

# University Academic Curriculum Vitae

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**Dr. Franka Luise  
Mayr**

- Education since leaving school**
- **2023: Dottorato di Ricerca in general pedagogy, social pedagogy, general education and subject didactics**  
*Free University of Bolzano-Bozen*
  - **2020: Course for the acquisition of 24 credits in the fields of anthropology, psychology, pedagogy and methodology-didactics**  
*Free University of Bolzano-Bozen*
  - **2019: Master of Music/ LM-45 in Musicology (Study path: Communicating Music/ Musikvermittlung)**  
*Free University of Bolzano-Bozen*
  - **2017: Certificate for Intercultural Communication and Languages**  
*Leuphana University Lüneburg*
  - **2017: Bachelor of Arts in Cultural Science**  
*Leuphana University Lüneburg*
  - **2016: Gender-Diversity Certificate**  
*Leuphana University Lüneburg*

**Professional Experience**

From / to	Job title	Name of academic Institution	Academic level	Responsibilities
Since 09/2024	RTD Junior	<i>Free University of Bolzano-Bozen</i>	Postdoctoral Researcher	Researcher with fixed-term contract in the academic discipline PEMM-01/C (Musicology and History of Music)
10/2023-08/2024	Lecturer	<i>Free University of Bolzano-Bozen</i>	PhD	Lecturer within the Master in Musicology (Theoretical and methodological basics of <i>Musikvermittlung</i> ) and the Bachelor in communication sciences and culture (Music as a means of communication)
09/2023-04/2024	Commissioned Researcher	<i>Free University of Bolzano-Bozen (Competence Centre for Social Work,</i>	PhD	Data collection and analysis for the "LEBKIJU"

		<i>Social Pedagogy and Social Policy)</i>		research project in cooperation with South Tyrolean youth centres, focused on exploring the living environments of children and young people in South Tyrol
08/2022-08/2024	Didactic Counsellor and Music Mediator	<i>Stiftung Haydn von Bozen und Trient</i>	PhD	Conception and moderation of baby and children's concerts; didactic counselling, moderation of opera introductions, translation of music education material
2019-2023	PhD Student	<i>Free University of Bolzano-Bozen</i>	PhD Student	Development and implementation of a DBR-Study on multi-professional cooperation within music in primary education and Musikvermittlung
2022	Music Mediator	<i>Ensemble Desiderio</i>	Master	Concert design and moderation for middle and upper school classes with the <i>Europatage 2022</i> at <i>Euregio Kulturzentrum Gustav Mahler Toblach Dolomiten</i>
Since 2016	Pedagogical Supervisor	<i>Joachim Herz Stiftung</i>	Master	Supervision of educational seminars as part of the "Grips gewinnt" student scholarship programme
2021, 2019	Lecturer	<i>Deutsche Schülerakademie – Talentförderzentrum des Bundes und der Länder</i>	Master	Course on music sociology for highly skilled students
2019	Lecturer	<i>Südtiroler Kulturinstitut, Volkshochschule Südtirol</i>	Bachelor	Music education course for children aged 5-7 years for an introduction to wind and percussion instruments

2018-2020	Music Teacher	<i>Waldschule der Waldkinder Lichtenstern e. V.</i>	Bachelor	Development and implementation of a school curriculum for aesthetic-musical education at the primary and secondary levels
2017	Student assistant, Tutor	<i>Institut für Kunst, Musik und ihre Vermittlung (IKMV), Leuphana University Lüneburg, supervised by Prof. Dr. Michael Ahlers, Dirk Zuther);</i>	Bachelor Student	Conceptualisation and coordination of music education projects in cooperation with the <i>Theater Lüneburg</i> and tutor for "music theory" for students from the music teacher training program
2015-2016	Student assistant	<i>Leuphana University Lüneburg, "Evaluation GHR 300 at the Leuphana University of Lüneburg - Report to the Ministry of Science and Culture of Lower Saxony", supervised by Prof. Dr. Timo Ehmke u. Timo Beckmann</i>	Bachelor Student	Evaluation of questionnaires with the software <i>EvaSys</i> , collection of data from students during seminar sessions, literature research, literature administration and text corrections

**Experience in academic teaching (last 5 years)**

- **Lecture** "Lab on Didactical Technologies with a Focus on Music, Art and Aesthetics" (5 year master degree in Primary Education/ Italian Section/ PEMM-01/C)  
*Free University of Bolzano-Bozen*  
2025/2026
- **Lecture** "Pedagogy and Didactics of Music with an Emphasis on the Age Range (0)-2-7 (Lab.)" (5 year master degree in Primary Education/ German Section/ PEMM-01/C)  
*Free University of Bolzano-Bozen*  
2024/2025; 2025//2026
- **Lecture** "Music as a means of communication" (Bachelor in Communication Science and Culture/ PEMM-01/C)  
*Free University of Bolzano-Bozen*  
2024
- **Lecture** "Theoretical and methodological basics of Musikvermittlung" (Master in Musicology/ PEMM-01/C)  
*Free University of Bolzano-Bozen*  
2023

- **Guest Lecture** "Musikvermittlung für schulische Kontexte – Praxisbeispiele, Materialien und Anlaufstellen zur Einbindung von Angeboten der Musikvermittlung in den Musikunterricht" within the seminar "Pädagogik und Didaktik der Musik und Kunst (Master in Primary Education/ PEMM-01/C), invited by Prof. Franz Comploi  
*Free University of Bolzano-Bozen*  
2021
- **Guest Lecture** "Musikvermittlung und Schulen - Einblicke in die KULKOM-Studie" within the seminar "Theoretische und Methodologische Grundlagen der Musikvermittlung" (Master in Musicology/ PEMM-01/C), invited by Prof. Franz Comploi  
*Free University of Bolzano-Bozen*  
2020

**Supervision of Bachelor's and Master's Theses (past five years)**

- 4 theses as **primary supervisor**
  - 3 theses as **secondary supervisor**
- Subject areas:** Music mediation (Musikvermittlung), music didactics, cultural studies, music and gender studies

**Other academic responsibilities**

- **Organization committee** of scientific writing weeks for members of the *Forschungskolloquium Netzwerk Kulturelle Bildung* in cooperation with the *Helmut und Elisabeth Uhl Stiftung*, responsible for conceptual guidance, funding, participants coordination and logistics  
2022, 2023, 2024, 2025, 2026
- **Organization committee** of the annual *EAS-Conference (European Association for Music in Schools) 2021*, hosted by *Hochschule für Musik Freiburg*, responsible for sponsoring, publisher workshops, digital book table, networking activities and co-organisation of the *Doctoral Student Forum DSF*  
2021
- **Affiliated Visiting Researcher** at *Musikhochschule Freiburg* and *Pädagogische Hochschule Freiburg* within the research project „*Kooperative MusiklehrerInnenbildung Freiburg KoMuF*“, responsibilities: international networking and collaboration, facilitating discussions on research methodologies and strategies, providing scientific consultation for sub-research projects of the KoMuF-study  
01.01 – 31.03.2021
- **Students representative** of the Master Program "LM-45 Musicology", *Free University of Bolzano-Bozen*, responsible for representing students interests in the student council and faculty  
2018-2019
- **Member of the didactic-parity commission** of the Faculty of Educational Sciences, *Free University of Bolzano-Bozen*, responsible for representing the interests of students in the faculty of education as a student delegate  
2018-2019

## Memberships in (inter-)national research groups

- Member of *Arbeitskreis für Musikpädagogische Forschung AMPF* (international)
- Member of *Forschungskolloquium Netzwerk Forschung Kulturelle Bildung* (national)
- Member of *Arbeitsgruppe Design-Based Research in der Musikpädagogik* (international)
- Member of *Arbeitsgruppe Forschung of Forum Musikvermittlung* (international)
- Member of *Promovierendennetzwerk des Arbeitskreis Musikpädagogische Forschung* (international)
- Co-Founder and member of the international *Promotionskolloquium Musikvermittlung* in cooperation with the *Forum Musikvermittlung* (international)
- Co-Founder and member of the *Writing group of Netzwerk Forschung Kulturelle Bildung* (international)

## Publications

### Book (authored)

- Mayr, F. L. (2026). *Multiprofessioneller Musikunterricht. Gestaltungsprinzipien, Bildungsmöglichkeiten und Antezedenzen im Grundschulkontext*. Hollitzer.

### Chapters in books

- Deister, F. L. (2023). Musizierendes Klassenzimmer. Empirische Befunde der KULKOM-Studie zu Erfahrungen von Grundschulkindern mit Musikinstrumenten. In P. Somigli (Ed.), *Classical Music in Education. Riflessioni e proposte. Reflexionen und Vorschläge* (pp. 141–162). Libreria Musicale Italiana. <https://www.lim.it/opere-collettive/6634-classical-music-in-education-9788855433259.html>
- Comploi, F., & Deister, F. L. (2023). Die Situation in Südtirol. In J. Voit & A. Petri-Preis (Eds.), *Handbuch Musikvermittlung* (pp. 83–86). transcript. <https://doi.org/10.1515/9783839462614>

### Journal Articles in refereed academic journals

- Comploi, F., & Deister, F. L. (2022). “Wenn wir so Zuhause wären in dieser Musik, wie die es damals waren...”: Was wir von der historisch informierten Musizierpraxis für musikpädagogische Bemühungen lernen können. *Musica Docta*, 12, 73–90. <https://doi.org/10.6092/issn.2039-9715/15965>
- Borchert, J., & Deister, F. L. (2022). Wer macht was? Rollenverständnisse bei multiprofessioneller Zusammenarbeit in der Kulturellen Bildung am Beispiel von Musikunterricht. *Kulturelle Bildung Online*. <https://doi.org/10.25529/75M3-7457>
- Deister, F. L., Garzetti, M., & Schlauch, M. (2022). Conjecture Maps in der Praxis: Planung, Durchführung und Bewertung von Educational Design Research. *Bildungsforschung (Gemeinsam Mit Bildungspraxis? Wege, Dynamiken, Klärungen)*, 2. <https://doi.org/10.25539/bildungsforschung.v0i2.893>

### Reports

- Deister, F. L. (2024). LEB\_KIJU – The living environments of children and young people in South Tyrol: A participatory research project. *Research report for the Competence Centre for Social Work, Social Pedagogy and Social Policy of the Free University of Bolzano Bozen*

### Conference Papers

- Deister, F. L. (2021). Kulturkomplizen: Eine entwicklungsorientierte Studie zur Einbindung von Musikvermittlungsangeboten in den Musikunterricht an Grundschulen in Südtirol. *CARN D.A.C.H-Meeting Aktionsforschung: Geschichte, Gegenwart, Zukunft*, 1–9. <https://conference2.aau.at/event/21/contributions/508/attachments/263/806/Deister.pdf>
- Deister, F. L. (2022). „Als ich angefangen hab zu spielen hatte ich Gänsehaut gehabt, aber so richtig eine“ - Einblicke in die entwicklungsorientierte Studie KULKOM (Kulturkomplizen) zu Transprofessioneller Zusammenarbeit von Lehrperson und Musiker:innen im Grundschulmusikunterricht. *Conference Proceedings of the First Meeting of the DBR-Network*. [https://stream2go.uni-hamburg.de/vod/\\_definst/smil:F287E5BD5A4655F5B55B952925FC6775/SxVWcjZ.smil/playlist.m3u8](https://stream2go.uni-hamburg.de/vod/_definst/smil:F287E5BD5A4655F5B55B952925FC6775/SxVWcjZ.smil/playlist.m3u8)

### Further data: Presentations at national and international scientific conferences over past 3 years

- **Presentation (selected):** *Design-Based Research in Music Education*  
„Als ich angefangen hab zu spielen hatte ich Gänsehaut gehabt, aber so richtig eine“ – Einblicke in die entwicklungsorientierte Studie KULKOM (Kulturkomplizen) zu Transprofessioneller Zusammenarbeit von Lehrperson und Musiker:innen im Grundschulmusikunterricht“  
28.02.2022
- **Presentation (selected):** 1. Research Colloquium of the *DBR-Network* „Eine Chance für Wissenschaft und Praxis – Design-Based Research in der wissenschaftlichen Qualifizierung“  
„Als ich angefangen hab zu spielen hatte ich Gänsehaut gehabt, aber so richtig eine“ - Einblicke in die entwicklungsorientierte Studie KULKOM (Kulturkomplizen) zu Transprofessioneller Zusammenarbeit von Lehrperson und Musiker:innen im Grundschulmusikunterricht“ (<https://dbr.blogs.uni-hamburg.de/aufzeichnungen-und-poster-des-ersten-kolloquiums/>)  
20.01.2022
- **Poster (selected):** *Annual meeting of Arbeitskreis Musikpädagogische Forschung AMPF*  
"Kulturkomplizen (KULKOM) - Prozess und erste Ergebnisse einer entwicklungsorientierten Studie zu Transprofessioneller Zusammenarbeit im Musikunterricht an einer Grundschule in Südtirol (IT)"  
29.09 - 01.10.2021
- **Presentation (selected):** *World Education Leadership Symposium WELSmain 2021, Roundtable on "Educational Networks and Cooperations, English-Speaking"*  
"Pupils, Musicians and Teachers as Cultural Accomplices in the Classroom: Process and first results of a Design-Based Research Study on Transprofessional Cooperation in Music Education in Primary Schools in South Tyrol/ Italy (PhD)" ([https://wels.edulead.net/wp-content/uploads/sites/6/2021/09/WELSmain2021\\_Abstract-21-09-29-R15-1645-Educational-Networks-1.pdf](https://wels.edulead.net/wp-content/uploads/sites/6/2021/09/WELSmain2021_Abstract-21-09-29-R15-1645-Educational-Networks-1.pdf))  
28-30.09.2021
- **Presentation (selected):** *12th Conference of Netzwerk Forschung Kulturelle Bildung "Was tun? Handlungspraxis und -verantwortung in der Kulturellen Bildung", research panel „Cooperation“*

"Wer macht was? Role understandings in trans-professional collaboration in co-operation projects of cultural education in school contexts" with J. Borchert (University of Music Freiburg), (<https://www.fliedner-fachhochschule.de/wp-content/uploads/Book-of-Abstracts-3.pdf>)  
16 - 17.09.2021

- **Poster (selected):** *EAS Doctoral Student Forum (DSF) within the conference „Music is what people do“ of European Association for Music in Schools (EAS)*  
„Kulturkomplizen (KULKOM) – Insights in a DBR-Study on Transprofessional Co-operation in Music Education“  
22. – 27.03.2021
- **Interpretation Workshop (invited):** *Research group “Qualitative Content Analysis” of PhD Candidates of the 35<sup>th</sup> cycle of doctoral studies, Free University of Bolzano-Bozen*  
„Interpretation of data material of the Kulturkomplizen-Study – Preliminary findings of data set No. 1 and 2“  
09. – 10.03.2021; 25.10.2021; 05.01.2022
- **Presentation (selected):** *CARN D.A.C.H-Meeting „Aktionsforschung: Geschichte – Gegenwart – Zukunft“*  
„Kulturkomplizen (KULKOM) – Eine entwicklungsorientierte Studie zur Einbindung von Musikvermittlungsangeboten in den Musikunterricht an Grundschulen in Südtirol. Präsentation von ersten Ergebnissen“ (<https://conference2.aau.at/event/21/page/51-praesentationen-und-abstracts>; <https://conference2.aau.at/event/21/contributions/508/attachments/263/806/Deister.pdf>)  
22.01.2021
- **Presentation (invited):** *Research colloquium „KoMuF“, Musikhochschule Freiburg und Pädagogische Hochschule Freiburg*  
„Die Kulturkomplizen-Studie: Diskussion des Forschungsdesigns und erster Ergebnisse“  
28.01.2021
- **Presentation (selected):** *17. Research colloquium of „Netzwerk Kulturelle Bildung“ (digital)*  
„Kulturkomplizen? Eine entwicklungsorientierte Studie zur Einbindung von Musikvermittlungsangeboten in den regulären Musikunterricht an Grundschulen in Südtirol, Italien“  
23. – 25.09.2020
- **Presentation (invited):** *Network meeting of „Forum Musikvermittlung“, Arbeitsgruppe Forschung*  
„Kulturkomplizen? Eine Handlungsforschung zur Integration von Musikvermittlungsangeboten in den regulären Musikunterricht an Grundschulen in Südtirol, Italien“  
02. – 04.09.2020
- **2025: Award “Förderpreis Weingut Ritterhof” for the music education programme “Musikvermittelndes Begleitprogramm zur Bläserklasse Chini und Wolff” in collaboration with “Musikkapelle Zwölfmalgreien”**  
*VSM-Bezirk Bozen*

#### Awards and scholarships

- **2020-2023: Doctoral scholarship**  
*Cusanuswerk Foundation for the Promotion of Gifted Students*
- **2021: School prize for the school and research project "Kulturkomplizen"**  
*Collegium Cusanum of the Cusanuswerk Foundation for the Promotion of Gifted Students*
- **2020: Winner of the competition "#together - transdisciplinary projects on 100 years of South Tyrol - Alto Adige" as part of the paperplane collective**  
*Vereinigte Bühnen Bozen*
- **2019-2020: Doctoral scholarship**  
*Free University of Bolzano-Bozen*
- **2016-2019: Study scholarship**  
*Cusanuswerk Foundation for the Promotion of Gifted Students*
- **2017: Award for outstanding academic performance**  
*Leuphana University Lüneburg*

### Third mission

#### Artistic and educational engagement

- **Bläserklasse MKZ**  
In cooperation with *Musikschule Bozen, Grundschule F. E. Chini* und *Grundschule Wolff* sowie *Musikkapelle Zwölfmalgreien*  
Conceptualization and implementation of a music education outreach program for elementary school children of *Bläserklasse MKZ*  
2023/2024; 2025/2026
- **Instrumentenvorstellungen**  
In cooperation with *Musikkapelle Zwölfmalgreien*  
Conceptualization and moderation of interactive concerts to introduce wind instruments to primary school children in the area of Bolzano (e. g. *Grundschule Rudolf Stolz, Goetheschule, Grundschule E. F. Chini, Grundschule Wolff, Pestalozzi-Schule*)  
2018, 2019, 2020, 2022, 2023, 2024
- **„Die Orgelmaus“**  
In cooperation with *B. Mayr* and *Grundschule Rudolf Stolz*  
Scenic presentation of a children’s concert to introduce the organ to elementary school children  
2023
- **„Wandelkonzert“**  
In cooperation with *Musikkapelle Zwölfmalgreien* and *Bürgerkapelle Gries*  
Concert design of an interactive open-air concert with vocal interventions with the youth orchestras of two local orchestras at *Kaiserberg Bozen* as a restart after the Covid-19-pandemic  
2022
- **„Un litro di Gewürztraminer“**  
In cooperation with *Paperplane collective* and *Vereinigte Bühnen Bozen*

Interdisciplinary forum theatre within the series *#together – transdisciplinary projects to 100 years of South Tyrol – Alto Adige*  
2020

- *„Wo die wilden Kerle wohnen“*  
In cooperation with *Gewandhaus Leipzig*  
Concert design and moderation of interactive concerts for babies and young children in Leipzig  
2018
- *„Hingehört – wir erfinden ein Live-Hörspiel für Abenteurer“*  
In cooperation with *Landeshauptstadt Hannover*  
Summer courses for creative writing and sound design for children aged 8-11 years  
2017
- *„Hainhölzer Geflüster“*  
In cooperation with *Landeshauptstadt Hannover* and *Geschwister Scholl Realschule*  
Project week to foster proactive media competencies of teenagers  
2015
- *„Cevennen Camp“*  
In cooperation with *CVJM Heilbronn*  
Outdoor pedagogy summer camp for teenagers with special needs  
2011, 2012, 2013, 2014

**Multiplier work and trainings:**

- *Teaching Artistry Fundamentals (Eric Booth)*  
In cooperation with *Bolzano Festival Bozen*  
2018
- *IMPULS Musikvermittlung*  
In cooperation with *Gewandhaus zu Leipzig*  
2018
- *Workshop Assistant*  
In cooperation with *Kunstoffspiele Herrenhausen*  
2017
- *Assistant Opera Director (Sterntaler und Rabenhexe, junge Oper)*  
In cooperation with *Theater Lüneburg*  
2017
- *Freiwilliges soziales Jahr Kultur*  
In cooperation with *musiculum Kiel (Stiftung Jovita)*  
2012-2013

**Statement of Interest**

- Research issues related to *Musikvermittlung* and musical-cultural education (e.g. offerings and format development, processes of professionalisation, concepts of quality, continuity)
- Research-based teaching development in the subject of music education (mostly at primary level)
- Cooperation between schools and cultural institutions, collaboration in multi-professional teams
- Mainly participative, qualitative, design-based research approaches

**Language competence**

**German** C2 (Mother tongue)  
**Italian** C1 (Certificate of bilingualism of the *Autonomous Province of Bolzano-Bozen*)  
**English** C1 (Language Certificate of the *language centre of the Free University of Bolzano-Bozen*)  
**Spanish** B2  
**French** A2/B1

**Date:** January 2026