

Riccardo Previdi

studied architecture at Politecnico di Milano and visual arts at Accademia di Brera, these two different studies led him to an interest in the relationship between art and project. He has participated to many collective shows, in Italy and abroad, such as: *1st Moskow Biennial* (2005); *Manifesta 7*, Rovereto, Trento, Bolzano (2008); *21x21*, Fondazione Sandretto Re Rebaudengo, Turin (2010); *Distracting Surface*, Künstlerhaus Palais Thurn und Taxis, Bregenz (2014); *Super Superstudio*, PAC, Milan (2015). Recent major solo exhibitions include: *Fun With Flags*, Francesca Minini, Milan (2018); *The Bubble Boy (Needs a Hug)*, Quartz Studio, Turin (2018); *What Next?*, Museo d'arte contemporanea Villa Croce, Genoa (2017). *OPEN*, Edison Open Garden, Triennale di Milano, Milan (2015); *Fraktur*, De Vleeshal, Middelburg (2009); *Wrong Test*, Istituto Italiano di Cultura, New York (2011).

After living fifteen years in Berlin, he moved in Merano. In Berlin he realized the *Green Light Pavilion*, a structure for temporary exhibitions where have been held shows of Thomás Saraceno, Lara Schmitger and Monika Sosnowska, among others.