

University Academic Curriculum Vitae

Personal Information Caterina Anna Bassoli (Nina Bassoli)
Place of birth: Milano
Date of birth: 18/10/1983
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Short Bio Architect and curator, PhD at Architecture University of Venice IUAV, she graduated at Politecnico di Milano, where she is currently teaching Architectural and Landscape Design. Among the several architecture exhibitions and events curated: *Reconstructions* at the Triennale di Milano (2018), the Turin Architecture Festival 2017, *Architecture as Art* (2016) and *City after the City - Street Art* (2016), within the XXI International Exhibition of the Triennale di Milano, and the Italian Pavillion *Innesti/Grafting* at the 14th Venice Biennale with Cino Zucchi (2014). She published articles and essays in several international magazines and catalogues and the book *Stemprocedure. Post Earthquake Regeneration Strategies* with Franco Tagliabue. She led lectures, conferences and workshops at several international universities, including the Berlin Technische Universität, the Potsdam School of Architecture and the Concepción Universidad in Chile. Since 2008 she is member of the editorial staff of "Lotus international", since 2016 member of the scientific Committee for Cultural Activities at the Milan Chamber of Architects and member of the Board of Direction of the Pirelli Hangar Bicocca Foundation.

Education Since Leaving School

Date	2015
School	IUAV University of Venice, School of Architecture, Palazzo Badoer, San Polo 2468, Venezia
Title of qualification awarded	PhD in Architecture. International Doctorate in Architecture Villard d'Honnecourt, 3rd cycle. Coordinator: Prof. Pippo Ciorra
Theses	<i>The Earthquake and Its Swarm. The Life of Cities between Catastrophe and Reconstruction.</i> Supervisor: Prof. Giovanni Corbellini
Date	2010
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Title of qualification awarded	Master's Degree in Architecture
Theses	<i>L'Aquila after the Earthquake. Reactivation of the Historic Center</i> with Nicolò Bagnati, Elisa Casati. Supervisor: Prof. Stefano Boeri
Date	2006
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Title of qualification awarded	Bachelor's Degree in Architecture
Theses	<i>Design and Its Communication. Experiences and Reflections</i> Supervisor: Prof. Alessandro De Magistris

Present Appointment

Adjunct Professor in Architecture and Landscape Design at Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Member of the editorial staff at Editoriale Lotus, Lotus International and Lotus Booklet
Scientific coordination of the exhibition *Ignazio Gardella* curated by Leonardo Cavalli, December 2019 - February 2020, PAC, Milan
Member of the Board of Direction at Pirelli HangarBicocca
Member of the Scientific Committee for Cultural Activities at the Milan Chamber of Architects

Professional Experience

Dates	January 2019 - currently
Occupation or position held	Scientific Coordination, of the exhibition <i>Ignazio Gardella</i> curated by Leonardo Cavalli, December 2019 - February 2020
Name and address of employer	PAC, Comune di Milano
Type of business or sector	Curatorship
Dates	November 2017 - November 2018
Occupation or position held	Co-curator, with Alberto Ferlenga, of the exhibition <i>Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni</i>
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship
Dates	February - May 2017
Occupation or position held	Member of the Scientific Committee of the Turin Architecture Festival <i>Architettura in Città</i> . Festival curator, with Davide Tommaso Ferrando. Curator of the exhibition <i>Stanze Finestre</i> and chair of the main talks. Scientific coordination of all the events and exhibitions.
Name and address of employer	Fondazione per l'Architettura (Architects Chamber of Turin) / Via Giovanni Giolitti 1, 10123 Torino
Type of business or sector	Consultancy, curatorship
Dates	December 2015 - May 2016
Occupation or position held	Curator of the exhibition <i>City after the City - Street Art</i> within <i>City After the City</i> , 21st Triennale international Exhibition - <i>21st Century Design after Design</i> in the Cardo area of Expo - concept and direction by Pierluigi Nicolin. Exhibition design conception with Bruce Mau; design, concept, curatorship and coordination of the exhibition and catalogue.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship
Dates	May 2015 - April 2016
Occupation or position held	Curator of the exhibition <i>Architecture as Art</i> at Pirelli HangarBicocca within the 21st Triennale international Exhibition - <i>21st Century Design after Design</i> - concept and direction by Pierluigi Nicolin. Curatorship and coordination of the exhibition. Curatorship and editing of the catalogue, with Gaia Piccarolo.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano / Pirelli HangarBicocca, via Chiese 2, Milano
Type of business or sector	Curatorship
Dates	December 2013 - June 2014
Occupation or position held	Scientific coordination of the Italian Pavilion <i>Innesti/Grafting</i> at the 14th Venice Biennale of Architecture, curated by Cino Zucchi. Curatorship and editing of the catalogue.
Name and address of employer	La Biennale di Venezia, Ca' Giustinian, San Marco, 1364/A, 30124, Venezia
Type of business or sector	Curatorship, Coordination
Dates	June 2012 - April 2013
Occupation or position held	Assistant curator of the 6th Triennale Design Museum edition <i>Design. The Syndrome of Influence</i> , directed by Pierluigi Nicolin. Curatorship of the <i>Creative Destruction</i> section of the exhibition. Editing of the catalogue.
Name and address of employer	Triennale Design Museum. Triennale di Milano, Viale Alemagna 6, Milano
Type of business or sector	Curatorship, Coordination
Dates	March 2011 - March 2013
Occupation or position held	Architecture and landscape design for Studio Nicolin. Taking part in architectural projects and design competitions including the Italian Pavilion at Milan Expo 2015, the Baku Lighting Village and the Baku Tunnel in Baku, Azerbaijan.
Name and address of employer	Studio Nicolin - Pierluigi Nicolin, via Santa Marta 19/A, 20123, Milano
Type of business or sector	Architectural and landscape design
Dates	February - March 2009
Occupation or position held	Curatorship and set design of the exhibition <i>Lotus Urban Housing</i>

Name and address of employer	at the Milan Urban Center (March 30th - April 30th, 2009). Urban Center Milano, Galleria Vittorio Emanuele 11/12, 20123 Milano
Type of business or sector	Curatorship, design
Dates	February - April 2007 / February - April 2006 / February - April 2005
Occupation or position held	Member of the editorial staff of "Abitare Pocket Milano" 2006, "Abitare" supplement
Name and address of employer	Abitare, Editrice Abitare Segesta, RCS Media Group, via Ventura 5, 20134 Milano
Type of business or sector	Editorial
Dates	April 2005 - March 2006
Occupation or position held	Press office, architecture and graphic design at Cino Zucchi Architetti Set design and contents selection for the exhibition <i>Architettura Contemporanea in Italia. Conflitti (Contemporary Architecture in Italy. Conflicts)</i> , December 17th 2005 - March 19th 2006, Monumental Complex of Santa Sofia, Salerno.
Name and address of employer	Cino Zucchi Architetti, via Revere 8, 20123 Milano
Type of business or sector	Architectural and graphic design, press office, curatorship

Participation in Exhibitions

Exhibition, date, location	<i>Ricostruzioni. Architetture, città e paesaggio nell'epoca delle distruzioni.</i> 30/11/2018 - 10/02/2019. Triennale di Milano
Role	Co-curator
Exhibition, date, location	<i>Stanze Finestre.</i> 24/05/2017 - 27/05/2017. Festival Architettura in città, Spazio Q35, Torino
Role	Co-curator
Exhibition, date, location	<i>City after the City - Street Art.</i> 27/05/2016 - 30/09/2016. 21st Triennale international Exhibition, Expo Area, Milan
Role	Curator
Exhibition, date, location	<i>Architecture as Art</i> 02/04/2016 - 12/09/2016. 21st Triennale international Exhibition, Pirelli HangarBicocca, Milan
Role	Curator
Exhibition, date, location	<i>Innesti/Grafting</i> , Italian Pavilion at the 14th Venice Biennale of Architecture 07/06/2014 - 23/11/2014. Venice Biennale, Arsenale, Venice
Role	Scientific coordination
Exhibition, date, location	<i>Creative Destruction</i> , section of the 6th Triennale Design Museum edition <i>Design. The Syndrome of Influence.</i> 06/04/2013 – 23/02/2014. Triennale di Milano
Role	Co-curator of section
Exhibition, date, location	<i>Lotus Urban Housing</i> 30/03/2009 - 16/04/2009. Urban Center, Milan
Role	Curator, set designer
Exhibition, date, location	<i>Venezia Vecchio e nuovo</i> , section of the exhibition <i>Conflitti (Contemporary Architecture in Italy. Conflicts)</i> , 17/12/2005 - 19/03/2006, Monumental Complex of Santa Sofia, Salerno
Role	Curator Assistant

Experience in Academic Teaching

Dates	2015-2016 / 2017-2018 / 2018-2019 / 2019-2020
Occupation or position held	Adjunct Professor
Course	Landscape Design, in Architectural Design Studio III, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2016-2017 / 2017-2018 / 2018-2019
Occupation or position held	Adjunct Professor
Course	Architectural Design, in Architectural Design Studio III, Prof. Stefano Guidarini

School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2018
Occupation or position held	Theses Supervisor, Bachelor's and Master's degree
Main activities and responsibilities	Supervisor of the Master's degree theses: Andrea Spadaro, <i>The Okavango Delta Discovery and Education Centre, Maun, Botswana. Geography and Settlement, Tradition and Construction</i> , 2019 Francesca Luci, Margherita Marri, Andrea Mologni, <i>Logistics Landscape</i> (Co-supervisor: Mauro Baracco), 2018 Martina Corbella, Laura Debortoli, Jacopo Rosa, <i>Micro Acting Landscape</i> (Co-supervisor: Mauro Baracco), 2018 Mohamed Amer, <i>A Postwar Vision of Aleppo's Public Space Network</i> (Supervisor: Gaia Piccarolo), 2018 Matteo Rapini and Gian Marco Morigi, <i>Food topologies. On cultural identity and urban impact of community gardens in Cape Town</i> , 2016 Supervisor of the Bachelor's degree theses: Simone Novara, <i>Il luogo del tappeto</i> , 2018 Giulio d'Angelo, <i>L'industria petrolifera e le trasformazioni del paesaggio. Il caso dell'Oman</i> , 2018 Caterina Cameli, Iacopo Prinetti, <i>Borderscapes. Architettura e paesaggio al confine</i> , 2017 Massimo Hu, <i>L'influenza della micro scala nello spazio pubblico (The Influence of Micro Scale in Public Space)</i> , 2017
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2013 / 2013-2014
Occupation or position held	Theses studio coordination - Bachelor's degree Coordination of the theses studio <i>Stem Procedure. Post Earthquake Regeneration Strategies</i> . Co-supervisor of the bachelor's degree theses by: Lorenzo Brignoli, Elena Dalbon, Filippo Fiorani, Marco Montalbano, Ambra Orlandelli, Davide Natarelli, Viola Petrella, Marta Iole Procaccio, Andrea Vergati, Giulia Vignati. Supervisor: Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2008-2013 / 2011-2012
Occupation or position held	Teaching Assistant
Courses	Architectural Design Studio III, Prof. Franco Tagliabue / Architectural Theory and Practice, Prof. Giovanni Corbellini
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Other Academic Responsibilities

Dates	November 23-26, 2017
Occupation or position held	Assigned Panel Members for PhD critics at the Practice Research Symposium, Barcelona
School	RMIT University, Melbourne, Australia
Dates	March 29, 2017
Occupation or position held	Curator and Speaker at the Seminar <i>Milano Verde</i>
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	September 9-25, 2013
Occupation or position held	Supervisor at the workshop <i>Designing the Mining Landscape. Landscape Design Workshop on the Environmental and Functional Reclamation of Sulcis Mines, Sardinia</i> . Politecnico di Milano - Town of Iglesias Curated by: Alessandro Rocca, Maria Feller, Marta Geroldi
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Memberships

Dates	2018 - currently
Role	Member of the editorial board of the series of books <i>Lotus Booklet</i>
Institution	Editoriale Lotus
Dates	2017 - currently
Role	Member of the editorial board of the series of books <i>Quaderni</i> . Member of the Scientific Committee for Cultural Activities
Institution	Fondazione dell'Ordine degli Architetti, P.P.C. Milano
Dates	2016 - currently
Role	Member of the Board of Directors
Institution	Pirelli HangarBicocca
Dates	2008 - currently
Role	Member of the editorial board of the quarterly architectural magazine <i>Lotus International</i>
Institution	Editoriale Lotus

Selected Lectures and Symposia

17/11/18	<i>Meetings on Architecture. Approaches of Repair</i> Speaker at the seminar 16. Venice Biennale of Architecture, Teatro alle Tese, Arsenale
27/05/18	<i>Milano Arch Week 2018. Reconstruction Lab: processi, tempi, progetti per la ricostruzione post-sisma</i> Speaker at the seminar Triennale di Milano
08/03/18	<i>Itineraries between Landscape and Photography</i> Speaker at the seminar Politecnico di Milano, Polo di Piacenza
23-26/11/17	<i>RMIT University PRS – Practice Research Symposium</i> Critics at the PhD Work in Progress Review Bau Design College of Barcelona
17/11/17	<i>Recycled Theory</i> Speaker at the seminar Politecnico di Milano
15/12/17	<i>Riuso Temporaneo. Nuovi spazi, nuove professioni</i> Speaker at the seminar Politecnico di Milano
04/10/17	<i>Lotus International 162. Archaeological Parks</i> Speaker at the seminar Accademia Nazionale di San Luca
25/09/17	<i>Post-Earthquake Reconstruction Lab. Urban Design Studio</i> Lecture <i>Post Earthquake Strategies</i> Politecnico di Milano
01/07/17	<i>LXR Laboratorio per la ricostruzione Norcia / Spoleto</i> Chair of the workshop Spoleto Festival, Palazzo Collicola, Spoleto
16/06/17	<i>Milano Arch Week - Workshop nel cratere - Laboratorio per la ricostruzione</i> Chair of the workshop Triennale di Milano
16/06/17	<i>Milano Arch Week - Critica & Curatela in Italia</i> Round table Triennale di Milano
22/05/17	<i>Making Magazines</i> Round table Politecnico di Milano
29/03/17	<i>Milano Verde. Il grande Vuoto</i> Speaker at the symposium Politecnico di Milano
24/02/17	<i>Miaw 2017. Milano Farini Rail Yard. Just Like Starting Over</i> Speaker at the symposium Politecnico di Milano
20/12/16	<i>Correia/Ragazzi Architectos</i> Chair of the discussion Architects Chamber of Milan

- 15/11/16 *Athens 2016. Borderds. Street Art*
Lecture
Politecnico di Milano
- 14/10/16 *Mi/Arch. Architectural Turn*
Lecture with Gaia Piccarolo
Politecnico di Milano
- 24/06/16 *Disaster City: Potentials for Risk Prevention, Emergency Resilience and Reconstruction Management in Cities facing Catastrophes*
Speaker at the symposium
Technische Universität Berlin
- 02/04/16 Chair of the symposium *Architecture as Art*
Teatro dell'arte, Triennale di Milano
- 07/02/15 *L'Isola dei Laghi*
Chair of the symposium
IED Cagliari
- 29/01/15 *San Rocco Books of Copies*
Round table
Architects Chamber of Milan
- 02/03/2015 *Innesti. Il nuovo come metamorfosi*
Lecture
University of Bologna, School of Architecture, Cesena
- 18/07/14 *Biennale 2014. I Padiglioni Nazionali*
Round Table
Festival Demanio Marittimo, Marzocca di Senigallia
- 28/09/14 *Arte, Cultura, Creazione per le periferie metropolitane*
Round table
Ringhiera Street Art Festival, Teatro Ringhiera, Milano
- 16/10/14 *Mi/Arch. Lotus Expanded*
Lecture with Michele Nastasi
Politecnico di Milano
- 02/12/14 *MilanodopoMilano. Garibaldi, Porta Nuova, 2012-2014*
Round table
Kasa dei Libri, Milano
- 06/12/13 *Built Heritage, Earthquakes and Innovation*
Speaker at the symposium
Technische Universität Berlin
- 1 - 2/11/13 *Potsdam&L'italia. Perdita e ricostruzione della cultura architettonica*
Speaker at the congress
Potsdam School of Architecture
- 26/09/13 *Lotus 152. Capability in Architecture*
Speaker at the seminar
Triennale di Milano
- 27/08/13 *Revitalizaciones Post Terremoto: contribuciones a la sostenibilidad urbana*
Lecture
Universidad de Concepción de Chile UDEC
- 06/06/13 *L'architettura delle città storiche tra prevenzione e ricostruzione*
Speaker at the symposium
Facoltà di Architettura di Siracusa
- 06/03/13 *I giardino a crescita illimitata. Riflessioni e progetti per il giardino dei Giusti*
Round table
Urban Center di Milano
- 14/02/13 *Learning / Transforming Slums*
Speaker at the congress
Politecnico di Milano
- 11-14/01/13 *Urban Research and Design Laboratory Villa Sant'Angelo*
Speaker at the symposium and tutor at the workshop
Technische Universität Berlin - Politecnico di Milano - Università di Siracusa, Villa Sant'Angelo (AQ)

Selected Publications

- Books (Author) Franco Tagliabue, Nina Bassoli, *Stem Procedure. Strategie di rigenerazione post sisma / Stem Procedure. Post Earthquake Regeneration Strategies*, Maggioli Editore, 2016
- Books (Editor) Alberto Ferlenga, Nina Bassoli (Edited by), *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
- Pierluigi Nicolini, *City After the City*, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016

- Pierluigi Nicolin, *Architecture as Art. Mostrare l'architettura / Exhibiting Architecture*, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016
- Cino Zucchi, Nina Bassoli (edited by), *Innesti/Grafting, Catalogue of the Italian Pavilion at the 14th Venice Biennale of Architecture*, Marsilio, 2014
- Cino Zucchi, *Inspiration and Process in Architecture*, edited by Nina Bassoli, Matteo Schubert, Francesca Serrazanetti, Moleskine, Milano, 2012
- Articles in Magazines
- Nina Bassoli, *Junction* in "Lotus" 167, 2019 (in course of publication)
- , *Tempo/Temporality* in "IOD Inside Quality Design" 155, 2019
 - , *Incrostazioni / Encrustations* in "Lotus" 164, 2017
 - , *L'urbanistica nascosta / The Hidden Urbanism* in "Lotus" 163, 2017
 - , *Nel parco di Butrinto / In the Park of Butrinti*, in "Lotus" 162, 2017
 - , *Il grande vuoto. Scalo Farini / The Great Void. Scalo Farini*, in "Lotus" 161, 2017
 - , *New York Graffiti*, in "Lotus" 159, 2016
 - , *Alighiero Boetti, Alighiero Boetti. Mappe e immaginario / Maps and Imagery*, in "Lotus" 158, 2016
 - , *Il progetto urbano / The Urban Project*, in "Lotus" 156, 2015
 - , Gaya Andreuzza, *Street Survival*, in "Lotus" 153, 2014
 - , *Rovine a chi?*, in "Ark" 13, 2013
 - , Valentina Di Francesco, *Il paradosso dell'Italian Theory/The Paradox of Italian Theory*, in "Lotus" 151, 2012
 - , *Dallas, Downtown e quartiere delle arti/Dallas, Downtown and Arts District*, in "Lotus" 146, 2011
 - , *Espace Roulant*, in "Lotus" 146, 2011
 - , *2010, L'Aquila un anno dopo il terremoto/2010, L'Aquila One Year After the Earthquake*, in "Lotus" 144, 2010
 - , *Il Bello del Novecento*, in "Panorama" year XLVIII n. 38, 2010
 - , Valentina Di Francesco, *This Is Serpentine Gallery*, in "Lotus" 142, 2010
- Essays in Books
- Nina Bassoli, *Post-Catastrophe Reconstructions. Is Architecture Possible Here? in LUC(K) Landscape Under Construction. Notes for a debate in Italy and beyond*, Edited by Isabella Inti, LetteraVentidue, 2019 (in course of publication)
- , *Dopo l'emergenza*, in Alberto Ferlenga, Nina Bassoli, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
 - , *Tempo sospeso. Geography of the In-between*, in Alberto Ferlenga, Nina Bassoli, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
 - , *Introduzione* in Martin Heidegger, *Costruire abitare pensare*, Editoriale Lotus, 2018
 - , *La grande pianura*, in Luigi Ghirri, *Il paesaggio dell'architettura*, edited by Michele Nastasi, Electa, 2018
 - , *Street Art*, in Pierluigi Nicolin, *City After the City*, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016
 - , Gaia Piccarolo, *Architectural Patterns*, in Pierluigi Nicolin, *Architecture as Art. Mostrare l'architettura / Exhibiting Architecture*, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016
 - , *Nel paesaggio delle città*, in *Lezioni di architettura e design. Cino Zucchi CZA*, edited by Alessandra Coppa. Supplement to Corriere della Sera, December 2016
 - , *Introduction* in *Rethinking Public Space*, edited by Chiara Toscani, Ester Dedé, Maggioli Editore, 2014
 - , *Palinsesto e Paesaggio/Palimpsest and Landscape*, in Cino Zucchi, Nina Bassoli, *Innesti/Grafting*, Marsilio, 2014
 - , Valentina Di Francesco, Michele Nastasi, *La sindrome della memoria*, in Pierluigi Nicolin, *TDM6. Design. La sindrome dell'influenza*, Corraini, Mantova, 2013 pp. 168-175
 - , Pierluigi Nicolin, *Dialogo sul dopoterremoto*, in Giovanni Chiamonte, *Interno perduto. L'immanenza del terremoto*, Franco Cosimo Panini, Modena, 2012

Language Competence

Mother Tongue	Italian			
Other Languages		Understanding	Speaking	Writing
	English (TOEFL)	C1	C1	C1
	French	B2	B2	B2
	Spanish	B1	B1	B1
	Portuguese	B1	B1	B1

Driving License

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Statement of Interest

I always thought I would talk, write, tell about architecture rather than produce new ones. Since my early studies, architectural communication has been at the center of my interests (see Bachelor's degree thesis, *Design and Its Communication*). From then on, I always cultivated the two interests in parallel, research on one side and professional on the other. My research skills increased mainly during the PhD training at the IUAV and the teaching activity at the Milan Polytechnic, but also with the professional work itself, developed mainly in the field of editorial communication (first at "Abitare" magazine, then, since 2008 and still today at "Lotus international"), and in curating exhibitions. Over the years, I had the opportunity to be a curator of several exhibitions (among others, *Reconstructions. Architecture, City and Landscape in the Age of Destruction*, with Alberto Ferlenga, at the Milan Triennale in 2018, *Stanze Finestre*, with Davide Tommaso Ferrando, as part of the 2017 Turin Architecture Festival, Architecture as Art at Pirelli HangarBicocca and *City after the City. Street Art* in the Expo Milan area, both in the context of the XXI International Milan Triennale Exhibition in 2016) and to assist designers and critics in curating and setting up important exhibitions (among others, Cino Zucchi for the Italian Pavilion at the 2014 Venice Biennale and for *Contemporary Architecture in Italy. Conflicts* in 2006; Pierluigi Nicolin in the sixth edition of the Triennale Design Museum in 2012, Leonardo Cavalli in the exhibition on Ignazio Gardella planned at the PAC of Milan for the end of 2019). Furthermore, my membership in several editorial, advisory and management committees (such as the Pirelli HangarBicocca Board of Directors, the Cultural Committee of the Milan Chamber of Architects, and the editorial board of "Lotus international", "Lotus Booklet" and "Quaderni") stimulates me every day to intend communication as an active tool, able not only to spread, but also to orient thinking and choices of urban planners, architects, designers and citizens in general. Exhibiting architecture already contains a fascinating paradox, that is the impossibility of showing architecture itself. Representations - such as models, drawings and photographs - are historically the basic tools for evoking the presence of the absent object. But since they have been overwhelmed by the era of technical ultra-reproducibility, these same tools lost not only their aura but also the basic capacity to inform. Architectural exhibitions become an independent device, free from its descriptive duties, and oriented to show something new. Starting from great authors of the second half of twentieth century, first and foremost Harald Szeemann, the history of architectural exhibitions became a history of ideas and thought, independent from the one of buildings. For these reasons, architectural exhibitions are nowadays a very interesting case study that deserves an in-depth research as a subject in its own right. Considering my curatorial and editorial experiences and my academic research skills acquired over the years of study and teaching, I believe that my professional and scholarly profile could be a significant contribution to the research you propose.

Autorizza, ai sensi del D. Lgs.vo n° 196/2003, degli artt. 13, Reg UE 2016/679 "Regolamento Europeo in materia di protezione dei dati personali", il trattamento dei dati personali.

Milan, 07/04/2019



<p>Informativa ai sensi degli artt. 13, Reg UE 2016/679 "Regolamento Europeo in materia di protezione dei dati personali"</p>	<p>Datenschutzbelehrung im Sinne der Artikel 13 Reg UE 2016/679 "Europäische Datenschutzgrundverordnung"</p>
<p>1. Finalità, base giuridica del trattamento cui sono destinati i dati</p> <p>1.1 I dati personali da Lei forniti direttamente al titolare verranno trattati nel rispetto del Regolamento Europeo, della normativa nazionale in materia, nonché degli obblighi di riservatezza.</p> <p>1.2 Le operazioni di trattamento saranno finalizzate unicamente alla corretta esecuzione dei compiti istituzionali dell'Università, nonché all'espletamento di tutti gli adempimenti connessi al procedimento di selezione per il quale ha presentato la documentazione. La base giuridica del trattamento è quindi di natura contrattuale e precontrattuale.</p> <p>1.3 I compiti istituzionali dell'Università riguardano la didattica e la ricerca e sono di rilevante interesse pubblico.</p>	<p>1. Zweck und Rechtsgrundlage für die Verarbeitung</p> <p>1.1 Die von Ihnen dem Rechtsinhaber übermittelten personenbezogenen Daten werden unter Wahrung der Datenschutzgrundverordnung, der einschlägigen nationalen Gesetzgebung und der Geheimhaltungspflicht verarbeitet.</p> <p>1.2 Die Verarbeitung der Daten erfolgt ausschließlich zum Zwecke der korrekten Abwicklung der institutionellen Aufgaben der Universität sowie der Auswahlverfahren, für die Sie die Unterlagen eingereicht haben. Die Rechtsgrundlage der Verarbeitung ist vertraglicher und vorvertraglicher Natur.</p> <p>1.3 Die institutionellen Aufgaben der Universität betreffen die Lehre und die Forschung und sind von relevantem öffentlichen Interesse.</p>
<p>2. Modalità del trattamento</p> <p>2.1 Il trattamento dei dati avverrà in modo da garantirne la sicurezza e la riservatezza nel pieno rispetto di quanto previsto dal "Regolamento Europeo" e dalla legislazione nazionale in materia e dei Regolamenti universitari interni e potrà essere effettuato mediante operazioni manuali e/o l'utilizzo di strumenti informatici e/o telematici atti tra l'altro a memorizzare, gestire o trasmettere i dati stessi.</p>	<p>2. Modalität der Verarbeitung</p> <p>2.1 Die Verarbeitung der Daten erfolgt unter Wahrung der Sicherheit und Geheimhaltung gemäß den Bestimmungen der nationalen Gesetzgebung sowie der Datenschutzgrundverordnung und der universitätsinternen Regelungen. Die personenbezogenen Daten können händisch und/oder mit elektronischen und/oder telematischen Hilfsmitteln gespeichert, verwaltet oder weitergeleitet werden.</p>
<p>3. Periodo di conservazione dei dati</p> <p>3.1 I Suoi dati verranno conservati per un periodo di tempo non superiore a quello necessario al soddisfacimento delle finalità indicate e comunque per il tempo strettamente necessario all'espletamento degli adempimenti previsti per legge. Si specifica che l'anagrafica e i dati di carriera sono conservati dall'Ateneo illimitatamente nel tempo. I dati inerenti graduatorie sono conservati illimitatamente nel tempo. La conservazione dei restanti dati è sotteso ai tempi di conservazione degli atti amministrativi che li contengono.</p>	<p>3. Aufbewahrungszeitraum</p> <p>3.1 Die Aufbewahrung der Daten erfolgt nur für die Zeit, die für die Erfüllung der oben genannten Zwecke und die Einhaltung der damit verbundenen gesetzlichen Vorschriften unbedingt notwendig ist. So werden ihre Karrieredaten und die Daten, die für die Verwaltung Ihres Arbeitsvertrages nötig sind, unbegrenzt aufbewahrt. Dies gilt auch für die Ranglisten des Aufnahmeverfahrens. Alle weiteren Daten werden solange aufbewahrt wie die Aufbewahrungsfrist der Verwaltungsurkunde, die diese Daten enthält.</p>

<p>4. Natura obbligatoria o facoltativa del conferimento</p> <p>4.1 Die personenbezogenen Daten, die Sie betreffen und uns lieferten, sind für ein korrektes Abwickeln des Auswahlverfahrens, an dem Sie teilnehmen, unabdingbar und ihre Übermittlung ist gesetzlich verpflichtend. Eine Verweigerung der Mitteilung der erforderlichen Informationen oder der Einwilligung zu ihrer Verarbeitung oder deren Widerruf kann die Hinderung der Verfahrensabwicklung, an der Sie interessiert sind, zur Folge haben und es insbesondere unmöglich machen, Ihre Anfrage zu bearbeiten.</p>	<p>4. Obligatorische oder freiwillige Mitteilung der Daten</p> <p>4.1 I dati personali che La riguardano e che ci verranno forniti sono indispensabili per il corretto svolgimento delle operazioni connesse al procedimento di selezione al quale intende partecipare ed il loro conferimento è obbligatorio per legge. Pertanto, il rifiuto di fornire le richieste informazioni, il mancato consenso all'esecuzione del trattamento dei dati che si renderanno di volta in volta necessari, o la sua revoca, potranno impedire l'esecuzione anche delle operazioni di Suo più diretto interesse, comportando, in particolare, l'impossibilità di dar seguito alla richiesta da Lei avanzata.</p>
<p>5. Elaborazione e ambito di comunicazione e diffusione dei dati</p> <p>5.1 Il trattamento dei dati personali raccolti potrà essere effettuato dai nostri incaricati, allo scopo adeguatamente formati nel pieno rispetto di quanto previsto dal Codice della Privacy. I Suoi dati potranno essere, altresì, trattati da soggetti cui la facoltà di accedervi sia riconosciuta da disposizioni di legge, o di normativa secondaria. In particolare, i Suoi dati nel rispetto delle norme del REG UE 2016/679, potranno essere comunicati ad altro soggetto pubblico per gli adempimenti connessi al controllo delle dichiarazioni sostitutive di cui all'art. 71 del D.P.R. 445/2000. I dati potranno, inoltre, essere comunicati alle Autorità competenti ai fini della conclusione dell'incarico bandito nonché a tutti i soggetti che, secondo le norme di legge, sono tenuti a conoscerli o possono conoscerli, nonché ai soggetti che sono titolari del diritto di accesso.</p>	<p>5. Verarbeitung, Mitteilung und Verbreitung der personenbezogenen Daten</p> <p>5.1 Die personenbezogenen Daten können unter Einhaltung des Datenschutzkodex von unseren Beauftragten verarbeitet werden, die zu diesem Zwecke angemessen ausgebildet wurden. Ihre Daten können auch von Personen bearbeitet werden, denen das Gesetz oder eine untergeordnete Rechtsquelle den Zugriff erlaubt. Insbesondere können Ihre Daten, unter Einhaltung der Bestimmung der Datenschutzgrundverordnung, anderen öffentlichen Rechtsträgern für die Erfüllung der Kontrollen der Ersatzerklärungen im Sinne des Art. 71 des D.P.R. Nr. 445/2000 mitgeteilt werden. Die Daten können auch an die für den Vertragsabschluss zuständige Behörde übermittelt werden sowie an alle Rechtssubjekte, die sie aufgrund gesetzlicher Bestimmungen kennen müssen oder sollen sowie ein Recht auf Akteneinsicht haben.</p>
<p>6. Estremi indentificativi del titolare, responsabile e del Privacy Officer</p> <p>6.1 Titolare del trattamento è la Libera Università di Bolzano, con sede legale in Piazza Università n. 1, 39100 Bolzano, nella persona del Presidente e legale rappresentante pro tempore.</p> <p>6.2 Il Data Protection Officer (DPO) della Libera Università può essere contattato al seguente indirizzo e-mail: privacy@unibz.it.</p>	<p>6. Rechtsinhaber, Kontaktdaten des Verantwortlichen der Datenverarbeitung sowie des Datenschutzbeauftragten</p> <p>6.1 Rechtsinhaber der Datenverarbeitung ist die Freie Universität Bozen, mit Rechtssitz in 39100 Bozen, Universitätsplatz 1, in der Person des Präsidenten und gesetzlichen Vertreters pro tempore.</p> <p>6.2 Der Data Protection Officer der Freien Universität Bozen kann unter: privacy@unibz.it kontaktiert werden.</p>

<p>7. Esistenza di un processo decisionale automatizzato</p> <p>7.1 Lei non verrà sottoposto a una decisione basata unicamente sul trattamento automatizzato dei dati personali da Lei forniti, che produca effetti giuridici che la riguardano o che incidano in modo analogo significativamente sulla sua persona.</p>	<p>7. Bestehen einer automatisierten Entscheidungsfindung</p> <p>7.1 Sie werden keiner Entscheidungsfindung unterworfen, die allein auf die automatisierte Verarbeitung Ihrer personenbezogenen Daten basiert, die Ihnen gegenüber rechtliche Wirkung entfaltet oder Sie in ähnlicher Weise erheblich beeinträchtigt.</p>
<p>8. Diritti dell'interessato</p> <p>8.1 Lei ha il diritto di chiedere al Titolare l'accesso ai dati che la riguardano, la loro rettifica o la cancellazione, l'integrazione dei dati incompleti, la limitazione del trattamento, la portabilità dei dati e di proporre reclamo all'autorità nazionale (Garante della Privacy http://www.garanteprivacy.it/) nonché di esercitare gli altri diritti riconosciuti dalla Normativa Applicabile (artt. 15 ss. GDPR). Qualora per il trattamento dei dati personali è stato prestato il consenso, è riconosciuta la facoltà di revocarlo.</p> <p>L'esercizio dei diritti può essere esercitato scrivendo all'indirizzo e-mail: privacy@unibz.it oppure ai seguenti numeri/Indirizzi: Libera Università di Bolzano, Piazzetta Franz Innerhofer 8, 39100 Bolzano, Ufficio personale accademico, tel. 0471 – 011300, fax. 0471 – 011 309 Prima di poterLe fornire, o modificare qualsiasi informazione, potrebbe essere necessario verificare la Sua identità.</p>	<p>8. Rechte der betroffenen Person</p> <p>8.1 Sie haben das Recht, vom Rechteinhaber Einsicht in jene Daten zu erhalten, die Sie betreffen sowie die Berichtigung oder Löschung der Daten, die Vervollständigung unvollständiger personenbezogener Daten, die Einschränkung der Verarbeitung, die Datenübertragbarkeit zu verlangen. Sie haben ebenfalls das Recht auf Beschwerde bei der nationalen Aufsichtsbehörde (Garante della Privacy, http://www.garanteprivacy.it/) sowie alle in den Artikel 15 ff der DSGVO verbürgten Rechte. Ist für die Verarbeitung Ihrer personenbezogenen Daten Ihre Zustimmung gesetzlich nötig und haben Sie diese erteilt, so haben Sie das Recht, diese Zustimmung zu widerrufen.</p> <p>Sie können Ihre Rechte ausüben, indem Sie eine Mitteilung an folgende E-Mail: privacy@unibz.it oder eine der folgenden Nummern/Adressen schicken: Freie Universität Bozen, Franz Innerhofer Platz 8 , 39100 Bozen, Servicestelle Lehrpersonal, Tel. 0471 – 011300, Fax. 0471 – 011 309 Bevor wir Ihre Anfrage beantworten, kann es nötig sein, Ihre Identität zu überprüfen</p>