

University Academic Curriculum Vitae

Dr. Franka Luise
Deister

- Education since leaving school**
- **2023: Dottorato di Ricerca in general pedagogy, social pedagogy, general education and subject didactics**
Free University of Bolzano-Bozen
 - **2020: Course for the acquisition of 24 credits in the fields of anthropology, psychology, pedagogy and methodology-didactics**
Free University of Bolzano-Bozen
 - **2019: Master of Music/ LM-45 in Musicology (Study path: Communicating Music/ Musikvermittlung)**
Free University of Bolzano-Bozen
 - **2017: Certificate for Intercultural Communication and Languages**
Leuphana University Lüneburg
 - **2017: Bachelor of Arts in Cultural Science**
Leuphana University Lüneburg
 - **2016: Gender-Diversity Certificate**
Leuphana University Lüneburg

Professional Experience

From / to	Job title	Name of academic Institution	Academic level	Responsibilities
10/2023-08/2024	Lecturer	<i>Free University of Bolzano-Bozen</i>	PhD	Lecturer within the Master in Musicology (Theoretical and methodological basics of <i>Musikvermittlung</i>) and the Bachelor in communication sciences and culture (Music as a means of communication)
09/2023-04/2024	Commissioned Researcher	<i>Free University of Bolzano-Bozen (Competence Centre for Social Work, Social Pedagogy and Social Policy)</i>	PhD	Data collection and analysis for the "LEBKIJU" research project in cooperation with South Tyrolean youth centres, focused on exploring the living environments of children and young people

				in South Tyrol
08/2022-08/2024	Didactic Counsellor and Music Mediator	<i>Stiftung Haydn von Bozen und Trient</i>	PhD	Conception and moderation of baby and children's concerts; didactic counselling, moderation of opera introductions, translation of music education material
2019-2023	PhD Student	<i>Free University of Bolzano-Bozen</i>	PhD Student	Development and implementation of a DBR-Study on multi-professional cooperation within music in primary education and Musikvermittlung
2022	Music Mediator	<i>Ensemble Desiderio</i>	Master	Concert design and moderation for middle and upper school classes withing the <i>Europatage 2022 at Euregio Kulturzentrum Gustav Mahler Toblach Dolomiten</i>
Since 2016	Pedagogical Supervisor	<i>Joachim Herz Stiftung</i>	Master	Supervision of educational seminars as part of the "Grips gewinnt" student scholarship programme
2021, 2019	Lecturer	<i>Deutsche Schülerakademie – Talentförderzentrum des Bundes und der Länder</i>	Master	Course on music sociology for highly skilled students
2019	Lecturer	<i>Südtiroler Kulturinstitut, Volkshochschule Südtirol</i>	Bachelor	Music education course for children aged 5-7 years for an introduction to wind and percussion instruments
2018-2020	Music Teacher	<i>Waldschule der Waldkinder Lichtenstern e. V.</i>	Bachelor	Development and implementation of a school curriculum for aesthetic-musical education at the primary and secondary levels
2017	Student assistant, Tutor	<i>Institut für Kunst, Musik und ihre Vermittlung (IKMV),</i>	Bachelor Student	Conceptualisation and coordination of music education

		<i>Leuphana University Lüneburg, supervised by Prof. Dr. Michael Ahlers, Dirk Zuther);</i>		projects in cooperation with the <i>Theater Lüneburg</i> and tutor for "music theory" for students from the music teacher training program
2015-2016	Student assistant	<i>Leuphana University Lüneburg, "Evaluation GHR 300 at the Leuphana University of Lüneburg - Report to the Ministry of Science and Culture of Lower Saxony", supervised by Prof. Dr. Timo Ehmke u. Timo Beckmann</i>	Bachelor Student	Evaluation of questionnaires with the software <i>EvaSys</i> , collection of data from students during seminar sessions, literature research, literature administration and text corrections

Experience in academic teaching (last 5 years)

- **Lecture** "Music as a means of communication" (Bachelor in Communication Science and Culture/ L-20, L-ART 07)
Free University of Bolzano-Bozen
2024
- **Lecture** "Theoretical and methodological basics of Musikvermittlung" (Master in Musicology/ LM-45, L-ART 07)
Free University of Bolzano-Bozen
2023
- **Guest Lecture** "Musikvermittlung für schulische Kontexte – Praxisbeispiele, Materialien und Anlaufstellen zur Einbindung von Angeboten der Musikvermittlung in den Musikunterricht" within the seminar "Pädagogik und Didaktik der Musik und Kunst (Master in Primary Education/ LM-85, L-ART 07), invited by Prof. Franz Comploi
Free University of Bolzano-Bozen
2021
- **Guest Lecture** "Musikvermittlung und Schulen - Einblicke in die KULKOM-Studie" within the seminar "Theoretische und Methodologische Grundlagen der Musikvermittlung" (Master in Musicology/ LM-45, L-ART 07), invited by Prof. Franz Comploi
Free University of Bolzano-Bozen
2020

Other academic responsibilities

- **Organization committee** of scientific writing weeks for members of the *Forschungskolloquium Netzwerk Kulturelle Bildung* in cooperation with the *Helmut und Elisabeth Uhl Stiftung*, responsible for conceptual guidance, funding, participants coordination and logistics
2022, 2023, 2024

- **Organization committee** of the annual *EAS-Conference (European Association for Music in Schools)* 2021, hosted by *Hochschule für Musik Freiburg*, responsible for sponsoring, publisher workshops, digital book table, networking activities and co-organisation of the *Doctoral Student Forum DSF* 2021
- **Affiliated Visiting Researcher** at *Musikhochschule Freiburg* and *Pädagogische Hochschule Freiburg* within the research project „*Kooperative MusiklehrerInnenbildung Freiburg KoMuF*“, responsibilities: international networking and collaboration, facilitating discussions on research methodologies and strategies, providing scientific consultation for sub-research projects of the KoMuF-study 01.01 – 31.03.2021
- **Students representative** of the Master Program “LM-45 Musicology”, *Free University of Bolzano-Bozen*, responsible for representing students interests in the student council and faculty 2018-2019
- **Member of the didactic-parity commission** of the Faculty of Educational Sciences, *Free University of Bolzano-Bozen*, responsible for representing the interests of students in the faculty of education as a student delegate 2018-2019

Memberships in (inter-)national research groups

- Member of *Arbeitskreis für Musikpädagogische Forschung AMPF* (international)
- Member of *Forschungskolloquium Netzwerk Forschung Kulturelle Bildung* (national)
- Member of *Arbeitsgruppe Design-Based Research in der Musikpädagogik* (international)
- Member of *Arbeitsgruppe Forschung of Forum Musikvermittlung* (international)
- Member of *Promovierendennetzwerk des Arbeitskreis Musikpädagogische Forschung* (international)
- Co-Founder and member of the international *Promotionskolloquium Musikvermittlung* in cooperation with the *Forum Musikvermittlung* (international)
- Co-Founder and member of the *Writing group of Netzwerk Forschung Kulturelle Bildung* (international)

Publications

Book (authored)

- Deister, F. L. (*). *Multiprofessioneller Musikunterricht*. [Publication of dissertation „Wozu multiprofessioneller Musikunterricht? Eine Design-Based Research Studie zu Erfahrungen von Grundschüler:innen mit Musikinstrumenten in Gegenwart Musizierender“, Freie Universität Bozen].
(*). Dissertation accepted for publishing by *Wißner Musikbuch (Augsburger Schriften)*, currently in preparation for printing. Expected publication date: 01/2025

Chapters in books

- Deister, F. L. (2023). *Musizierendes Klassenzimmer. Empirische Befunde der KULKOM-Studie zu Erfahrungen von Grundschulkindern mit Musikinstrumenten*. In P. Somigli (Ed.), *Classical Music in Education. Riflessioni e proposte. Reflexionen und Vorschläge* (pp. 141–162). *Libreria Musicale Italiana*.
<https://www.lim.it/it/opere-collettive/6634-classical-music-in-education->

9788855433259.html

- Comploi, F., & Deister, F. L. (2023). Die Situation in Südtirol. In J. Voit & A. Petri-Preis (Eds.), *Handbuch Musikvermittlung* (pp. 83–86). transcript. <https://doi.org/10.1515/9783839462614>

Journal Articles in refereed academic journals

- Comploi, F., & Deister, F. L. (2022). “Wenn wir so Zuhause wären in dieser Musik, wie die es damals waren...”: Was wir von der historisch informierten Musizierpraxis für musikpädagogische Bemühungen lernen können. *Musica Docta*, 12, 73–90. <https://doi.org/10.6092/issn.2039-9715/15965>
- Borchert, J., & Deister, F. L. (2022). Wer macht was? Rollenverständnisse bei multiprofessioneller Zusammenarbeit in der Kulturellen Bildung am Beispiel von Musikunterricht. *Kulturelle Bildung Online*. <https://doi.org/10.25529/75M3-7457>
- Deister, F. L., Garzetti, M., & Schlauch, M. (2022). Conjecture Maps in der Praxis: Planung, Durchführung und Bewertung von Educational Design Research. *Bildungsforschung (Gemeinsam Mit Bildungspraxis? Wege, Dynamiken, Klärungen)*, 2. <https://doi.org/10.25539/bildungsforschung.v0i2.893>

Official Reports

- Deister, F. L. (2024). LEB_KIJU – The living environments of children and young people in South Tyrol: A participatory research project. *Research report for the Competence Centre for Social Work, Social Pedagogy and Social Policy of the Free University of Bolzano Bozen*

Conference Papers

- Deister, F. L. (2021). Kulturkomplizen: Eine entwicklungsorientierte Studie zur Einbindung von Musikvermittlungsangeboten in den Musikunterricht an Grundschulen in Südtirol. *CARN D.A.C.H-Meeting Aktionsforschung: Geschichte, Gegenwart, Zukunft*, 1–9. <https://conference2.aau.at/event/21/contributions/508/attachments/263/806/Deister.pdf>
- Deister, F. L. (2022). “Als ich angefangen hab zu spielen hatte ich Gänsehaut gehabt, aber so richtig eine” - Einblicke in die entwicklungsorientierte Studie KULKOM (Kulturkomplizen) zu Transprofessioneller Zusammenarbeit von Lehrperson und Musiker:innen im Grundschulmusikunterricht. *Conference Proceedings of the First Meeting of the DBR-Network*. https://stream2go.uni-hamburg.de/vod/_definst/smil:F287E5BD5A4655F5B55B952925FC6775/SxVWcjZ.smil/playlist.m3u8

Further data: Presentations at national and international scientific conferences over past 3 years

- **Presentation (selected):** *Design-Based Research in Music Education* „Als ich angefangen hab zu spielen hatte ich Gänsehaut gehabt, aber so richtig eine“ – Einblicke in die entwicklungsorientierte Studie KULKOM (Kulturkomplizen) zu Transprofessioneller Zusammenarbeit von Lehrperson und Musiker:innen im Grundschulmusikunterricht“ 28.02.2022
- **Presentation (selected):** 1. Research Colloquium of the *DBR-Network* „Eine

Chance für Wissenschaft und Praxis – Design-Based Research in der wissenschaftlichen Qualifizierung“

„Als ich angefangen hab zu spielen hatte ich Gänsehaut gehabt, aber so richtig eine“ - Einblicke in die entwicklungsorientierte Studie KULKOM (Kulturkomplizen) zu Transprofessioneller Zusammenarbeit von Lehrperson und Musiker:innen im Grundschulmusikunterricht“ (<https://dbr.blogs.uni-hamburg.de/aufzeichnungen-und-poster-des-ersten-kolloquiums/>)
20.01.2022

- **Poster (selected):** *Annual meeting of Arbeitskreis Musikpädagogische Forschung AMPF*
"Kulturkomplizen (KULKOM) - Prozess und erste Ergebnisse einer entwicklungsorientierten Studie zu Transprofessioneller Zusammenarbeit im Musikunterricht an einer Grundschule in Südtirol (IT)"
29.09 - 01.10.2021
- **Presentation (selected):** *World Education Leadership Symposium WELSmain 2021, Roundtable on "Educational Networks and Cooperations, English-Speaking"*
"Pupils, Musicians and Teachers as Cultural Accomplices in the Classroom: Process and first results of a Design-Based Research Study on Transprofessional Cooperation in Music Education in Primary Schools in South Tyrol/ Italy (PhD)" (https://wels.edulead.net/wp-content/uploads/sites/6/2021/09/WELS-main2021_Abstract-21-09-29-R15-1645-Educational-Networks-1.pdf)
28-30.09.2021
- **Presentation (selected):** *12th Conference of Netzwerk Forschung Kulturelle Bildung "Was tun? Handlungspraxis und -verantwortung in der Kulturellen Bildung", research panel „Cooperation“*
"Wer macht was? Role understandings in trans-professional collaboration in cooperation projects of cultural education in school contexts" with J. Borchert (University of Music Freiburg), (<https://www.fliedner-fachhochschule.de/wp-content/uploads/Book-of-Abstracts-3.pdf>)
16 - 17.09.2021
- **Poster (selected):** *EAS Doctoral Student Forum (DSF) within the conference „Music is what people do“ of European Association for Music in Schools (EAS)*
„Kulturkomplizen (KULKOM) – Insights in a DBR-Study on Transprofessional Cooperation in Music Education“
22. – 27.03.2021
- **Interpretation Workshop (invited):** *Research group "Qualitative Content Analysis" of PhD Candidates of the 35th cycle of doctoral studies, Free University of Bolzano-Bozen*
„Interpretation of data material of the Kulturkomplizen-Study – Preliminary findings of data set No. 1 and 2“
09. – 10.03.2021; 25.10.2021; 05.01.2022
- **Presentation (selected):** *CARN D.A.C.H-Meeting „Aktionsforschung: Geschichte – Gegenwart – Zukunft“*
„Kulturkomplizen (KULKOM) – Eine entwicklungsorientierte Studie zur Einbindung von Musikvermittlungsangeboten in den Musikunterricht an Grundschulen in Südtirol. Präsentation von ersten Ergebnissen“
(<https://conference2.aau.at/event/21/page/51-praesentationen-und-abstracts>;
[https://conference2.aau.at/event/21/contributions/508/ attachments/263/806/Deister.pdf](https://conference2.aau.at/event/21/contributions/508/attachments/263/806/Deister.pdf))

22.01.2021

- **Presentation (invited):** *Research colloquium „KoMuF“, Musikhochschule Freiburg und Pädagogische Hochschule Freiburg*
„Die Kulturkomplizen-Studie: Diskussion des Forschungsdesigns und erster Ergebnisse“
28.01.2021
- **Presentation (selected):** *17. Research colloquium of „Netzwerk Kulturelle Bildung“ (digital)*
„Kulturkomplizen? Eine entwicklungsorientierte Studie zur Einbindung von Musikvermittlungsangeboten in den regulären Musikunterricht an Grundschulen in Südtirol, Italien“
23. – 25.09.2020
- **Presentation (invited):** *Network meeting of „Forum Musikvermittlung“, Arbeitsgruppe Forschung*
„Kulturkomplizen? Eine Handlungsforschung zur Integration von Musikvermittlungsangeboten in den regulären Musikunterricht an Grundschulen in Südtirol, Italien“
02. – 04.09.2020

Awards and scholarships

- **2020-2023: Doctoral scholarship**
Cusanuswerk Foundation for the Promotion of Gifted Students
- **2021: School prize for the school and research project "Kulturkomplizen"**
Collegium Cusanum of the Cusanuswerk Foundation for the Promotion of Gifted Students
- **2020: Winner of the competition "#together - transdisciplinary projects on 100 years of South Tyrol - Alto Adige" as part of the paperplane collective**
Vereinigte Bühnen Bozen
- **2019-2020: Doctoral scholarship**
Free University of Bolzano-Bozen
- **2016-2019: Study scholarship**
Cusanuswerk Foundation for the Promotion of Gifted Students
- **2017: Award for outstanding academic performance**
Leuphana University Lüneburg

Third mission

Artistic and educational engagement

- **Bläserklasse MKZ**
In cooperation with *Musikschule Bozen, Grundschule F. E. Chini und Grundschule Wolff* sowie *Musikkapelle Zwölfmalgreien*
Conceptualization and implementation of a music education outreach program for elementary school children of *Bläserklasse MKZ*
2023/2024

- Instrumentenvorstellungen
In cooperation with *Musikkapelle Zwölfmalgreien*
Conceptualization and moderation of interactive concerts to introduce wind instruments to primary school children in the area of Bolzano (e. g. *Grundschule Rudolf Stolz, Goetheschule, Grundschule E. F. Chini, Grundschule Wolff, Pestalozzi-Schule*)
2018, 2019, 2020, 2022, 2023, 2024
- „Die Orgelmaus“
In cooperation with *Barbara Mayr* and *Grundschule Rudolf Stolz*
Scenic presentation of a children´s concert to introduce the organ to elementary school children
2023
- „Wandelkonzert“
In cooperation with *Musikkapelle Zwölfmalgreien* and *Bürgerkapelle Gries*
Concert design of an interactive open air concert with vocal interventions with the youth orchestras of two local orchestras at *Kaiserberg Bozen* as a restart after the Covid-19-pandemic
2022
- „Un litro di Gewürztraminer“
In cooperation with *Paperplane collective* and *Vereinigte Bühnen Bozen*
Interdisciplinary forum theatre within the series *#together – transdisciplinary projects to 100 years of South Tyrol – Alto Adige*
2020
- „Wo die wilden Kerle wohnen“
In cooperation with *Gewandhaus Leipzig*
Concert design and moderation of interactive concerts for babies and young children in Leipzig
2018
- „Hingehört – wir erfinden ein Live-Hörspiel für Abenteurer“
In cooperation with *Landeshauptstadt Hannover*
Summer courses for creative writing and sound design for children aged 8-11 years
2017
- „Hainhölzer Geflüster“
In cooperation with *Landeshauptstadt Hannover* and *Geschwister Scholl Realschule*
Project week to foster proactive media competencies of teenagers
2015
- „Cevennen Camp“
In cooperation with *CVJM Heilbronn*
Outdoor pedagogy summer camp for teenagers with special needs
2011, 2012, 2013, 2014

Multiplier work and trainings:

- *Teaching Artistry Fundamentals (Eric Booth)*
In cooperation with *Bolzano Festival Bozen*

2018

- *IMPULS Musikvermittlung*
In cooperation with *Gewandhaus zu Leipzig*
2018
- *Workshop Assistant*
In cooperation with *Kunstoffspiele Herrenhausen*
2017
- *Assistant Opera Director (Sterntaler und Rabenhexe, junge Oper)*
In cooperation with *Theater Lüneburg*
2017
- *Freiwilliges soziales Jahr Kultur*
In cooperation with *musiculum Kiel (Stiftung Jovita)*
2012-2013

Statement of Interest

- Research issues related to *Musikvermittlung* and musical-cultural education (e.g. offerings and format development, processes of professionalisation, concepts of quality, continuity)
- Research-based teaching development in the subject of music (mostly at primary level)
- Cooperation between schools and cultural institutions, collaboration in multi-professional teams
- Mainly participative, qualitative, design-based research approaches

Language competence

German C2 (First language)
Italian C1 (Certificate of bilingualism of the *Autonomous Province of Bolzano-Bozen*)
English C1 (Language Certificate of the *language centre of the Free University of Bolzano-Bozen*)
Spanish B2
French A2/B1

Date: August 2024