

SHORT CV



Portrait from the Artist Residency in Vienna MQ

Johanna Dehio (1984) is a German designer living and working in Berlin. With a background as product designer, she works in different collaborations on applied research and design projects in social and cultural context.

Based on a study of different aspects of improvisation, her work is concerned with the substance of relationships between people, objects and spaces which implicates a responsibility for the things and built living environments.

In her projects she examines questions around the inherent knowledge in objects and aims to contribute to complex transformation processes with a process- and participation oriented approach. Throughout different collaborations she developed a metaphor of the kitchen as a reference for cultural processes, approaching contextual questions through exemplary practical or sensual experiences. Her projects accompany complex urban transformation processes through collaborative building interventions and communally used spaces.

Her work ranges from furniture, product design and interior scenography to applied research projects, urban or local interventions and exhibitions. It has been realized among others at Bauhaus Dessau (2013), Goethe Institut and Bienal de Arquitectura Sao Paulo (2017), Vienna Design Week (2013 & 2017), Museum für Kunst & Gewerbe Hamburg (2020), Haus der Statistik Berlin (2019), Lungomare Bolzano (2022-23).

Next to running her experimental design atelier, Johanna was teaching as a guest professor at HfbK Hamburg and as a lecturer at University of the Arts Berlin (UdK) and Free University Bolzano (unibz), and holding interdisciplinary workshops and lectures.

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Johanna Dehio (*1984) is a German designer living and working in Berlin. With a background as product designer, she works in different constellations on applied research and design projects in social and cultural context. In her projects she examines questions around the inherent knowledge in objects and cultural processes and aims to contribute to complex transformation processes with a process- and participation oriented approach.

Based on a study of different aspects of improvisation, her work is concerned with the substance of relationships between people, objects and spaces which implicates a responsibility for the things and built living environment. „Arbeitsstiel - vom Provisorium zum Produkt“ was a research and design project experimenting with the potentials of improvisation within the design process (2010).

Throughout different collaborative projects she developed a metaphor of the kitchen as a reference for cultural processes, approaching contextual questions through exemplary practical or sensual experiences: „Construisine I“ was a temporary open kitchen exploring potentials of communal production in public space during Stadtarbeit, Vienna Design Week (2013); „Construisine II“ proposed a tool for communication with the neighborhood during the reconstruction of the masters houses at Bauhaus Dessau (2013); „Firekitchen“ activated a temporary community through experiencing the whole production process of a clay kitchen, exploring and exchanging inherent and practical knowledge at Vila Itororó / Goethe Institut Sao Paulo / 11a bienal de arquitetura SP (2017). „Baking Futures“ is a series of projects that accompany complex urban transformation processes through collaborative building interventions, HDS / Rathausblock Berlin (2019-2022). Through the provision of communally used spaces, structural and conceptual prototypes are tested.

For the design of the “Freiraum” in the Museum für Kunst und Gewerbe in Hamburg (2020) she proposed a process- and participation-oriented approach negotiating relevant questions on updating the role of the museum, its accessibility and connection with urban life.

Johanna Dehio is working in different collaborations, she has been involved in various projects with „Constructlab“ on collaborative and participative construction practice and with „OH group“ on transdisciplinary and transparent process-design.

She was teaching as a guest professor at HfbK Hamburg and as a lecturer at University of the Arts Berlin (UdK) and Free University Bolzano (unibz), and is holding interdisciplinary workshops and lectures.

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PERSONAL DETAILS

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<i>skype</i>	nannidehio
<i>date of birth</i>	* 25. 02. 1984, Munich

WORK EXPERIENCE

<i>since 2009</i>	Design Studio, Berlin
<i>october 2020</i>	FH Potsdam, Platzierung auf der Rangliste für die ausgeschriebene Professur „Produkt und Perspektive“
<i>october 2019 - september 2020</i>	HfbK Hamburg (Hamburg academy of higher artistic and scientific education) Guestprofessorship: Industrialdesign / Social Design
<i>september 2018 - august 2019</i>	Free University of Bolzano/Bozen, Italy, Faculty of Design and Art MA in Eco-Social Design: lecturer, project lead „Objects-Spaces-Services“
<i>april 2018</i>	HfbK Hamburg (Hamburg academy of higher artistic and scientific education) Listenplatz 2 für die ausgeschriebene Professur „Design Grundlagen“
<i>since 2017</i>	Collaboration with OH group Dehio/Kufus/Rauch/Petersen, Berlin
<i>since 1. may 2014</i>	University of the Arts, Berlin, Institute for Product- and Processdesign artistic researcher and lecturer, basislabor Design / Grundlagen
<i>since 2013</i>	Collaboration with Constructlab, Berlin
<i>august - september 2013, june - august 2012</i>	Cheil WW, MdLab, Munich freelance designer
<i>december 2010 - march 2012</i>	Jerszy Seymour Design Workshop, Berlin designer, project management
<i>january - march 2009</i>	Richard Hutten Studio, Rotterdam trainee product design
<i>april - september 2007</i>	Jerszy Seymour Design Workshop, Berlin trainee product design
<i>since march 2007</i>	erstererster , association for culture and design, Berlin founder member
<i>2006 - 2008</i>	plattform d , lecture series on design, Berlin concept and realisation
<i>february - march 2004</i>	Neumeister + Partner, industrial design, München trainee product design
<i>april - may 2004</i>	Architektur und Modelle Pirkmayer, München trainee model making
<i>february - april 2003</i>	Raffaele Celentano Fotografie, München trainee photography

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EXHIBITIONS / AWARDS

	(selection)
<i>may 2021</i>	first price: competition for design and concept of „Spore Yard“ for Spore Initiative Berlin
<i>may 2020</i>	first price: competition for design and concept of „Freiraum“ MK&G Museum für Kunst und Gewerbe Hamburg
<i>april 2020</i>	„torre babelle“ commissioned for the exhibition „Le Cocce“ at Musei Civici di Ascoli Piceno by SAAD Università di Camerino
<i>september 2019</i>	„baking futures“ Artist Residency part of „making futures“ by Raumlabor, UdK, Bauhaus100+
<i>february 2019</i>	winning project of „creative food cycles“, european research project by LUH, UniGe and IAAC
<i>september 2017</i>	Residency, Workshop & Exhibition „FireKitchen“ Vila Itororò Sao Paulo, Goethe Institut, bienal de arquitectura SP
<i>october 2016</i>	1st Price for project FireKitchen Erste Bank MehrWert Preis 2016
<i>september/october 2016</i>	Fire Kitchen, Public Intervention, Vienna Design Week 2016, Stadtarbeit
<i>september 2016</i>	Undefined Object, Exhibition, lecture and workshop international porcellain symposium Dubi, CZ
<i>august 2015</i>	residency & workshop „jardin suspendus, mons diffusion“ Mons, Belgium, cultural capital 2015
<i>april 2015</i>	„Vila Itororo, cantiere aperto“ with Constructlab Sao Paulo, Brazil, Instituto Pedras
<i>august 2014</i>	„mercato dei frutti minori“ residency with Alexander Römer Free Home University, Lecce IT
<i>june - july 2014</i>	bentwood workshop with Thonet and Constructlab Darmstädter Architektursommer, Summer School
<i>december 2013 - february 2014</i>	„Construisine“, Exhibition Dessau, Meisterhaus Schlemmer / Muche
<i>september - december 2013</i>	Designer Residency Stipend Dessau, Stiftung Bauhaus Dessau
<i>september / october 2013</i>	„Construisine“, Public Intervention Vienna Design Week, Stadtarbeit
<i>august - november 2013</i>	„Casa do Vapor“, Intervention with ConstructLab Portugal, Architecture Triennale Lisbon
<i>may - june 2013</i>	„Assembling“, Solo Show Vienna Design Week, Window Gallery
<i>may 2013</i>	„Meta-Mobilität“, Hockerbank Graz, designforum Steiermark, Kunsthaus Graz
<i>may 2013</i>	ICFF, NWW - TRADITION, CRAFTSMANSHIP & DESIGN New York, Hockerbank Edition
<i>april 2013</i>	Austrian Design Details Milan, group show, Hockerbank Edition
<i>february 2013</i>	Galery S. Bensimon „Berlin 2.0“ Paris, group show, Hockerbank
<i>october 2012</i>	NWW Design Award Vienna, 3rd Price, Hockerbank
<i>september - october 2012</i>	Artist Residency „object - Improvisation“ Museumsquartier Vienna, quartier 21
<i>october 2011</i>	Lucky Strike Junior Designer Award Hamburg, special mention
<i>august 2011</i>	Form# Preis 2011 for „Kleiderstiele“ Frankfurt, Tendence Frankfurt fair
<i>february 2011</i>	„Talents show“ Frankfurt, Ambiente Frankfurt fair
<i>january 2011</i>	„Drahtbank“ solo exhibition Berlin, BERLIN-WEEKLY gallery
<i>october 2010</i>	„Applaus 2010“ group exhibition Potsdam, Fachhochschule Potsdam
<i>september 2010</i>	„working title“, solo exhibition Berlin, erstererster gallery
<i>2008-2011</i>	various exhibitions with „Transalpino“ in Milan: Bar Basso, Berlin: DMY, etc.
<i>may 2006</i>	„60 m3“ Berlin, Designmai 2006

LECTURE /WORKSHOP/TEACHING

	(selection)
„WARM UP“	UdK Berlin, basislabor Design, 1. Semester, WS 2022/23, künstlerische Mitarbeit
„PROJEKTKÜCHE / ATLAS“	Hfbk Hamburg - Social Design / Industrial Design 2019/2020 Guestprofessorship - course / seminar / program / excursion
„NEUE NARRATIVE“	Summerschool at Grosser Garten, Gerswalde, 2020
„TABLE TALKS“	Lecture Series at Hfbk Hamburg during guest Professorship, 2019-2020
„CHE BOLLE IN PENTOLA?“	Hfbk Hamburg & UNIGE Genova, 2020 Excursion & Workshop
„KITCHEN.LAB&CO“	Hfbk Hamburg, Excursion & Workshop at Oaxaca, Mexico, 2020
„SPEKULATIVE EINTÖPFE“	Hfbk Hamburg - WERKstube Gerswalde Excursion + Workshop 2019
„COOKING AND PROCESS“	Leibnitz Universität Hannover - Institute of Urban Design and Planning Food Cycles Pop-Up Workshop / lecture 2019
THESIS PREPARATION PROJECT „EXPERIMENTATION AND EXCHANGE“	Free University of Bolzano/Bozen, Italy, Faculty of Design and Art, 2018 - 2019 MA in Eco-Social Design: guest lecturer, project lead „Objects-Spaces-Services“
„SOWIESO SOZIAL! - Social Design im Dienst der Gesellschaft“	Vienna Design Week 2018 Talk / Jury / Preisverleihung
„HAUS-AGENTEN“	UdK Berlin, basislabor Design, 2. Semester, SS 2019, künstlerische Mitarbeit
„PUBLIC PRODUCTION“	École de design UQAM, Montreal, CA, Mai 2018 Sémaine de Design Internationale, workshop/project lead
„WISSEN IM DESIGN“	Studienstiftung des deutschen Volkes, Praxisakademie Papenburg, DE Workshop with Dr. Daniel Klapsing, März 2018
„GUT SITZEN“	UdK Berlin, basislabor Design, 2. Semester, SS 2018, künstlerische Mitarbeit
„CIRCUS“	UdK Berlin, basislabor Design, 1. Semester, WS 2017/18, künstlerische Mitarbeit
„WEM GEHÖRT DER BÜRGERSTEIG?“	UdK Berlin, basislabor Design, 2. Semester, SS 2017, project lead
„LICHTGESTALTEN“	UdK Berlin, basislabor Design, 1. Semester, WS 2016/17, künstlerische Mitarbeit
„CLAY+FIRE“	UdK Berlin 2016, workshop with LB Valentina Karga, Prof. Susanne Stauch
„AGGREGATZUSTÄNDE DER ERKENNTNIS“	IKKM Weimar 2016, workshop with Prof. Dr. Karen van den Berg
„INTERNATIONAL PORCELAIN MEETING“	Lecture and Workshop, Ateliér Design Keramiky FUD UJEP, Dubi, CZ, Prof. Antonín Tomášek
„FOOD DIALIGUE“	Instituto Cervantes Berlin, UAD Montevideo/Uruguay, Project / Workshop with Prof. Federico Lagomarsino
„OSTAHNG PROJECT“	Darmstädter Architektur Sommer 2014, DE, summerschool course lead, cooperation with Thonet, Constructlab, Atelier Bow Wow
„SOUR DOUGH TALKS“	Mons Diffusion, cultural capital 2015, BE, experimental workshop / Constructlab
„TISCH - KULTUREN“	UdK Berlin, Kollisionen 2016, Kurzzeitprojekt mit KPM Berlin
„PAPIERORCHESTER“	UdK Berlin, basislabor Design, 1. Semester, WS 2014/15, künstlerische Mitarbeit
„FLUSS ODER REGEN“	UdK Berlin, SS 2015 , basisprojekt Produkt, 2. Semester, künstlerische Mitarbeit
„FIXPERTS“	UdK Berlin, 2014 , basisprojekt Produkt, 2. Semester, künstlerische Mitarbeit
„COOKING-LINE“	ESAAA Annecy, FR, 2014, 1st year Design, workshop with Prof. Alexander Römer
„CONSTRUISINE“	Stiftung Bauhaus Dessau DE, 2013, Workshop & Project
„FURNITURE IMPROVISATION“	Museumsquartier Wien, AT, 2012, public workshop
„VOM PROVISIORIUM ZUM PRODUKT“	Museum der Dinge & Marcel Breuer Schule, Berlin, 2012, workshop
„(ANTI)SOCIAL VOLCANO“	Vitra Design Gallery, Weil am Rhein 2012, public workshop with Jerszy Seymour
„DIRTY ART DEPARTMENT“	Sandberg Institut, Amsterdam/Berlin 2011, workshop with Jerszy Seymour
„DECORUM“s	ClAV Meisenthal FR, 2008, workshop with Jerszy Seymour

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PRESS / PUBLICATIONS

(selection)

„MAKING FUTURES“	hg.: Bader/Kafka/Schneider/Talevi, spectator books 2021 contribution about Baking Futures
„BAKING FUTURES“	(ZK/U Press, Hrsg. Johanna Dehio) Publication about Baking Futures: Projects, People and Places, W.i.P, expected 2021
„ATLAS“	(selfpublished) Collection of Contributions by Students of HfbK and Researches by „Projektküche“, 2020
LERCHENFELD	(HFBK Magazin, Hrsg. Martin Köttering) contribution for „Schule der Folgenlosigkeit - Übungen für ein anderes Leben“ by Friedrich von Borries, 2020
LERCHENFELD	(HFBK Magazin, Hrsg. Martin Köttering) Text by Karin Schulze „Johanna Dehio“ 2019
„HOW TOGETHER“	(dpr-Barcelona) Publication by Constructlab, commissioned by Chicago Architecture Biennial 2019, „What's Cooking?“ by Johanna Dehio, p. 78
„COOKING AND PROCESS“	Leibniz Universität Hannover - Institute of Urban Design and Planning Creative Food Cycles Pop-Up Workshop / lecture / publication 2019
INTERNATIONAL PORCELAIN MEETING	Lecture and Publication, Ateliér Design Keramiky FUD UJEP, Dubi, CZ, „Undefined Object“ Text by Johanna Dehio 2016
DOMUS	(Editoriale Domus) Article about „Firekitchen“, 2016
TEN YEARS OF DESIGN FEATURING THE CITY	(umstaedter publishing) Stadtarbeit, Vienna Design Week 2016 „Construisine“
LIVRE INVISIBLE	(Constructlab) Mons Diffusion, cultural capital 2015, BE Text „sour dough talks“ by Johanna Dehio
SOCIAL DESIGN – PUBLIC ACTION	Eds: Falkeis, Feireiss, Birkhäuser EDITION ANGEWANDTE, 2015 p.138, 139
ZEIT MAGAZIN	(Süddeutsche Zeitung) Quarter Bin, N.11, 2014
DISEGNO	(Disegno daily) Article about „Construisine“, 2013
DOMUS	(Editoriale Domus, IT) Article about „Construisine“, 2013
CASE DA ABITARE	(RCS Publisher IT) Article „Improvvisazioni fai da te“, 2013
FORM	(Verlag Form, DE) Article about Hockerbank „Perfektion? Nein, Danke!“, 2011
DAMN°	(Magazine on contemporary Culture, BE) Drahtbank & Hockerbank, N28 2011
ICONEYE	(Icon, GB) Oli Stradtford about „Arbeitstitel“, 2011
10 + 1, 11 YEARS OF YOUNG DESIGN IN PROCESS	Hrsg. Hansjerg Maier-Aichen, Talents Messe Frankfurt, „Johanna Dehio“, Hockerbank, Schirme, Kleiderstiele, 2011
SCHÖNER WOHNEN	(Gruner und Jahr, DE) „Die Ästhetin“, Hockerbank, 2011
DAS DESIGNBUCH	(Zitty Berlin, DE), Johanna Dehio, „Arbeitstitel“, 2011
DAMN°	(Magazine on contemporary Culture, BE) Schirme, N30 2011
BAUNETZ	(BaunetzWoche 204 DDZ) Baunetz SHORTLIST 2010, Johanna Dehio, Drahtbank&Hockerbank, 2010
Hise	(Design Magazine Slowenia), Hockerbank, 2010

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EDUCATION

<i>september 2010 - july 2012</i>	BTU Cottbus studies of architecture
<i>september 2004 - september 2010</i>	University of applied sciences FH Potsdam studies of product design, Diploma (1,0)
<i>august - december 2003</i>	Università di Genova, Italy studies of italian language
<i>1994-2003</i>	Wittelsbacher Gymnasium, Munich Abitur, april 2003

ADDITIONAL SKILLS

<i>language</i>	german (native), english (fluent), italian (fluent), french (basic), portugese (basic)
<i>computer</i>	excellent experience in the use of Mac OSX and Windows graphic software: Adobe Photoshop, Illustrator, InDesign etc. 3D software: Rhinoceros3D, Solid Works, Sketchup, Vray, Maxwell, Cinema4D etc. management software: Microsoft Word, Excel, Powerpoint
<i>else</i>	modelmaking and prototyping by hand and using CAD soft- and hardware
<i>driving license</i>	EU license class B

Berlin, 09. 03. 2023

Johanna Dehio