

Gaia Piccarolo Curriculum Vitae

Small bio

Architect, she received her PhD in History of Architecture and Urbanism at Politecnico di Torino with a thesis on the relations between architecture and public institutions in Brazil's modernism under the lens of Lucio Costa's trajectory. She has been Assistant Researcher (AR) at the Platform Cultural Heritage Cultural Production of the Faculty of Design and Art, Free University of Bozen-Bolzano (2020-24), where she has served as co-I of the interdisciplinary research project "Written in the Landscape. Places, Traces, and Memories of the World War I in the Sesto Dolomites" and participated in the research project "Curating Bolzano's Fascist Legacy. A Sustainable Approach to a City's Dissonant Heritage". Since 2010 she has taught courses of History of Architecture, Urban Planning and Landscape History and Theory at Politecnico di Milano and since 2013 she is member of the editorial board of the architectural magazine "Lotus International". She received the habilitation as associate professor in Restoration and History of Architecture. She curated several exhibitions and published extensively on contemporary architecture, urban planning and landscape, with special reference to Brazilian modernism and the circulation of architectural ideas and models between Europe and the Americas, and the disciplinary encroachments between architecture, arts and landscape in the contemporary debate. Recently she has been devoting her interest to heritagization processes and to heritage concepts and practices. Her research have been presented in Europe, the United States, Canada and Brazil in the framework of international seminars and conferences. She is author of the monographic volumes *Un progetto di mediazione. Lucio Costa fra tutela del patrimonio e nuova architettura* (Maggioli, 2014) and *Architecture as Civil Commitment. Lucio Costa's Modernist Project for Brazil* (Routledge, 2019).

Main academic education and qualification

15/09/2020-14/09/2024

Research Assistant (AR), Platform Cultural Heritage Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano

05/04/2018

Habilitation as Associate Professor, Competition Sector 08/E2: Conservation, Restoration and History of Architecture

07/06/2010

PhD in History of Architecture and Urbanism, Politecnico di Torino. Thesis title: *Architettura come impegno civile. Lucio Costa nel Brasile di Vargas (1930-1945)*, tutor Giuliana Ricci (Politecnico di Milano), co-tutors Alessandro De Magistris (Politecnico di Milano), José Simões de Belmont Pessôa (Universidade Federal Fluminense, Rio de Janeiro)

28/10/2005

Master Degree in Architecture, Politecnico di Milano. Thesis title: *Luigi Manini (1848-1936): l'opera architettonica di uno scenografo italiano in Portogallo*, tutor Giuliana Ricci

Present appointments	Adjunct Professor of Topics in Landscape Architecture History and Theory (Mono-Disciplinary Course, SSD Code ICAR 18), Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano Member of the editorial board of "Lotus International" Member of the editorial board of "Lotus Booklet" publishing series Member of the scientific committee of the series "Drawing Landscapes", Christian Marinotti Edizioni Member of the curatorial team of the exhibition "Cities" in the framework of the 24th International Exhibition "Inequalities", Triennale Milano (upcoming, May 2025)
Participation in academic projects	2022-ongoing Member of the research team of the project "Curating Bolzano's Fascist Legacy. A Sustainable Approach to a City's Dissonant Heritage", Principal Investigator (PI) Roberto Gigliotti, internal fundings, Faculty of Design and Art, Free University of Bozen-Bolzano. Co-writing of the project, member of the curatorial team of the exhibition (to be held in Bozen-Bolzano in 2025), participation to conferences and drafting of book chapters (see Publications, p. 22). 2020-24 Co-Investigator (Co-I) of the interdisciplinary research project "Written in the Landscape. Places, Traces, and Memories of the World War I in the Sesto Dolomites", Principal Investigator (PI) Waltraud Kofler Engl, funded by Research Südtirol 2019, Faculty of Design and Art, Free University of Bozen-Bolzano. Support for scientific and administrative coordination, supervision of Work Package 1 (conflict archeology) and Work Package 4 (dissemination). Main dissemination activities and scientific outcomes of the project: itinerant exhibition "In die Landschaft eingeschrieben/Scritto nel paesaggio", project trilingual website (https://writteninthelandscape.projects.unibz.it), digital excursion app and final scientific publication (see Publications - Books edited, p. 22).
Research grants and contracts	AR contract at the Platform Cultural Heritage and Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano, ICAR 18 (2021-24) AR contract at the Platform Cultural Heritage and Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano, L-ART 04 (2020-21) PhD scholarship at Politecnico di Torino (2007-10) Participation with contract to academic and professional research teams aimed at the conception and realization of exhibition projects and catalogues (see "Exhibitions curatorship", p. 19) Participation with scholarship to international conferences and seminars (see "Conferences and seminars", p. 4)
Past memberships	Granted member of the Society of Architectural Historians, SAH (2011)

**Experience in
academic
teaching:
monographic
courses taught**

2024-25, 2023-24, 2022-23, 2021-22, 2020-21, 2019-20

Adjunct professor, Topics in Landscape Architecture History and Theory (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2018-19, 2017-18, 2016-17

Adjunct professor, Italian Territories and Landscape Tradition (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2015-16, 2014-15, 2013-14

Adjunct professor, Storia dell'Urbanistica Contemporanea (CI Storia dell'architettura e della città del presente 2, SSD Code ICAR 18, Italian Language), Bachelor of Science Architettura Ambientale, Scuola di Architettura e Società, Politecnico di Milano

2010-11

Adjunct professor, History of Architecture in the Contemporary Age (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Master Degree in Sustainable Architecture of Large-Scale Projects, Scuola di Architettura e Società, Politecnico di Milano

**Experience in
academic
teaching:
didactic
integrations**

2019-20, 2018-19, 2017-18

Didactic integration, Storia e teorie dell'architettura contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Master Degree in Architettura Architecture - Built Environment - Interiors, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2019-20, 2018-19

Didactic integration, Storia dell'architettura 2, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Bachelor of Science in Progettazione dell'Architettura, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2012-13

Didactic integration, Storia dell'Architettura Contemporanea, Prof. Chiara Baglione (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura Civile, Politecnico di Milano

Cycle of didactic seminars, Storia dell'Architettura Contemporanea, Prof. Giuliana Ricci (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura e Società, Politecnico di Milano

2011-12

Didactic integration, Storia dell'Architettura Contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura Civile, Politecnico di Milano

2007-12

Didactic integration, Storia dell'Architettura Contemporanea, Prof. Giuliana Ricci (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura e Società, Politecnico di Milano

2010-12

Didactic integration, History of Architecture, Prof. Giuliana Ricci (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Scuola di Architettura e Società, Politecnico di Milano

Conferences and seminars**2025**

Participation in the conference "Alzira Bergonzo. Un architetto da riscoprire", Consiglio Ordine Architetti PPeC Bergamo, April 4, 2025. Accepted paper: *L'ampliamento dello Stabilimento Reggiani sulle pagine di "Lotus" 1966-67*

Participation in the international conference Frascati Symposium VII: "Melancholy: Embodiments in Architecture", Marywood University, USA, March 27-29, 2025. Accepted paper: *Mutant Bodies of Architecture. "The Domestic Project" exhibition at Milan Triennale (1986)*

Participation in the presentation of the magazine "Cartography", n. 12, Triennale Milano, March 27, 2025 (invited)

2024

Presentation of the publication "Lotus International" 176, "Sustainable Development", Triennale Milano, November 28, 2024. Speakers: Pierluigi Nicolini, Stefano Boeri, Fulvio Irace, Sonia Calzoni, Giampiero Bosoni

Presentation of the book *Il fiume. Disegnare il corso dell'Aire a Ginevra*, by Giulia Cazzaniga, Ordine e Fondazione dell'Ordine degli Architetti PPC della Provincia di Milano, November 11, 2024. Speakers: Giulia Cazzaniga, Sara Protasoni, Gaia Piccarolo (invited)

Participation in the international seminar "Infrastrutture territoriali come estensione del campo dell'architettura / Infrastructures terrestres. Extension du domaine de l'architecture", Polimi + ENSA Paris Val de Seine, Politecnico di Milano, October 22, 2024. Title of the contribution: *Phenomenology of the Border* (invited)

Moderation of the panel "Monumenti e spazio pubblico / Denkmäler und öffentlicher Raum" within the series of international seminars "Inhabited Dissonance. Bozen-Bolzano 1922-2024", Faculty of Design and Art, unibz, June 5-7 (June 6) 2024

Presentation of the book *The Landscape as Union Between Art and Science. The Legacy of Alexander von Humboldt and Ernst Haeckel*, edited by Alessandra Capuano with Veronica Caprino, Liliana Impellizzeri Laino, Athanassia Sakellariou, Sapienza Università di Roma, May 6, 2024. Speakers: Lucina Caravaggi, Franco Panzini, Gaia Piccarolo (invited)

Presentation of the publication "Lotus International" 175, "Society and Community", Triennale Milano, April 10, 2024. Speakers: Pierluigi Nicolini, Stefano Boeri, Nina Bassoli, Maite García Sanchis

2023

Participation in the conference “Per-Forming Spaces: On Designing Phygital Narratives within the Cultural Heritage Ecosystem”, Facoltà di Design e Arti, unibz, November 30, 2023. Title of the contribution: *Platform Cultural Heritage and Cultural Production* (invited)

Participation in the seminar “After Leisure: Architecture or Politics?”, within the cycle of seminars “Towards a Self-Reproducing Landscape: Leisure, Automation and the Politics of Space”, public program of the Italian Pavilion at Biennale di Venezia at Belvedere, Centro Pecci per l'arte contemporanea, Prato, July 14, 2023. Title of the contribution: *Colonizing Landscapes* (invited)

Participation in the conference “Pre-testo Triennale (1968). 100 anni di architettura 1923-2023”, Ordine e Fondazione dell'Ordine degli architetti P.P.C. della Provincia di Milano, Triennale Milano, July 6, 2023. Title of the contribution: *Zone di sosta* (invited)

Participation in the seminar “Disegno, disegni. L'architetto disegnatore”, Politecnico di Milano, June 16, 2023, within the PhD “Architettura. Storia e Progetto”, third level course “Documenti. Strumenti della professione nella storia”, prof. Isabella Balestreri, Edoardo Piccoli. Title of the contribution: *La Commissione d'Ornato tra età napoleonica e Restaurazione* (invited)

Participation in the conference “Scritto nel paesaggio. Luoghi, tracce, memorie della Prima guerra mondiale nelle Dolomiti di Sesto / In die Landschaft eingeschrieben. Orte, Spuren, Erinnerungen. Der Erste Weltkrieg in den Sextener Dolomiten” within the cycle “Paesaggi culturali in trasformazione. Nature, storie, memorie / Kulturlandschaften im Wandel. Natur, Geschichte, Erbe”, May 25, 2023 (Studium Generale unibz, summer semester)

Participation in the international conference Frascari Symposium VI, “Finishing. The Ends of Architecture”, Washington Alexandria Architecture Center, Virginia Tech, online, March 31-April 1, 2023. Title of the contribution (with Roberto Gigliotti and Waltraud Kofler Engl): *Open-ended Final Scenes for the Architectural Fascist Legacy in Bozen-Bolzano* (call for papers)

Presentation of the book *Jorge Francisco Liernur, America Latina. Saggi sull'architettura del Novecento*, edited by Daniele Pisani, Politecnico di Milano, March 31, 2023. Speakers: Jorge Francisco Liernur, Daniele Pisani, Gaia Piccarolo, Federico Deambrosis (invited)

Moderation of a panel in the international conference “Ricordare, Dimenticare. Conversazioni su città, memorie e monumenti / Erinnern, Vergessen. Gespräche zur Stadt, zum Gedenken, zu Denkmälern”, Antico Municipio Bolzano, February 22, 2023

2022

Participation in the podcast “OASI! Città, nature e altri miraggi”, curated by Annalisa Metta, Festivaletteratura Mantova 2023 (invited)

Participation as discussant in the seminar “Oltrepassando frontiere: scambi, interferenze e circolarità della cultura progettuale. Italia – Spagna – Portogallo 1975-2000”, curated by Federico Deambrosis, Fabiano

Lemes de Oliveira, Carles Muro, Daniele Pisani, DASTU, Politecnico di Milano, October 25, 2022 (invited)

2021

Participation in the international conference “Architektur, Infrastruktur, Landschaft. Konstruktion und Repräsentation des Territoriums in Lateinamerika / Architecture, Infrastructure, Landscape. Construction and Representation of the Territory in Latin America”, Karlsruher Institut für Technologie, Fachgebiet Bau- und Architekturgeschichte und Carl Justi-Vereinigung e.V., October 28-29, 2021. Title of the contribution: *“The thankless task of violating ecology”. Landscape as support of urbanization in Lucio Costa’s territorial strategies for Rio de Janeiro* (call for papers)

Moderation of the conference “SOUTHERN edge” with Federica Ciarcià, within the cycle “Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement”, Universidad de Belgrano/Politecnico di Torino, September 17, 2021 (invited)

Participation in the international seminar AA Visiting School Chianti “The Possibility of an Island”, 2nd edition, “The Floor is Lava”, July 11, 2021. Title of the contribution: *Manufactured-Altered Landscapes* (invited)

Presentation of the publications “Lotus Booklet”, third series, Ordine degli Architetti Pianificatori Paesaggisti e Conservatori della Provincia di Milano, July 8. Speakers: Pierluigi Nicolini, Mirko Zardini, Maite García Sanchis

Participation in the seminar “Curating Fascism. Mappare l’eredità scomoda / Das unbequeme Erbe kartieren”, June 21, 2021, within the public program curated by Bolzanism and Museion in the framework of the workshop “Bolzanism Atlas”, June 15-29, 2021, Bozen-Bolzano. Speakers: Roberto Gigliotti, Nina Bassoli, Gaia Piccarolo (invited)

Participation in the international conference Frascari Symposium V, “Theatres of Architectural Imagination”, Centre de design, Université du Québec à Montréal (UQÀM), online, May 27-29, 2021. Title of the contribution: *Public Spaces as Theatres of Action. Two Phenomenological Perspectives on Cities by Lawrence Halprin and Bernard Rudofsky* (call for papers)

Conference “La tutela di un’idea di città. Il caso del Plano Piloto di Brasília”, May 12, 2021, within the cycle “Un patrimonio fragile. Conservare l’architettura del XX secolo / Ein fragiles Kulturerbe Architektur des 20. Jahrhunderts erhalten / A fragile heritage. Preserving 20th century architecture”, curated by Gaia Piccarolo and Waltraud Kofler Engl, April 21-May 27, 2021, a project of the Platform Cultural Heritage and Cultural Production of the Faculty of Design and Art of the Free University of Bozen-Bolzano with Fondazione Architettura Alto Adige / Architekturstiftung Südtirol

2020

Participation in the international seminar AA Visiting School Chianti “The Possibility of an Island”, 1st edition, June 26, 2020. Title of the contribution: *Traces on the ground* (invited)

Participation in the “Seminars of the Architectural Design Laboratories”, Dipartimento di Architettura, Università di Palermo, June 9, 2020. Title of the contribution: *Entr’acte. L’intervallo nel progetto di architettura* (invited)

2019

Participation in the international seminar “Lotus Borders”, International Summer School, Workshop in Architecture and Urban Design Piacenza 2019 Open City, “Fragile Landscapes”, September 9, 2019, Politecnico di Milano, Polo Territoriale di Piacenza. Speakers: Pierluigi Nicolini, Gaia Piccarolo, Richard Ingersoll, Sara Protasoni

Participation in the workshop with Jorge Francisco Liernur, Alessandro De Magistris and Umberto Zanetti, editors of the issue of “Area” dedicated to Buenos Aires, Fondazione Feltrinelli, Milan, June 18, 2019

Moderation of the seminar “Landscape Architecture Series: Water, Atelier Descombes Rampini”, guest speaker Greg Bussien, Fondazione dell’Ordine degli Architetti, PPC della Provincia di Milano, June 6, 2019

Participation in the seminar “Lotus Altered Landscapes”, Arch Week, Triennale Milano, May 23, 2019. Speakers: Nina Bassoli, Michele Nastasi, Gaia Piccarolo, Maite García Sanchis (invited)

Participation in the seminar “Tra urbano e rurale: periferie, resti archeologici e preesistenze agricole”, January 14, 2019, Università degli Studi di Palermo, Dipartimento di Architettura DARCH, Polo didattico di Agrigento. Title of the contribution: *Lotus 162, Archaeological Parks* (invited)

2018

Moderation of the seminar “Marco Zanuso e Milano: il libro”, November 14, 2018, Fondazione dell’Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Milano. Speakers: Paolo Mazzoleni, Stefano Tropea, Maurizio Carones, Ennio Brion, Manolo De Giorgi (invited)

Participation in the international seminar “Rethinking Villa Adriana. Oltre lo spazio archeologico, Meetings on Architecture”, Biennale Architettura, November 6, 2018, Teatro alle Tese, Venezia. Speakers: Francesco Cellini, Gaia Piccarolo, Giuseppe Rallo, Renato Rizzi; discussants: Andrea Bruciati, Fabio Sedia (invited)

Conception, organization, moderation and participation of/in the international seminar “Itineraries between Landscape and Photography”, Politecnico di Milano, Polo Territoriale di Piacenza, March 8, 2018. Speakers: Guya Grazia Maria Bertelli, Gaia Piccarolo, Edith Roux, Alessandro Bianchi, Sara Protasoni, Nina Bassoli, Maite García Sanchis

2017

Moderation of the seminar “Milano Verde”, Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, March 29, 2017

Presentation of the publication “Lotus International 161: Meteo Milano”, MIAW (Milano International Architectural Design Workshop), Politecnico di Milano, February 24, 2017. Speakers: Gaia Piccarolo, Nina Bassoli, Maite García Sanchis (invited)

2016

Presentation of the publication "Lotus International 160: Architectural Turn", MI/ARCH 2016, Politecnico di Milano, October 14, 2016. Speakers: Gaia Piccarolo, Nina Bassoli (invited)

Presentation of the publication "Architecture as Art. Il Seminario: L'Architettura alla XXI Triennale. Un laboratorio per i prossimi anni". Pirelli HangarBicocca, June 16, 2016. Discussants: Pierluigi Nicolini, Nina Bassoli, Gaia Piccarolo, Sonia Calzoni, Silvia Milesi

Presentation of the book *Storie di emigrazione: architetti e costruttori italiani in America Latina*, edited by Fabio Capocaccia, Liliana Pittarello, Giovanna Rosso del Brenna, Stefano Termanini Editore, Politecnico di Milano, June 9, 2016 (invited)

2015

Conception, organization, moderation and participation of/in the international seminar "Latin American Modernisms", Politecnico di Milano, Polo Territoriale di Piacenza, June 17, 2015. Speakers: Fernando Lara, Giovanna D'Amia, Giaime Botti, Martino Tattara, Gaia Piccarolo, Juan Carlos Dall'Asta, Henrique Pessoa

Participation in the international conference "Rutas Ibero-Americanas. Contactos e Intercambios en la arquitectura del siglo XX", Universidad Politécnica de Madrid, Escuela Técnica Superior de Arquitectura, June 8-12, 2015. Title of the contribution: *Across the Atlantic Back and Forth. Lucio Costa's Cultural Peregrinations between Brazil and Europe* (invited)

Participation in the international conference "Italia-Argentina, andata e ritorno. Due secoli di migrazioni intellettuali, relazioni architettoniche e trasformazioni urbane", Politecnico di Milano, May 12-13, 2015. Title of the contribution: *Cino Calcaprina e il contributo italiano all'Instituto de Arquitectura y Urbanismo di Tucumán* (invited)

Presentation of the book *Un progetto di mediazione. Lucio Costa tra tutela del patrimonio e nuova architettura*, by Gaia Piccarolo, Maggioli Editore, 2014, Mantova Architettura, Politecnico di Milano, Polo Territoriale di Mantova, May 6, 2015. Discussant: Federico Ferrari, Sergio Pace (invited)

2014

Participation in the conference "Milano 1814, la fine di una capitale", Milano, Villa Reale, December 3-4, 2014. Title of the contribution: *L'immagine della Milano napoleonica: la commissione d'ornato* (invited)

Participation in the conference "Grattanuvole. Un secolo di grattacieli a Milano", Politecnico di Milano, November 20, 2014. Title of the contribution: *Il sogno del Centro Direzionale* (invited)

Participation in the conference "Committenza industriale e architettura. Archivi per una storia delle company town", Fondazione Dalmine/Tenaris Dalmine, May 21, 2014. Title of the contribution: *Gli insediamenti operai presso il cantiere del traforo del Sempione (1898-1906)* (invited)

2013

Presentation of poster at the international conference “Filling the Gaps: World Heritage & the 20th Century”, Chandigarh, October 3-8, 2013. Title of the contribution: *The Legal Protection of a Twentieth Century's Built Utopia. The Case of Brasilia's Pilot Plan* (call for papers)

2011

Participation in the symposium “Brasilia minha”, Politecnico di Milano, Polo Territoriale di Piacenza, November 18, 2011. Title of the contribution: *The Theme of the Monument in Lucio Costa's Work in the Fifties* (invited)

2010

Granted participation in the Annual Meeting of the Latin American Studies Association (LASA), “Crisis, Response and Recovery”, Toronto, October 6-9, 2010. Title of the contribution: *Sagres and Brasilia: Two Cases of Lucio Costa's Approach to the “Monument” in the Fifties* (call for papers)

Participation with scholarship in the international conference “Lucio Costa Arquiteto”, Brasilia, Museu Nacional, July, 28-29, 2010. Title of the contribution: *Lucio Costa e Gustavo Capanema: encontros e desencontros* (invited)

Participation in the international conference “Brasilia. Dal Plano Piloto a oggi; urbanistica e architettura oltre Niemeyer”, IUAV di Venezia, June 10, 2010. Title of the contribution: *Lucio Costa: architettura come impegno civile (1930-1957). Spunti critici per una biografia* (invited)

2009

Participation with scholarship in the international conference “Ambiguous Territories: Articulating New Geographies in Latin American Modern Architecture and Urbanism”, New York, Columbia University, March 27-28, 2009. Title of the contribution: *Lucio Costa's Luso-Brazilian Routes from the '20s to the '60s: Redefining the Equilibrium of “Center” and “Periphery”* (call for papers)

2008

Participation in the international conference “Architexture: Exploring Textual and Architectural Spaces”, Glasgow, University of Strathclyde, April 15-17, 2008. Title of the contribution: *The Narrations of Memory: between “Building” and “Text”* (call for papers)

Recent invited lectures and critiques (selection)

2025

Invited lecture “Inside/Outside. Phenomenology of the in-between”, Ephemeral Interiors, prof. Davide Fabio Colaci, prof. Lorenza Crotti, IED Milano, Interior Design, Spatial practices for gathering cultures, May 29, 2025

Participation in the midterm and final critiques within the workshop in Urban & Landscape Design led by Tommaso Maserati (Snøhetta) within the Urban Vision & Architectural Design course, Domus Academy, March 4, 21, 2025 (invited)

Seminar at the course of Progettazione Architettonica, DADU, Università degli Studi di Sassari, Prof. Laura Pujia, January 20, 2025. Title of the contribution: Sustainable Development (invited)

2024

Participation in the midterm critiques at the Faculty of Art Design and Architecture at Monash University, Prato, within the studio by Louise Wright "Buildings & Living Things. Sharing Ground. Prato & the Bisenzio River", September 27, 2024 (invited)

Invited lecture "From slum to neighbourhood", course of Storia e Teorie dell'Architettura Contemporanea, Prof. Daniele Pisani, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, May 24, 2024

2023

Invited lecture "Corpo, ambiente e movimento fra arte e pratiche spaziali", course of Storia dell'Arte, Prof. Francesco Repishti, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, November 15, 2023

Participation in the midterm critics, LOL [Landscape O(f) Limits] International Workshop "Moving Waters. Po River Landscape in the Anthropocene Era", Politecnico di Milano, September 11, 2023

Invited lecture "Zanuso-Mendini, an exhibition", with Nina Bassoli, NABA, May 31, 2023, course "History of Design", prof. Azzurra Muzzonigro

2022

Invited lecture "Lotus – 2022", with Nina Bassoli and Maite García Sanchis, within the cycle "Progetto e ricerca: le riviste di architettura" curated by Laura Pujia (DADU supplementary teaching activities, Dottorato in Architettura e Ambiente UNISS), Università degli Studi di Sassari, March 20, 2022

Participation in the midterm critics, Landscape Design Studio 2, Prof. Sara Protasoni, Prof. Hope Ives Strode, Landscape Architecture. Land Landscape Heritage, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, May 29, 2022 (invited)

Invited lecture "Roberto Burle Marx. Verso un paesaggio brasiliano", course of Storia e Teorie dell'Architettura Contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Master Degree in Architettura Architecture - Built Environment - Interiors, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, March 21, 2022

2021

Invited lecture "Lucio Costa: un proyecto moderno para Brasil", Course of Historia y Teoria III, coordinación Prof. Luca Bullaro, Facultad de Arquitectura, Universidad Nacional de Colombia, Medellín, December 3, 2021

Cycle of invited lectures "Architettura come impegno civile. Il progetto di Lucio Costa per un Brasile moderno", course of Storia e Teorie dell'Architettura Contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Master Degree in Architettura Architecture - Built Environment - Interiors, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, curated by Alberto Franchini: March 2: "Gli anni trenta: verso un'architettura di Stato"; March 8: "Gli anni dell'Estado Novo:

fra patrimonio e nuova architettura”; April 26: “Brasilia: urbanistica e paesaggio”

Invited lecture “From Fascism to Fashion. The Case of the Palazzo della Civiltà Italiana in Rome”, Communication in Social and Political Campaigns and Social Media, Prof. Alexandra Cosima Budabin (Mono-Disciplinary Course, SPS/04 – M-PED/03, English Language), Bachelor in Communication Sciences and Culture, Faculty of Education, Free University of Bozen-Bolzano, March 18, 2021

2020

Participation in the research meeting of the Faculty of Design and Art, Free University of Bozen-Bolzano, November 24, 2020, presentation of the Platform Cultural Heritage and Cultural Production research project “Written in the landscape. Places, traces, and memories of the World War I in the Sesto Dolomites (WiL)”

Participation in the mid-term critics, LOL [Landscape O(f) Limits] International Workshop “Po River Regained. The New Piacenza Landscape”, September 4, 2020, Politecnico di Milano (invited)

Invited lectures “Architectural Storytelling: Lotus International History”, Part I and “Architectural Storytelling: Lotus International History”, Part II, May 19 and May 22, 2020, Master DESIGN - Envisioning, URBAN DESIGN - Architectural Design 2019/2020, Domus Academy

2019

Invited lecture “Architettura e paesaggio in Brasile nel secondo dopoguerra”, November 20, 2019, course of Storia dell’Architettura Contemporanea, Prof. Chiara Baglione, CdS Architettura e Disegno Urbano, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

Invited lecture “Rio de Janeiro. Architecture. Landscape and Topography”, October 14, 2019, course of Sustainable Architecture and Landscape Design, Prof. Antonella Contin, Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

Final exam commission, Master in Urban Vision and Architectural Design, prof. Elisa Poli, July 18, 2019, Domus Academy, Milan

Final exam commission, Master in Urban Vision and Architectural Design, prof. Elisa Poli, March 4, 2019, Domus Academy, Milan

2018

Participation in the mid-term critics, International Summer School, Workshop in Architecture and Urban Design Piacenza 2018 Open City, “Landscape 4.0”, September 8, 2018, Politecnico di Milano (invited)

2017

Participation in the mid-term critics, International Summer School, Workshop in Architecture and Urban Design Piacenza 2017 Open City, “New Next Nature”, with Urban Think Tank, September 9, 2017, Politecnico di Milano (invited)

Conception and organization of conferences, seminars and other didactic activities (selection)

2006-17

Didactic invited seminars on different topics related to history of contemporary architecture, urbanism, landscape and heritage conservation for several courses at Politecnico di Milano (Milano, Piacenza, Mantova): prof. Giuliana Ricci, prof. Alessandro De Magistris, prof. Daniele Pisani, prof. Claudia Baglione, prof. Carolina Di Biase, prof. Alessandra Coppa, prof. Giovanna D'Amia, prof. Federico Ferrari, prof. Elena Demartini, Prof. Gaia Caramellino

2024

Conception and organization of the seminar "Waterscapes. Tales of Rivers and Other Water Bodies" (with Daniele Lupo and Lungomare, Giulia Cazzaniga, Mathieu Mercuriali), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, December 9, 2024

Organization of the study visit "Urban transformations and landscape emergencies in the west of Milan (1947-2024)", December 2, 2024

Conception and organization of the seminar "Soilscales. Landscapes at the Intersections between Art and Science" (a double book presentation with Veronica Caprino and Elisabetta Rattalino), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 18, 2024

Conception, curatorship and organization of the cycle of open conferences "La costruzione del turismo alpino. Architetture, paesaggi e pratiche in trasformazione / Die Konstruktion des Tourismus im alpinen Raum. Architekturen, Landschaften und Praktiken in Transformation", with Waltraud Kofler Engl and Simone Westermann, April-June 2024 (Studium Generale unibz, summer semester). Moderation of the conferences: "Il processo di costruzione delle Alpi e le differenti fasi del turismo" by Antonio De Rossi (April 16, 2024); "I paesaggi del turismo. Una ricognizione di architettura nel contesto alpino (da Carlo Mollino a Gio Ponti)" by Luciano Bolzoni (May 9, 2024); "Val d'Hérens (CH) 1900-2000. Una storia di progetti turistici mancati" by Caterina Franco (May 16, 2024)

2023-24

Conception, curatorship and organization of the cycle of open conferences "Paesaggi culturali in trasformazione. Nature, storie, memorie II / Kulturlandschaften im Wandel. Natur, Geschichte, Erbe II", with Waltraud Kofler Engl, October 2023-January 2024 (Studium Generale unibz, winter semester). Moderation of the conferences: "Architetture al lavoro. Paesaggi e patrimoni industriali" by Andrea Gritti (December 6, 2023); "Le origini tecnologiche del paesaggio" by Michael Jakob (January 17, 2024)

2023

Conception and organization of the didactic seminar "Towards a Post Picturesque Landscape: Automation and the Politics of Leisure Architecture", with Margherita Marri (CAPTCHA), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 20, 2023

Organization of the study visit "Milan: Spontaneous appropriations versus big institutional projects. Milan's urban transformations, narratives and

representations", November 2, 2023, with visit to the exhibition "Gabriele Basilico. Le mie città" at Triennale Milano with the curator Matteo Balduzzi

Conception, curatorship and organization of the cycle of open conferences "Paesaggi culturali in trasformazione. Nature, storie, memorie / Kulturlandschaften im Wandel. Natur, Geschichte, Erbe", with Waltraud Kofler Engl, March-June 2023 (Studium Generale unibz, summer semester). Moderation of the conferences: "Geografia e cultura del paesaggio alpino. Lineamenti generali e aspetti particolari, con riferimenti all'Alto Adige" by Fabrizio Bartaletti (March 29, 2023); "Geografie della memoria. I paesaggi fragili" by Antonella Tarpino (April 12, 2023); "Paesaggi politici del fascismo. Continuità e rotture" by Roberta Biasillo (April 19, 2023)

Organization of the study visit to the exhibition "Home Sweet Home" at Triennale Milano with the curatorial team, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, May 16, 2023

Collaboration to the conception, curatorship and organization of the seminar "Ricordare, Dimenticare. Conversazioni su città, memorie e monumenti / Erinnern, Vergessen. Gespräche zur Stadt, zum Gedenken, zu Denkmälern", Antico Municipio Bolzano, February 22, 2023

2022

Collaboration to the organization of the cycle of open conferences "Das Heute ist das Gestern von Morgen. Gespräche und Exkursionen zum Kulturellen Erbe an der Schnittstelle der Zeit / Oggi è lo ieri di domani. Conversazioni e visite sul patrimonio culturale al crocevia del tempo", within the Studium Generale unibz and Lifelong Learning Museion Academy, April-June 2022, responsables: Gerhard Glüher, Waltraud Kofler Engl, Brita Köhler

2021-22

Collaboration to the organization of the cycle of open conferences "Un patrimonio fragile. Il "secondo moderno" in Alto Adige e dintorni / Ein fragiles Kulturerbe. Architektur der Nachkriegsmoderne in Südtirol und in seinen Nachbarländern", within the Studium Generale unibz, November 2021-January 2022, responsables: Gerhard Glüher, Waltraud Kofler Engl

2021

Organization of the conference "Heimat: Immer noch? Zur Dauer und Aktualität eines Begriffes / Heimat: ancora oggi? Sulla durata e l'attualità di un concetto", curated by Waltraud Kofler Engl, Faculty of Design and Art, Free University of Bozen-Bolzano, December 10, 2021

Conception and organization of the didactic seminar "Visions of Urban Landscape", with Davide Tommaso Ferrando, Michele Nastasi, and Claudia Mainardi, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 22, 2021

Conception and organization of the didactic seminar "Radical Countryside", with Elisabetta Rattalino, Margherita Marri and Nina Bassoli, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, October 25, 2021

Organization and moderation of the lecture "The Fairyland of Europe: viaggiatori britannici e l'invenzione delle Dolomiti nell'Ottocento", speaker

Stefano Cracolici, debate with William Bainbridge, Platform Cultural Heritage and Cultural Production, Faculty of Design and Art, unibz, October 20, 2021

Conception, curatorship and organization of the cycle of open conferences “Un patrimonio fragile. Conservare l'architettura del XX secolo / Ein fragiles Kulturerbe Architektur des 20. Jahrhunderts erhalten / A fragile heritage. Preserving 20th century architecture”, with Waltraud Kofler Engl, April 21-May 27, 2021, a project of the Platform Cultural Heritage and Cultural Production of the Faculty of Design and Art of the Free University of Bozen-Bolzano with Fondazione Architettura Alto Adige / Architekturstiftung Südtirol. Moderation of the conferences: “Bauhaus Dessau and the Masters' Houses. Archaeology of Modernism” by Monika Markgraf and Fritz Horstman (April 21, 2021); “Narrative, Werte, Imaginationen. Sehr junge Denkmale in der Deutschen Demokratischen Republik” (DDR) by Simone Bogner (April 28, 2021); “Keeping it Modern. La Piscina de Marés di Álvaro Siza a Porto” by Teresa Cunha Ferreira (May 5, 2021)

Participation in and co-curatorship of the workshop “Bolzanism Atlas”, June 15-29, 2021, Bozen-Bolzano, an initiative of Bolzanism Museum, in collaboration with the Faculty of Education and the Faculty of Design and Art of the Free University of Bozen-Bolzano

2020

Collaboration to the organization of a group of open conferences within the Platform Cultural Heritage Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano: Pietro Clemente, Elisabetta Rattalino, “Cultura contadina: musei etnografici e avanguardie artistiche In Italia” (December 9, 2020); Michael Falser, “Angkor Wat. Ein Transkulturelles Erbe Zwischen Kambodscha und Frankreich?” (December 16, 2020); Rafique Wassan, “Progressive-Pluralist Cultural Production of Sufi Heritage In Sindh, Pakistan” (December 22, 2020)

Conception and organization of the didactic seminar “Repair / Reclaim”, with Mauro Baracco and Louise Wright (Baracco + Wright architects), Nina Bassoli, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 23, 2020

Conception and organization of the didactic seminar “Vaia Aftermath”, with Filippo Romano and Maite García Sanchis, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, October 19, 2020

2019

Conception and organization of the didactic seminar “Farming as an Urban Remedy”, with Maite García Sanchis, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 4, 2019

Conception and organization of the study trip to Switzerland “Vevey, Lausanne, Geneva. Architecture and Landscape”, with the participation of Greg Bussien (Atelier Descombes Rampini), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, October 26-28, 2019

Conception and organization of the international seminar “Lotus Borders”, within the International Summer School, Workshop in Architecture and Urban Design Piacenza 2019 Open City, “Fragile Landscapes”, Politecnico di Milano, September 9, 2019

Conception and organization with Daniele Pisani of the didactic seminar “L'Ambasciata d'Italia a Brasilia, l'ultima opera di Pier Luigi Nervi”, with Tullia Iori, Course of Storia e Teorie dell'Architettura Contemporanea, Politecnico di Milano, May 3, 2019

Conception and organization with Daniele Pisani of the didactic seminar “Arte, Architettura, Museo. Primo piano su P.M. Bardi”, with Viviana Pozzuoli, Course of Storia e Teorie dell'Architettura Contemporanea, Politecnico di Milano, April 29, 2019

Conception and organization of the study visit “Milan: New Landscapes”, with Jana Crepon (Inside Outside), Carlo Masera, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, April 10, 2019

Conception and organization of the didactic seminar “Surviving Earthquakes, Surviving Reconstruction”, with Nina Bassoli, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, April 1, 2019

Conception and organization of the seminar “Entr'acte”, Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, March 18, 2019

Conception and organization of the didactic seminar “Demolitions. Fare spazio per la nuova Rio (1904-1922)”, with Giovanna Rosso Del Brenna, Courses of Profs. Piccarolo, D'Amia and Pisani, Politecnico di Milano, March 7, 2019

2018

Conception and organization of the study visit to the exhibition “Luigi Ghirri. Il paesaggio dell'architettura”, Triennale di Milano, with the curator Michele Nastasi, within the course of Italian Territories and Landscape Tradition, Politecnico di Milano, May 30, 2018

Conception and organization of the study visit “Milano Boom. From QT8 to City Life”, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, April 11, 2018

Conception and organization of the international seminar “Itineraries between Landscape and Photography”, Politecnico di Milano, Polo Territoriale di Piacenza, March 8, 2018, for details see “Conferences and seminars”, p. 4

Conception and organization of the exhibition “Sguardi sul Paesaggio / Views of the Landscape”, Politecnico di Milano, Polo Territoriale di Piacenza, March 8-29, 2018

2017

Conception and organization of the didactic seminar “Housing in the Expanded Fields”, Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, December 6, 2017

Conception and organization of the didactic seminar “Urban Orchard. Urban Agriculture and Green Euphoria”, with Maite García Sanchis, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, June 14, 2017

Conception and organization of the study trip “From Borca di Cadore to the Brion Sanctuary: Gellner, Scarpa and the Italian way towards Landscape”, with Nicola Noro, Daniele Pisani, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, May 27-28, 2017

Conception and organization of the didactic seminar “Latin America. Architecture against Landscape, Architecture as Landscape”, with Giaime Botti, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, May 3, 2017

Conception and organization of the study visit “Meteo Milano”, with Matteo Budel (OMA), Maria Teresa D’Agostino, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, April 19, 2017

Conception and organization of the didactic seminar “Milano Verde”, Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, March 29, 2017, for details see “Conferences and seminars”, p. 4

2016

Study visit to the exhibition “City After the City”, XXI Triennale di Milano, Course of Storia dell’Urbanistica Contemporanea, Politecnico di Milano

Conception and organization of the didactic seminars by Lucia Tenconi: “Politiche e strategie urbane di Napoleone in Italia” (May 17, 2016); “Il futurismo. Antonio Sant’Elia e la città nuova” (May 24, 2016); “Strategie urbanistiche in Italia negli anni del fascismo” (May, 31, 2016), Course of Storia dell’Urbanistica Contemporanea, Politecnico di Milano

Conception and organization of the study visit to the exhibition “Architecture as Art”, Hangar Bicocca, XXI Triennale di Milano, with the curator Nina Bassoli, Course of Storia dell’Urbanistica Contemporanea, Politecnico di Milano, April 29, 2016

Conception and organization of the didactic seminar “Come si fa una ricerca storica”, with Giuliana Ricci, Course of Storia dell’Urbanistica Contemporanea, Politecnico di Milano, March 15, 2016

2015

Conception and organization of the international seminar “Latin American Modernisms”, June 17, 2015, Politecnico di Milano, Polo Territoriale di Piacenza, for details see “Conferences and seminars”, p. 4

Tutoring of bachelor and master degree theses

The Garden, the City, and the Park. Parque Continental and the Garden City Movement in Brazil, Lucas Mancini, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, October 2024

Out of Control. Towards a Post-Anthropocentric Wilderness, Amirali Roohi, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2024

Upcycling Panel Housing in Post-War Ukraine. Kintsugi-Inspired Strategies for Resilient Revival, Asiya Mukhamedzyanova, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2024

The Cairene Itinerary. A Pilot Project of Micro-Scale Urban Regeneration for the Historic Icon of El-Moez Street, Nouran Wael, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, December 2023

From Architectural Ruins to Ready Made Landscapes. Towards an Eco-Cyclical Approach to Architectural Afterlives. The Case of Dar Sultan Essaouira, Mariya Hamada, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, October 2022

Hybrid Practices. Informality and Nature-Based Solutions in Gamboa de Baixo, Salvador, Nicholas Beloso, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2022

Reimagining Post-Industrial Structures through Landscape-Based Strategies, I-Chen Hung, Kaya Umesh, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2022

Architecture, Nature and Artwork. Artists Residences at Villa Altissimo, Turin, Fatemeh Eslamian, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2021

Farm the Gaps. Regenerating Residual Spaces in between Infrastructure for Agro-Civism to Support Urban Food Security in Kuala Lumpur, Malaysia, Lisana Shidqina, Tan Hsuan Lin, co-tutor (tutor Prof. Richard Ingersoll), MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2021

Conservation and Innovation of Cultural Landscape Heritage for Residents of Historical Minority Areas. The Case of Fenghuang in Xiangxi, China, Yan Yijia, Li Ruodan, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, PC, 2019-2020

Ricucire paesaggi, agire sulla rovina. Progetto di riuso dell'area dell'ex tiro a segno di Monticelli d'Ongina, Giorgia Pedrini, co-tutor (tutor Prof. Sara Protasoni), MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2019-2020

Conservation and Revitalization of Huizhou Small Towns Based on the Theory of Urban Catalyst. The West Street Historic District of Qimen Town as a Case-Study, Wang Danxiang, MSc Sustainable Architecture and Landscape Design, Politecnico Di Milano, 2019-2020

A Tale of Two Sides. Redefining Two Sides of Informal Urban Edge, Mirna Tharwat Farouk Abdelsaid, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2019-20

Aware of Valnure. Una strategia multiscalare per rileggere la Val Nure, Grazia Barbieri, Arianna Castiello, co-tutor (tutor Prof. Sara Protasoni), MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2018-19

Porto. Regenerating the Abandoned Waterfront Park Area in Porto's City Park, Portugal, Hazem Heshafei, Rita Zeinoun, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2018-19

Vita e morte dei superblocchi residenziali. Pratiche di intervento dopo il crollo dell'utopia, Renato Avitabile, Giada Panzetti, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2018-19

Slum in America Latina. Pratiche di intervento tra autocostruzione e progetto, Alessandro Matta, BA Architettura, Politecnico di Milano, MI, 2018-19

Nuove figure del paesaggio emiliano. Proposte per un atlante fotografico, Guido Bonatti, Matteo Corbani, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Housing Seeds. Helped-Construction in Post-Emergency Situations, Enrica Pili, Eleonora Serra, co-tutor, tutor Alessandra Zanelli, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Up-slum. Integrating the Slums by the Regeneration of Arenales River in Salta, María Lucía Villalba, co-tutor Hope Ives Strode, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Botanical Quarry. A Public Space to Bring the Mountain Back to the City, Linda Alejandra Martínez Muñoz, co-tutor Hope Ives Strode, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

A Postwar Vision of Aleppo's Public Space Network, Mohamed Amer, co-tutor Nina Bassoli, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Spazio, suono e movimento. Attivare l'ambiente urbano attraverso i sensi, Marcello Colossi, BA Architettura Ambientale, di Milano, 2016-17

La casa operaia nelle Esposizioni. Il caso dell'Esposizione Internazionale di Milano del 1906, Lorenzo Spelta, BA Architettura Ambientale, Politecnico di Milano, 2014-15

Invited scientific committees, referees, and juries

2024/2025

Invited expert consultant for the "Premio Italiano di Architettura" (Fondazione La Triennale di Milano / Fondazione MAXXI)

2023

Invited peer review for the journal "Cuaderno de Notas", Department of Architectural Composition of the Escuela Técnica Superior de Arquitectura de Madrid (Universidad Politécnica de Madrid)

Invited peer review for the journal "Latin American and Latinx Visual Culture"

Invited expert consultant for the "Premio IN/Architettura 2023", IN/ARCH

Invited expert consultant for the “Premio Italiano di Architettura” (Fondazione La Triennale di Milano / Fondazione MAXXI)

2021

Invited member of the jury of the “Premio Neolaureati 2021”, Ordine degli Architetti Pianificatori Paesaggisti e Conservatori della Provincia di Milano, November 30-December 14, 2021

Invited member of the scientific committee of the international cycle of conferences “Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement”, curated by Federica Ciarcià, organized by ex-momo | Exchanges of Modern Movement, May 28th – December 10th 2021, Universidad de Belgrano/Politecnico di Torino, with Andrea Canziani (Docomomo International), Giovanna D'Amia (Politecnico di Milano), Reina Loredó (Universidad Autónoma de Querétaro), Fernando Martínez Nespral (Universidad de Buenos Aires), Stella Maris Casal (Universidad de Belgrano), Guido Montanari (Politecnico di Torino), Florencia Rodríguez (Lots of Architecture – publishers), Inés Zalduendo (GSD Harvard)

Invited peer review for the “IMG journal” (special issue, editors Tobias Boos, Daniele Ietri, Eleonora Mastropietro)

Invited peer review for the journal “Studi e ricerche di storia dell'architettura”, issue 10 (editors Elisa Boeri and Roberto Dulio)

2019

Invited peer review for the journal “Apuntes. Publicación semestral de la Facultad de Arquitectura y Diseño. Pontificia Universidad Javeriana”

Exhibitions curatorship

2024-ongoing

Co-curatorship within “Lotus International” editorial staff of sub-sections of the exhibition “Cities” in the framework of the 24th International Exhibition “Inequalities”, Triennale Milano, May 2025

2023

Curator of the section “Casa ludens/Leisure Home” within the exhibition “Home Sweet Home”, curated by Nina Bassoli, Triennale di Milano (May 12-September 10, 2023), commissioned by Triennale di Milano (with contract)

2022

Curator of the exhibition “Marco Zanuso e Alessandro Mendini. Design e architettura”, with Pierluigi Nicolin, Nina Bassoli, Maite García Sanchis, ADI Design Museum (March 8-Jun 12, 2022), commissioned by ADI Design Museum (with contract). Curatorship of the section on Marco Zanuso

2020

Curator of the section “Lotus Borders”, in “OCiam Exhibition”, OC Open City International Summer School, curated by Guya Bertelli with Pierre-Alain Croset and Carlos García Vázquez, Politecnico di Milano, Piacenza Campus Arata (September 2020)

2019

Archival research for the exhibition “Ignazio Gardella, 1928-1999. La trasformazione della professione”, PAC, Milan (cancelled). Archives: CSAC, Parma; Archivio Gardella, Oleggio; Archivio fotografico, Gardella Studio di Architettura

2018

Conception and curatorship of the exhibition “Sguardi sul Paesaggio / Views of the Landscape”, Politecnico di Milano, Piacenza Campus Arata (March 8-29, 2018)

2015-16

Curatorship of the exhibition “Landscape Urbanism”, in the framework of the series of exhibitions “City after the City”, curated by Pierluigi Nicolin, XXI Triennale Esposizione Internazionale Milano 2016, “21st Century. Design After Design”, Experience – Ex Area Expo Milano (May 27-September 30, 2016), commissioned by Triennale di Milano (with contract)

Scientific coordination and co-curatorship of the catalogue of the series of exhibitions “City after the City”, curated by Pierluigi Nicolin, XXI Triennale Esposizione Internazionale Milano 2016, “21st Century. Design After Design”, Experience – Ex Area Expo Milano (May 27-September 30, 2016), commissioned by Editoriale Lotus (with contract)

Co-curatorship of the catalogue of the exhibition “Architecture as Art”, directed by Pierluigi Nicolin, curated by Nina Bassoli, XXI Triennale Esposizione Internazionale Milano 2016, “21st Century. Design After Design”, Pirelli HangarBicocca (April 2-September 12, 2016), commissioned by Editoriale Lotus (with contract)

2011-12

Curatorship of the exhibition thematic section “Milano nel 1906: la città e l'Esposizione” (video) within the exhibition “Per l'Esposizione... mi raccomando!”, curated by Giuliana Ricci (Milan, Castello Sforzesco, December 15, 2011-February 26, 2012). Archival research included, among the other archives: Archivio Storico Civico, Civica Raccolta delle Stampe Achille Bertarelli, Civico Archivio Fotografico, Biblioteca d'Arte, Biblioteca Braidense, Archivio Storico Camera di Commercio

2005-07

Scientific secretary and curatorship of a thematic section for the exhibition “Luigi Manini (1848-1936); architetto e scenografo, pittore e fotografo”, curated by Giuliana Ricci (Crema, Cittadella della Cultura, May 6-July 8, 2007), commissioned by APIC (Associazione Promozione Iniziative Culturali di Cremona), with contract. The research involved an interdisciplinary team of scholars and included numerous archives between Italy and Portugal, among which: Museo Civico di Crema e del Cremasco (Crema); Museu Nacional do Teatro, Teatro Nacional de São Carlos, IPPAR, Palácio Nacional da Ajuda – Museu (Lisbona); Câmara Municipal de Sintra – Arquivo Histórico e Museu das Artes, Fundação Cultursintra (Sintra); Archivio di Stato (Torino); Accademia di Belle Arti di Brera, Pinacoteca di Brera, Biblioteca Nazionale Braidense, Biblioteca d'Arte, Civica Raccolta delle Stampe Achille Bertarelli, Collezione Pier Fausto Bagatti Valsecchi, Museo di Milano, Museo Teatrale alla Scala, Veneranda Fabbrica del Duomo di Milano

**Editorial
experience**

2007

Exhibition design, layout and graphic design of the exhibition "Salvatore Sciarrino. L'immagine del suono" (Palermo, Teatro Massimo (November 7-16, 2007), Dip. Aglaia, Università degli Studi di Palermo

2024-today

Member of the scientific committee of the series "Drawing Landscapes", directed by Sara Protasoni and Giulia Cazzaniga, Christian Marinotti Edizioni. With Miriam Garcia, Annalisa Metta, Catherine Mosbach, Hope Strobe

2013-today

Member of the editorial board of the architectural magazine "Lotus International", Editoriale Lotus

2018-today

Member of the scientific board of "Lotus Booklet" series on architecture, Editoriale Lotus

2016-today

Editor at Editoriale Lotus. Responsible for the Italian version of the magazine "Lotus International" and for the "Lotus Booklet" and "Lotus Books" series

2013-today

Editorial coordination at Editoriale Lotus. Responsible for the process of publication, contacts with contributors, editors, translators, printers, etc.; management of copyrights and iconographic materials; supervision and coordination of the dissemination activities (seminars, presentations, exhibitions, website, etc.)

2010-today

Translator from Portuguese, Spanish, English and French for Editoriale Lotus

2014-18

Member of the editorial board and editor for the magazine "Lighting Fields", Editoriale Lotus + Artemide

2008-13

Authorship and curatorship of specific sections for "Il Giornale dell'Architettura", Allemandi

2014

Translation from Portuguese of the volume by Teresa Cunha Ferreira, *Il Portogallo di Alfredo de Andrade. Città, architettura e patrimonio*, Maggioli Editore, Santarcangelo di Romagna 2014

2011-13

Editing and co-curatorship of the annual bulletin of AAA/Italia, Associazione nazionale Archivi Architettura contemporanea

2010

Translation from Portuguese of the catalogue of the exhibition *Brasilia. A Utopia Come True / Un'utopia realizzata 1960-2010*, Triennale di Milano (November 12, 2010-January 23, 2011), Triennale Electa, Milano 2010

**Other
professional
experiences**

2006-11

Professional collaboration with Architect Massimo Simini, with special focus on exhibition design and museography. Among the works: Museo delle Stampe, Pieve Tesino; exhibition *Per l'Esposizione... mi raccomando* (Milano, Castello Sforzesco, December 15, 2011-February 26, 2012); exhibition *Luigi Manini (1848-1936). L'opera architettonica di uno scenografo italiano in Portogallo* (Crema, Cittadella della Cultura, May 6-July 8, 2007); Museo del Risorgimento, Milan, renovation of the exhibition layout and design; exhibition *Omaggio a Piermarini* (Museo Teatrale alla Scala, Milan, December 12, 2008-February 2, 2009)

2009

Feasibility Study for the requalification of the thermal complex at Rabbi (TN), commissioned by Cassa Rurale di Rabbi e Caldes

2005

Tutor at the architecture international workshop "Progetto per la sistemazione della costa urbana di Palermo", promoted by Università degli Studi di Palermo with FAUP, Porto (November 2005)

Professional collaboration with Architect Luigi Carlo Saulle, Milan (September-November 2005)

Professional collaboration with the firm Bettonica Leone Snc, Milan (May-June 2005)

Publications

Books (authored)

Gaia Piccarolo, *Architecture as Civil Commitment. Lucio Costa's Modernist Project for Brazil*, Routledge, London/New York, 2019, ISBN 9781409454625 (<https://www.crcpress.com/Architecture-as-Civil-Commitment-Lucio-Costas-Modernist-Project-for-Brazil/Piccarolo/p/book/9781409454625>)

—, *Un progetto di mediazione. Lucio Costa fra tutela del patrimonio e nuova architettura*, Maggioli Editore, Santarcangelo di Romagna, 2014 ISBN 8838762902

Books (edited)

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—, *Microambiente e performatività dei monumenti*, in *Ricordare la Rosa Bianca*, edited by Davide Tommaso Ferrando, Roberto Gigliotti, Elisabetta Rattalino, Thymos Books, in course of publication

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—, *Anonima Agricola*, in “Lotus International”, 176, September 2024, pp. 92-95 (signed editorial texts)

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—, *Paris-Saclay. L'ordine della campagna / The Countryside as Framework*, in “Lotus International”, 172, September 2021, pp. 92-93 (small essay)

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- , Review of the volume *Storie di emigrazione: Architetti e costruttori italiani in America Latina*, curated by Fabio Capocaccia, Liliana Pittarello, Giovanna Rosso Del Brenna, Stefano Termanini Editore, Genova 2016, in “Annali di Storia dell'Urbanistica e del Paesaggio” (ASUP), n. 5, 2017, pp. 192-193
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**Language
competence**

Italian mothertongue
English (Proficient User)
Portuguese (Proficient User)
German, A2.1 ACADEMIC
Spanish (Independent User)
French (Basic User)

**Informatic
competence**

Layout and editing softwares: Adobe package (Photoshop, In Design, Illustrator)
Wordprocessing softwares: Office package (Word, Power Point, OneDrive, etc.)
Digital meeting softwares: Microsoft Teams, Zoom, Cisco Webex
Architectural drawing softwares: Autocad

Milan, 04/07/2025