università degli Studi di Padova. Title: *The Anthropological Structures of Pathosformel. From Durand to Lévi-Strauss* (1 dicembre).
- 2020 Lecture at the Master in Urban Vision and Architectural Design of Domus Academy (Milano). Title: *Panic Room. Isolation and Hyperconnectivity* (April 28).
- 2020 Ph.D. Seminar on Contemporary Aesthetics (University of Padua). Coordinators: prof. G. Gurisatti and prof. Marcello Ghilardi. Title of the paper given: *Aus dem Geiste der Musik. Metafisica e nichilismo nella «musica moderna»* (March 26).
- 2019 Lecture at the Universidad de Buenos Aires on *«Mutatas dicere formas»*. *Forma y transformación en La Divina Commedia* (Buenos Aires, November 20).
- 2019 Lecture at Mardulce Editora on *EL confín de Las imágenes. EL problema de La abstracción y La representación en La producción visual contemporánea* (Buenos Aires, November 12).
- 2019 Keynote speaker at the 4th International Conference on Arts and Humanities at Nanjing, China (August 14-16). Title of the lecture given: *On Anthropocenic Architecture. A Philosophical Approach* (15 August).
- 2019 Conference on *Estetica Tempo Progetto* at the Università di Ferrara, Faculty of Architecture. Title of the paper given: *L'architettura del mondo* (May 27).
- 2019 Organization of the Panel *Critical Architecture* at the 12th International Critical Theory Conference of Rome, John Felice Rome Center of Loyola University (May 9-11). Title of the paper given: *Shaping Earth. How Massive Architecture Affects Anthropocenic Built Environment* (May 10).
- 2019 Lecture at the Master in Meditation and Neurosciences. Title: *Time as Meditation* (April 26).
- 2018 Lecture at the Master in Meditation and Neurosciences. Title: *Philosophy and Meditation* (June 13).
- 2018 Lecture at the Università Vita-Salute San Raffaele. Title: *Work and Thing. The Form of Art* (May 29).
- 2017 Lecture at the University of Padua: *The World Shape. On Modern Scientific Paradigm* (Dec 19).

- 2017 Ph.D. Seminar on Philosophy and the Humanities at the Università Statale of Milano. Title of the seminar held: *The Subject between Phenomenology and Hermeneutics* (June 19-20).
- 2017 Organization and direction (with Amy Thomas) of the Annual Weissbourd International Conference: *Friction and the City Convergence, Divergence and Transformation in the Urban Realm* (University of Chicago, May 19).
- 2016 Ph.D. Seminar on Contemporary Aesthetics. Coordinators: Prof. Giangiorgio Pasqualotto, prof. G. Gurisatti, Dr. Emanuela Magno and Dr. Marcello Ghilardi. Title of the paper given: *Beyond the Principle of Reality. Lacan's Ambassadors* (December 15).
- 2016 Conference on *Habitation* (Department of Germanic Studies, University of Chicago). Organizer: Prof. Margareta Ingrid Christian. Title of the paper given: *The Fissure. Seismology of the Architectural Unconscious* (October 7).
- 2016 Colloquium: *Heidegger in the 30s* (University of Chicago). Organizers: Yuliya Tsutserova and Khafiz Kerimo. Title of the paper given: *The Artwork and the Turn* (April 5).
- 2015 Conference on *100 Anni di AFS Intercultura* (Matera). Organizer: Dr. Vincenzo Bilancia. Title of the lecture given: *La storia in un'immagine* (December 19).
- 2015 Weissbourd Fall Fellows Symposium at the University of Chicago. Organizers: prof. Aaron Tugendhaft, prof. Aviva Rothman. Title of the paper given: *Towards an Organic Conception of Space* (October 16).
- 2015 *Thinking Beyond Capitalism* (International conference, June 24-26, Belgrade). Organizers: Petar Bojanić (Director of the Institute for Philosophy and Social Theory), Jean-Luc Goester (Director of the Institut français de Serbie). Title of the paper given: *Money as Debt* (June 26).
- 2015 Liceo Artistico Francesco Arcangeli (Bologna). Title of the lecture given: *Ontologia del cinema* (May 16).
- 2015 Conference *On the Mystery of Existence* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *Il mistero dell'esistenza in Ernst Jünger* (May 23).
- 2015 Seminar: *Forms of space. Reflections on Architecture and its negative* (Univerzitet u Beogradu, Arhitektonski fakultet). Coordinators: Petar Bojanić, Luka Skansi, Nataša Janković. Title of the paper given: *Towards an Organic Conception of Space* (April 29).
- 2015 Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Le città nella Letteratura: New York* (April 17).
- 2015 Fellows Seminar at the *Center for Advanced Studies - South West Europe* (University of Rijeka). Coordinator: Sanja Bojanić. Title of the paper given: *Types of Spaces. Philosophy of Architecture* (April 9).
- 2015 Seminar *Spinoza's Ethics* at The University of Padova. Coordinators: Pietro Vendruscolo, Valerio Marconi. Title of the lecture given *Sive. Identità / Immediatezza / Negazione* (second part, March 19).
- 2015 Seminar *Spinoza's Ethics* at The University of Padova. Coordinators: Pietro Vendruscolo, Valerio Marconi. Title of the lecture given *Sive. Identità / Immediatezza / Negazione* (first part, March 12).
- 2015 Presentation of the book *Strutturalismo, strutturalismi e Loro forme* (Janus. Quaderni del Circolo Glossematico, 13) at the

- University of Padova. Coordinators: prof. Romeo Galassi and prof. Cristina Zorzella. Title of the paper given: *Che cos'è Lo strutturalismo?* (January 8).
- 2014 Seminar on Spinoza (*Laboratorio spinoziano*, University of Padova). Coordinators: Prof. Adone Brandalise and Dr. Marcello Barison. Title of the paper given: *Identità / Immediatezza / Negazione* (December 19).
- 2014 Seminar on *Forme del contemporaneo in una prospettiva interculturale 3: Arte, corpo, scrittura in rete* (University of Padova). Coordinators: Prof. Giangiorgio Pasqualotto, prof. G. Gurisatti, Dr. Emanuela Magno and Dr. Marcello Ghilardi. Title of the paper given: *Web Ontology* (December 11).
- 2014 Conference *In honour of Enzo Mandruzzato* (Padova). Coordinators: Dr. Raffaella Bettiol. Title of the lecture given: *Sulla Curiosità* (November 28).
- 2014 Conference on *Identität - Annäherungen an eine Ontologie des Sozialen* at the Institute for Philosophy and Social Theory of the University in Belgrade (November 20-22). Title of the paper given: *Identität und Singularität. Metastabilität und Morphogenesis im Ausgang von Deleuze* (November 21).
- 2014 Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Montale e i poeti Liguri* (November 7).
- 2014 Conference *On the Concept of Courage* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *Ernst Jünger. L'eroe anarchico* (October 25).
- 2014 *Festival Mimesis* (Udine). Coordinator: Dr. Luca Taddio. Title of the lecture given: *Paul Klee: che cos'è l'arte?* (October 15).
- 2014 Presentation of the art exhibit by Francky Criquet, *Le mie visioni*, at the Galleria Cavour (Padova). Title of the lecture given: *La bellezza e dintorni* (June 11).
- 2014 Seminar on *The Thought of Difference. Reading of Contemporary Philosophy* at the University of Padua. Title of the paper given: *Heidegger and Anaximander* (March 4).
- 2014 Duquesne University of Pittsburgh, Department of Philosophy. Title of the lecture given: *Tertium datur. Time as Mediation in Kant and Heidegger* (February 7).
- 2013 *Visiting Scholar Seminar* at the Columbia University (New York). Coordinator: Dr. Marcus Ohlström. Title of the paper given: *On Identity* (October 26).
- 2013 Teleconference at the conference *Allora non so come Le parole antiche* in honour of Enzo Mandruzzato (Padova). Title of the lecture given: *IL ritmo ineludibile* (October 26).
- 2013 *Visiting Scholar Seminar* at the Columbia University (New York). Coordinator: Dr. Marcus Ohlström. Title of the paper given: *Transcendental Extroversion. On Heidegger* (April 26).
- 2012 Lecture at the Political Workshop of *Festival Comodamente* (Vittorio Veneto). Coordinators: Prof. Roberto Masiero e Dr. Luca Taddio. Title of the lecture given: *Neoliberismo e destatalizzazione* (September 9).
- 2012 At the Department FISSPA of the University of Padua, organization and direction of the seminar *Per un'«ontologia dell'attualità»*. *Intorno a Mille piani* (April-July).
- 2012 Presentation of the volume *La vita sensibile* by Emanuele Coccia within the Aesthetics Seminar at the University of Padua. Coordinators: Prof. Giangiorgio Pasqualotto and Dr. Marcello

- Ghilardi. Title of the lecture given: *L'intercapedine cosmica* (April 20).
- 2012 Lecture at the *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Invecchiare nella società contemporanea* (March 16).
- 2012 University Master in Philosophical Counseling of the University Ca' Foscari in Venezia. Coordinator: Prof. Luigi Perissinotto. Title of the lecture given: *La cineteca delle forme* (February 11).
- 2011 Conference *150 Italia unita* at Martin-Luther-Universität-Halle-Wittemberg. Coordinator: Prof. Robert Fajen. Title of the paper given: *L'altalena dei sogni. A proposito di Federico Fellini* (November 2).
- 2011 Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *Il cinema sovietico a partire da Ějzenštejn*. Title of the lecture given: *La sintassi formale nel cinema sovietico* (Pioppi, Salerno, August 20-30).
- 2011 Lecture at the seminar *Umano, postumano, disumano. Passato e futuro dell'humanitas* at the University of Padua. Title of the lecture given: *Il principio entropico. Nascita del paradigma antibiotico* (June 7).
- 2011 Lecture at the *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Origine e futuro dell'ateismo* (April 15).
- 2011 Participation to the conference *Attualità della fenomenologia* at the University of Udine. Coordinator: dott. Luca Taddio. Title of the lecture given: *Il sipario dei fenomeni* (March 22).
- 2010 Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *L'architecture selon Valéry. Eupalinos today*. Title of the lecture given: *Matrici del ritmo immaginale* (Cervo, Imperia, August 20-30).
- 2010 Lecture within the course of Aesthetics of Architecture held by Luca Taddio at the University of Udine. Title of the lecture given: *Costruire abitare pensare* (April 7).
- 2009 Participation to the seminar *Heidegger und Schelling* at the Albert-Ludwigs-Universität of Freiburg im Breisgau. Coordinators: Professors Günter Figal and Lore Hühn. Title of the paper given: *Meontologie der Möglichkeit. Nichts - Abgrund - Negation* (December 18-19).
- 2009 Participation to the *Workshop Heidegger und die Literatur* at the Deutsches Literaturarchiv Marbach. Coordinator: Prof. Günter Figal. Title of the paper given: *Seynsgeschichte und Erdgeschichte. Zwischen Heidegger und Jünger* (October 6-8).
- 2009 Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *Borges. Labirinti immaginari*. Title of the lecture given: *Hrönir. Negli origami dell'ordine* (Cervo, Imperia, August 20-30).
- 2009 Lecture within the course of Aesthetics of Architecture held by Luca Taddio at the University of Udine. Title of the lecture given: *Heidegger e l'architettura* (April 23).
- 2008 Participation to the Conference *Cristianesimo e modernità* organized by *Collegio Siciliano di Filosofia* for the assignment of the Award for Philosophy *Viaggio a Siracusa*. Title of the lecture given: *Nichilismo e cristianità culturale. Un approccio heideggeriano* (Dicembre 5-7).
- 2008 Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *Variazioni sul caos*.

Gilles Deleuze e la filosofia. Title of the lecture given: *Genealogia del Piano. Gilles Deleuze: per una metafisica dell'immanenza* (Cervo, Imperia, August 20-30).

statement of interest (UniBZ)

I received my Ph.D. from the SUM (Istituto Italiano di Scienze Umane, now Scuola Normale Superiore, Pisa), spending nearly half of my doctoral career in Germany at the Albert-Ludwigs-Universität Freiburg, as part of a binational research program. My dissertation focused on Heidegger's understanding of the work of art in the broader context of his later philosophy. My area of specialization covers 19th- and 20th-century Continental European thought (especially the German and French traditions), Aesthetics, and Philosophy of Architecture.

I am currently committed to a research project on the architecture of the Anthropocene, aimed at analyzing prominent ways in which contemporary architecture conceives and articulates urban space, while highlighting their philosophical implications. The project has as its conceptual focus an analysis of how some specific biological patterns have played a fundamental role in determining the design of cities such as Le Corbusier's masterplan of Chandigarh, Oscar Niemeyer's Brasilia, the Minnesota Experimental City project, and Tenochtitlán, the ancient center of Mexico City, which can be understood as an extraordinary, precursory example of ecological integration between built environment and natural context. In order to carry out the envisaged task, the project will undertake a close discussion of the relation between urban and natural environment in the theoretical framework of an organic conception of space.

I will now shortly describe some noteworthy elements of my previous activity as a scholar, which prove my involvement in the field of aesthetics, demonstrating how the results already achieved during my career are explicitly consistent with the research objectives of your Design and Art Faculty.

1. For the last four years I have taught Visual Culture at the Free University of Bozen-Bolzano, collaborating with the project leaders in a—I think I can say—fruitful way and with appreciated results. I thus had the opportunity to develop my knowledge of the field of design, learning to tailor my teaching method to the specific needs of the Faculty of Design and Art, where I also had the opportunity to teach the History of Contemporary Art course. This previous experience of mine makes my profile particularly suitable for covering the posted position.
2. From 2011 to 2013, and from 2014 to 2015, I taught Aesthetics for architects at the University of Ferrara. My course took place in collaboration with the Architectural Design course. Frontal lectures on aesthetics, all focused on issues concerning the relationship between philosophy and architecture—and dedicated to specific topics, such as the organic architecture, anti-gravity architecture, the relationship between technology and functionalism, etc.—were constantly supported by seminar sessions where the students were called to discuss the theoretical foundations of their projects and to propose specific aesthetic motivations to justify the choices they made at the planning stage. From the didactic collaboration with the colleagues teaching in the field of Architectural Design, further projects were developed in the extra-academic ambit, culminating with the publication of an article in the volume *Intorno al vuoto [On Void]*, co-written with the architects Iotti+Pavarani, with whose firm a further collaboration is still ongoing.
3. Besides teaching, I also organize seminars and conferences on a regular basis, which has definitely sharpened my administrative skills, trained me to perform different tasks, and made me a strong team player within the academic community. In 2016-2017, I served as Weissbourd Co-Chair of the Society of Fellows of the University of Chicago. The Weissbourd Co-Chairs are responsible for organizing the Society Fall Symposium, the Spring Conference, a series of text seminars, and other cultural events throughout the academic year. Their activity includes fundraising, accounting and interfacing with the Weissbourd Family Committee. Among the most valuable accomplishments of my work

- I would like to mention the organization of the International Conference on Urban Studies *Friction and the City* for which we obtained further funding from the Franke Institute for Humanities and the Nicholson Center for British Studies of the University of Chicago. The topic of the conference directly concerns the interdisciplinary goals of your Faculty of Design and Art, and demonstrates once again a clear convergence between my research and the academic environment where I would have the possibility to work if hired by your institution.
4. Since 2017 I have been member of the ISPA (International Society for the Philosophy of Architecture). In few months there will be an open call for the next Society Biennial Conference, to which I will apply submitting an abstract related to my project topic. In case I would get the position at your Department, the Conference will be a great opportunity to share the achievements of my research and thus to reach a broader academic audience and establish contacts that I would be happy to make aware of my research activity also in order to envisage the possibility of further international collaborations on subjects of common interest.
 5. In the last few months, I completed the first draft of my book manuscript on *The Thing. Towards an Ontology of the Mutant*, which is now ongoing a process of final revision. I plan to submit it for publication in the next months. In case I will get the position, I would have an extraordinary possibility to share and discuss the theses of the book with other scholars from the Free University of Bozen-Bolzano community.
 6. Up until now, I can already count, among my publications, many essays in the field of philosophy of architecture: *Beyond the Organic Paradigm. Biomorphic Digital Architecture*; *L'Antropocene architettonico. Sulla formazione di mondo*; *Architecture of the Animal-Machine*; *Affirmation Without Positing. Towards a "deconstructive Discourse on Architecture," Heterotopias. Gropius—Heidegger—Scharoun*. This series of previous publications testifies to my long-term commitment in a field of study absolutely consistent with the disciplines that are taught in your Department and with the research activities that take place there.
 7. As visible from my curriculum, and from the publications attached to this application, my commitment to research in the aesthetic field has been constant since the draft of my doctoral dissertation (dedicated to the problem of a philosophical definition of the work of art). I first received the National Academic Qualification (*Abilitazione scientifica nazionale*) as Associate Professor in PHIL-04/A in 2013 (renewed in 2024) and since then, and before then, I have produced a large series of publications relating to aesthetic topics. Among them, I would like to make particular reference, in addition to the aforementioned works in the field of philosophy of architecture, to the edition of Paul Klee's lectures (*Theory of Form and Figuration*, 2 voll.), to the book on Mark Rothko (*Sulla soglia del nulla*, which recently appeared in an augmented Spanish edition) and to the essay dedicated to the relationship between surrealism and philosophy (published in the catalog of the exhibition held in Alba and funded by the prestigious Ferrero Foundation), which demonstrate my ability to understand aesthetics in a largely multidisciplinary way, including in my research a discussion of the aesthetic presuppositions of art and the artistic theory of the avant-garde; an element, this, particularly important in the perspective of teaching aesthetics in a Faculty of Design and Art.
 8. I would like to add that my constant collaboration with established contemporary artists (such as Andrea Samorì, Paolo Marcolongo, Alberto Petrò, Beniamino Terraneo, Peter Flaccus, Agostino Perrini, and others), to whom I have dedicated specific critical contributions that appeared on the occasion of both national and international exhibitions and performances, demonstrates my ability to interact directly with the artistic production. I am deeply convinced that this feature of my career would reveal itself as a decisive one to make teaching in your Department as effective as possible. (The long essay that I dedicated to Paolo Marcolongo, to the history of glass blowing and its role in the production of contemporary jewelery, specifically attests to how my critical theorizing activity intersects the field of design in an analytical and direct way).
 9. As evidence of my ability to actively relate to artistic practice, I refer to a consideration of my own pictorial activity, which is absolutely professional and by no chance collateral to my theoretical work, and that has found expression, as well as in more than fifteen years of constant production, also in the participation in various exhibitions (including the personal exhibition held in Bari at the Ninni Esposito Art Gallery) and in the 2011

Venice Biennale, selected by the critic Marco Vallora. You find here a selection of my works: www.marcellobarison.com.

languages

Italian	Mother tongue.
English	Fluent both written and spoken (CEFR C1).
German	Fluent both written and spoken (CEFR C1).
French	Good both written and spoken (CEFR B2).
Spanish	Good both written and spoken (CEFR B2).
Modern Greek	Basic communication and writing skills (CEFR B1).
Latin	Reading comprehension skills.
Ancient Greek	Reading comprehension skills.

Bozano, April 2025

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 e del GDPR (Regolamento UE 2016/679).