University Academic Curriculum Vitae

Personal information

Andrea Facchetti

Education since leaving school

2008. Laurea Triennale (Bachelor's degree) in Filosofia. Università degli Studi di Padova. 105/110.
Thesis: Nichilismo Messianico. Il nesso fra distruzione e redenzione nell'opera di Walter Benjamin (Supervisor: prof. Giovanni Gurisatti).

2012. Laurea Magistrale (Master's degree) in Comunicazioni Visive e Multimediali. IUAV University of Venice. 110/110 cum laude.
Thesis: Il manifesto come dispositivo urbano. Il ruolo della comunicazione pubblica tra il sogno della merce e il diritto alla città (Supervisor: prof. Carlo Vinti).

2017. Dottorato di Ricerca (Ph.D's degree) in Scienze del Design, IUAV University of Venice. 110/110 cum laude e dignità di pubblicazione.
Thesis: Verso un nuovo orientamento del design critico-speculativo. Pratiche progettuali, conoscenze critiche e articolazione dei conflitti. (Supervisor: prof. Emanuela Bonini Lessing).

Present appointment

Assegnista di ricerca
15/07/2024
Free University of Bozen-Bolzano

Professional experience

From / to	Job title	Name of academic Institution / Company	Responsibilities
11/04/2024 – 14/07/2024	Docente a contratto	Free University of Bozen-Bolzano, Faculty of Education	Teaching professor in graphic design and visual communication (Tecniche della comunicazione visuale, Corso di laurea in Scienze della Comunicazione e Cultura).
01/04/2021 – 31/03/2024	Ricercatore a Tempo Determinato junior (RTDa)	Free University of Bozen-Bolzano, Faculty of Design and Art	Researcher in the field of visual design, with a specific focus on graphic design, critical design, politics of representation, information design, visual culture, editorial design. Teaching professor in graphic design and visual

			communication.
01/04/2018 – 31/03/2021	Ricercatore a Tempo Determinato junior (RTDa)	Free University of Bozen-Bolzano, Faculty of Design and Art	Researcher in the field of visual design, with a specific focus on graphic design, critical design, politics of representation, information design, visual culture, editorial design. Teaching professor in graphic design and visual communication.
10/2017 – 03/2018	Contract Professor	Free University of Bozen-Bolzano, Faculty of Design and Art	Contract professor in Interactive & Motion Graphics (60 hours) and assistant professor in Visual Communication (255 hours), Bachelor of Design.
04/2017 – 09/2017	Postdoctoral Researcher	IUAV University of Venice	Postdoctoral researcher within the research project "Elaborazione di un'ipotesi di riuso basata sulla valorizzazione di architettura e storia del complesso ex Pagnossin, oggi Open Dream Zanardo e sulla sua riconversione"
04/2016 – 09/2016	Assistant Curator	CamuffoLab	Assistant curator for the exhibition project "White Flag. Utopia as Surrender and Offering", curated by Silvana Annichiarico e Giorgio Camuffo for La Triennale di Milano – Triennale Design Museum, and presented at the London Design Biennale 2016.
05/2014 – 08/2017	PhD Researcher	IUAV University of Venice	PhD researcher within the Marie Curie European project "Reducing Boundaries. Understanding exclusion through security defensive systems in wealthy urban areas" (Marie Curie European project FP7-PEOPLE-2013-IRSES)
2010 – today	Publisher - Art director - graphic designer	Krisis Publishing	Art director, graphic designer, editorial board member of Krisis Publishing, an editorial project and publishing platform promoting critical research and publishing activities (exhibitions,

			workshops, events) in the fields of design, visual culture and media studies.
2008 – 2019	Graphic designer	Freelance	Curator and graphic designer for several publications focusing on the valorization of the cultural heritage of local associations, foundations and institutions.

Participation in exhibitions (where applicable)

2 – 4 december 2022.
Darsena elettronica. Wuderkammer (Ferrara)
Main curator along with Francesco D'Abbraccio (Krisis Publishing).

24 – 26 november 2018.
Work and Play and Insist. Macao (Milano)
Main curator along with Francesco D'Abbraccio (Krisis Publishing).

21 october – 21 november 2016.
Atlante dei Classici Padani. Mutty (Castiglione delle Stiviere, Mantova)
Main curator (as Krisis Publishing).

24 june – 11 september 2016.
Der Atlas von Padania. Pasinger Fabrik (Munich)
Main curator (as Krisis Publishing).

30 June 2015.
Wasting Time on the Internet 2.0. Kunsthalle Dusseldorf.
Participation in collective exhibition (as Unità di Crisi).

3 – 7 october 2013.
Krisis | Orientation. Galleria Aiap (Milano)
Main curator (as Unità di Crisi).

17 may – 30 june 2012.
L'Edicola. Spazio Punch (Venezia)
Participation in collective exhibition (as Unità di Crisi).

12 march – 3 april 2010.
Opera 2010. Fondazione Spinola Banna (Poirino, Torino)
Participation in collective exhibition (as Unità di Crisi).

Experience in academic teaching

October 2017 – January 2018. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Interactive & Motion Graphics (60 hours)
Results of evaluations: 9.2

October 2017 – January 2018. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 255 hours)
Results of evaluations: 9.2

February – June 2018. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Interactive & Motion Graphics (60 hours)
Results of evaluations: 9.4

February – June 2018. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 255 hours)
Results of evaluations: 9.4

October 2018 – January 2019. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Interactive & Motion Graphics (60 hours)
Results of evaluations: 9.6

October 2018 – January 2019. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 255 hours)
Results of evaluations: 9.6

February – June 2019. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media
(60 hours)
Results of evaluations: 7.9

February – June 2019. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 255 hours)
Results of evaluations: 7.9

October 2019 – January 2020. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media (60 hours)
Results of evaluations: 8.1

October 2019 – January 2020. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 255 hours)
Results of evaluations: 8.1

February – June 2020. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media
(60 hours)
Results of evaluations: 9.1

February – June 2020. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 255 hours)
Results of evaluations: 9.1

October 2020 – January 2021. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media (60 hours)
Results of evaluations: 8.3

October 2020 – January 2021. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 145 hours)

Results of evaluations: 8.3

February – June 2021. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media (60 hours)
Results of evaluations: 9.1

February – June 2021. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 145 hours)
Results of evaluations: 9.1

October 2021 – January 2022. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media (60 hours)
Results of evaluations: 7.6

October 2021 – January 2022. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 145 hours)
Results of evaluations: 7.6

February – June 2022. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media (60 hours)
Results of evaluations: 7.8

February – June 2022. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 145 hours)
Results of evaluations: 7.8

October 2022 – January 2023. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media (60 hours)
Results of evaluations: 7.5

October 2022 – January 2023. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 145 hours)
Results of evaluations: 7.5

February – June 2023. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Digital Publishing & Social Media (60 hours)
Results of evaluations: 7.9

February – June 2023. Free University of Bozen-Bolzano, Faculty of Design and Art, Bachelor of Design. Visual Communication project (assistant professor, 145 hours)
Results of evaluations: 7.9

April 2024 – July 2024. Free University of Bozen-Bolzano, Faculty of Education. Tecniche della comunicazione visuale (45 hours)

- Summary of significant personal achievements in teaching
Since the Winter Semester 2017-18, I've worked both as an assistant professor in Visual Communication projects, and as professor in Digital Publishing &

Social Media and in Interactive & Motion Graphics at the Faculty of Design and Art, Free University of Bozen-Bolzano. During my teaching activity, I've developed a didactic methodology based on frontal lectures, collective discussions, and a series of practical exercises, presented and discussed within the class. These practical tasks were designed as a series of steps towards the preparation of a final and complex exercise, which was based on the main project topic. In the last three years I've worked as a BA graduation projects supervisor, following several projects both as first and second supervisor.

Other teaching activities

24 November 2018
Title: Design&Conflicts: Appropriation/Misappropriation
Organization and management of a day-long workshop, with Paolo Patelli, within the event "Work and Play and Insist". Macao (Milano).

28 November – 5 December 2016. Iuav University of Venice.
Title: Pratiche critiche e design dei documenti (lecture and workshop)
Organization and management of a 2-hours lesson and the workshop "Pratiche critiche e design dei documenti", with Francesco D'Abbraccio, within the class of Document Design directed by prof. Emanuela Bonini Lessing.

3 – 4 May 2016. Free University of Bozen-Bolzano – Faculty of Design and Art
Title: Redesigning Chaumont (workshop)
Organization and management of the workshop "Redesigning Chaumont", with Andrea Codolo e Giacomo Covacich, within the class of Visual Communication directed by prof. Giorgio Camuffo.

November 2015. IUAV University of Venice
Title: "Archiving the archives" (lecture)
Organization and management of the lecture "Archiving the archives", with Francesco D'Abbraccio, within the class of Laboratorio di Editoria directed by prof. Emnuela Bonini Lessing and Francesco Franchi.

May 2015. IUAV University of Venice
Title: "Archiving the archives" (lecture and workshop)
Organization and management of a lecture and workshop "Archiving the archives", with Francesco D'Abbraccio, within the class of Laboratorio di Editoria directed by prof. Emnuela Bonini Lessing and Francesco Franchi.

January – February 2015. IUAV University of Venice, Hochschule Augsburg
Title: Mapping Cultural Information (workshop)
Assistant professor during the 2-weeks workshop Mapping Cultural Information, with prof. Michael Stoll and prof. Emanuela Bonini Lessing. The workshop took place in Venice (first week) and in Augsburg (second week).

March 2013. Free University of Bozen-Bolzano – Faculty of Design and Art
Title: L'Odissea errante. Frammenti per un'archeologia visiva del mito del disorientamento (workshop)
Organization and management of the workshop "L'Odissea errante. Frammenti per un'archeologia visiva del mito del disorientamento", with Francesco D'Abbraccio, within the class of Visual Communication directed by prof. Giorgio Camuffo.

Other

01.2019 – 04.2024

academic responsibilities	Supervisor for the social media management of Faculty of Design and Art, Free University of Bozen-Bolzano

01.2019 – 04.2024
Supervisor for the new Showcase and Archive website of Faculty of Design and Art, Free University of Bozen-Bolzano

04.2018 – 04.2024
Commission member for the Design and Art Admission workshop, Faculty of Design and Art, Free University of Bozen-Bolzano

04.2018 – 04.2024
Member of numerous commissions for contract teaching or research tenders

20.03.19
Commission member for the evaluation and selection of Erasmus students.

June 2015 – February 2016.
FRID – Fare Ricerca in Design. Iuav University of Venice. 25-26 february 2016.
Member of the scientific committee responsible for the evaluation of the papers presented for the national seminar FRID – Fare Ricerca in Design.

Research and scholarships

- Summary of current research and scholarship
My research investigates a controversial topic in the world of contemporary design: the relationship between design practices and the possibility of constructing, through those practices, a critique of the social reality in which they operate, in order to modify the conditions of possibilities of that reality and then produce some kind of change. I'm currently focusing on two different areas. The first refers to the growing relevance gained by infographics as a form of language and visualization employed in the dissemination of specific forms of knowledge to a broader public. The second area refers to the increasing presence of digital technologies – and especially technologies employing what is commonly called Artificial Intelligence – within design practices and the realm of visual culture.

- Summary of research and scholarship during the previous five years
During its first years (PhD thesis) the research has been developed mainly as a bibliographical investigation. The research question was to define and frame the concept of criticism and critical practices in the field of design. This meant a critical and historical reading of the theoretical discussions that have crossed the discipline in the last decades, but also a confrontation with different frameworks and theories arisen within other fields – aesthetics, art history, cultural, visual and media studies, sociology, philosophy, etc. During the second year I started to analyze and collect different case studies, approaches and projects that, according to the first theoretical phase, has been included within the field of critical design practices.

- Summary of significant achievements in research and scholarship
In 2018 the research activity merged into a publishing project called *Design&Conflicts*, in collaboration with the cultural association Krisis Publishing (www.krisispublishing.com). *Design&Conflicts* is designed as a series of books focusing on the relationship between design practices and the representation and articulation of conflicts. Each volume selects and collects papers and essays concerning a particular area of critical and political design.
The first book includes contributions by Chantal Mouffe, Carl DiSalvo, John B.

Harley, Jeremy W. Crampton, Johanna Drucker and Peter Hall. Published in May 2019 in 500 copies, *Design&Conflicts. Mouffe, DiSalvo, Harley, Crampton, Drucker, Hall*, has been included in the bibliography of the course "Decisione e progettazione per il futuro", run by professor Simona Morini (Iuav University of Venice, MA Design del prodotto e della comunicazione visiva, 2019/20).

- Research grants and contracts

Date granted	Funding Body	Title	Role
September 2020 – March 2021	Free University of Bozen-Bolzano	"Design&Conflicts. Toward a critical perspective of Artificial Intelligence and its impact on cultural processes" (progetto di ricerca interno)	Principal Investigator
October 2019 – September 2021	Free University of Bozen-Bolzano	"Towards The Realm of Materiality. Designing Philip K. Dick's Non-Existing Devices Through Transmedia Processes" (progetto di ricerca interno)	Co-Investigator
September 2019 – August 2021	Free University of Bozen-Bolzano	"Scientific Visualization: Impact on Practice" (progetto di ricerca interfacoltà)	Researcher
April – September 2017	IUAV University of Venice	"Elaborazione di un'ipotesi di riuso basata sulla valorizzazione di architettura e storia del complesso ex Pagnossin, oggi Open Dream Zanardo e sulla sua riconversione" (borsa di studio post-lauream e per attività di ricerca)	Researcher
May 2014 – August 2017	IUAV University of Venice	"Reducing Boundaries. Understading exclusion through security defensive systems in wealthy urban areas" (Marie Curie European project FP7-PEOPLE-2013-IRSES)	Researcher

Publications

- Books – Authored

A. Facchetti, "Verso un nuovo orientamento del design critico-speculativo. Pratiche progettuali, produzione di conoscenza e articolazione di conflitti", PhD thesis, Iuav University of Venice, PhD school in Design Sciences, 2017.

- Books – Edited

AA.VV., *Works Fall True*, Brescia: Krisis Publishing, 2024. ISBN:

9788894740127.

Hal Foster, *Finzioni reali*, Brescia: Krisis Publishing, 2024. ISBN: 9788894740110.

Vladan Joler, *Black Box Cartography – A critical cartography of the Internet and beyond*, Brescia: Krisis Publishing, 2023. ISBN: 9788894740103.

Timothy Morton, *Ecologia come testo, testo come ecologia*, Brescia: Krisis Publishing, 2023. ISBN: 9788894402995.

DMSTFCTN, F. D'Abbraccio, A. Facchetti (edited by), *ECHO FX*, Brescia: Krisis Publishing, 2021. ISBN: 9788894402971

F. D'Abbraccio, A. Facchetti (edited by), *AI&Conflicts. Volume 1*, Brescia: Krisis Publishing, 2021. ISBN: 9788894402964.

F. D'Abbraccio, A. Facchetti (edited by), *James Ballard – All that mattered was sensation*, Brescia: Krisis Publishing, 2019. ISBN: 9788894402926.

A. Facchetti (edited by), *Design&Conflicts. Mouffe, DiSalvo, Harley, Crampton, Drucker, Hall*, Brescia: Krisis Publishing, 2019. ISBN: 9788894402933.

F. D'Abbraccio, A. Facchetti, E. Galesi, F. Minelli (edited by), Atlante dei Classici Padani, Brescia: Krisis Publishing, 2015. ISBN: 9788890533716.

F. D'Abbraccio, A. Facchetti (edited by), *Krisis | Orientation*, Brescia: Krisis Publishing, Milano: Aiap, 2013. ISBN: 9788890583933.

F. D'Abbraccio, A. Facchetti (edited by), *Krisis | Identities*, Brescia: Krisis Publishing, 2010. ISBN: 9788890533709.

- Chapters in books

F. D'Abbraccio, A. Facchetti, "Slimy Narratives: On Echoes, Drifting and Ruination", in AA.VV., *Works Fall True*, Brescia: Krisis Publishing, 2024. ISBN: 9788894740127.

F. D'Abbraccio, A. Facchetti, "Introduzione", in Timothy Morton, *Ecologia come testo, testo come ecologia*, Brescia: Krisis Publishing, 2023. ISBN: 9788894402995.

F. D'Abbraccio, A. Facchetti (as Krisis), "ECHO FX MANGA", in DMSTFCTN, F. D'Abbraccio, A. Facchetti (edited by), *ECHO FX*, Brescia: Krisis Publishing, 2021, pp. 111-206. ISBN: 9788894402971.

F. D'Abbraccio, A. Facchetti, "Introduzione", in F. D'Abbraccio, Andrea Facchetti (edited by), *AI&Conflicts. Volume 1,* Brescia: Krisis Publishing, 2021. pp. 12-37. ISBN: 9788894402964.

A. Facchetti, "The price of visibility: *Black Mirror*, technologies of vision, and surveillance policies", in G. Duarte and J.M. Battin (edited by), *Reading Black Mirror: Insights into Technology and the Post-media Condition*, Bielefeld:

Transcript Verlag, 2020, pp. 183-200. ISBN: 9783837652321

A. Facchetti, "Introduzione", in Andrea Facchetti (edited by), *Design&Conflicts. Mouffe, DiSalvo, Harley, Crampton, Drucker, Hall,* Brescia: Krisis Publishing, 2019. pp. 4-23. ISBN: 9788894402933.

A. Facchetti, "Rendered Visions of Security: Exclusion and exclusivity in real estate advertising", in Emanuela Bonini Lessing (edited by), *Reducing Boundaries: Understanding exclusion through security defensive systems in wealthy urban areas*, Milano: Mimesis, 2017. pp. 172-180. ISBN: 9788869771187.

A. Facchetti, "Rendering Security: Imaginaries of Exclusivity and Exclusion in Porto Alegre", in Emanuela Bonini Lessing (edited by), *Urban Safety and Security*, Milano: Franco Angeli, 2015. pp- 37-48. ISBN: 9788891733689.

F. D'Abbraccio, A. Facchetti, "Coaching: a new paradigm for learning", in G. Camuffo, M. Dalla Mura, A. Mattozzi, *About Learning and Design*, Bolzano: Free University of Bozen-Bolzano, 2013. ISBN: 9788860460677.

- Conference papers

A. Facchetti, "No Future. Sulla dimensione temporale (e il potenziale critico) del design speculativo", paper accepted for the conference *Critica Pratica*, 29 novembre 2023, Università di Genova, Dipartimento Architettura e Design.

A. Facchetti, "Per un archeologia del sapere infografico", paper accepted for the conference *Alle radici del design espanso. Quali futuri per la storia del design?* (CONVEGNO AIS/DESIGN 2023, 24-25 novembre 2023, Campus Durando - Politecnico di Milano).

A. Facchetti, "Critical approaches to information design: visualize a field of knowledge as a contested terrain", in conference proceedings of the *After Post-Truth. Interface Politics, 2nd International Congress*, Barcelona: Gredits, 2019. pp. 271-286. ISBN: 9788409136674.

A. Facchetti, "Critical design and representation of conflicts", in *Back to the Future, The Future in the Past*, conference proceedings of the ICDHS 10+1 Barcelona 2018, Barcelona: Edicions de la Universitat de Barcelona, 2018. pp. 731-734. ISBN: 9788491681564.

A. Facchetti, "Towards a political dimension of speculative design", in conference proceedings of *UD15: Periphery and Promise. 4th PhD in Design Forum*, University of Porto 19 + 20 Oct 2015, PhD in Design Program, Faculty of Fine Arts, University of Porto, Portugal, 2016. pp. 354-365. ISBN: 9789899828438.

A. Facchetti, "Rappresentare informazioni, articolare conflitti: Il design dell'informazione come strumento critico e politico", in Raimonda Riccini (edited by), *Fare ricerca in design: Forum nazionale dei dottorati di ricerca in design*, Padova: Il Poligrafo, 2016. pp. 332-338. ISBN: 9788871159768.

- Journal articles in refereed academic journals

A. Facchetti, "Dome culture, olismo hippie e accesso agli strumenti: Il design della sopravvivenza tra rivoluzione ed escapismo". *MD Journal* 14, 2023, 24-35. ISSN: 2532-5507.

A. Facchetti, "Mnemonic Wars, Ephemeral Narratives and Contested Terrains: Collective Memory as a Conflictual Space of Confrontation". *PAD. Pages on Arts and Design* 15(23), 2022, 21-40. ISSN: 1972-7887.

A. Facchetti, "Who Needs Solutions?: Social Design Between Technological Solutionism and Articulation of Conflicts", DiiD 74, 2021. pp. 158-167. Doi: 10.30682/diid7421o

V. Burgio, A. Facchetti, "The forms of the future: representing catastrophe and its alternatives in diagrams", *Versus* 131, 2020. pp. 275-294.

A. Facchetti, "Il design come articolazione dei conflitti", *Progetto Grafico* 22, 2012. pp. 26-33. ISBN: 9788890583957.

- Journal articles in professional journals

A. Facchetti, "Johanna Drucker, Graphesis", *AIS / Design. Storia e ricerche* 8, 2016.

Publications about the applicant

Chiara Valerio, "Il lungo viaggio da Bisanzio all'algoritmo", La Repubblica, March 28, 2021.
https://rep.repubblica.it/pwa/robinson/2021/03/28/news/il_lungo_viaggio_da_bisanzio_all_algoritmo-294174590/

Giuseppe Bucchi, Gabriella Squillace, "Wonderland" (episode 34), Rai4, June 16th 2020. https://www.raiplay.it/video/2020/06/Wonderland-pt34-f846d731-2052-4826-a1fa-6b1773d45d38.html

Marco Belpoliti, "La Padania vista dall'oblò", La Repubblica, May 28, 2015.
https://ricerca.repubblica.it/repubblica/archivio/repubblica/2017/05/28/la-padania-vista-dalloblo48.html

Wu Ming 2, "Piccolo tour del disastro nella pianura padana", Internazionale.it, May 15th 2017. https://www.internazionale.it/reportage/wu-ming-2/2017/05/15/tour-disastro-pianura-padana

Pietro Raitano, "Natura morta con Padania, Altreconomia 174, September 2015.

Leila Codecasa, "Classici padani in chiaroscuro. Scatti dalla "Macroregione", Corriere della Sera, September 27th 2015.

Daniele Belleri, Atlante dei Classici Padani, Domusweb.it, July 31st 2015.
https://www.domusweb.it/it/recensioni/2015/07/31/atlante_dei_classici_padani_.html

Marco Belpoliti, "C'era una volta la Padania. Gita nella terra desolata", La Stampa, July 7th 2015.

Further data Reviewer for the volume For Nature / With Nature: new sustainable design

scenarios (Springer Series in Design and Innovation), 2023

Reviewer, Diid Disegno industrial industrial design, 2023.

Reviewer, MD Journal, vol. 8, n. 2, December 2019.

Presentation of the paper "Critical approaches to information design: visualize a field of knowledge as a contested terrain", at the conference *After Post-Truth. Interface Politics, 2nd International Congress*, organized by GREDITS and Centro universitario de diseño BAU, Barcelona, 28-30 November 2018.

Presentation of the paper "Critical design and representation of conflicts", at the conference *Back to the Future, The Future in the Past*, ICDHS 10th+1, organized by the International Committee for Design History and Design Studies, Barcelona 29-31 October 2018.

Entrepreneur ship	Founder member of the cultural association Krisis Publishing. Krisis Publishing deals with publishing and curatorial activities through the publication of books and transmedia projects, and the organization of workshops, exhibitions, and other events (www.krisispublishing.com).
Statement of interest	Since my bachelor's degree in Philosophy, I developed a strong interest in the social and cultural dimension of aesthetic practices and visual culture, studying authors such as Benjamin, Adorno, Baudrillard. During my master's degree in Visual and Multimedia Communication I had the opportunity to contextualize this theoretical interest within the field of graphic design and visual communication. Finally, with my Ph.D research, I had the possibility to develop my own research about speculative and critical practices arose in the field of visual design during the last twenty years, analyzing their political and social value within conflictual situations and their abilities to produce critical and situated forms of knowledge. During the research activities developed at the Faculty of Design and Art (UniBZ), my investigation focused on the definition and framing of criticism and critical practices in the field of design. This meant a critical and historical reading of the theoretical discussions that have crossed the discipline in the last decades, and a confrontation with different frameworks and theories arisen within other. I'm currently investigating issues that nowadays affect design and visual culture and that are pushing different designers, artists, researcher to respond through both practical projects and theoretical investigations. In the specific I'm focusing on two different areas. The first refers to the growing relevance gained by infographics as a form of language and visualization employed in the dissemination of specific forms of knowledge to a broader public. The second area refers to the increasing presence of digital technologies – and especially technologies employing what is commonly called Artificial Intelligence – within design practices and the realm of visual culture. I developed, along with the editorial and curatorial activity of Krisis Publishing, a strong experience in the organization, management, development and design of cultural projects (projects related to cultural institutions, artistic practices, and other critical issues related to media and visual studies).
Language competence	Italian: native language English: C1