

Lucie Strecker is an artist and researcher in the field of hybrid arts. She is a fellow of the Berlin University of the Arts and has been a postdoctoral researcher at the Art & Science department of the University of Applied Arts Vienna. Works and performances developed together with Klaus Spiess have been shown *inter alia* at, the House of World Cultures, Berlin, Bemis Center for Contemporary Art, Omaha, USA, Beall Center for Art and Technology, Irvine, USA, the Museum of Natural Science, Vienna, the 21er Haus, Vienna, Click Festival for Art, Science and Technology, Helsingør, Denmark, Onassis Cultural Center, Athens, Muffathalle Munich, Vienna Künstlerhaus, ISEA Manizales, Colombia, and Ars Electronica Linz. They were honoured with the Performing Science Award in 2011 and with the Prix Ars Electronica – Honorary Mention in 2015. She has had lectureships at the Berlin Inter-University of Dance, the Berlin University of the Arts and the University of Vienna giving seminars on experimental settings in the arts and sciences. Additionally she has co-published texts in *Performance Research*, *Diaphanes* and *The Lancet: Psychiatry*.