

Contact

Stefano Riba
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Professional experience

2022 – ongoing

Project manager, project developing, art technician, cultural designer, fund raiser at SMACH.

→ www.smach.it

2019 – ongoing

Member of the Italian Cultural Council of the Province of Bolzano with tasks regarding the development of cultural policies, the financial support for the associative world and the evaluation of the funding requests for artists and designers.

→ <https://news.provincia.bz.it/it/news-archive/625620>

2017 – ongoing

Contract professor at the Free University of Bolzano for the teaching of the Exhibition design module and assistance to the Curatorial Studies classes (2017-2020). Since 2021, lecturer for the seminar Opportunities and Challenges of Art and Design Production.

→ unibz.it/it/faculties/design-art/academic-staff/person/38680-stefano-riba

2016 – ongoing

Freelance occupation as project manager, technician and art handler at ar/ge kunst, Bolzano.

→ www.argekunst.it

2011 – 2020

Foundation and curatorship of Van Der, an independent exhibition space which, until 2016, was based in Turin and later moved to Bolzano.

→ www.vandergallery.com

2014 – 2018

Curatorship, production, exhibit design and editorial coordination of *Passi Erratici*: a series of alpine artist residencies and exhibitions which were held at the Exilles Fort in Exilles (2014); Mountain National Museum in Turin (2014, 2015); Fondazione Nuto Revelli in Paraloup (2015, 2017 and 2018) and Merz Foundation in Turin (2016).

→ issuu.com/passierratici

2013 – 2015

Member of the scientific committee of The Others Art Fair, Turin. Selection of the participating galleries and co-curatorship, organization and production of the performance, music and event programs as well as the site-specific installations.

→ www.theothersfair.com

2003 – 2015

Freelance occupation as technician and art handler at Attitudine Forma, Artissima Turin, Miart Milan, Artefiera Bologna (booth set-up), Museion, Galleria Michela Rizzo.

→ www.museion.it

→ www.attitudineforma.it

→ www.galleriamichelarizzo.net

2015 – 2017

Editorial production assistant, responsible for distribution and sales, including participation in international publishing fairs, at Rorhof publishing house, Bolzano.

→ www.rorhof.com

2011 – 2015

Member of the Print About Me collective, Turin, active in the self-production of artist's books printed with manual techniques. Curator of publishing projects and book exhibitions, sales management, book launches and fairs.

→ <http://www.printaboutme.it/micro-press/>

2015 – 2016

Co-organiser of Secondo, series of meetings around photobooks.

→ <https://aboutsecondo.tumblr.com/>

2006 – 2010

Gallery assistant at Giorgio Persano Gallery, Turin, with tasks regarding: press office, artist liaison, production, exhibition design and art handling.

→ www.giorgiopersano.org

2005 – 2006

Press office assistance, project management assistance and set up of the shows at Fondazione Merz.

→ www.fondazionemerz.org

Jornalistic experience**2007 – 2015**

Freelance contribution for Teknedia, Exibart, Artribune, Il Manifesto, Alias.

→ www.artribune.com/author/stefano-riba

→ www.exibart.com/autori/autore.asp?autore=stefano+riba

→ <https://archiviopubblico.ilmanifesto.it/?page=1&SearchAuthor=RIBA%20STEFANO%2C&SearchMonth=00&SearchYear=00&OrderFields=00&OrderMode=00>

Selected publications

Giusi D'Orsi, Jean-Pierre Maurer, *Così fan tutti, 1974-1987*, Skinnerboox, 2021

→ <https://www.skinnerboox.com/books/cosifantutti>

Fontanesi, *Grandissima Selezione*, Skinnerboox, 2019

→ <https://www.skinnerboox.com/books/fontanesi>

Anush Hamzehian, Vittorio Mortarotti, *Most Were Silent*, Skinnerboox, 2018

→ <https://www.skinnerboox.com/books/mostweresilent>

Peter Millard, + *1000 milliard*, self publishing + Provincia Autonoma di Bolzano
→ <http://www.vandergallery.com/mille-millard/>

Giulia Garbin, Stefano Riba, *Tipi di Bologna*, Anonima Impresori, Fondazione Dal Monte, 2018
→ <http://www.griffoggl.com/tipi-di-bologna/>

Passi Erratici - Dintorno, Compagnia di San Paolo, 2018
→ https://issuu.com/passierratici/docs/dintorno_lettura_29.11

Anush Hamzehian, Vittorio Mortarotti, *Eden*, Skinnerboox, 2016
→ <https://www.skinnerboox.com/books/eden>

Passi Erratici Con-fine, Compagnia di San Paolo, 2016
→ https://issuu.com/passierratici/docs/passierratici2016_view

Passi Erratici, Compagnia di San Paolo, 2015
→ https://issuu.com/passierratici/docs/passierratici_2_web

Vittorio Mortarotti, *The First Day of Good Weather*, Skinnerboox, 2015
→ <https://www.skinnerboox.com/books/the-first-day-of-good-weather>

Passi Erratici, Compagnia di San Paolo, 2014
→ https://issuu.com/passierratici/docs/passierratici_catalogo_3_09_view

Internship

2004 – 2005

Museum Ludwig, Cologne
Curatorial department and production office intern
Tutor: Christine Litz

2002 – 2003

Fondazione Sandretto Re Rebaudengo
Press office intern and arthandling assistant
Tutors: Angiola Maria Gilli, Giuseppe Tassone

Education

2000-2005

Università degli Studi di Torino
– BA Scienze della Comunicazione: 104/110
– MA Comunicazione Multimediale e di Massa: 110/110 *with honour*

Languages

Italian: mother language

English: excellent and professional working knowledge (written and spoken)

German: good working knowledge (written and spoken)

Safety at work

General training certificate

Certification: Coopernicus, Bolzano

Certificate of specific training, education sector

Certification: SicurEtica, Bolzano

Driving licence B

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree.