

AMY FRANCESCHINI

EDUCATION

- 2002 Stanford University, MFA, New Genres  
1992 San Francisco State University, BFA, Photography

SOLO EXHIBITIONS

- 2025 *Futurefarmers: Forest Glass* Oregon State University, Corvallis, Stirek Gallery, Patricia Valian Research Center/PRAx  
2024 *Futurefarmers: Trading Senses*, Glenn Hughes Penthouse Theatre & Theodor Jacobsen Observatory, University of Washington, Seattle  
*Futurefarmers: Out of Town*, Rupert, Vilnius, Lithuania. Curated by Monika Lipšic  
2022 *Futurefarmers: Bones, Tones & Phones*, San Jose State University, Natalie & James Thompson Art Gallery, San Jose, CA  
*Futurefarmers: Soil Procession*, Stanislaus State Art Space, California State University, Stanislaus, Turlock, CA  
2018 *Out of Place, In Place: Futurefarmers: A Survey 2010-2018*, Yerba Buena Center for the Arts, San Francisco, CA  
2017 *Futurefarmers: Errata—Brief Interruptions*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Futurefarmers: Arrange*, Hunter East Harlem Gallery, The Silberman School of Social Work, Hunter College, New York, NY  
2015 *Futurefarmers: Seed Journey*, Center Botín, Santander, Spain  
*Futurefarmers: Mastery of Non-Mastery*, Casa del Lago, Mexico City, Mexico  
*The Independent: Futurefarmers: Consortium Instabile*, MAXXI, Rome, Italy  
2014 *The Land Grant: Flatbread Society*, Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI  
2013 *Futurefarmers: Flatbread Society*, UKS (Unge Kunstneres Samfund), Oslo, Norway  
*Futurefarmers: Taking Stock*, Gallery 16, San Francisco, CA  
2012 *Futurefarmers: A Variation on the Powers of Ten*, Bildmuseet, Umea, Sweden  
*Futurefarmers: Land, Use*, Museo de Arte Moderno La Tertulia, Cali, Colombia  
2011 *Intervals: Futurefarmers*, Solomon R. Guggenheim Museum, New York, NY  
*Futurefarmers: A Variation on the Powers of Ten / MATRIX 236*, Berkeley Art Museum, University of California, Berkeley  
2010 *Open Field: A People Without a Voice Cannot be Heard*, Walker Art Center, Minneapolis, MN  
*Futurefarmers Erratum: Brief Interruptions*, Center for the Book, San Francisco, CA  
2009 *Amy Franceschini & Wilson Diaz: Movement of the Liberation of the Coca Plant*, Beulah Gallery, Pt. Reyes, CA  
*Futurefarmers: The Reverse Ark II*, The Contemporary, Baltimore, MD  
2008 *Futurefarmers: The Reverse Ark*, Pasadena City College Art Gallery, Pasadena,  
*Urban Concerns: Nearest Nature*, Bildmuseet, Umea, Sweden  
2007 *Amy Franceschini & Phil Ross: Spanners*, Gallery 16, San Francisco  
2005 *Gardening Silicon Valley Superfund Sites*, Nelson Gallery, University of California, Davis, CA  
2004 *Futurefarmers: Points of Origin*, University of the Pacific, Stockton, CA  
2003 *Amy Franceschini: Fiction of Mass*, Jack Hanley Gallery, San Francisco, CA  
2002 *We Are All Meteorites*, Ramp Gallery, Waikato Institute of Technology, Hamilton, New Zealand  
*Inside the Greenhouse...*, rm401, Auckland, New Zealand  
2001 *Utopia*, Electronic Orphanage, Los Angeles, CA  
2000 *Amy Franceschini: Tention*, Gallery 16, San Francisco, CA  
*Futurefarmers: A Happening Happened*, Sapporo Art Park, Sapporo, Japan

SELECT GROUP EXHIBITIONS

- 2026 *Into the Time Horizon: For Want of a Nail*, Nevada Museum of Art, Reno  
2025 *New Nordic Food*, National Museum, Oslo, Norway. *Flatbread Society*  
2024 *Open Sourcery*: Patricia Valian Reser Center for the Creative Arts, Oregon State University, Corvallis, Oregon  
*ART ON PAPER*, New York, NY  
2023 *Soil Horizons*, Old School of Kastro, Sifnos, Greece *Futurefarmers Seed Journey*. Curated by KIRKI.  
*Agri-Culture*, Boulder Museum of Contemporary Art, Boulder, CO  
2022 *Artists' Conquest*, Staatliche Kunstsammlungen Dresden, Germany  
*DE HOOP: A Nomadic Garden*, Sint Maartensdal, Belgium  
*FLUX: The Untold River*, Lungomare, Bolzano, Italy  
*Chapter 5IVE*, Het Hem, Zandaam, Netherlands  
2021 *Fruiting Bodies*, Tanya Bonakdar Gallery, NY, Curated by Sam Rauch  
*Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts in Columbus, OH  
*Museum of Vibrant Matter*, Porto Design Biennale, Porto, Portugal

- 2020 *The Penumbral Age: Art in the Time of Planetary Change*, Museum of Modern Art, Warsaw, Poland  
*On The Edge*, Kunsthalle Exnergasse, Vienna, Austria  
*Survival of the Fittest*, Kunstpalais, Erlangen, Germany  
*BIO 26: Common Knowledge: Biennial of Design*, MAO – Museum of Architecture + Design, Ljubljana, Slovenia
- 2019 *BIO 26: Common Knowledge: Biennial of Design*, MAO – Kunstgewerbemuseum, Dresden with the Museum of Architecture & Design  
*LIAF 2019*, Lofoten International Art Festival Biennale, Svolvær, Norway  
*Gardentopia: Cosmos of Ecologies within Matera: European Capital of Culture*, Irsina, Italy  
*Garden of Earthly Delights*, Gropius Bau, Berlin, Germany  
*Les 1000 Écologies / The 1000 Ecologies*, Utopiana at Le Commun, Geneva, Switzerland  
*Eco Visionaries*, Royal Academy of Art Gabrielle Jungels-Winkler Galleries, London, England
- 2018 *Broken Nature*, Milan Triennale of Architecture, Milan, Italy  
*Post-Nature – Museum as an Ecosystem*, Taipei Biennale, Taipei, Taiwan.
- 2017 *Eco Visionaries*, Bildmuseet, Umeå University, Umeå, Sweden  
*Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, San Francisco, CA  
*Designed in California*, San Francisco Museum of Modern Art, San Francisco, CA  
*You Had to Be There*, Swissnex, San Francisco, CA  
*Sharjah Biennale 13*, Tamawuj, Sharjah Art Foundation, United Arab Emirates
- 2016 *Museum of Capitalism*, Oakland, CA  
*The Uses of Art*, SALT/Galata, Istanbul, Turkey, Curated by November Paynter  
*Painting Norway*, Henie-Onstad Art Center, Bærum, Norway  
*Utopia Bærum*, Henie-Onstad Art Center, Bærum, Norway  
*Reset Modernity!* ZKM Karlsruhe, Germany
- 2015 *FUTURUM* Telemark Kunstnersenten, Skien, Norway Curated by Karolin Tampere  
*City After City: Urban Orchard- The 21<sup>st</sup> Triennale of Milan*, Triennale Museum, Milan, Italy.  
*a due – Contemporary Art Italy & Belgium 1990-2015*, Italian Cultural Institute, Brussels, Belgium  
*The Coming Museum*, Fórum Eugénio de Almeida, Évora, Portugal
- 2014 *Parco Arte Vivente: Center for Experimental Contemporary Art*, Turin, Italy. *Grow It Yourself*  
*Agitprop!*, The Brooklyn Museum, Brooklyn, New York, *Soil Procession*  
*Growth: Grow & Build the Future Together*, Utzon Center, Aalborg, Denmark  
*Left Coast: California Political Art*, James Gallery, CUNY, Center for Humanities, New York, NY  
*Experimental Practice: Provocations In & Out of Design*, RMIT University in Melbourne, Australia  
*The Fifth Season*, James Cohen Gallery, NY  
*Green Light District*, BudaFabrik, Kortrijk, Belgium  
*Flatbread Society: Public Art Now: Temporary Actions and Presentations on Public Art*, Bristol, UK  
*Flatbread Society*, Liverpool Biennial, UK  
*Venice Architectural Biennale's American Pavillion: Spontaneous Interventions*, Governors Island, Bldg 403  
*Dust: Dialogue & Uncertainty: Slow Knowledge in Design*, Pratt Manhattan Gallery, NY, NY  
*Domaine de Chamarande*, Chamarande, France VIVRE(S)  
*SITELines: New Perspectives on Art of the Americas*, SITE: Santa Fe, Santa Fe, NM  
*THE POSSIBLE*, Berkeley Art Museum, Berkeley, CA  
*Fertile Ground*, SFMOMA/Oakland Museum of California Joint Exhibition, Oakland, CA  
*Work Out: Tree University*, DiCordova Museum, Boston, MA  
*20th World Congress of Soil Science: Soil Kitchen*, Jeju Korea  
*Community, Creativity, Collaboration: San Francisco Center for the Book*, Marin Museum of Contemporary Art, Mill Valley, CA  
*Burning Ice Festival #7: Genetic engineering, better than nature?*, KAAI Theater, Brussels Belgium
- 2013 *Victory Gardens, X Architecture Biennale*, São Paulo  
*Welcome to Nowhere*, Museum of Nowhere, Antonito, CO  
Chicago Cultural Center, Venice Architectural Biennale's American Pavillion: Spontaneous Interventions  
San Jose Museum of Art, San Jose, CA *Around the Table: Flatbread Society*
- 2012 Venice Architectural Biennale: American Pavillion: Spontaneous Interventions  
San Francisco Museum of Modern Art, San Francisco. *Six Lines of Flight*  
New York Hall of Science, New York *ReGeneration*  
Kunstraum Kreuzberg/ Bethanien, Berlin, Germany *Hungry City*  
Parsons The New School for Design, New York Art, Environment, Action  
Berkeley Art Museum, Kadist: *Off Site In Protest*  
San Francisco Museum of Modern Art: *Education + Public Programs*, *Open Studio Assignment*  
San Francisco Museum of Craft and Folk, *Only Birds Sing the Music of Heaven in this World*  
The Contemporary Arts Center Cincinnati, *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*  
Walker Art Center, *Open Field with ROLU*, *One Meter*
- 2011 San Francisco Museum of Modern Art, San Francisco. *Fifty years of the SECA Award.*

Galleri Rotor, Valand School of Fine Art, Goteborg, Sweden International Artist's Thought Bank  
 AAO, Athens, Greece. Ethics / Aesthetics  
 NY MOMA, New York, Talk to Me  
 Wallspace Gallery, N.Y. Picks by Marthe Friedman  
 Grimmuseum, Berlin, Germany Unfolding: Processes/Space/Time  
 San Francisco Planning + Urban Research Association, Reclaim Market Street  
 Mason Hall Gallery, George Mason University, Virginia Ecocultures  
 Baltimore Clayworks, Baltimore, Maryland Ceramic Sutra  
 2010 Berlin University of Technology, The Art of Urban Ecology  
 Orange County Museum, New Art for a New Century, Newport Beach, CA  
 Museum of Contemporary Art, Sydney, Australia In the Balance  
 North Concourse, San Jose International Airport, San Jose, CA Small Wonders  
 San Francisco Presidio + For-Site Foundation, Presidio Habitats  
 Zero One San Jose Biennale, San Jose, CA Build Your Own World  
 Radar, Loughborough University, England Foodshed  
 Museum of California Art, Pasadena, CA California Design Biennial  
 2009 Cooper Union Gallery, NY, NY Free as Air and Water  
 Graham Foundation, Chicago, IL Actions: What You Can Do with the City  
 Shenzhen & Hong Kong, Shenzhen, China Bi-city Biennale of Urbanism + Architecture: City Mobilization  
 Madison Museum of Contemporary Art, Madison WI Return to Function  
 Center for Contemporary Culture Stozzina, Florence, Italy Green Platform: Art, Ecology + Sustainability  
 George Mason University Gallery, Washington D.C. AgiArt: Companion Planting for Social + Bio Systems  
 Sala Parpalló, Valencia, Spain Ecomedia  
 The Free Exhibition Hall, Copenhagen, Denmark Deep Green  
 Cordoaria Nacional, Lisbon, Portugal Lisbon Biennial of Art + Science: INSIDE [art + science]  
 DeVos Art Museum, Northern University of Michigan, Michigan Beyond Green  
 2008 New York Museum of Modern Art, NY, NY Design and the Elastic Mind  
 Canadian Centre for Architecture, Montreal, Canada Actions  
 American University Katzen Arts Center, Washington, D.C. Close Encounters  
 Article, Montréal, Canada Black Market Type & Print Shop  
 Exit Art, New York, NY E.P.A. (Environmental Performance Actions)  
 Richard E. Peeler Art Center, DePauw University, Greencastle, IN The We are Here Map Archive  
 Colgate University, Clifford Gallery, Colgate, NY Nature Version 2.0  
 Plug-in, Basel, Switzerland Ecomedia: Ecological strategies in today's art  
 Southern Exposure, San Francisco, CA Vapor  
 Yerba Buena Center for the Arts, San Francisco, CA The Gatherers  
 San Jose Museum of Art, San Jose, California 01SJ Biennial: Superlight  
 2007 Edith Russ Site for Media Art, Oldenberg, Germany Eco Media  
 San Francisco Museum of Modern Art, San Francisco, CA SECA Award Show  
 Foxy Productions, NY, NY Networked Nature  
 Boulder Museum of Contemporary Art, Boulder, Colorado Weather Report  
 Watershed Media Center, Bristol, England Offload: Systems for Survival  
 2006 Center Pompidou, Paris Les Yeux Ouverts  
 Museum of Science + Industry, Chicago, Illinois Modern Leonardo's  
 Contemporary Arts Center, Cincinnati, Ohio Beyond Green: Towards a Sustainable Art  
 Magasin d'en Face, Grenoble, France A Step Aside  
 ISEA 2006, San Jose, CA Free Soil Bus Tour  
 CCA Wattis Institute, San Francisco, CA Artadia Award Show  
 2005 ZKM, Karlsruhe, Germany Dingpolitik: Atmospheres of Democracy  
 NY MOMA, New York, NY Safe: Design Takes on Risk  
 Roseum, Malmo, Sweden Dumb Economy, Funny Democracy, Impossible Projects  
 Museum of Art and Design, NY, NY Beyond Green: Towards a Sustainable Art  
 Pond, San Francisco, CA Shop Dropping  
 Smart Museum, Chicago, IL Beyond Green: Towards a Sustainable Art  
 2004 Pond, San Francisco, CA This Way Please  
 RIXC Centre for New Media Riga, Latvia Art + Communication Festival  
 Orange County Museum, Santa Ana, CA California Biennial  
 Yerba Buena Center for the Arts, San Francisco, CA Bang the Machine  
 2003 Cooper Hewitt-National Design Museum, NY, NY Nat'l Design Triennial  
 v2: Dutch Electronic Art Festival, Rotterdam Media Knitting

- Eyebeam, New York, NY Artbots  
 Luggage Store Gallery, San Francisco, CA NO WAR  
 New Image Art, Los Angeles, CA NOW IS OVER  
 Adobe Bookstore, San Francisco, CA No War Show
- 2002 Casco Projects, Utrecht Neen Show  
 Mattredor Film and New Media Exhibition, Rotterdam, Holland Palimpsest  
 Museo Fortuny, Venice, Italy Vasi Comunicati  
 Luggage Store Gallery, San Francisco, CA Fly Away  
 Whitney Museum of Art, New York, NY Whitney Biennale
- 2001 California College of Arts + Crafts, Oakland, CA Utopia Now  
 Deitch Projects, New York, NY Tirana Biennale: Interactive Art  
 National Gallery of Arts, Tirana, Albania Tirana Biennale
- 2000 Yerba Buena Center for the Arts, San Francisco, CA Perogi 2000 Flat Files  
 World Wide Video Festival, Amsterdam, NL Interactive Media Exposition  
 Transmediale New Media Art Festival, Berlin Interactive Media Award Show  
 Osnabruck Media Art Festival, Osnabruck, Germany Interactive Media Award Show
- 1999 Yerba Buena Center for the Arts, San Francisco, CA Bay Area Now II  
 Gen Art: New Fangle, San Francisco, CA SF Emerging New Media Artists
- 1998 Limn Gallery, San Francisco, CA Dig It: Digital Art in Technological Times  
 Cooper-Hewitt Nat'l Design Museum, New York, NY Mixing Messages
- 1978 Mid-state Bank, Arroyo Grande, CA 2nd Grade Science Project Winners Exhibit

#### CURATED PUBLIC PROGRAMMING / WORKSHOPS

- 2019 American Academy in Rome, The Sky is the Medium – One-day micro-radio workshop.  
 2014 Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI Panel discussion: Open Outcry  
 2011 San Francisco Museum of Modern Art. Infinite City: Poison Palate Panel discussion

#### SET DESIGN/SCENOGRAPHY/COSTUMES

- 2019 Company: KabinetK, Gent, Belgium Production: as long as we are playing  
 2008 Company: KabinetK, Gent, Belgium Production: Einzelgänger (-)

#### TEACHING FELLOWSHIPS

- 2016 Interdisciplinary Research Fellowship, University of Wisconsin, Madison

#### RESEARCH RESIDENCY

- 2011-12 Visiting Scholar, UC Berkeley Center for New Media

#### FESTIVALS

- 2024 Viernulvier, Gent, Belgium, *Germination Festival, International Stomachs*

#### PERFORMANCE

- 2023 The Outdoor School, Cape Breton, Nova Scotia, *Then, Now, Hear, Here*  
 2022 Compostela. Open Akker for Feral Symposium by CIFAS, Brussels, Belgium  
 2019 MACRO, Rome, The Mastery of Non-Mastery with Michael Taussig  
 2018 University of California, Berkeley, Anthropology Museum, The Cry of the Burro (with Michael Taussig)  
 2014 San Francisco Museum of Modern Art, Visual Activism Symposium, *Rossum's Universal Robot's*  
 2013 Columbia University Anthropology Department, Sun Theater w/ Michael Taussig

#### PERMANENT PUBLIC ART

- 2023 *Compost Clock*, Boulder Museum of Contemporary Art, Boulder, CO  
*Short Chain for International Stomachs*, deKoer, Gent Belgium

- 2022 *S(tree)etwork*, Philadelphia, USA – Commissioned by PEW Center for Arts & Heritage
- 2018 *Flatbread Society*, City of Oslo, Norway, Commissioned by Situations, Bristol (2010-2018)
- 2014 *Tree University*, Decordova Sculpture Park and Museum, Boston, Massachusetts
- 2015 *Consortium Instabile Treehouse*, Pollinaria, Abruzzo, Italy, Supported by the European Cultural Foundation
- 2009 *Victory Garden No. 4: Kitchen Garden*, Headlands Center for the Arts, Sausalito, CA

#### TEMPORARY PUBLIC ART

- 2024 Kiosk Campaign, *Future Ours*, for United Nations General Assembly & United Nations Summit of the Future. New York, NY – organized by Kunsthal Charlottenborg, Denmark, co-curated by Patricia Domínguez, Hans Ulrich Obrist & Jeppe Ugelvig
- Suq Centeno, PLATA, Cordoba, Spain, *We Are All Meteorites* TBA21–Academy
- 2022 Lungomare, Bolzano, Italy, *A Meander*
- 2021 Brussels, Belgium, In the Belly of the City, A Whale: A 2-day floating happening with 24 musicians, writers and film makers.
- 2019 Dilbeek, Pajottenland, Belgium Brueghel's Eye: *Open Acre*
- 2018 Middelheim Museum, Stadspark, Antwerp, Belgium, Brick Boat & Are You Receiving Me
- Cagliari, Italian Capital of Culture, Flatbread Society Bread Oven and Procession
- 2015 Utopiania, Geneva, Switzerland *Flatbread Society Seed Journey*
- Pollinaria Rural Radio, Abruzzo, Italy. Green Art Lab Alliance supported by the Culture Program of the European Union
- 2014 Philadelphia's Office of Arts, Culture and the Creative Economy Temporary Public Art, Soil Kitchen
- For-Site Foundation + San Francisco Presidio, San Francisco, CA Presidio Habitats
- 2010 Pollinaria, Abruzzo, Italy *This is Not a Trojan Horse*
- 2008 Zero One Festival, San Jose, CA *Free Soil Bus Tour*
- 2006 The Urban Forest Project, NY Times Square Arts: Graphic Banners traveling cities of the world.
- 1999 Yerba Buena Center for the Arts, San Francisco, CA *Concurrently (Streaming Media Wall)*

#### AWARDS/GRANTS

- 2024 S+T+ARTS IN THE CITY: Where Our Food Comes From, Brussels, Belgium, EU Grant
- 2021 Foundation for Contemporary Art, Emergency Grant
- 2020 Foundation for Contemporary Art, Emergency Grant
- 2019 Rome Prize, Design, American Academy in Rome, Italy
- 2017 Herb Alpert Award, Visual Arts
- 2015 Artes Mundi 7, Finalist
- Seed Fund, San Francisco
- 2014 Headlands Center for the Arts Fellowship, Sausalito, CA
- 2013 Center for Cultural Innovation, Artistic Innovation
- 2012 Green Art Lab Alliance, the Culture Program of the European Union
- Creative Work Fund with San Francisco Museum of Modern Art
- California College of the Arts Faculty Research Funds
- Compton Foundation Family Grant
- 2011 Seed Fund, San Francisco Farming 2050
- Graham Foundation for Advanced Studies in the Arts, A Variation on the Powers of Ten
- 2010 Center for Cultural Innovation, Artistic Innovation
- John Simon Guggenheim Fellowship Award, Fine Arts, New York
- Nevada Museum's Artists | Writers | Environments Grant
- University of San Francisco Faculty Research Funds
- 2009 Creative Capital Foundation, Emerging Fields
- Compton Foundation Family Grant
- Tin Man Foundation Grant
- University of San Francisco Faculty Research Funds
- 2008 Art Matters, NY
- San Francisco Department for the Environment Victory Garden Grant
- Seed Fund, San Francisco
- Graham Foundation for Advanced Studies in the Arts, Victory Gardens
- 2007 Center for Cultural Innovation: Investing in Artists: Artistic Equipment + Tools
- 2006 San Francisco Museum of Modern Art, SECA Award
- 2005 Artadia Award: The Fund for Art and Dialog
- 2004 Eureka Fellowship Recipient, Fleishhacker Foundation
- 2001 DNA Award. Die Kulturinitiative von Videor Art Foundation. Rödermark, Germany

- Ars Electronica Golden Nica Award, Collaborator on They Rule  
 2000 World Wide Video Festival, New Media Award. Amsterdam, Holland  
 Transmediale New Media Award. Berlin, Germany  
 1998 Webby Award for Art and Design, Atlas Magazine  
 1997 Webby Award for Art and Design, Atlas Magazine

## COLLECTIONS

- 2018 Bill True, Seattle Washington, Oar Trade  
 2016 San Francisco Museum of Modern Art Design Department – *The Shepherd and the Weaver*  
 2014 Purchase College Library's Collective Action Archive, New York, Soul Sermon + MLCP  
 Eric McDougall Private Collection A Variation on Powers of Ten  
 2013 Kadist Foundation, A Variation on Powers of Ten, Erratum  
 University of California, Berkeley Environmental Design Library Special Collections: Erratum  
 Stanford University Art + Architecture Special Collections Library: Erratum  
 2011 San Francisco Museum of Modern Art Victory Gardens (sculpture and ephemera)  
 Walker Art Center, A People without a Voice Cannot Voice Cannot be Heard Sculpture  
 Nevada Museum of Art: Center for Art and Environment Reno, Nevada This is Not a Trojan Horse  
 2008 Pasadena City College Library, Pasadena, California, USA. The Reverse Ark (Video + Sculpture)  
 2004 Orange County Museum of Art, Newport Beach, CA *The Great Park*  
 2001 San Francisco Museum of Modern Art, Design + Architecture Collection  
 1997 San Francisco Museum of Modern Art, Atlas Online Magazine

## BOARD PARTICIPATION

- 2014-15 research.art.dialogue, Cannonball, Miami Florida. Advisory Board  
 2005-09 Yerba Buena Center for the Arts, Board Member + Marketing Committee  
 2003 Southern Exposure Curatorial Board

## PODCASTS

- 2022 RADIO GAMeC 30: The Svalbard Global Seed Vault with Amy Franceschini  
[https://soundcloud.com/gamec\\_bergamo/radio-gamec-30-2008-the-svalbard-global-seed-vault-with-amy-franceschini](https://soundcloud.com/gamec_bergamo/radio-gamec-30-2008-the-svalbard-global-seed-vault-with-amy-franceschini)  
 2021 AHALI Conversations w/ Can Altay: Episode 20: Futurefarmers  
<https://www.ahali.space/episodes/episode20-futurefarmers>  
 2008 Fields: Heritage Radio Network: Amy Franceschini of Futurefarmers on Art, Seeds, and Public Space  
<https://fields-6d2e8a6e.simplecast.com/episodes/amy-franceschini-of-futurefarmers-on-art-seeds-and-public-space>

## BIBLIOGRAPHY

- 2026 *Into the Time Horizon*, Nevada Museum of Art, Edited by Apsara DiQuinzio *The Future is Weightless, Futurefarmers*,  
 2024 *LRLX (Living Room Light Exchange): Publication No. 7: Being Exchange*  
 2023 *Sensing Earth*, Editors: Georgia Nicolau, Pascal Gielen & Philip Dietachmair, Publisher, Valiz, Amsterdam, NL  
*The Kommon, Common World: Oslo, Slow Spaces: Flatbread Society*, Thailand Knowledge Park Publication, Bangkok, Thailand  
 2022 *How to Practice a Forest. Arts of the Working Class*, Berlin, Germany, Futurefarmers: Amy Franceschini + Lode Vranken  
*Nomad Magazine*, Germany Feature: Futurefarmers: On Optimism by Karianne Fogelberg  
 2021 *AXIS: World's Design Magazine: Art & Design Collectives for Social Good* by Kyoko Nakajima, Japan  
*Thousand Ecologies*, Edited by Anna Barseghian and Stefan Kristensen. *MētisPresses*, Switzerland  
*Field Explorations: Design & Art-based Practices Towards Viable Agri-cultures*, edited by Alastair Fuad-Luke, Publisher  
*Survival of the Fittest: Nature & High Tech in Contemporary Art*, Kunstpalais, Erlangen, Distanz Publisher, Germany p. 72-75, 227-294  
 2020 *Agents of Alternatives*, Berlin. Chapter Contribution: Incubating Communities  
*ESP (formerly Esperanto)*, Issue 3: Whole Earth Citizen. Japan  
*Vault*, Issue 35: The Environment – Break Out Session – *Futurefarmers: Wind Theater & Sirens*, Australia  
*Art and Climate Change*, Thames & Hudson, World of Art Series, Authors: Maja and Reuben Fowkes  
*Back to Earth: 136 Artists' Ideas for Planet Earth*. Edited by Hans Ulrich Obrist + Kostas Stasinopoulos, Serpentine Gallery,  
 2019 London. Penguin/Random House  
*Fotograf Magazine*, No. 36 Futurology by Tomáš Uhnák, Czech Republic  
*Nomad Magazine*, Germany Feature: Futurefarmers by Sarah Dorkenwald  
 2018 Renewable FutuRes, Issue 3: acoustic space, Vol. 18: Oslo Fjord Ecologies, Edited by Kristin Bergaust: *Futurefarmers + Flatbread Society*  
 IDEAT China - Contemporary Life Magazine No. 054 October 2019 Architecture Section, pg 71-75 Flatbread Society by Linda Jiang  
 New York Times, The End Is Nigh. Can Design Save Us? Art + Design. March 20, 2019 by Kimberly Bradley

- Flash Art, Broken Nature: Design Takes on Human Survival Triennale / Milan. August 13, 2019 by Leonardo Caffo
- The Politics of Food. Edited by Dani Burrows, Aaron Cezar, Delfina Foundation. Sternberg Press
- 2017 Field to Palette: Dialogues on Soil + Art in the Anthropocene, Edited by Alexander Toland, CRC Press pg. 419- 428
- Frieze, Futurefarmers: A Motley Collective with a Utopian Mission, by Brian Karl, April 24, 2018
- Rurality Re-Imagined: Villagers, Farmers, Wanderers, Wild Things, Edited by Ben Stringer, pg. 96-97
- Temporary Art Review, *One last letter: on Oakland's Museum of Capitalism and the Emergent Gaze* by Leora Fridman
- Exploring Commonism - A New Aesthetics of The Real, edited by Nico Dockx & Pascal Gielen, Valiz Publishing, Amsterdam
- The Constituent Museum*, Valiz, Publisher, Amsterdam
- Bloomberg - *Oakland Gets a Marxist Pop-Up: the 'Museum of Capitalism' By Kriston Capps. June 13, 2017*
- 2016 *La Bête et L'adversité, Éditeur(s) scientifique(s)*: Anna Barseghian, Isabelle Papaloizos, Stefan Kristensen, Publisher: MētisPresses
- Teaching for People Who Prefer Not to Teach*, M Bayerdoerfer and R Schweiker (editors), 2017, Publisher: AND, London
- The Independent, Losaeter: The Oslo Urban Farm That's Changing The Future Of Sustainable Dining by Sarah Treleven 18 June
- 2015 Sculpture Magazine, Pg. 11 Futurefarmers: Review, Hunter East Harlem Gallery. January/February 2018, Vol. 37 No. 1
- Editor's Pick, Artnet "Futurefarmers: Arrange" at Hunter East Harlem Gallery. Brian Boucher
- Forbes, Lifestyle. Herb Alpert Awards Reward Risk-Taking Mid-Career Artists. Tom Teicholz, July 9
- 2014 Domus, Review SALT/Galata's: The Uses of Art. 14 April 2017
- Art News, Seeds of Inspiration: Review of the 13<sup>th</sup> Sharjah Biennale by Mahnaz Fancy 08/22/17
- Kültür Sanat: Haritasion, Istanbul. Art Use: Last Exhibition. By Culture Art Map. April 6, 2017
- What's Next? Eco Materialism and Contemporary Art, Linda Weintraub, For Want of a Nail
- Los Angeles Times, May 18. Carolina A. Miranda. Entertainment/Arts + Culture: Herb Alpert awards for experimental artists.
- BBC Wales: Artes Mundi: Artists Inspired by Migration & Future Cities. 10.26.
- The Guardian: Artes Mundi Review. Art & Design Section 10.24 by Adrian Searle
- Independent: Artes Mundi 7 Review by Karen Wright. 25 October 2016
- Reset Modernity! Edited by Bruno Latour, MIT Press – A Variation on Powers of Ten
- DAMN°58 Magazine. Futurefarmers: Sowing the Seeds of Culture, by Nadine Botha
- Media Art + the Urban Environment. Springer-Verlag. Toward an Ecological Urbanism: Public Engagement in Contemporary Art Practice by Maria Michails.
- Manmade – Contemporary Art About The Relationship Between Mankind & Earth. Hannibal Publishing by Tim Joye & Benoit Strubbe Pg. 216-17
- Alfabeta, Italy. Publication: August 18, 2015 Grow it Yourself by Marco Scotini
- Tate Etc. Art & Food, Oslo Flatbread Society by Fanny Singer
- Out of Time. Out of Place: Public Art (Now) edited by Claire Doherty and published by Art / Books
- Huffington Post: Arts + Culture: Art Collective Puts Nuclear History In Perspective by Katherine Brooks. 07/14/2014
- Canadian Art Magazine, Review of Site Santa Fe's: Biennial of the America's by Sarah Milroy. Winter 2014
- Undermining: A Wild Ride Through Land Use... Lucy Lippard, The New Press, NY pg. 184.
- Artforum, Gallery 16 Review of Futurefarmers: Taking Stock. Feb. 1, 2014 by Frances Richard.
- Art News: Flatbread Inspires Exhibition, Symposia in Grain Belt, Damaris Colhoun 09/03/14
- Art and Ecology Now, Andrew Brown, Thames and Hudson. Chapter 5, 'Re/Create'.
- Soil Science of America. Alexandra Toland, Soil Kitchen.
- Applied Research Practices, Columbia University Graduate School, Architecture, *Test Subjects: Futurefarmers*. by Janette Kim.
- Flanders Today. Burning Ice festival puts Food Centre Stage by Jacqueline Fletcher. April 21, 2014
- Étapes: Design + Visual Culture, Magazine. Paris, France. Futurefarmers by Sophie Demay.
- Better Less: The Need for Social Design. Lecturis, Netherlands. Edited by Anne van der Zwaag. Chapter 2: Food, by Lidewij Edelkoort.
- 2013 Artforum: Reviews: Six Lines of Flight: Shifting Geographies in Contemporary Art by Elizabeth Mangini 01/2013
- NY Times, Arts + Leisure: Outside the Citadel: Art That Nurtures by Randy Kennedy March 24 pg. 17
- Aftenposten: Björvika får egen drop-in-pizzaovn by Kjersti Flugstad Eriksen. May 13 pg. 3
- The Goldminer Project by Sarah Trigg. Princeton Architectural Press
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Some Practices of in-between by Fiona Woods  
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- 2006 Frieze, Beyond Green, pg. 89, Julia Bryan-Wilson 2006  
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## WRITING/BIBLIOGRAPHY

- 2025/ Forthcoming: *Soil Procession*. Futurefarmers Chapter contribution to: Oslo School of Environmental Humanities (OSEH)
- 2024 *Relational Forces*. Futurefarmers in conversation with Peter Galison for AS IF – 16 Dialogues about Sheep, Black Holes, & Movement.  
Publisher: Spector Books.
- 2022 *The Chestnut, The Sea Urchin & the Tuning of the Bells* by Amy Franceschini & Lode Vranken for *Sensing Earth* by Pascal Geilen, Valiz  
Publishing, Amsterdam
- 2021 *The Sky is the Medium* by Amy Franceschini & Anna Friz for 1000 Ecologies, Edited by Utopiana, Geneva, Switzerland. Metis Press.  
Park. Reader. Lev Art, Levanger, Norway. Electromagic: The Electromagnetic Spectrum as Critical Natural Resource
- 2018 For Want of a Nail by Futurefarmers. No Place Press/MIT Press, New York/Boston
- 2017 *Bread Knead Hands* by Amy Franceschini and Lode Vranken, Futurefarmers for Exploring Commonism - A New Aesthetics of The Real,  
edited by Nico Dockx & Pascal Gielen, Valiz Publishing, Amsterdam
- 2015 All of the Errata Found in the Robbins Library by Futurefarmers. Carpenter Center, Harvard University  
Politiques de la Végétation, edited by Marco Scotini. Essay: Flatbread Society/Futurefarmers: Amy Franceschini + Lode Vranken  
Publisher: Eterotopia, France
- 2012 About Trees, Katie Holten, Broken Dimanche Press, Berlin. Tree University by Amy Franceschini
- 2011 A Variation on Powers of Ten, Sternberg Press. Written/Edited by Amy Franceschini / Futurefarmers
- 2010 Images of Farming, Jap Sam Books, edited by Wapke Feenstra + Antje Schiffrers, Mirage, Myth + Monoculture by Amy Franceschini  
Net Works: Case Studies of Web Art Projects, Routledge, NY by Amy Franceschini + David Lu  
Why Unlock the gate when you can climb over?, Intro Essay for Johanna Kirsch at Secession, Vienna, Austria  
Farm Together NOW, Chronicle Books, San Francisco, CA Written/Edited by Amy Franceschini + Daniel Tucker
- 2009 Journal for Aesthetics and Protest, Coop 57: Interview, Issue 7: Go Post-Money, by Amy Franceschini  
FREE SOIL READER, Cooper Union Limited Edition of 100 edited by Amy Franceschini

## TELEVISION/ RADIO

- 2023 TV 2 News Channel, Good Summer Show: City Farmer, Andreas Capjon & Amy Franceschini, June 16
- 2016 Radio 3, Italian National Radio: Consortium Instabile
- 2015 KQED/SFMOMA Art School: Super Hero, Amy Franceschini  
KQED/SFMOMA Art School: Collaborative Art  
NRK Radio, Oslo, Norway Kulturhuset (Culture House Program) Flatbread Society June 29, 2015
- 2014 BBC, Radio One, Bristol + Somerset, Flatbread Society July 10, 2014, 2pm
- 2013 Monocle: Urbanism: City Farming by Aleksander Solum: Bakehouse Björvika
- 2012 KALW: Crosscurrents: Arts + Culture: Size matters in "Powers of Ten" tribute by Steven Short
- 2009 60 Minutes. Victory Gardens: Alice Waters' Crusade for Better Food
- 2005 KQED Spark

## RESIDENCIES

- 2023-2024 META: Reality Labs Research, Redmond, Washington
- 2023 The Outdoor School, Cape Breton, Nova Scotia
- 2021 Hotel Amazonas, Wangen, Italy
- 2020 BAU, Bolzano, Bolzano, Italy  
University of California, Santa Cruz, Institute for the Arts and Sciences Fog Inquiry
- 2019-20 The Morning Boat, Jersey Island, UK Agriculture & Fisheries  
Free Home University, Lecce, Italy
- 2017 Delphina Foundation, London, England, The Politics of Food: Markets and Movements  
Headlands Center for the Arts, Sausalito, CA
- 2016 Utopiana, Geneva, Switzerland
- 2015 Pollinaria, Abruzzo, Italy
- 2014 IASPIS: Swedish Visual Arts Fund's International Program Residency, Stockholm

- Santa Fe Art Institute, Santa Fe, New Mexico  
 2011 Center for New Media, University of California, Berkeley  
 Headlands Center for the Arts, Creative Ecologies Group Residency. Sausalito, CA  
 Montalvo Arts Center, Saratoga, CA  
 San Francisco Center for the Book, Imprint Residency  
 2010 Pollinaria, Abruzzo, Italy  
 2008 Pasadena City College Artist in Residence  
 2007 Garden for the Environment, San Francisco, CA  
 2006 Anderson Ranch, Aspen, Colorado  
 2004 Mobile Outskirts: Trans-cultural Mapping, Lofoten, Norway  
 2003 Headlands Center for the Arts, Sausalito, CA

## TEACHING

- 2023/24 KASK, Gent, Belgium Master Class in Autonomous Design MA Program  
 University of Washington, Seattle, Graduate Seminar, School of Art + Art History + Design MFA Program  
 2019-23 Free University of Bolzano, Graduate Program, Eco-Social Design  
 2023-24 The Alternative Art School, Online School – Course Title: Agripocene: Art, Climate and Action  
 2016 University of Wisconsin, Madison, Interdisciplinary Arts / Research Fellowship Seminar, Spring  
 2014 Sierra Nevada College Interdisciplinary Low Residency MFA (Visiting Faculty)  
 2010-12 Mills College, Studio Art, Assistant Professor  
 2004-12 California College of the Arts, Visual Arts Graduate Program  
 2008-10 University of San Francisco, Art + Architecture Department  
 2002-06 Stanford University, Visiting Faculty Art Department: New Media/Public Art  
 2002-07 San Francisco Art Institute, Sculpture/Digital Media

## TEACHING (Sponsored Courses/Educational Partners)

- 2022 Program Development: *Children of the Compost*, Royal Academy of Fine Arts (KASK), School of Arts, University College Ghent, Belgium  
 2011 *Nature in the City*, California College of the Arts, FOR-SITE Foundation  
 2004 *Methods & Tools for Speculative Interpretation in National Parks*, San Francisco Art Institute, Presidio Trust and FOR-SITE Foundation

## TEACHING (WORKSHOPS)

- 2022 *The School of the Untold: The Untold River*, Design Campus at Kunstgewerbemuseum, Dresden, Germany  
 2020 Arctic Arts Festival Talent Academy June 26, Three- Hour Workshop: *Tooled*, Harstad, Norway  
 Academy of Arts, UiT The Arctic University of Norway, Tromsø, *In-Situ* (4-day workshop)  
 2018 UNIDEE University of Ideas: Cittadellarte - Fondazione Pistoletto: Pattern Integrity, Biella, Italy  
 California College of the Arts Design Department at the Headlands Center for the Arts, Sausalito, CA Wilderness and Wastelands  
 Kansas City Art Institute, Graduate Program, MFA Workshop, Kansas City, Kansas USA  
 2017 Middleheim Museum, Antwerp, Belgium. Making Domains Public. Summer School Sept. 11-15  
 2014 Platform, Borgo San Lorenzo, Italy. Decompression Gathering Summer Camp  
 Rensselaer Polytechnic Institute: The Sanctuary for Independent Media, Troy, NY *Sowing Agrarian Activists*  
 Pratt Institute School of Design, Brooklyn, NY Graduation Communication Design class: Pirate Transmissions  
 Pratt Institute School of Art, NY, NY Art, Culture and Collaboration: Informal Mappings  
 2012 Graduate School of Architecture, Planning + Preservation, Columbia University: Ethnobotanical Arch: Studio-X  
 Sheila C. Johnson Design Center at Parsons, NY Local Area Seed Network (3-days)  
 2009 *Rural Montreal*, Canadian Center for Architecture, Montreal, Canada (one-day)  
 2008 Bildmuseet, Umea, Sweden Nearest Nature (2-day)  
 2007 Valand School of Fine Arts, Goteborg, Sweden Floating Architecture (one week)  
 2005 *Spotters: Floating Architecture*, S.M.A.K. Gent, Belgium (two weeks)  
 2004 University of Oregon, Eugene, Oregon Communctivity: Intro to Physical Computing (one week)  
 Vooruit, Gent, Belgium Communctivity: Connecting People in Public Places (one week)  
 Flash Festival, Toronto, Canada You Are Here: Collaborative Mapping Workshop (one-day)  
 Academy of Media Arts (KHM) Koln, Germany Analog Robots (5 days)  
 2002 Fabrica, Treviso, Italy Sensive Space, Intro to Physical Computing (one week)  
 Dutch Electronic Art Festival. Rotterdam, Holland Media Knitting (3 days)  
 Madrettor: New Media Festival. Rotterdam, Holland Connectivity (one-day)  
 2000 Fabrica, Treviso, Italy Superhero: Constructing Myths (four days)

## SERVICE

- 2012 Nominating Board, David Brower Center, Berkeley, CA Art/Act Award  
2012-16 Curatorial Board, Cannonball Visiting Residency Program, Miami Florida  
2014 California College of the Arts, Juror, All College MFA Honors Competition  
Evaluator for the Pew Fellowships in the Arts  
Berkeley Art Museum Art Auction  
2012 Southern Exposure Art Auction  
Nominating Artist, MacArthur Foundation  
Stanford Arts Circle, Studio Visit (12 students)

## ACADEMIC RESEARCH

- 2014 Poster + Video: Soil Culture Forum, Falmouth, England. Soil Kitchen  
Paper: 20th World Congress of Soil Science, Jeju Korea. Folk Soil Knowledge for Soil Taxonomy + Assessment  
2012 Poster: U.C. Berkeley BEARS at Center for New Media: Futurefarmers: Soil Kitchen

## LECTURES/PUBLIC PRESENTATIONS

- 2024 CIVA: Kitchenless City: In the Belly of the City: An Inland Waterway as Resonant Body with Caroline Profanter  
New European Bauhaus: Archipelago of Possible Futures, Brussels, BE  
2023 Lighthouse Works, Fisher's Island, New York  
SPARTA of the Kunstakademie Düsseldorf, Visiting Artist Lecture Series  
2022 CIFAS, Brussels, Belgium: Feral Festival and Symposium, Lecture and Performance  
Kunstgewerbemuseum (Museum of Decorative Arts), Dresden, Germany. Lecture  
Chrysalis Arts Development, GAP Session 17, Greening Arts Practice  
University of California, San Diego Art Department. Visiting Artist Lecture Series  
2021 Stanislaus State University, Turlock, California. Visiting Artist Lecture  
Oslo School of Environmental Humanities (OSEH). Action Stories: Reaffirming Engagement: Conversation with Sarah Prosser.  
Cal State Hayward: The Forum at CSU East Bay, Visiting Lecture Series: Presence as Practice.  
The Ecosophical Imperative: Methods: Contemporary Art & Ecology. Hosted by Slought and The Ian L. McHarg Center for  
Urbanism and Ecology, University of Pennsylvania Stuart Weitzman School of Design. Speaker  
2020 University of Applied Sciences at Postdam, Germany: Design Department: Relational Landscapes Symposium: Speaker  
University of Virginia. Department of Landscape Architecture Howland Memorial Festival Seeding Resistance.  
Penn State Studio for Sustainability and Social Action Biennial Symposium. Keynote: Presence as Practice  
University of Utah, Department of Art & Art History Visiting Lecture Series.  
Free University Bozen/Bolzano, Keynote: Care Beyond Crisis  
2019 Royal Academy of Fine Arts, KASK, Gent, Belgium  
Academy of Arts, UiT The Arctic University of Norway. All Academy Artist Lecture Series  
University of California, Santa Cruz, E.A.R.T.H. LAB  
2018 University of Ohio, Cincinnati, Art Department Lecture Series  
Berkeley Art Museum Arts + Design Series: From Bits to Building, Berkeley, California  
ERG Master of Artistic Practices and Scientific Complexity: Research Unit: Program Lecture Series. Brussels, Belgium  
2017 Institute of Art College of Design and Art, Basel, Switzerland – Water as Commons  
2016 CX Centre for Interdis. Studies at the Academy of Fine Arts & the Rachel Carson Center: Excess as Principle of Capitalism. Munich,  
Germany  
Milan Triennale, Milan, Italy. Broken Nature – Slow Treasures Panel  
2015 Utopiana: Le Commun Biennale: Thousand Ecologies Public Program, Geneva, Switzerland  
Kansas City Art Institute, Visiting Artist Lecture, Kansas City, Missouri  
University of Oregon: Hosted the Art, English and Environmental Studies Departments, Eugene, Oregon  
2014 Oslo National Academy of the Arts: Critical Spatial Practice VI Lecture Series, Oslo, Norway  
Nordland kunst and Film School, Kabelvåg, Norway Visiting Artist Lecture  
University of California, Santa Cruz, E.A.R.T.H. Lab: Seedbed: A Soil Symposium  
Bildmuseet- Eco-Visionaries: Seed Journey, Umeå, Sweden  
California College of the Arts Design Department, San Francisco. Futurefarmers  
Toronto Museum of Contemporary Art, Toronto, Canada. The Art of Propagation  
Middelheim Museum, Summer School, Antwerp, Belgium. A Farm that Sailed Away  
Banff Center for Arts & Creativity, Banff, Canada Visual Art Lecture Series  
Oslo Architecture Triennale, After Belonging, Flatbread Society Bakehouse Workshop  
V-A-C Foundation, Moscow, Russia Futurefarmers and Alexey Buldakov  
SALT, Istanbul, Turkey, Who's in Town, Futurefarmers  
Telemark Kunstnersenten, Skien, Norway

Art Institute of Chicago, Carpenter Center, Harvard University, Boston, Massachusetts  
 Maryland Institute of Contemporary Art. Wm. O. Steinmetz '50 Designer-in-Residence Lecture  
 Oslo National Academy of the Arts, Oslo, Norway Academy Lecture Series: Guest Lecture  
 Utopiana, Geneva, Switzerland Flatbread Seed Journey  
 Pratt Brooklyn: Slow Governance, Consortium Instabile  
 Pratt Manhattan: Slow Dialogues: Radio Instabile  
 Rensselaer Polytechnic Institute, Sustainability Research Network, Troy, NY Artist Talk  
 KAAI Theater, Brussels BE. Burning Ice Festival #7: Art + Resilience. Moderated by curator, Grégory Castéra  
 Liverpool Biennale, Hart's Bakery. Flatbread Society with Situations Bristol Master Class  
 Public Art Now, Bristol, UK. Flatbread Society  
 2013 University of Wisconsin, Madison. Visiting Artist Series  
 University of California, Santa Cruz Institute of the Arts and Sciences: LASER Lecture Series  
 University of California, UC Davis: LASER Lecture Series  
 University of Boston, Massachusetts. Visiting Artist Series  
 University of Norway, Oslo: Transformation in a Changing Climate Conference  
 Exploratorium, San Francisco, CA. E.A.T./Cybernetic Serendipity Symposium  
 Southern Exposure, San Francisco CA Open House: Renny Pritikin and Friends  
 Portland State University + Social Practice Wednesday Afternoon Series  
 California College of the Arts, San Francisco, CA Craft Forwarding Symposium  
 2012 Royal Academy of Art, Stockholm, Visiting Artist Lecture  
 Latvian Centre for Contemporary Art: Survival Kit 4: Downshifting: Art Festival, Riga Latvia  
 San Francisco Museum of Craft + Folk, Panel Discussion: The Art of Organizing  
 University of Georgia, Athens Visiting Artist Series  
 Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI Land Grant Symposium  
 West Virginia University, Visiting Artist Series  
 University of New Mexico, Santa Fe, NM Visiting Artist Series  
 2011 San Francisco Museum of Modern Art, Six Lines of Flight Panel Discussion  
 California College of the Arts, Visual + Critical Studies M.A. Program, Boardroom Lecture Series  
 Slow Days, Oslo/Bjørvika Public Art Commissioning Conference, Oslo, Norway  
 Carnegie Mellon School of Art, Visiting Artist Lecture Series  
 Massachusetts College of Art + Design, Visiting Artist Series  
 Nevada Art Museum, Art + Environment Conference, Keynote Speaker  
 University of Pennsylvania, Visiting Artists Series  
 Headlands Center for the Arts Lit Crawl Literary Festival, San Francisco.  
 2010 Creative Time Summit II: Revolutions in Public Practice, Cooper Union, NY  
 Ruth Flash Memorial Lecture. Cuesta College, San Luis Obispo  
 Graham Foundation, Chicago, Lecture in conjunction with Actions Exhibition  
 School of the Art Institute of Chicago, Visiting Artist Lecture Series  
 Alfred University, Alfred, NY Visiting Artist Lecture Series  
 Santa Fe Art Institute, Visiting Artist Lecture Series  
 The International Council of Societies of Industrial Design (Icsid), Singapore  
 2009 Art Matters, NY, NY, Award Ceremony Movement of the Liberation of the Coca Plant  
 Stanford University, Palo Alto, CA Rising Tide Conference/Symposium  
 UCLA Media Arts, Los Angeles, CA Futurefarmers  
 University of Santa Barbara Institute for Research in the Arts, Santa Barbara Victory Gardens  
 Canadian Center for Architecture, Montreal, Canada Rural City  
 Maine College of Art, Portland, Maine Visiting Artist Lecture Series  
 Alaska Design Forum, Fairbanks, Alaska  
 Anchorage Museum of Contemporary Art, Anchorage Alaska Alaska Design Forum  
 San Francisco Art Institute: Design + Technology Salon: Seeing Beyond NOW  
 The Art Text: Writing In + Through the Arts, Goteborg, Sweden  
 Planting the City: Urban Farming Panel, Studio for Urban Projects, SF  
 2008 Academy of Fine Arts, Umea Sweden  
 Intermediae, Madrid, Spain Art + Civic Action: Victory Gardens  
 Hammer Museum, Los Angeles, CA Get Dirty Panel Discussion  
 Center for Urban Pedagogy, NYC, Visiting Lecturer  
 Headlands Center for the Arts, Futurefarmers  
 Pasadena City College, Anytime Anyplace Symposium, Futurefarmers  
 Portland State University, Visiting Artist Series  
 Colgate University, Clifford Gallery, Colgate, NY Nature Version 2.0

2007 San Francisco Museum of Modern Art, San Francisco, CA Art + Radical Politics w/ Matt Gonzalez  
OFFF, Barcelona, Spain. Futurefarmers

2006 Lynfabrikken, Aarhus, Denmark. Visiting Artist Series  
Bioneers, Marin County, California Gardening Silicon Valley Superfund Sites  
Museum of Contemporary Art, Chicago, Collectives, Collaborations and Groups  
Kent State University, Ohio, Art and Architecture Series  
Compostmodern, AIGA Conference, San Francisco  
Anderson Ranch, Aspen, Colorado. Residence Lecture

2005 UC Davis. Nature + Culture Department Visiting Lecture Series

2004 University of Oregon, Eugene. Art + Architecture Department Visiting Lecture Series  
Milan Triennial of Architecture, Milan, Italy. Utopia and Betrayl  
Outside/In: Goteborg, Sweden Panel on Public Space  
San Francisco Art Institute, Graduate Lecture Series  
Pasadena Art Center College of Design, Pasadena, CA New Media Lecture Series  
Vooruit, Gent, Belgium. Communectivity, Keynote Address  
Lynfabrikken, Aarhus, Denmark. Visiting Artist Series: Make it Public

2003 MIT Lab Europe, Dublin Ireland: Physical Computing  
DATA: Dublin Art and Technology Association, Dublin, Ireland. Visiting Artist Series  
Cal Arts, Valencia: Visiting Lecture Series  
Pasadena Art Center College of Design, Visiting Lecture Series

2002 Vasi Communicati. Museo Fortuny. Venice Italy  
Massey University. Art Dept. Wellington, NZ. Visiting Lecture Series  
University of Otago, Art Dept. Dunedin, New Zealand Visiting Lecture Series  
Auckland University of Technology. New Zealand Visiting Lecture Series  
SPARC Media Arts Festival, Hamilton, New Zealand Futurefarmers  
Waikato Institute of Technology, Waikato, NZ Visiting Lecture Series

2001 manTRANSforms: Technology + Culture. NY Futurefarmers Collective Practice  
Concordia University, Montreal, Canada. Declarations

2000 Fabbrica/Benetton, Treviso, Italy. Visiting Artist  
The Art, Technology, And Culture Colloquium: UC Berkeley  
SFMOMA: AIGA Design Lecture Series  
Pasadena Art Center College, Digital Dialogues  
University of Minnesota Minneapolis, Visiting Lecture Series  
University of Minnesota, Duluth, Visiting Lecture Series

1999 Cameraworks, San Francisco, CA. Net Futurama Panel Discussion  
San Francisco Art Institute, Visiting Artist Lecture Series

1998 Stanford Alumni Digital Media Conference  
Cal Arts, Valencia, CA. Visiting Lecture Series