

University Academic Curriculum Vitae

Personal information

Elisabetta Rattalino
Fossano, 25/04/1983
Italian
Via Cuneo 18, 12045 Fossano (CN)
Mobile: +39 340 5649586
E-Mail: e.rattalino@gmail.com

Education since leaving school

2007 – Scienze dei Beni Culturali (Università di Torino)
2010 – Storia dell'Arte (Università di Urbino)
2011 – Master in Management of Art, Culture and Landscape (tsm – Trentino School of Management)
2017 – PhD in Art History (University of St Andrews)

Present appointment

Travel Research Fellow

Start of appointment **MAY 2018**
Employer **CIMA – Centre of Modern Italian Art**
www.italianmodernart.org (New York, USA)

Brief description of responsibilities

For her CIMA Travel Fellowship, I am visiting archives and libraries in Rovereto, Milan, Rome, Florence, Cuneo, Treviso, and Parma to develop her doctoral thesis into a book. Influenced by Environmental Humanities discourses, her research aims at presenting an alternative art-historical narrative of the experimental artistic panorama of the 1960s and 1970s, one that brings the countryside into the picture of the Italian art scene at the time.

Professional experience

Oct 2017	Apr 2018	Deveron Projects (Huntly, Scotland)	-	<ul style="list-style-type: none"> - Co-curation and project development of the core projects of the arts organization (Rachel Asthon and May Murad, <i>Walking Without Walls</i>, 2017-2018; Katie Johnston's, <i>The Community Crockery</i>, 2017) - Design, organization and production of educational workshops and public engagement activities (such as academic talks, skills workshops, symposia and exhibitions.) for a diverse audience. - Development and production of Deveron Projects's programme of local events.
Jan 2017	May 2017	University of St Andrews School of Art History	Academic Tutor for the sub-honor module: <i>Art, Culture and Politics from 1900 until Now</i>	<ul style="list-style-type: none"> - Design and delivery of weekly seminar; - Assessment of all written compositions (two papers, one test and one exam) necessary for the students to pass the module.
Sep 2017	Dec 2017	University of St Andrews School of Art History	Academic Tutor for the sub-honor module: <i>The Art of Renaissance in Italy and Northern Europe</i>	<ul style="list-style-type: none"> - Design and delivery of weekly seminar; - Assessment of all written compositions (two papers, one test and one exam) necessary for the students to pass the module.
Sep 2015	Dec 2016	University of St Andrews – CAPOD (Centre for Academic, Professional and Organisational Development)	School Coordinator and Workshop Leader	<ul style="list-style-type: none"> - Design and delivery of workshops for the development of academic skills specific to art history (essay writing, visual analysis); - Coordination of the other Workshop Leaders - Logistics and budgetting - Liaison with School of Art History
Oct 2013	Mar 2015	Cittadellarte – Fondazione Pistoletto - Ufficio Politca/Love difference (Biella, Italy)	Researcher for Master dei Talenti della Società Civile	A research projected about community-based art practices (especially about the art collective <i>artway of thinking</i>), within the wider art historical context of artists' commitment to social change.

Apr 2013	Aug 2013	Associazione Culturale Kaninchenhaus (Turin, Italy)	Coordinator	- Coordination of an artists in residence programme for emerging artist including talks, visits, networking opportunities, and logistics.
Oct 2012	Mar 2013	Deveron Arts	Assistant Curator	Internship -Assisting artists and curator in the production of socially-engaged art projects
May 2012	Jun 2012	Cittadellarte – Fondazione Pistoletto – Ufficio Arte (Biella, Italy)	Assistant Curator	Logistics and coordination of the exhibition ARTE AL CENTRO 2012; Project Manager Assistant of <i>UNIDEE – International Residence Programme for artists</i> (2011-2012) Coordinator of <i>art mob</i> – educational project about participatory public art.
Jan 2012	May 2012	Museo Diocesano San Sebastiano (Cuneo, Italy)	Collaborator of the Head of Education	Collaboration in the design of the educational programme for the museum.

Participation in exhibitions (where applicable)

Curator of *Walking Without Walls* (Project Exhibition)
21 April - 14 May 2018
(Huntly, Deveron Projects)

Assistant Curator for *Arte Al Centro* 2012
5 October – 30 December 2012
(Biella, Cittadellarte – Fondazione Pistoletto)

Experience in academic teaching

- Fall 2017/2018
Academic Tutor for the undergraduate module (1st Years)
The Art of Renaissance and Northern Europe
School of Art History, University of St Andrews
- Spring 2016/2017
Academic Tutor for the undergraduate module (2nd Years)
Art, Culture and Politics from 1900 until Now
School of Art History, University of St Andrews

- Fall and Spring 2015/2016; Fall 2016/2017
School Coordinator and Workshop leader
for the *Art History Academic Skills Workshop Programme*
CAPOD - *Centre for Academic, Professional and Organisational Development*, University of St Andrews (1st Years)

Other academic responsibilities

- Panel organizer and presenter
IAS – Italian Art Society sponsored panel at the 2019
CAA – *College of Art Association Conference*
(New York, 13-16 February 2019)

Memberships

College of Art Association (USA)

Environmental Humanities Network (University of Edinburgh)

Research and scholarships

Summary of current research and scholarship

I am currently working on the development of my doctoral thesis into a book (see thesis abstract below). More generally, I am interested in art and curatorial practices that intersect with other fields of knowledge, especially with anthropology and botany, and in the Environmental Humanities approach to Art History.

Summary of research and scholarship during the previous five years

Art and Community Worker

(Deveron Projects, Oct. 2017 – Apr. 2018)

During this practice-based full-time post, I developed and investigated participatory and social engagement curatorial practices in rural Scotland. More generally, I was interested in experimental art and curatorial practices of audience engagement.

PhD Research

(School of Art History – University of St Andrews, 2013-2017)

The Seasons in the City. Artists and Rural Worlds in the Era of Calvino and Pasolini explores rurality in postwar Italy. Between 1958 and 1963, the country underwent an unprecedented yet uneven industrialisation, a period known as the Economic Miracle. Drawing on a relational and dynamic understanding of rural space provided by human geography, this thesis investigates the impact of these economic and socio-cultural transformations on the countryside, and on the ways in which the rural world was perceived and conceptualised in the following decades, especially by contemporary artists and intellectuals.

Works of Gianfranco Baruchello, Claudio Costa, Piero Gilardi, Maria Lai, Ugo La Pietra, Antonio Paradiso, Pino Pascali, Giuseppe Penone, and Superstudio have been selected and analysed for the complex views on the topography of the country they convey, whilst challenging more conventional forms of art. Organised in themed chapters that find resonance in the contemporary works of two iconic Italian intellectuals, Italo Calvino and Pier Paolo Pasolini, these artistic practices manifest the ways in which Marxist theory and anthropology contributed to artists' identification of rural landscapes and communities at the time.

More importantly, this thesis offers an alternative geographical perspective on 1970s Italian art, one that challenges the pastoral myths that were constructed in the country's metropolitan centres.

Master dei Talenti della società civile (2013-2015)

(in collaboration with Love Difference – Fondazione Pitoletto)
CROSSING PATHWAYS. Methods all'intersezione tra arte e cambiamento sociale.

This research project investigated community-based art practices (especially about the art collective *artwayofthinking*), within the wider art historical context of artists' commitment to social change.

Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title
2018	E. Rattalino	CIMA - Centre for Italian Modern Art (New York)	CIMA Travel Fellowship

2016	E. Rattalino	Burnwynd History & Art Ltd (St Andrews)	Margaret and Alfred Forrest Trust Bursary
2016	E. Rattalino	School of Art History – University of St Andrews	Elizabeth Holt Studentship
2015	E. Rattalino	Burnwynd History & Art Ltd (St Andrews)	Margaret and Alfred Forrest Trust Bursary
2014	E. Rattalino	School of Art History – University of St Andrews	Elizabeth Holt Studentship
2014	E. Rattalino	Burnwynd History & Art Ltd (St Andrews)	Margaret and Alfred Forrest Trust Bursary
2013	E. Rattalino	Cassa di Risparmio di Torino & Fondazione Giovanni Gorla	Master dei Talenti della Società Civile

Publications

The Seasons in the City. Artists and Rural Worlds in the Era of Calvino and Pasolini (Working Title) - Authored Book – **Forthcoming.**

The CIMA Travel Fellowship (2018) supports research towards the publication of a book from my PhD dissertation.

Book review of Monica Seger's *Landscape in Between. Environmental Change in Modern Italian Literature and Film*, North Street Review (University of St Andrews, 2017) <https://northstreetreview.com/book-reviews/>

'Turin. 26th April – 27th April 2013', in *Taking Position*, edited by Aria Spinelli and Susanna Gyulamiryan. Project catalogue (Livorno: Debate editore, 2013), 28-29.

'From the streets to the stars, and back. Notes on the psychogeographical narrative of the urban space'. in *Feel the place / Goodplacebad place*. Project catalogue (Bozen, 2013), 3.

Further data

Scientific conferences

2019 – forthcoming

College of Art Association Annual Conference, New York
Bringing the Change Home: Artists, Countryside, and Domestic Space in 1970s Italy

2018

University of Florence/University of Cork (New Urban Identities)
The Town, the Land, and the Memories In Between: Maria Lai and Mirella Bentivoglio

Södertörn University and Moderna Museet (Narrating Home in Visual Arts Through an East West Divide)
Ugo La Pietra and the Dematerialisation of 'Home' in 1970s Italy.

2017

University of St Andrews (Research Seminar, School of Art History)
The Ribbon, the Mountain and Maria Lai's Knots.

2016

University of Huddersfield (*Putting Space into action* Symposium),
Curating the Invisible: Ecological Implications in Maria Lai's Legarsi alla Montagna.

University of Zagreb

(*Art and Politics in Modern Europe* International conference)
Agriculture as Political Action? Gianfranco Baruchello's Agricola Cornelia Spa (1973-1975)

2015

UAAC- University Art Association Conference 2015 (Halifax, Canada)
Critical Dimensions of Temporality: the Concept of Usura in Paradiso's Artistic Production in Postwar Italy

Edinburgh College of Arts (*Curating Materiality and Feminism*)
Maria Lai. Curating Immateriality

Language competence

Italian - Mother Tongue

English – C2