

CURRICULUM OF THE TEACHING AND SCIENTIFIC ACTIVITY

Matilde Cassani
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Professore Associato, ICAR 13 UNIBZ

2007 Artist and independent researcher, Spatial practices
focusing on cultural diversity.
Matilde Cassani Studio www.matildecassani.com

2018-2024 History and Theory Teacher, Unit Master, Lecturer,
Jury member at Architectural Association, AA,
London, UK.

2023 Professore a contratto, Studio SPACE, Libera
Università di Bolzano, Bolzano.
Master in Visual Arts and curatorial Studies,
Dipartimento di Arti Visive, winter semester.

2011 Professore a contratto, Allestimento e arti visive, NABA,
Nuova Accademia Belle Arti, Milano, spring semester,
Milano, Italy.

2023 Advisor for the Premio Italiano di Architettura 2023
(Triennale di Milano and Fondazione MAXXI), Milano,
Italy.

2022 Member of the Scientific Committee, Fondazione Vico
Magistretti, Milano, Italy.

2024 External Examiner, University of Brighton, UK

2023 Jury member, international competition Massafra,
"Massafra: le porte della città"

2023 Jury member, Diploma: Milan.O Stories, USI accademia,
Mendrisio, Switzerland

2023 Project Mentor, Final Major Project. Double degree
Regent's University, London and Domus Academy,
Milano

2013 PhD, SPUD Spatial Planning and Urban development.
“Sacred Spaces in Profane Buildings” Politecnico di
Milano, Italy. Facoltà di Architettura. Completed:
November 11, 2013.

2011 Visiting researcher at Storefront for Art and Architecture,
New York, NJ

2010 Master of Arts in “Architecture and Urban Culture,
METROPOLIS”. Universitat Politecnica de Catalunya,
Spain. Completed: August 30, 2010.

2005 BA in Architecture, Politecnico di Milano, Italy. Facoltà di
Architettura. Completed: December 21, 2005

2003 Erasmus Programme, Faculdade Tecnica de Lisboa,
Architecture.

PROFESSIONAL AND TEACHING ACTIVITY

2017-2019 Professore a contratto. Architecture of interiors
design studio. Facoltà di Architettura. Post graduate
degree/ BA in Architecture, Politecnico di Milano,
Italy

2014-2017 Professore a contratto. Architectural design studio I.
With prof. Cino Zucchi. Facoltà di Architettura. Post
graduate degree/ BA in Architecture, Politecnico di
Milano, Italy

2018-2019 Visiting professor at Studio for immediate spaces
(SIS), Master Programme in Fine Arts, Interior
Architecture and Design Sandberg Instituut,
Amsterdam NL

2016-2018 Professore a contratto. Museums, interiors, and the
built environment. Facoltà di Architettura. With.
Gabriele Pasqui. Post graduate degree/ BA in
Architecture, Politecnico di Milano, Italy

2016-2019 Visiting professor, in Italian Public space as
representation of the collective form.
Syracuse University, Florence Program, Florence,
Italy

2016-2020 Workshop leader, DA Domus Academy, Milano
Master in Interior and living design.

2008-2010 Professore a contratto, Laboratorio di progettazione

EDUCATION

Iva. Politecnico di Milano, Sede di Piacenza, Italy.

RESEARCH PROJECTS

2026 - RURI Rural rituals and tangible cultural heritage,
UNIBZ ID2025 winning proposal

2022-2023 “Bowne street, Flushing, Queens: the most diverse
street in the world” Weimberg Fellowship programme, Italian
Academy, Columbia University, New York, NY.

Research topic: the emergence and growth of a
non-figurative religious architecture in the urban
reality of New York. The focus is on the history of
the Hindu Society of North America in Flushing, in
the framework of the development of Bowne Street,
in Queens, New York, a street recently renamed
Ganesh temple street, honoring the Hindu temple.

2021-2023 Quasi Nessuno: La crisi idrica, la macchina, le
mondine e la conquista delle otto ore.

Research project, financed by Aptitude for the Arts.

Research topic: The future of the fields of Vercelli
rice paddies, emphasizing the narrative and ritual
dimension of a changing territory, between
agriculture and industry.

Principal Investigator: Matilde Cassani

Co-investigators: Leonardo Gatti, Cecilia da Pozzo.

2016-2018 Safer School Construction Guidelines,
Research project, financed by the World Bank,
Ministry of Housing of Malawi.

Research topic: Training, Dissemination, and
Communication of Safer Practices in the
construction sectors.

Principal Investigator: Matilde Cassani

Co-investigators: Maria Chiara Pastore, Vassilis
Mpampatsikos, Francesca Benedetto.

Task team: Esau Mwambira, Department of
Housing John Chome, UN-Habitat Glyn Chirwa,
Building Department Madalitso Mwale, DODMA
Francis Samson Nkoka, World Bank Core Team
The Director, Department of Housing; The Director,
Department of Building; The Director, DODMA; Mr
Kaisi, Malawi Institute of Architects; Mr Mshali,
MHC, Blantyre Mr Chilipunde, The Polytechnic,

Mr Manda – Mzuzu University Mr Bulukutu Chirwa,
Department of Housing, Mzuzu.

2014-2016 Safer House Construction Guidelines,
Research project, financed by the World Bank,
Ministry of Housing of Malawi.

Research topic: Training, Dissemination, and
Communication of Safer Practices in the
construction sectors. Find ways to communicate to
different communities how to build safer homes
through visual materials.

Principal Investigator: Matilde Cassani
Co-investigators: Maria Chiara Pastore, Vassilis
Mpampatsikos, Francesca Benedetto.

Task team: Esau Mwambira, Department of
Housing John Chome, UN-Habitat Glyn Chirwa,
Building Department Madalitso Mwale, DODMA
Francis Samson Nkoka, World Bank Core Team
The Director, Department of Housing; The Director,
Department of Building; The Director, DODMA; Mr
Kaisi, Malawi Institute of Architects; Mr Mshali,
MHC, Blantyre Mr Chilipunde, The Polytechnic,
Blantyre Charles I.M. Chiocha – The Polytechnic,
Blantyre Mr Manda – Mzuzu University Mr Bulukutu
Chirwa, Department of Housing, Mzuzu.

2010-2013 Sacred Spaces in profane Buildings” PhD
scholarship, XXV Cycle, Politecnico di Milano, Faculty of
Architecture.

Research topic: the emergence and growth of a
non-figurative religious architecture in the urban
reality of Barcelona and New York.

2012 A New York archive. Borsa di studio finanziata e
promossa da Storefront for Art and Arcitecture, New York.

Research topic: the emergence and growth of a
non-figurative religious architecture in the urban
reality of Barcelona and New York

Principal Investigator: Matilde Cassani

2004-2005: Sri Lanka year zero.

Research topic: Post-Tsunami reconstruction in Sri Lanka:
How religious traditions influence the architecture of the house.

Funded by: Deutsche Gesellschaft für Internationale Zusammenarbeit, Principal: Ditrich Stotz

Principal Investigator: Matilde Cassani

BOOSBOOBBOOKS AUTHORED

- M. Cassani, M. Pastore, V. Mpampatsikos, Safer House House Construction Guidelines, Ministry of Housing, GDDRR, World Bank Group, Malawi, 2016. ISBN 979-12-200-2094-7

- * M. Cassani, L. Lonardelli, Lo spazio pubblico come immaginario, * Lettera 22, 2022. ISBN 9788862427005

PhD

- * M. Cassani, Sacred spaces in profane buildings. The spatial implications of religious pluralism. Tesi di Dottorato in Spatial Planning and Urban development, Politecnico di Milano, Facoltà di Architettura.

Relatore: Massimo Bricocoli, co-relatore: Maria Chiara Giorda. Milano, 2013.

Chapters in books

- M. Cassani, G. La Varra, G. Ciarallo, P. Dolo, N. Dragoni,
M. Pastore, Abitare in una casa negozio; Abitare in un loft; Abitare in un sottotetto, in Milano.
Cronache dell'Abitare, a cura di Multiplicity.lab,
Bruno Mondadori, Milano, 2007. ISBN 978-8842492221
- M. Cassani, Sacred spaces in profane buildings, in Faith is the place, a cura di J. Becker, K. Wildner, S. Lanz, b_books, Berlino, 2012.
ISBN/ISSN: 9783942214049
- M. Cassani, Sewing machines, dragoons and firecrackers, in After belonging, the objects, and the Ways we stay in transit, a cura di L. Casanovas Blanco, I. Galàn, C.Minguez Carrasco, A. Navarrete Llopi, M. Otero, Lars Muller Publishers, Baden, 2016.
ISBN: 978-3-03778-520-1
- M. Cassani, Four unknown types of minbars and their historical significance, in Friday Sermon, a cura di N. Al Sayeh, N. Akawi, 2018. (Catalogue)
- M. Cassani, V. Easton, N. Al Sayeh, The architecture of the city: a palimpsest, in Cartha- on the form of form - Park Books, Zürich, 2019. ISBN 9783038600701
- M. Cassani, La casa della memoria, in L'architettura di Milano. La città scritta dagli architetti dal dopoguerra ad oggi, a cura di M. Biraghi e A. Granato, Hoepli editore, Milano, 2021. ISBN 978-8836006113
- M. Cassani, Costruire la città come un evento, in La dimensione attiva del progetto, Strategie di allestimento e re-design dello spazio pubblico a cura di Roberto Bianchi, Rubettino, Soveria Mannelli, 2022. EAN 9788849873559
- M. Cassani, Una cena tra amiche, in Buone Nuove. Good News, women in architecture, a cura di Pippo Ciorra, Elena Tinacci, Elena Motisi,

Marsilio Arte, 2023. ISBN979-1254630778
(Catalogue)

- M. Cassani, La Gabbia degli Orsi, in Home Sweet Home, a cura di Nina Bassoli, Electa, 2023. EAN 9788892824218 (Catalogue)

- M. Cassani, Quasi Nessuno: La crisi idrica, la macchina, le mondine e la conquista delle otto ore, in Gli spazi delle donne: casa, lavoro e società. A cura di M. Bassanelli, I. Forino. Derive e Approdi, 2024. ISBN 978-88-6548-499-9

- M. Cassani, Bowne Street, Queens, New York: The most diverse street in the world? a cura di Barbara Faedda, the Italian Academy for Advanced Studies in America, Columbia University, New York, 2025.

Journal articles

- M. Cassani, 200.000 Muslim, Hindu, Catholic and Buddhist homes. The post-tsunami reconstruction in Sri Lanka, in Book of abstracts, XXVI Aesop Annual Congress, Napoli, 11- 14 luglio 2007, Giannini editore, Napoli, 2007.

- M. Cassani, Strucked by a freak wave, in "Holy Urbanism. MONU magazine on Urbanism", n.10, Rotterdam, 2009.

- M. Cassani, Form follows religion. Research on the rebuilding processes post-tsunami in Sri Lanka, in "Abitare", vol. 505, 2010. ISSN: 0001-3218

- M. Cassani, Timing 2010. Bat- Yam Biennale of Landscape Urbanism. 04/10/2010 Abitare Magazine online

<https://www.abitare.it/it/architettura/2010/11/04/timing-2010/>

- M. Cassani, Sacred spaces in profane buildings, in "DOMUS", n. 946, 2011, pp. 100-109. ISSN: 0012-5377

- M. Cassani, Una città lunga 900 Km/ 900 Km Nile City, in "DOMUS", n. 961, 2012. ISSN: 0012-5377

- M. Cassani, Sacred spaces in profane buildings, in "Rivista Humanitas", Editrice Morcelliana, Brescia, 2013. ISSN 0018-7461
- M. Cassani, Lugares Sagrados, "Arqa Magazine", n. 108, 2013.
- M. Cassani, M. Poli, Floating public school, in "Abitare", n. 532, 2013. ISSN 0001-3218
- M. Cassani, A view from Novellara, in "The Architectural Review", October 2014.
- M. Cassani, The importance of reflective glass, in "Lotus" n.161, Editoriale Lotus, Milano, 2016. ISBN 9771124906004
- M. Cassani, Una determinata situazione, in "URBANO", n. 3, Edizione Borio Mangiarotti, 2021.
- M. Cassani, Flags for future neighborhoods, Shared intelligences, IQD Issue 64, 2021. ISSN 1970-9250
- M. Cassani, I. G. Galán, I. L. Munuera, The Restroom Pavilion, in "Arch +", n. 246, 2021.
- M. Cassani, Do you remember when Fratelli Ingegnoli was here?, in "Quaderns #272: Cosmetic Techniques", Ediciones Poligrafa, 2021.
- M. Cassani, Macy's Parade e il barocco gonfiabile, in Coreografie urbane, progettare architetture dei comportamenti n. 172, Aprile 2024. A cura di Gianni Celestini e Annalisa Metta
- M. Cassani, Architetture di persone/Architectures of People, Lotus 178-179, Editoriale Lotus, 2025.
- M. Cassani Giant Castles and garish colours: Bofill, Act I = Castelli giganti e colori sgargianti: Bofill, Atto I, Mendrisio Academy Press, 2025.

CONFERENCES AND LECTURES

- 2025 Edge fest, Architecture festival Budapest
- 2025, Inequalities. The future of an exhibition. Triennale di Milano, curated by Nina Bassoli, Gaia Piccarolo, Maite García Sanchis, Lotus International.
- 2025, Ugo la Pietra, Manuel Canelles, Matilde Cassani, discussion on "ANDATA E RITORNO breve guida per turisti radicali nella Val Venosta", Triennale di Milano, Arch Week.
- 2025, Presentazione "6850", rivista di architettura, USI – Accademia di architettura. Con Riccardo Blumer, Manuel Orazi, Jacopo Costanzo.
- 2025 Performing Architecture, BASE Milano.
- 2025, Mantova Architettura, Conflitti socio-spaziali nelle aree rurali italiane: riuso del patrimonio e opportunità di integrazione. Mariella Annese e Matilde Cassani, curated di Stefano Di Vita.
- 2024, Ordine architetti di Sondrio, lecture
- 2024 People as Architecture, Lecture Series EAVT, École d'architecture de la ville & des territoires Paris- Est, curated by Anna Rosellini. Guest Lecture.
- 2023 Celebration days, at AA Architectural Association, London. PhD programme. Organized by: Maria Sherazade Giudici. Guest Lecture.
- 2023 Celebration days, Gertler Research Studio at University of Toronto. Guest Lecture.
- 2023 Lo spazio pubblico come immaginario, tra architettura arte, design e performance, at Museo Maxxi, Rome.

In dialogue with Pippo Ciorra, Luigia Lonardelli.
Conference

<https://www.maxxi.art/events/conversazioni-autore-matilde-cassani/>

- 2023 Il mio culto libero, Biennale democrazia, Circolo dei Lettori Torino, with Simona Malvezzi. Conference.

<http://biennaledemocrazia.it/biennale-democrazia-2023/gli-ospiti-2023/>

- 2023 Paesaggi abitati e disabitati, Italy a New Collective Landscape, at ADI Design Museum, Milano, public programme. Curated by Angela Rui with Matilde Losi, Elisabetta Donati de Conti. Conference

- 2023 Demanio Marittimo KM-278, 13° edizione. Spazio Corpo. Organized by: Cristiana Colli, Pippo Ciorra. Conference.

<https://mappelab.it/demanio-marittimo-km-278/>

- 2023 Universo Design, Oltre il Superfluo. iCult Lub, Torino, Organized by: Il Giornale dell'Architettura. Conference.

<https://cultlabetorino.com/archivio-eventi/>

- 2023 Ricordare, Dimenticare. Conversazioni su città, memorie e monumenti. Antico Municipio, via dei Portici 30, Bolzano. Organized by: Davide Tommaso Ferrando, Roberto Gigliotti, UNIBZ. Conference.

<https://www.unibz.it/it/events/141966-ricordare-dimenticare-conversazioni-su-citta-memorie-e-monumenti>

- OASE No. 113, Authorship, Magazine presentation, Organized by: Tom Avermaete, Veronique Pattew, Irina Davidovici, Cristoph Grafe. Conference.

<https://www.belgianpavilion.be/en/projects/belgian-s-elsewhere-in-venice>

- 2022 Celebration days, Midi Archi, organized by Head Geneve at Grand Théâtre de Genève. Conference.

<https://www.hesge.ch/head/en/event/2021/midi-archi-matilde-cassani-et-maciver-ek-chevroulet>

- 2023, Kitsch in galleria, 12 autori raccontano il loro kitsch, Spazio Milesi, Milano. Organized by Valerio Paolo Mosco. Conference.

- 2023, Gae Aulenti, Triennale di Milano, curated by Cristiana Perrella. Conference.
<https://noidonne.org/articoli/gae-aulenti-ricordata-alla-10a-ed-di-milano-design-film-festival-19242.php>

- 2022 Italian Academy for advanced studies in America, Columbia University, New York, NJ. Bowne Street: the most diverse street in America. Moderated by: David Freedberg. Seminar
<https://italianacademy.columbia.edu/directory/matilde-cassani>

- 2022 Sacred spaces in Profane Buildings. The Cooper Union, New York. Invited by Khaled Malas, Sigil Collective.

- 2022 Archisummit, Porto, Portugal. Keynote speaker. Organized by: Moncada Rangel. Conference.

- 2021 Berlage Institute, Delft lecture series 2021. Organized by: Salomon Frausto. Guest lecture.
https://www.youtube.com/watch?v=1A6_wEzUrc4

- 2020 invited lecture, 7 questions, ETH, Zurich Carousel. Organized by: Atelier Jan de Vylder. Guest lecture. <https://www.de-vylder.arch.ethz.ch/>

- 2020 lecture, Celebration days, Lecture Series EAVT, École d'architecture de la ville & des territoires Paris- Est. Organized by: Ido Avissar. Guest lecture.
<https://www.youtube.com/watch?v=D5tVDxsN5As>

-2019 PhD Lunchtime Talks, "Celebration days. The spatial implications of cultural manifestations in the contemporary western urban context". AA Architectural Association PhD Programme.

<https://phd.aaschool.ac.uk/phd-lunchtime-talk-matilde-cassani/>

THIRD MISSION

- 2022 A monument for the White Rose

Workshop with students for the design and realisation of a monument commemorating the anti-Nazi movement of the White Rose commissioned by the Municipality of Bolzano.

Project leader: Davide Tommaso Ferrando,
Roberto Gigliotti Tutor: Matilde Cassani
With the participation of the Platform Cultural
Heritage Cultural Production of unibz

- 2023 Buone Nuove – Donne in architettura
Curated by Pippo Ciorra, Elena Motisi, Elena
Tinacci.

Project spin-off. Design of a deployable version
of the original exhibition design traveling to
different Italian cultural institutes in the world.
(Berlin, Doha, New Delhi, Toronto, Stockholm)

ORGANISATION OF CONFERENCES AND SEMINARS

- 2023 Ricordare Erinnern Remembering
Dimenticare Vergessen Forgetting
Conversazioni su città memoria e monumenti

With: Christian Berger, Matilde Cassani, Horst
Hoheisel, Andreas Knitz, Alessandro Oldani, Lisa
Parola, Marina Pugliese, Simone Trabucchi
(Invernomuto)

Curated by Matilde Cassani, Davide Tommaso
Ferrando, Roberto Gigliotti, Waltraud Kofler Engl,
Elisabetta Rattalino, Gaia Piccarolo

unibz – Facoltà di Design e Arti, Città di Bolzano

AWARDS

2010 Premio Termoli, Museo Macte, finalist.
2011 Columbia University Italian academy, Weinberg
fellowship, winner.
2012 Wheelwright Prize, Harvard GSD, finalist
2013 Yap MAXXI, Giovani architetti italiani, finalist

2014 Yap MAXXI, Giovani architetti italiani, finalist
2015 Headlands center for the Arts, San Francisco, California
2011-2012 Visiting researcher at Storefront for Art and Architecture, New York.
2009-2010 Akademie Schloss Solitude, residency programme, Stoccarda.

ART RESIDENCIES

2023 Emerge, Torres Vedras
2021 Headlands Center for the Arts, San Francisco
2011 Akademie Schloss Solitude, Stuttgart
2013 Kunsthhaus Buchsenhausen, Innsbruck

EXHIBITIONS

2025 Stop drawing, Architecture beyond representation
Museo MAXXI, Roma
<https://www.maxxi.art/en/events/stop-drawing/>

2024 Wet Dreams, MAYRIT 2024. Madrid
Biennial of Design and Architecture, CentroCentro,
curated by Marina Otero Verzier.
<https://www.centrocentro.org/en/exhibition/wet-dreams>

2023 Sacro è, Fondazione Merz, Torino, a cura di Giulia Turconi.
<https://www.fondazionemerz.org/sacro-e/>

2023 Fuori Tutto, Maxxi, Roma, a cura di Bartolomeo Pietromarchi, Pippo Ciorra, Laura Felci, Elena Tinacci, Simona Antonacci.
<https://www.maxxi.art/events/fuori-tutto-galleria-3/>

2023 Quasi nessuno, Principato di Lucedio, a cura di Paola Nicolini, Aptitude for the arts.
<https://aptitudeforthearts.com/projects/>

2021 17. Biennale di Architettura di Venezia, a cura di Hashim Sarkis. The restroom Pavilion, Matilde Cassani, Ignacio G. Galán, Iván L.

Munuera, Giardini della Biennale + Your restroom is a battleground, Corderie dell'Arsenale.
<https://biennalerestrooms.com/Your-Restroom-is-a-Battleground>

<https://www.labiennale.org/it/architettura/2021/online-planet/matilde-cassani-ignacio-gal%C3%A1n-ivan-l-munuera>

2021 Il dono. Tra la vita e la morte. Art date, Palazzo della ragione, Bergamo, a cura di Stefano Raimondi.
<https://www.theblank.it/il-dono-sulla-vita-e-la-morte/>

2020 Della materia spirituale dell'arte, MAXXI, Roma, a cura di Bartolomeo Pietromarchi.
<https://www.maxxi.art/events/della-materia-spirituale-dell-arte>

2018 Una stanza tutta per sé, Cantiere Galli, Roma, a cura di Domitilla Dardi

2018 Manifesta 12, Palermo, a cura di Bregtje Van der Haak, Marjiam Varidinis, Andres Jaque, Ippolito Pestellini Laparelli.
https://m12.manifesta.org/matilde-cassani/index_lang=it.html

2018 16. Biennale di Architettura di Venezia, Kingdom of Bahrain, Friday Sermon, “four unknown types of Minbar and their historical significance” curated by Noura Al Sayeh, Nora Akawi.
<https://www.labiennale.org/it/architettura/2018/partecipazioni-nazionali/bahrain-regno-del>

2018 “It’s just not cricket”, ar / ge kunst, Bolzano e Künstlerhaus Büchsenhausen, Innsbruck, a cura di Emanuele Guidi, Andrei Siclodi.
<https://argekunst.it/en/programme/its-just-not-cricket-matilde-cassani>

2017 Aarhus Festuge, Aarhus, curated by LIST
<http://www.aarhus2017.dk/da/program/festivaler-og-happenings/11-harbour-magnets/index.html>

2017 Chicago Architecture Biennale, Make new history, Chicago Cultural Center, Chicago, a cura di Johnston Marklee.

<https://chicagoarchitecturebiennial.org/edition/ca-b-2-make-new-history/>

2016 After belonging, Oslo architecture Triennale, Oslo, a cura di After Belonging agency (Carlos Minguez Carrasco, Ignacio Galán, Alejandra Navarrese Llopis, Lluís Alexandre Casanovas Blanco, Marina Otero Verzier).

<https://www.oslotriennale.no/archive/2016>

2015 The Man who sat on himself, Fondazione Sandretto Re Rebaudengo, Torino, a cura di Szuzanna Staniz, Angelica Sule, Kate Strain.

<https://fsrr.org/mostre/uomo-che-si-sedeva-su-se-stesso-the-man-who-sat-on-himself/>

2014 14. Biennale di Architettura di Venezia, Monditalia, "A celebration day/ Countryside worship) a cura di Rem Koolhaas, Ippolito Pestellini Laparelli.

<https://www.labiennale.org/it/architettura/2014/monditalia>

2014 Hidden cities, SomARTS Gallery, San Francisco, curated by Pireeni Sundaralingam.

<http://www.pireeni.com/pireeni/hiddencities.html>

2013 Design, La Sindrome dell'Influenza, Triennale di Milano, a cura di Pierluigi Nicolin.

<https://www.tribune.com/mostre-evento-arte/tdm6-la-sindrome-dellinfluenza/>

Staten Island Second Saturdays, Art Walk, Staten Island, NY, a cura di Monica Valenzuela, 2012.

Kunsthau Langenthal, Hier Beginnt die Welt, Langenthal, a cura di Raffael Doerig, 2012.

<https://www.kunsthauLangenthal.ch/exhibitions/hier-beginnt-die-welt/?lang=en>

Even covering of the field, FFAR, Forum fur Arkitektur, Stoccolma, 2012.

<https://www.ffar.se/the-even-covering-of-the-field/>

Sacred spaces in profane buildings, Storefront for art and architecture, New York, a cura di Eva Franch, 2012.

<https://storefrontnews.org/programming/sacred-spaces-in-profane-buildings/>

Stazione futuro: qui si rifà l'Italia, Officine Grandi Riparazioni, Torino, a cura di Luca Molinari, 2011.

TIMING 2010, Bat Yam Biennale of Landscape urbanism, a cura di Yael Moria, Sigal Barnir, 2011.

<https://www.abitare.it/it/architettura/2010/11/04/timing-2010/>

Territorien des In/Humanen, Württembergischen Kunstverein, Stoccarda, a cura di Hans Christ, Iris Dressler, 2011.

<https://www.wkv-stuttgart.de/programm/2010/ausstellungen/territorien-des/>

Another Country / Eine andere Welt, IFA, Berlino e Stoccarda, a cura di Ovül Ö. Durmusoglu, 2010.

<https://www.akademie-solitude.de/en/event/exhibition-another-country-eine-andere-welt/>

Exhibition design

2022-24 Campeggi stands at Salone del mobile, curate by Guglielmo Campeggi.

<https://www.campeggidesign.it/press/>

2024 After Laughter comes tears, MUDAM, Luxembourg, curated by Joel Valabrega and Clementine Proby.

<https://www.mudam.com/exhibitions/after-laughter-comes-tears>

2022 La re-materializzazione del linguaggio, Fondazione Antonio Dalle Nogare, Bolzano, curated by Cristiana

Perrella, Andrea Viliani con Vittoria Pavesi.

<https://museumsverband.it/it/ri-materializzazione-del-linguaggio-1978-2022-fondazione-antonio-dalle-nogare/>

2022 Buone nuove, donne in architettura.
Curated by Pippo Ciorra, Elena Motisi, Elena
Tinacci.

<https://www.maxxi.art/events/buone-nuove/>

2022 Bird Flight. Erika Giovanna Klien in dialogue
with contemporary artistic positions, curated by
Bart van der Heide, Andreas Hapkemeyer e Brita
Köhler.

<https://www.museion.it/it/eventi/2580-visita-guidata-in-mostra-con-i-curatori-bird-flight>

2019 Broken Nature, XXII Triennale, Milano, a
cura di Paola Antonelli. With Studio Folder.

<https://triennale.org/eventi/broken-nature>

2018 Unico e ripetibile, an exhibition on the
gallerist Massimo de Carlo's private collection at
Triennale di Milano.

<https://www.youtube.com/watch?v=8chNRh09wQc>

2012 12. Biennale di Architettura di Venezia,
Kingdom of Bahrain, a cura di Noura Al Sayeh.
With Francesco Librizzi and Stefano Tropea.

ARTISTIC RESIDENCIES

2023 Emerge, Torres Vedras

2021 Headlands Center for the Arts, San Francisco

2011 Akademie Schloss Solitude, Stuttgart

2013 Kunstlehaus Buchsenhausen, Innsbruck

MUSEUM COLLECTIONS

Victoria and Albert Museum, Londra

Maxxi, museo delle arti del XXI secolo, Roma

Max museo, Chiasso

Franz Hals Museum, Harleem