

Stefano Riba
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Personal information

2018 – ongoing

Aggregate professor at the Free University of Bolzano. I'm conducting the exhibition design class and I'm studio assistant in the curatorial studies course of the major in art.

→ unibz.it/it/faculties/design-art/academic-staff/person/38680-stefano-riba

Work experiences

2014 – ongoing

Curatorship, organization, exhibit design and set up of Passi Erratici: a series artist residencies, exhibitions and workshops that reflect on the relationship that occurs between nature and humans. The shows were held at the Exilles Fort in Exilles (2014), Mountain National Museum in Turin (2014, 2015), Fondazione Nuto Revelli in Paraloup (2015) and Merz Foundation in Turin (2016) and again in Paraloup (2017, 2018).

→ issuu.com/passierratici

2012 – ongoing

Founder of Van Der, an independent exhibition space which, until February 2016, was based in Turin and later moved to Bolzano. I conceived, organized and installed all the shows realized so far.

→ www.vandergallery.com

2012 – ongoing

Freelance occupation as technician, project manager, handler for Museion, ar/ge kunst and Galleria Michela Rizzo. Artists I worked with/for: Hamish Fulton, Otobong Nkanga, Francesco Vezzoli, Wolfgang Laib, Vito Acconci, Andrea Galvani, Alex Martinis Roe, Korakrit Arunanondchai (among the others).

→ www.museion.it; www.argekunst.it, www.galleriamichelarizzo.net

2012 – ongoing

Critical writing, production management and exhibition design of the projects and shows by Vittorio Mortarotti and Anush Hamzehian. So far my collaboration with the artist duo includes the show held at Van Der, Turin (2013), SI Fest, Savignano (2014), Arsenal, Metz (2015), Blue Project Foundation, Barcelona (2015), Art Verona (2015), Maxxi, Rome (2016), Casino, Luxembourg (2017), Foto Forum, Bolzano (2017), Galleria Alberto Peola, Turin (2018), Spazio Duale, Rome (2019).

→ www.hamzehianmortarotti.com

2013 – 2015

Member of the scientific committee of The Others Fair. Together with Olga Gambari (artistic director) and Roberta Pagani I participated to the selection of the galleries and co-curated with them the performance, music and event programs as well as the site specific installations section of the fair.

→ www.theothersfair.com

2007 – 2010

My collaboration with Giorgio Persano Gallery included press office, sales and technical management, exhibition design and set up tasks. Artists I worked with/for: Gilberto Zorio, Lida Abdul, Susan Norrie, Lawrence Weiner, Jan Dibbets, Eliseo Mattiacci, Donna Conlon, Nunzio, Pedro Cabrita Reis, Michelangelo Pistoletto, Jorge Peris.

→ www.giorgiopersano.org

2005 – 2006

Web writing, press office assistance, project management and set up of the shows at Fondazione Merz. Artists I worked with/for: Damian Ortega, Allora & Calzadilla, Sol Lewitt, Mario Merz, Marisa Merz, Gino de Dominicis.

→ www.fondazionemerz.org

2002 – 2005

While still studying I worked for Attitudine Forma. I collaborated with them in various exhibition setting up for institutions such as: Castello di Rivoli, Fondazione Merz, Pinacoteca Agnelli, GAM Torino, Fondazione Prada Milano and Venice, Mart Rovereto, Viglietta Collection.

→ www.attitudineforma.it

Journalistic experiences

2007 – 2015

Freelance contributions for Flash Art, Teknemia, Exibart, Artribune, Il Manifesto, Alias.

→ www.artribune.com/author/stefano-riba - www.exibart.com/autori/autore.asp?autore=stefano+riba - www.teknemia.net/author_articles.html?ald=184

Internship

October 2004 – February 2005

Intern at Museum Ludwig, Cologne.

September 2003 – July 2004

Intern at Fondazione Sandretto Re Rebaudengo, Turin.

Education

2000-2005

MA and BA

Scienze della Comunicazione

Università degli Studi di Torino

110/110 with honour

Technical skills

Experience with different kinds of display strategies and exhibition design layouts. Great technical abilities in the handling of the professional tools required for the installation of a show and with all kinds of media players, screens and projectors. Good knowledge of graphic design softwares (adobe suite) and cad.

Languages

Italian (mother language)

English (fluent), German (basic working knowledge),

Portuguese (good working knowledge)