

## Dr ELISABETTA RATTALINO

### EDUCATION

**2018** Ph.D. in Art History, School of Art History, University of St Andrews, Scotland  
Thesis Title: "The seasons in the City: Artists and Rural Worlds in the Era of Calvino and Pasolini"  
Supervisor: Dr Alistair Rider; Examiners: Prof. Dr. Robert Lumely and Dr Catherine Spencer

The title was recognised in Italy as a Dottorato di Ricerca in Storia, Critica e Conservazione dei Beni Culturali by the Università di Padova with protocol 0253314 on 15 December 2023.

**2011** Master (1 year) in Management of Arts, Culture and Landscape, Trentino School of Management, Italy

**2010** M.A. in Art History. Università di Urbino "Carlo Bo", Italy

**2007** B.A. in Sciences of Cultural Heritage, Università di Torino, Italy

### CURRENT APPOINTMENT

**2023** Postdoctoral Research Fellow (L-ART/04)

Project: *Curare l'eredità del fascismo a Bolzano. Un approccio sostenibile al patrimonio urbano dissonante* (P.I. Prof Gigliotti; Co-P.I. Prof Dr Di Michele)

The project investigates the possibilities for applying curating and exhibiting practices to the challenges of dissonant heritage in the context of Bolzano-Bozen, in Italy. As Postdoc, I am conducting archival research, and developing the curatorial framework for the final exhibition.

### PREVIOUS ACADEMIC APPOINTMENTS

**2022** Postdoctoral Research Fellow (L-ART/04)

Project: *Written in the Landscape* (P.I. Waltraud Kofler Engl)

Facoltà di Design e Arti, Libera Università di Bolzano-Bozen, Italy

The project engages with the iconic Dolomitic landscape to survey and study traces, histories and memories of the first world war. In this position, I co-curated the exhibition "Scritto nel Paesaggio/In die Landschaft Eingeschrieben" and I co-organised an international symposium with the same title.

**2018 – 2021** Postdoctoral Research Fellow in Art Theory and Museum Studies (L-ART/04)

Project: *Scientific Visualisation: Impact on Practice* (P.I. Prof. Schmidt-Wulffen)

Facoltà di Design e Arti, Libera Università di Bolzano-Bozen, Italy

In this position, I supported the interfaculty project *Scientific Visualisations: Impact on Practice* in all its phases (funding application, development, dissemination) working with an interdisciplinary team of soil scientists and biologists, image theorists, designers, an anthropologist, and an artist.

### AWARDS/FELLOWSHIPS/BURSARIES

**2024** Research Unit "Decolonising Italian Visual and Material Culture"  
Biblioteca Hertziana – Max Plank Institute for Art History, Rome.

**2023** Istituto di Cultura Italiana, Mumbai, India, Bursary.

**2021** Bauhaus Lab 2021 Bursary, The Bauhaus Foundation, Dessau, Germany.

**2018** Travel Research Fellowship, CIMA – Centre for Italian Modern Art, New York.

**2016 - 2014** Margaret and Alfred Forrest Trust Bursary, Edinburgh, Scotland.

**2016** CAPOD, University of St Andrews. Bursary for developing the UG program "Art History skills".

**2015** CAPOD, University of St Andrews. Travel Bursary to UAAC Conference 2015.

**2016; 2014** Elizabeth Holt Studentship, University of St Andrews, St Andrews.

**2013 - 2015** Master dei Talenti della Società Civile, CRT - Cassa di Risparmio di Torino, Italy.

### ACADEMIC TEACHING

**a.y. 2024/25** *History of Contemporary Art 1* | Faculty of Design and Art | Free University of Bolzano  
History of Art from 1900 until today (BA; 30 hours; English).

- a.y. 2023/24** Seminar “Never again is Now” / Architekturmuseum of TUM Munich in collaboration with Prof Lepik and Dr Ing Badnjar Gojnić, and Prof Gigliotti. Difficult heritage in Bozen and Artistic and curatorial practices of memorialisation (MA; ca25 hours; English).
- a.y. 2022/23 (105 hrs)** Srishti Manipal Institute of Art, Design and Technology | Bengaluru, India  
*Interim Semester Teaching Programme – Visiting*  
A practice-based module about botanical visualisations for BA art and design students. The project culminated in a public presentation (105 hrs).
- a.y. 2021/22** *Visual Culture* | Faculty of Design and Art | Free University of Bolzano, Italy  
The module introduced art historical and visual culture approaches to foster a complex understanding of the history of Cinematographers in Bolzano (BA; 30 hours; English).
- aa. yy. 2019/23** Faculty of Design and Art | Free University of Bolzano, Italy  
*How to Approach your next application: an introduction* (Seminar, 18 hours, English). Writing skills for portfolio and application writing for undergraduate students.
- a.y. 2021/22** *Visual Culture* | Faculty of Design and Art | Free University of Bozen, Italy  
The module introduced art historical and visual culture approaches to foster a complex understanding of the Bauhaus school and its legacy (BA; 30 hours; English).
- a.y. 2019/20** *History of Design*  
Faculty of Design and Art | Free University of Bozen-Bolzano, Italy  
The module delved into critical issues emerged from the 1972 exhibition ‘Italy: The New Domestic Landscape at MoMA’ (BA, 1st years; 30 hours; English).  
*Theories and Languages of Visual Communication Design*  
Faculty of Design and Art | Free University of Bozen-Bolzano, Italy  
The module introduced theories of visual communication to examine and to discuss botanical knowledges and art and design plant-related projects (BA; 30 hours; English).
- a.y. 2018/19** *Theories and Languages of Visual Communication* | Free University of Bolzano  
The module introduced art historical and semiotic theories and practices of visual analysis to examine a body of rural-themed artworks from the Middle Ages to the present (BA; 30 hours; English).
- a.y. 2017/18** *The Art of Renaissance Italy and Northern Europe* | Teaching Assistant  
School of Art History | University of St Andrews (Sub-honours; English), UK.
- a.y. 2016/17** *Art, Culture and Politics from 1900 to now* | Teaching Assistant  
School of Art History | University of St Andrews (Sub-honours; English), UK.
- 2015 – 2016** School of Art History and CAPOD | University of St Andrews, UK.  
School Coordinator and Workshop Leader - Art History Skills Workshops programme (academic writing; visual analysis methodologies).

## **THESIS CO-SUPERVISION**

### **BA in Design and Art**

Sofia Zorzi (‘Senza Sensi’, 03/2021 - 110 L/110); Anna Girardi (‘Päes’, 07/21 - 110/110); Katharina Ennemoser (‘Dosig und Lecker’, 07/21 - 110/110); Riccardo Fresch (‘Oracolo Terrestre’, 03/22 - 110/110); Giulia Olivieri (‘A Nudo’, 03/22 - 110/110); Isabella Kuchler (03/22 - 110/110); Filippo Contatore (07/22 - 110/110); Nora Rinner (15/11/22 - 110/110); Camilla Margoni (107/110); Emma Cocco (110/110); Gianna Giulia Bortolin (108/110); Francesco Ferraretti (110/110); Pietro Coda (110/110); Sergio Morganti (110/110); Maximilian Obexer (110/110).

## **PROFESSIONAL AFFILIATIONS**

### **Research**

Research Group “*SPAZIDENTITA. Spazialità materiale e immateriale dell’italianità dalla Repubblica Cisalpina al Fascismo: territori, città, architetture, musei*”.

Capofila: Ecole Française de Rome

Coordinamento: Adrián Fernández Almoguera, Universidad Complutense de Madrid ; Catherine Brice, Université Paris-Est Créteil ; Maria Beatrice Failla, Università degli Studi di Torino ; Letizia Tedeschi, Università della Svizzera italiana.

Research Unit “*Decolonising Italian Visual and Material Culture*”,

Bibliotheca Hertziana – Max Planck Institute for Art History

### **International Academic Association**

ASMI – Association for the Study of Modern Italy

AAH – Association for Art History, United Kingdom

CAA – College of Arts Association, U.S.A.

IAWIS – International Association of Word and Image Studies

ICOM – International Council of Museums (Italia)

### **Gallery and Cultural organisations**

**2024 – to present** Board Member of ar/ge kunst - Bozen, Südtirol (Italy)

**2018 – to present** Board Member of BAU – Institute for Contemporary Arts and Ecology - Südtirol

## **OTHER SERVICES TO THE PROFESSION**

Reviewer for: 1. *PAD – Pages on Art and Design*, issue 17, *Landscape Art Vs Design*.  
2. *Connessioni Remote. Artivismo Teatro Tecnologia*  
3. Edizioni Ca Foscari, volume: “*Building Common Ground: Contemporary Visual Arts and Ecological Knowledges*”

## **CONFERENCES**

### **Conference Organisation**

#### **2024**

*Inhabited Dissonance. Bolzano – Bozen 1922-2024*. Bolzano, 5-7/06/2024  
with prof. Gigliotti (Free University of Bolzano)

#### **2022**

*Written in the Landscape. Sexten/Sesto*, 02-04/09/2022  
with the Platform of Cultural Heritage and Cultural Production, Free University of Bolzano

*Soils Matter*. Turin, 05/07/2022

Organised at PAV - Parco Arte Vivente (Turin), in collaboration with the Free University of Bolzano

*Unravelling Modernist Histories: Crafts since the late 1800s | AAH – Art History Association*  
Conference - selected panel, with Dr Ana S. Gonzalez (University of St Andrews)

#### **2019**

*Negotiating the Transcultural Museum* (Bolzano-Bozen)

Free University of Bolzano-Bozen; Museion - Conference organiser  
with Letizia Ragaglia and Prof Dr Stephan Schmidt-Wulffen

*Inhabiting Modernity: Home and Homemaking in Postwar Italy* (New York)

Panel sponsored by the Italian Art Society at the 2019 CAA-College of Art Association Conference  
with Dr Lara Demori (Philadelphia Museum of Art)

#### **2018**

*Practices of Peace* (Huntly, Deveron Projects), with Claudia Zeiske

### **Selected Conference Papers and Public Presentations**

#### **2024**

- . ISMA Annual Conference 2024 “Italy and Its Environment”. Retracing Chemical Legacies in South Tyrol-Alto Adige: Katrin Hornek’s *Plant Plant*
- . Conference *Identità plurali e alterità spaziali dell’italianità 1796-1943: territori, città, architetture, musei*. “Monumenti assenti nella nuova Bolzano italiana: il caso del generale romano Druso Maggiore”.
- . AAH Annual Conference 2024. “On Ploughed Fields, Community Orchards, and Mountain Pastures: Art Practices in Rural Italy, 1968-2023” – Selected paper.
- . Gruppo di Ricerca “Spazio Identità. Spazialità materiale e immateriale dell’italianità dalla Repubblica Cisalpina al Fascismo: territori, città, architetture, musei” Seminario presso Fondazione Cini, 26-28 Marzo. Monumenti in movimento nella nuova bolzano italiana. Il caso di Druso Maggiore.

#### **2023**

- . Conference “Small books”, Libera Università di Bolzano. *Moderator*
- . Seminar “Dissonances. Reinterpreting and re-assessing difficult heritage”, IMT, Lucca. *Curating Bolzano fascist legacies. Preliminary Notes*
- . Seminar “Dismantling the master’s house? Statues Memory and the Politics of Identity”, Università di Bologna. “*Curating Bolzano fascist legacies: framing a project in the making* – Invited Speaker.
- . AAH Annual Conference 2023, London. *Copper, Nitrogen and Other Elements that Soil Should not Remember* – Selected paper.
- . CAA Annual Conference 2023, New York. *Better Call an Artist? Practices from Small Visual Arts Organizations in Rural Italy* – Selected paper.
- . “Ricordare, Erinnere, Remembering/Dimenticare, Forgiven, Forgetting” symposium, Libera Università di Bolzano – Moderator
- . *Soil Assembly: Ecologies, Circularities and Living Pedagogies* – Kochi-Muziris Biennale and Srishti Manipal Institute of Art Design and Technology, India – panel “Soil Ecologies” – moderator.

#### **2022**

- . *Radical Vegetable Gardens: a Constellation, Interior Ecologies* Seminar, HEAD Genève – Invited speaker
- . Study Rooms Round Table “Meshwork”, Bauhaus Foundation Dessau – Invited speaker
- . *Working in Regress, with Rural Material Culture. A comparative analysis* - Accepted paper

University of Parma (“Design! Open Processes” Conference)

## 2021

- . *Vegetation under Power: Growth*. Bauhaus Foundation Dessau – Organizer and Contributor.
- . *Learning from Scientific Visualisations: Knowledge Exchanges between Science, Design and Art*. Università di Milano la Bicocca (IMG Conference “Image Learning”) – Selected paper
- . “Radical Countryside” seminar, Politecnico di Milano (Piacenza). *Land Tool Rites: Art and Design Practices in 1970s Rural Italy* – Invited Speaker
- . *Measuring the Blueness of the Italian Sea: The Hydraulic Practice of Pino Pascali in 32mq di mare*. University of Luxembourg, IAWIS International Conference - Selected paper
- . *The Making and Unmaking of an Italian rural idyll: Marcovaldo meets Piero Gilardi’s Tappeti Natura (1965-1968)*. University of Cambridge – Sorbonne Nouvelle (“Interdisciplinary Calvino”) - Invited Speaker
- . DEPOT, Wien (“Art in Drublic. Meaning and practices of publicness”) - Guest moderator

## 2020

- . *Sperimentazioni dagli anni Settanta* - Invited speaker with Prof Pietro Clemente. Free University of Bozen (Cultura contadina: musei etnografici e avanguardie artistiche in Italia)
- . *Plant-journaling the city: Artists performing alternative urban ecologies in Milan, New Delhi and Gaza*. University of Berkeley (The City and the Senses) – Selected paper (Cancelled Conference)

## 2019

- . *The viewer, Baruchello’s paintings and the space in between* – Invited speaker. Têluq University, Quebec City, Canada (Peritext and Transmedialité)
- . *Bringing the Change Home: Artists, Countryside, and Domestic Space* – Guest speaker. The 2019 CAA Conference (New York, February 2019)

## 2018

- . *Mute Language of Objects: Pasolini, Superstudio and Claudio Costa* – Selected paper. University College Cork (All things considered)
- . *The Town, The Land and The Memories In Between: Maria Lai and Mirella Bentivoglio*. University of Florence (New Urban Identities) – Selected paper
- . *Ugo La Pietra and the Dematerialisation of ‘Home’ in 1970s Italy* – Selected paper. Södertörn University, Stockholm (Narrating Home in Visual Arts Through an East West Divide)

## 2017

- . University of St Andrews (Research Seminar, School of Art History) – Invited Speaker. *The Ribbon, the Mountain and Maria Lai’s Knots*.

## 2016

- . *Curating the Invisible: Ecological Implications in Maria Lai’s Legarsi alla Montagna*. University of Huddersfield (*Putting Space into Action* Symposium) – Selected paper
- . *Agriculture as Political Action? Gianfranco Baruchello’s Agricola Cornelia Spa (1973-1975)*. University of Zagreb (Art and Politics in Modern Europe) – Selected paper

## 2015

- . *Critical Dimensions of Temporality: the Concept of Usura in Paradiso’s Artistic Production in Postwar Italy* – Selected paper; UAAC-University Art Association Conference, Halifax, Canada

## FURTHER EDUCATION

- 2023** Summer School “Dissonances. Reinterpreting and re-assessing difficult heritage” (IMT, Lucca, Italy)
- 2021** Summer School “Politics Ecology Ontology” (Università di Pisa, Italy)
- 2020** Summer School “Scuola Archivio Leonardi” (Archivio Leonardi, Modena, Italy)
- 2008** Corso di aggiornamento professionale “Catalogazione delle opere d’arte: evoluzione degli standard e procedura informatica” (Università Carlo Bo di Urbino)

## EXHIBITIONS

*Written in the Landscape*, Sesto Pusteria 07/08-25/09/2022; MeVe, Belluno (10/08-29/10/2023)  
Curated with Dr Kofler Engl and Prof Stephan Schmidt-Wulffen

*Copperialities*, a work by artist Elena Mazzi for *Scientific Visualizations: Impact on Practice*  
Curated at the Free University of Bolzano (01/04 - 09/05/2022)

Curatorial contributor to *Vegetation under Power*, The Bauhaus Foundation

Dessau (09/12/2021- 15/02/2022) // Kreismuseum Bitterfeld, (22/02 – 07/2022)  
Contributor to Designathon at *BIO26 - Common Knowledge -Botanical Garden*  
Biennial of Design, Ljubljana (17-19/ 05/ 2019)  
Curator of *Walking Without Walls* exhibition, Deveron Projects (Huntly, 21/04 – 14/05 2018)

## **SELECTED PROFESSIONAL EXPERIENCES IN THE ARTS**

- 10/2017 – 04/2018** Public Programme Curator/Art and Community Worker  
Deveron Projects | Huntly (Scotland) // [www.deveron-projects.com](http://www.deveron-projects.com)  
Projects: *Walking without Walls, the Community Crockery, Town is the Garden.*
- 04/2015 – 08/2017** Visual Library Assistant  
School of Art History | University of St Andrews | St Andrews (Scotland)
- 09/2013 – 03/2015** Researcher  
Fondazione Pistoletto // Politecnico di Torino. Funded: CRT // Fondazione G. Gorla (Italy)  
Project: *CROSSING PATHWAYS. Methods all'intersezione di arte e cambiamento sociale.* Research into participatory artistic practices and the Venice-based art collective artwayofthinking.
- 05/2013 – 08/2013** Project manager  
Kaninchenhaus – artist run organisation | Turin (Italy)
- 10/2012 – 04/2013** Assistant Curator Internship  
Deveron Projects | Huntly (Scotland) // [www.deveron-projects.com](http://www.deveron-projects.com)  
Projects: *Walking Off the Grid, Mbereko, the Town is the Menu*
- 2011 – 2012** Assistant Curator  
Fondazione Pistoletto ONLUS - Cittadellarte (Biella, Italy) // [www.cittadellarte.it](http://www.cittadellarte.it)

## **PUBLICATIONS**

### **Edited Books**

E. Rattalino, G. A. Duarte, A. Facchetti, eds. *SOILS MATTER, intersezioni tra arte e scienza*. Venice: bruno, 2023. ISBN: 978-88-99058-58-6.

Bauhaus Foundation Dessau, with M. Errázuriz, S. Sheede and E. Rattalino, eds., *Vegetation under Power*. Leipzig: Spector Books, 2022. ISBN: 978-3-95905-587-1.

### **Peer-Reviewed Journal Articles and Book Chapters (Published or accepted and forthcoming)**

1. E. Rattalino. "Walking Without Walls, and Beyond. A conversation about Art and Walking with Claudia Zeiske." *Senzacornice. Rivista online di arte contemporanea e critica* (2021). ISSN: 2281-3330.
2. E. Rattalino, and G. Cordin. "Abecedario per una città a misura d'albero. L'Architettura degli Alberi di Leonardie Stagi." *Progetto Grafico*, 37, (2021): 79-91. ISSN: 1824-1301.
3. E. R. Meschini, and E. Rattalino. "Unraveling Nico Angiuli's *Tre Titoli*: labor, migration and socially engaged arts in rural Italy", *Field – A Journal of Socially-Engaged Art Criticism*, Winter 2022. ISSN: 2694-0094.
4. E. Rattalino. "'Sono rimasta sorpresa: nella piazza ho notato un albero fiorito': Notes on Mirella Bentivoglio's participation in *Gubbio '76*." *Palinsesti. Contemporary Italian Art On-line Journal* (2022). ISSN: 2279-7882.
5. E. Rattalino, "Tracce di Incontri" in "Constellating Landscapes: Unfolding an Archive with Bauhaus Lab", *Progetto Grafico*, 38 (2022): 6-7. ISSN: 1824-1301.
6. E. Rattalino. "Land, Tools, Rites. The many agricultures of Italian artists in postwar Italy." In *Field Explorations: Practicing agri-cultures through design- and art-based interventions*, edited by Alastair Fuad-Luke, pp. 76-92. Berlin: Agents of Alternatives, 2022. ISBN: 978-3-949413-01-8.
7. E. Rattalino. "Learning from rural objects in 1970s Italy: Zeno Fiaschi's tools, folkloric culture and Superstudio." *Displaced: Migration, Memory, Material Culture*, edited by Chiara Giulia and Kate Hodgson, pp. 171-188. London and New York: Routledge, 2022. ISBN: 9780367631918.
8. S. Schmidt-Wulffen and E. Rattalino. "Artistic practices and Scientific Visualizations: Possibilities and challenges." In *On the Interplay of Images, Imageries, and Imaginations*, edited by Andreas Metzner Szigeth, pp. 215-226. SCIENTIA atque USUS vol. 3, pp. 215-225. Florence: Casa Editrice Leo S. Olschki, 2022, ISBN: 978 88 222 6871 6.
9. E. Rattalino. "Paratextes et oeuvre agricole de Gianfranco Baruchello: peintures, pratique artistique, spectateurs." In *Péritexte et transmédiatité*, edited by Evelyne Deprêtre and German A. Duarte. Clermont-Ferrand: Presses universitaires Blaise Pascal, 2023. ISBN: 978-2-38377-228-6.
10. E. Rattalino, M. Moretti, and S. Schmidt-Wulffen. "Learning from Scientific Visualisations: Knowledge Exchanges between Science, Design and Art." Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination. IMG 2021, edited by Daniele Villa and Franca Zucconi, 384-393. Berlin: Springer Nature, 2023. ISBN: 978-3-031-25905-0. [https://doi.org/10.1007/978-3-031-25906-7\\_42](https://doi.org/10.1007/978-3-031-25906-7_42).
11. E. Rattalino, "Working in Regress, with Rural Material Culture. A comparative analysis." In *Multidisciplinary aspects of design*. Conference proceedings edited by Giampietro Bosoni. Berlin: Springer, 2024. ISBN: 978-3-031-49810-7

12. E. Rattalino. "Italo Calvino e Piero Gilardi: Incontri", in *Calvino Interdisciplinare Paris 3*, Sorbonne Nouvelle -- Sorbonne Alliance, 2024.
13. E. Rattalino, "Copper, Nitrogen and Other Elements that Soil Should not Remember", in *Matter Matters. Art and Politics of Soil*, edited by Jessica Ulrich and Kassandra Nakas. Manchester: Manchester Press, 2025.

### Other Publications

14. E. Rattalino. "Re-Entangling a Herbarium." In *Vegetation under Power*, edited by Bauhaus Foundation Dessau, with M. Errázuriz, S. Shedde and E. Rattalino, 84-93. Leipzig: Spector Book, 2022. ISBN: 978-3-95905-587-1.
15. E. Rattalino. "Art and Agriculture: A Tale in Four Seasons." In *Town is the Garden: Story*, edited by Joss Allen and Caroline Gatt, 81-99. Bristol and Huntly: Intellect Book and Deveron Projects, 2022. ISBN: 9781907115370.
16. E. Rattalino. 'Con Tatto. Interview with Chiara Cortellini.' *Parallel Spaces* (Bolzano: Free University of Bolzano, 2022): 64-69.
17. E. Rattalino. "Postcards from Re-encharnted Grounds." *Turrus Babel* – Fondazione Architettura Alto Adige (2021): 101-118. ISSN: 2281-3292.
18. E. Rattalino, "Tracce delle opera a stampa di Albrecht Dürer nella pittura marchigiana del Cinquecento" in *Suggestioni della grafica di Dürer in Terra Marchigiana*, catalogo della mostra a cura di Elisabetta Carlino, 17-29. Urbino: Edizioni Quattro Venti, 2023. ISBN: 978-88-6853-725-8.
19. E. Rattalino, "Storie di terra: *Earth Room, Plot, Earthly Paradise*", in *Soils Matter*, edited by E. Rattalino, G. A. Duarte, A. Facchetti. Venice: Bruno, 2023. ISBN: 978-88-99058-58-6.
20. E. Rattalino. "Henry Martin and Lo Zoo: an Alliance at Arte povera's Margins", book contribution, in *Henry Martin: An Active Ear. Selected Writings, Conversations, Correspondences and Translations*, edited by Emanuele Guidi. Leipzig Spector Books, 2024.
21. E. Rattalino. "Displaying (war) Landscapes", book contribution. Bolzano-Bozen: BU press, 2024. Forthcoming.
22. E. Rattalino, "Radical Vegetable Gardens: a Constellation," in *Interior Ecologies*. Leipzig: Spector Book, 2024.

### Publications Currently in Progress

- R. Gigliotti, D. T. Ferrando, E. Rattalino, eds, *Ricordare, Dimenticare*. Thymos Books, 2025.
- R. Gigliotti e E. Rattalino, eds. *Inhabited Dissonance. Bolzano – Bozen 1922-2024*. Venice: Bruno, 2025
- E. Rattalino, "Moving monuments: The case of Bolzano, before and after the fascist regime" in *Dissonances. Reinterpreting and re-assessing difficult heritage*, Cambridge Publishing, 2025.
- E. Rattalino. "Pino Pascali, Italy's anthropogenic landscapes, and myth".
- E. Rattalino, *Le stagioni in città. Artisti e mondi rurali intorno all'Arte povera*. Rubettino, 2024.

### Translations

- Facchetti, A., and F. D'Abbraccio, eds. *AI & Conflicts*, V. 1. Brescia: Krisis Publishing, 2021.
- Ballard, James. *All that mattered was sensation*. Brescia: Krisis Publishing, 2019.