

2013-15 M.F.A. Royal College of Art, London
2010-11 Erasmus, Faculty Alonso Cano, Granada
2009-12 B.A. Accademia di Belle Arti, Carrara

Residencies where held at Hotel Pupik (2023);
Makers Space/NOI Techpark Bolzano (2021), Centro
Recoleta and The Gods Anger in Buenos Aires
(2017); Villa Arson, Nice (2015); Flat Time House,
London (2014); New York City (2012)

Lecturer at University of Arts in Linz -
Transmedialer Raum (2019- 2022).

Didactic Creative Workshops for Museion
SummerLab, OPLAB Corraini Edizioni & Library
Merano, Faculty of Design and Arts Bolzano, Castel
Goldrain.

Collections: Prader Bank, Raiffeisen Bank,
Sparkassen Bank, City of Vienna, RCA, Museion,
Oberrauch Castel Ganda, Arts Council A.P. of
Bolzano and numerous private collections in
Europe.

Press Reviews in Trend Magazine, femmeart,
Mousse Magazine, Artribune, FF Magazine, Franz
Magazine, RAI, Economic Paper Italy, mu-tualart,
artsy, Parnass, Guardian, NUJ Magazine, Ariosteia,
Rivista Segno, Flash Art, Cagliari Art Magazine,
ilsole24ore, My Art Guides, Falter Magazin
Zeitschrift, atpdiary, exhibart etc.

Frank was the co-founder of the first Atelierhouse
GAP Glurns Art Point in South Tyrol, an artist
residency program, supporting curatorial projects
from 2011 until 2018.

Participation in Performances at Tate Modern
London for Marlon Griffith No Black in the Union
Jack & Spatial Confessions (On the question of
instituting the public), Bojana Cvejic, Christine De
Smedt, Marta Popivoda and Ana Vujanovic in 2014.

2024 (upcoming)
12/04/2024 Vin Vin Gallery, Wien
Studio Architecture Calas;
Gallery Gezwanzig;
Gallery Kandl (solo);
Sarah Staton Superstore, Vienna

2023
Double Trouble, Karin Welponer & Julia Frank, Civic Gallery Bressanone
CUT, Somers Gallery, London
Benny, Sven und die Kuenstlermensen, cura O. Brenner, Bunker23
Drawings Made From The Ashes, cur. Sonia Leimer, TheOffice, Vienna
Kingdom of the Ill, cur. Pavel Pys und Sarah Clugish, MUSEION, IT

2022
Skinwalk, cur. Michaela Leutezendorff Pakesch, Kunstfenster Gnas, AT
Kingdom of the Ill, cur. Pavel Pys und Sarah Clugish, MUSEION, IT
Supavenezia, cur. Sarah Staton & curatorial school, AplusA Gallery Venice
Echame un 18, Mexico City
SPRITEGATE, cur. Burn Bjoern, Nina Buchner, Helmut Heiss, Vienna
DC, cura Alessandra Tempesti, Salto & Lottozero, IT

2021
uomouniversalelafemme, Semperdepot Vienna
Companion, cur. Nadine Lemke, Notgalerie Vienna
Maker Space, cur. Victoria Dejaco, Transart21 Festival
Komisch Wetter II, cur. by Siggi Hofer, Kunstverein Schattendorf
Revier, Mz. Baltazar's Lab, Vienna
Artcardproject by Kunsterleben, Austria
Ein Museum auf Probe, Esslinger Kunstverein, Villa Merkel Esslingen

2020
Comission, Prader Bank Spa, IT
SupaStore Academy, Nida Art Colony, Lithuania
KOPFhoch, cur. by U. Schnitzer, Kunsthaus Merano Arte, IT
(solo) Fine Corsa, acc. text by Stefano Riba, Gallery Doris Ghetta, IT

2019
High Five, Gallery Doris Ghetta, IT
Club Grid, cur. by Esther Stocker, Est-Projects Vienna
Cherry Pickers; cur. by V. Crapon & S. Schroeder, Luxembourg City Cave
Canem, Boccanera Gallery, Trento
Bivacco, cur. by Christiane Rekade, San Servolo, Venice
Non-binary, cur. by Victoria Dejaco, KS Room, Feldbach
Myths of Dictatorship. Art in Fascism and National Socialism,
cur. by L. Andergassen, C. Kraus and H. Obermair, Civic Museum Merano
Are you lonesome tonight, cur. by L. Schwazer, KdeWe, Esslingen
GAP, CASTRO Contemporary Art Studios Rome, Rome

2018
Affective Effects, cur. by S. Gamper, Gallery Doris Ghetta, IT
Terre di confine, cur. by G. Nicoletti, Gallery Boccanera, Trento
Castel Ganda Collection & Transart, San Michele- IT
Get Involved, cur. by L. Trockner & E.v.I. Harpf, Gallery Civica Bressanone
ACADEMIAE Biennale, cur. by Christian Jankowski, Museo Fortezza That's
IT, sull'ultima generazione di artisti in Italia e a un metro e ottanta dal
confine, cur. by Lorenzo Balbi, Museo d'Arte Moderna Bologna Meaning
gets unstable, cur. by S. Gamper, Gallery Doris Ghetta, IT

2017
Residency#9, La Ira De Dios, Buenos Aires
Julia Frank, Arte Verona, Gallery Doris Ghetta, Verona
Transmission, cur. by Zohar Gottesman, Minshar Gallery, Tel-Aviv
Campus Int. (British Arts Council), Young Biennale Buenos Aires, Centro
Cultural Recoleta, Buenos Aires
Golden Lane, Julia Frank & Jacob Wolff, Art Lacuna, London
Wasteland, Hotel Amazonas, IT
MUSEION Prize 1, Museion, Bolzano (J. Frank, Invernomuto, V. Dengler, S.
Kacem) MUSEION, IT

2016
100ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Venice
SMARTUP, Premio Arte Contemporaneo, Naples
They shake the mountains when they dance, Chalton Gallery, London
Modes of Democracy, cur. by Jaroslav Andel, Haimo Perkmann, Michal
and Zdena Kolecek, Daniel Latorre, Todd Lester, Museum Fortezza

2015
Measure, Number and Wight, cur. by Silvia Höller & SKB, Certosa
Show, Royal College of Art, London
Pause Patina, Camden Art Center, London
N2, Platform One Gallery, London
From&To, cur. by Eric Mangion and Valerio Deho, Kunsthaus Merano Arte
Vorsicht Stufe, Gallery Luciano Fasciati, Coire

2014
Modes of Democracy, cur. by Jaroslav Andel, Haimo Perkmann, Michal
and Zdena Kolecek, Daniel Latorre, Todd Lester at DOX Center for
Contemporary Art, Prague
From&To, cur. by Eric Mangion and Valerio Deho, Villa Arson, Nizza
Spektrum Südtirol, cur. by SKB, Gallery Luciano Fasciati, Coire
Il disegno degli scultori, cur. by C. Martinelli, Kunsthalle Eurocenter, IT
ARCHE. Festung für Tiere; curated by H. Schwazer, Museum Fortezza
Cowley Manor Sculpture Park, Gloucestershire
On behalf of Facebook, Flat Time House, London
Mi mama se llama Medea, cur. by J. L. Vicario, Gallery LaSonrisa, Madrid
Dark, Dyson Gallery, London
Sculpture, ECA, Edinburgh
WIP, Henry Moore Gallery, London

2013
Mirabilia, cur. by Sabine Gamper, Sparkassen Academy, Bolzano
Real Naturally, cur. by Cornelis van Almsick, Kunsthalle Eurocenter, IT
STARTIV, cur. by V. Dejaco & Lisa Trockner, Gallery Prisma, Bolzano

2012
ONE&ONE, City Archive Bolzano, New York City
(solo) Julia Frank, Kunsthalle Eurocenter Lana, IT
Luxury Watt, Toast Contemporary Art Office, Carrara
6. Premio Arte Laguna (Under 25), Roman Institut, Venice