

Kira Kessler

*1980, Düren, Germany

Freelancer textile designer and consultant, specialising in colour and trend forecasting.

Supporting exclusive Haut Couture and Prêt-à-porter brands in collection creation and designing textiles, embroidery, sequins (Pailletten), as well as free artistic work.

2012 - 2016 : Jakob Schlaepfer, St. Gallen, Switzerland

- Textil design, Color & Trim, Trend and Collection.
- Executive leader of the embroidery/sequins departments.
- Designing textiles, head of Embroidery and Sequins (Pailletten) for Haute Couture and Prêt-à-porter
- Responsible for the coloring of specific client wishes (Chanel, Louis Vuitton, Dior, Vionet, Delpozo, Ralph&Russo, Marc Jacobs, Chalayan and more)
- Leading roles in the development of new innovative materials and processes for the textile and high fashion fields.

2007 - 2012 : Forster Rohner AG, St. Gallen, Switzerland

- Textil design, Color & Trim
- Designing textiles/ embroidery for the lingerie, Prêt-à-porter and Haute Couture Fashion. Color & Trim
- Member of the fashion lab, working seasonally on Trend-books for the lingerie market.
- Continuous trend research and forecasting.

2004: Donghia, Odegard, New York, USA

- Textil design, working on the home textile collection , Color & Trim

Teaching Activities

2017: Free University of Bozen-Bolzano, Italy

- Workshop for the TANA research project
- Supervisor of the 'Storytelling Smart Textiles II' workshop.

WS 2016-2017: Kunsthochschule Kassel, Germany

- Experimental textile design, course leader.

Prizes

2013: Design Preis Schweiz, Winner together with the Jakob Schlaepfer team, for the development of the innovative 'Slow Light' material.