

Franz Comploi

SSD: L-ART/07 - MUSICOLOGY AND HISTORY OF MUSIC

settore concorsuale: 10/C1 - CINEMA, MUSIC, PERFORMING ARTS, TELEVISION AND MEDIA STUDIES

Short CV with the most important academic stations since PhD

1988-1994 Contract lecturer at the University Mozarteum in Salzburg

1994-2000 Associate Professor at the Mozarteum

2000-2004 Full Professor at the Mozarteum

1999-2004 Contract Professor at the Faculty of Education of the Free University of Bozen-Bolzano

2004-2023 Full Professor

2008-2013 Dean of the Faculty

2017–2023 Course Director Master in Musicology LM-45

Main research topics

Music education

Music learning in early childhood

Music and language (prosody)

Music manuscripts in South Tyrolean libraries

Main research projects in the years 2015-2019 (Title of project, Funding type, Funding)

KiMu

Kinder als Musiker – Musizieren von Anfang an / Bambini musicisti – fare musica fin dall'inizio

01.09.2016 – 30.08.2019

Funding: Autonome Provinz Bozen

Budget: € 155.000

Most important awards

1987 Appreciation award – state award for the best diploma and master's degrees

1995 First prize in the composition competition: "Ciantia ladina"

1984 und 1986 First prizes in international organ competitions

Memberships

Member of the scientific advisory board of the journal "Pädagogische Horizons" of the University of Education Linz

Since 2019 Direction, together with Paolo Somigli, of the "Musical Mediations" series, published by Nardini, Florence

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Member of:

- Forum Musikvermittlung an Hochschulen und Universitäten
- AGMÖ (Arbeitsgemeinschaft Musikerziehung Österreich)
- ampf (Arbeitskreis musikpädagogische Forschung)
- DGM (Deutsche Gesellschaft für Musikpsychologie)

- GfM (Gesellschaft für Musikforschung)
- Die Tonkunst
- AMJ (Arbeitskreis Musik der Jugend)
- ÖOF (Österreichisches Orgelforum)

Selected publications (* = *classe A*)

COMPLOI F. (2021). Orgeln in Brixen. Klangdenkmäler in Brixen / Organi a Bressanone. Un patrimonio da conservare, Brixen, Weger

COMPLOI F. (2020). "Folk-", "Volk-", "Pop-", "Popular-", "Populärmusik": alcune riflessioni da una prospettiva germanofona', in *Popular music per la didattica: Prospettive, esperienze, progetti*, ed. Paolo Somigli, Milano, FrancoAngeli (Didattica generale e disciplinare), pp. 27-32

COMPLOI F. – BERGER M. (2018). 'Influencing Curricula and Shaping Identity: Exploring the Impact of Universities' Language Policies on Music Education Curricula in a Multilingual Society', in *Proceedings of the 19th International Seminar of the Commission on Music Policy: Culture, Education, and Mass Media*, ed. Ballis, A. – Pecher C. – Schuler R., Munich, ISME International Society for Music Education, pp. 25-31

KERTZ-WELZEL A. – COMPLOI F. (2018). 'Mehrsprachigkeit und "Mehr-Stimmigkeit" - die ästhetische Perspektive', in *Mehrsprachige Kinder- und Jugendliteratur - Überlegungen zur Systematik, Didaktik und Verbreitung*, Baltmannsweiler, Schneider Verlag Hohengehren, p. 25-38

* COMPLOI F. (2017). 'Paul Hindemith: Übungsbuch für elementare Musiktheorie', *Musica Docta. Rivista digitale di pedagogia e didattica della musica*, 7, pp. 27-33

COMPLOI F. (2014). 'Didattica della musica: domande, riflessioni e orientamenti', in *Metodi e strumenti per l'insegnamento e l'apprendimento della musica*, ed. Comploi F. – Montiglio I. – Gatta F. – Coppi A., Napoli, EdiSES (Quaderni della didattica), p. 7-49

COMPLOI F. (2012). 'The art of listening: Thoughts on our approach to music / Von der Kunst des Hörens: Gedanken über unseren Umgang mit Musik', in *Education and nature in European education*, ed. Pia-Maria Rabensteiner - Eero Ropo, Baltmannsweiler, Schneider-Verl. Hohengehren (European dimension in education and teaching, 4), pp. 95-103

COMPLOI F. – DEISTER F. (2023). 'Die Situation in Südtirol', in *Handbuch Musikvermittlung. Studium, Lehre, Berufspraxis*, Transcript Verlag, p. 83-85

COMPLOI F. – SCHROTT S. (2019). 'Begegnungen von Welt und Selbst - Begegnungen von Musikpädagogik und Soziologie. Soziologische Perspektiven auf die didaktische Interpretation von Musik', *Diskussion Musikpädagogik* 81, p. 21-24 (ISSN: 1437-4722)

* COMPLOI F. – SCHROTT S. (2019). 'L'educazione musicale in Alto Adige nella Facoltà di Scienze della formazione e nella scuola: potenzialità e sfide future', *Musica Docta. Rivista digitale di pedagogia e didattica della musica*, 9, p. 109-117

COMPLOI F. (2019). 'Per una riscoperta dell'Elementary Training for Musicians di Paul Hindemith', in *La musica del Novecento: Una risorsa per la scuola: Proposte operative, teorie, riflessioni*, ed. Somigli P., Milano, FrancoAngeli, p. 117-124

COMPLOI F. – BERGER M. (2018). 'Influencing Curricula and Shaping Identity: Exploring the Impact of Universities' Language Policies on Music Education Curricula in a Multilingual Society', in

Proceedings of the 19th International Seminar of the Commission on Music Policy: Culture, Education, and Mass Media, ed. Ballis, A. – Pecher C. – Schuler R., Munich, ISME International Society for Music Education, p. 25-31

KERTZ-WELZEL A. – COMPLOI F. (2018). ‚Mehrsprachigkeit und "Mehr-Stimmigkeit" - die ästhetische Perspektive‘, in *Mehrsprachige Kinder- und Jugendliteratur - Überlegungen zur Systematik, Didaktik und Verbreitung*, Baltmannsweiler, Schneider Verlag Hohengehren, p. 25-38

COMPLOI F., SCHROTT S., SOMIGLI P. (2018). ‚Music education in multilingual contexts‘, in *Proceedings of the 19th International Seminar of the Commission on Music Policy: Culture, Education, and Mass Media*, Munich, ISME International Society for Music Education, p. 52-71

* COMPLOI F. (2017). ‚Paul Hindemith: Übungsbuch für elementare Musiktheorie‘, *Musica Docta. Rivista digitale di pedagogia e didattica della musica*, 7, p. 27-33

COMPLOI F. (2016). ‚Introduzione‘, in *Musicoterapia Umanistico Trasformativa M.U.*, ed. Ghiozzi R., Edizioni Borla, Roma, p. 13-19

GABRIELLI G., COMPLOI F. (2015). ‚Presentazione‘, in *I manoscritti liturgico- musicali di Bolzano (secoli 13. -19.)*, ed. Gabrielli G, Lucca, Libreria musicale italiana, p. 7-10