

University Academic Curriculum Vitae

Personal information

Andrea Facchetti

Scientific sector: ICAR/13 (Disegno Industriale)

Date of birth: 15/06/1985

Nationality: Italian

E-mail: andrea.facchetti@unibz.it

Education since leaving school

2017. Dottorato di Ricerca (Ph.D's degree) in Scienze del Design, IUAV University of Venice. 110/110 cum laude e dignità di pubblicazione

Thesis: Verso un nuovo orientamento del design critico-speculativo. Pratiche progettuali, conoscenze critiche e articolazione dei conflitti. (Tutor: prof. Emanuela Bonini Lessing).

2012. Laura magistrale (Master's degree) in Comunicazioni Visive e Multimediali, IUAV University of Venice. 110/110 cum laude.

Thesis: Il manifesto come dispositivo urbano. Il ruolo della comunicazione pubblica tra il sogno della merce e il diritto alla città (Tutor: prof. Carlo Vinti).

2008. Laura Triennale (Bachelor's degree) in Filosofia, Università degli Studi di Padova. 105/110.

Thesis: Nichilismo Messianico. Il nesso fra distruzione e redenzione nell'opera di Walter Benjamin (Tutor: prof. Giovanni Gurisatti).

Present appointment

RTD – Ricercatore a tempo determinato (fellow researcher)

April 2018

Free University of Bozen, Faculty of Design and Art

**Professional
experience**

From / to	Job title	Name of academic Institution	responsibilities
04/2017 – 09/2017	Temporary research fellow	IUAV University of Venice	Temporary research fellow within the project "Elaborazione di un'ipotesi di riuso basata sulla valorizzazione di architettura e storia del complesso ex Pagnossin, oggi Open Dream Zanardo e sulla sua riconversione". The project is led by professor Alberto Ferlenga and it focus on a preliminary study for developing an urban renewal project concerning a formal industrial site, Ceramiche Pagnossin, in the area of Treviso.
04/2016 – 09/2016	Assistant Curator	La Triennale di Milano – Triennale Design Museum	Assistant curator for the exhibition project "White Flag. Utopia as Surrender and Offering" (curated by Silvana Annichiarico e Giorgio Camuffo). White Flag is the exhibition designed by the Triennale di Milano for the London Design Biennale 2016, hosted at the Sommerset House. As assistant curator I participated in the concept definition and development, the design of the exhibition, the editorial work for the exhibition catalog, pamphlet and website.
05/2014 – 08/2017	Fellow Researcher	IUAV University of Venice	Fellow Researcher within the Marie Curie European project "Reducing Boudaries" (FP7-PEOPLE-2013-IRSES). The project is led by prof. Emanuela Bonini Lessing and interests the IUAV University of Venice, Centro Universitario La Salle (Porto Alegre) and Latitude (Brussels). The research aims at highlighting how a sense of 'safety' and 'security' is perceived and reproduced by upper-classes and how it modifies the urban territory in the cities of Porto Alegre, Brussels and in the Veneto Region.
2010 – today	Art director - graphic designer	Krisis Publishing	Art director of Krisis Publishing, an editorial project and publishing platform founded by the association Unità di Crisi. The platform aims to promote critical research and editorial and other publishing activities (exhibitions, workshops, website) in the fields of design and visual culture.
2008 – today	Graphic designer freelance	Tipolitografia Clarense	Curators and graphic designer for several publications dedicated to the valorization of the cultural heritage of associations, foundations and other institution operating in the Brescia region.

Participation in exhibitions

24-25 november 2018.
Work and Play and Insist, Macao (Milano)

21 october – 21 november 2016.
Atlante dei Classici Padani. Mutty (Castiglione delle Stiviere, Mantova)

7 – 27 September 2016
White Flag. Utopia as Surrender and Offering, Triennale di Milano for the London Design Biennale. Somerset House (London)

24 june – 11 september 2016.
Der Atlas von Padania. Pasinger Fabrik (Munich)

3 – 7 october 2013.
Krisis | Orientation. Galleria Aiap (Milano)

17 may – 30 june 2012.
L'Edicola. Spazio Punch (Giudecca, Venezia)

12 march – 3 april 2010.
Opera 2010. Fondazione Spinola Banna (Poirino, Torino)

Experience in academic teaching

Assistant professor
October 2017 – March 2018
Free University of Bozen, Faculty of Design and Art
Assistant professor in graphic design and visual communication within the project "Identity?", with prof. Thomas Mayfried and prof. Emanuela De Cecco.

28 November – 5 December 2016. Iuav University of Venice.
Title: Pratiche critiche e design dei documenti (lecture and workshop)
Organization and management of a 2-hours lesson and the workshop "Pratiche critiche e design dei documenti", with Francesco D'Abbraccio, within the class of Document Design directed by prof. Emanuela Bonini Lessing.

3 – 4 may 2016. Libera Università di Bolzano – Facoltà di Design e Arti
Title: Redesigning Chaumont (workshop)
Organization and management of the workshop "Redesigning Chaumont", with Andrea Codolo e Giacomo Covacich, within the class of Comunicazione Visiva directed by prof. Giorgio Camuffo.

November 2015. IUAV University of Venice
Title: "Archiving the archives" (lecture)
Organization and management of the lecture "Archiving the archives", with Francesco D'Abbraccio, within the class of Laboratorio di Editoria directed by prof. Emanuela Bonini Lessing and Francesco Franchi.

May 2015. IUAV University of Venice
Title: "Archiving the archives" (lecture and workshop)
Organization and management of a lecture and workshop "Archiving

the archives", with Francesco D'Abbraccio, within the class of Laboratorio di Editoria directed by prof. Emnuela Bonini Lessing and Francesco Franchi.

January – February 2015. IUAV University of Venice and Hochschule Augsburg

Title: Mapping Cultural Information (workshop)

Assistant during the 2-weeks workshop Mapping Cultural Information, with prof. Michael Stoll and prof. Emanuela Bonini Lessing. The workshop took place in Venice (for the first week) and in Augsburg (for the second week).

March 2013. Libera Università di Bolzano – Facoltà di Design e Arti

Title: L'Odissea errante. Frammenti per un'archeologia visiva del mito del disorientamento (workshop)

Organization and management of the workshop "L'Odissea errante. Frammenti per un'archeologia visiva del mito del disorientamento", with Francesco D'Abbraccio, within the class of Comunicazione Visiva directed by prof. Giorgio Camuffo.

June 2015 – February 2016.

Other academic responsibilities

Frid – Fare Ricerca in Design. Iuav University of Venice. 25-26 february 2016.

Member of the scientific committee responsible for the evaluation of the papers presented for the national seminar Frid – Fare Ricerca in Design.

Publications

Books – Edited

A. Facchetti (edited by), Design&Conflicts. Mouffe, DiSalvo, Harley, Crampton, Drucker, Hall, Krisis Publishing, Brescia, 2019. ISBN: 9788894402933.

Silvio Lorusso, *Entrepreariat – Siamo tutti imprenditori. Nessuno è al sicuro.*, Krisis Publishing, Brescia, 2018. ISBN: 9788894402902

Francesco D'Abbraccio, Andrea Facchetti, Emanuele Galesi, Filippo Minelli (edited by), *Atlante dei Classici Padani*, Krisis Publishing, Brescia, 2015. ISBN: 9788890533716

Unità di Crisi (edited by), *Krisis / Orientation*, Aiap Edizioni e Krisis Publishing, Milano e Brescia, 2013. ISBN: 9788890583933

Unità di Crisi (edited by), *Krisis / Identities*, Krisis Publishing, Brescia, 2010. ISBN: 9788890533709

Book Chapters

A. Facchetti, "Introduzione", in A. Facchetti (edited by), Design&Conflicts. Mouffe, DiSalvo, Harley, Crampton, Drucker, Hall, Krisis Publishing, Brescia, 2019. 4-23. ISBN: 9788894402933.

"Rendered Visions of Security. Exclusion and exclusivity in real estate advertising", in E. Bonini Lessing, F. Vanin, D. Achutti, *Reducing Boundaries. Understanding exclusion through security defensive systems in wealthy urban areas*, Mimesis International, Milano, 2017, 172-180. ISBN: 9788869771187.

"Rappresentare informazioni, articolare conflitti", in R. Riccini, *Fare ricerca in design. Forum nazionale dei dottorati di ricerca in design*, Il Poligrafo, Padova, 2017, 332-338. ISBN: 9788871159768.

"The poster is dead. Long live the poster", in G. Camuffo e E. Aubert, *Formes de l'affiche. Posters from Chaumont*, Edizioni Bruno, Venezia, XII-XIV, 2016.

"Towards a political dimension of speculative design", in E. Canli, R. Maldonado Branco, *UD15: Periphery and promise. 4th PhD in Design Forum*, University of Porto, Porto, 2016, 354-365. ISBN: 9789899828438

"Rendering security. Imaginaries of exclusivity and exclusion in Porto Alegre", in E. Bonini Lessing, *Urban Safety and Security*, Franco Angeli, Milano, 2015, 37-48. ISBN: 9788891727008

"Coaching: a new paradigm for learning", in G. Camuffo, M. Dalla Mura, A. Mattozzi *About Learning and Design*, Libera Università di Bolzano, Bolzano, 2013. ISBN: 9788860460677

Journal Articles in refereed academic journals

"Johanna Drucker, Graphesis" (book review), in "AIS / Design. Storia e Ricerche", n. 8, 2016.

"Il design come articolazione di conflitti", in "Progetto Grafico 22 (Common Space)", n. 22, 2012, 26-33.

Further data

Presentations at conferences, seminars, round tables

Presentation of the paper "Critical approaches to information design: visualize a field of knowledge as a contested terrain" at the conference "Post After-Truth. II Interface Politics International Conference", Barcelona, 28-30 November 2018.

Presentation of the paper "Critical design and representation of conflicts" at the conference "Back to the Future. International Committee of Design History and Design Studies – ICDHS 10+1", Barcelona, 29-31 October 2018.

Presentation of the Marie Curie results and lunch of the book "Reducing Boundaries. Understanding exclusion through security defensive systems in wealthy urban areas". Iuav University of Venice,

October 11, 2017.

Guest Speaker, "Publication as Platform", round table organized by Fictional Collective at Atelier Clerici during the Salone del Mobile, Milano, April 2016.

Presentation of the Marie Curie project "Reducing Boundaries. Understanding exclusion through security defensive systems in wealthy urban areas". Iuav University of Venice, September 30, 2016.

Presentation of the paper "Rappresentare informazioni, articolare conflitti" at the conference "FRID – Fare Ricerca in Design. Forum nazionale dei dottorati di ricerca in design", Iuav University of Venice, 25-26 February 2016.

Presentation of the paper "Towards a political dimension of speculative design" at the conference "UD15: Periphery and Promise. 4th PhD in Design Forum", University of Porto, 19-29 October 2015.

Presentation of the research report "Visual rhetorics and narratives about urban security. The case of Porto Alegre" at the seminar "Reducing Boundaries: Presentazione della ricerca IRSES – Reducing Boundaries", Iuav University of Venice, 12 March 2015.

Guest Speaker, "Graphic design. Quale professione? Il caso italiano fra ricerca storica e riflessione critica", round table curated by Daniela Piscitelli and Carlo Vinti, Scuola Politecnica di Genova, 27 June 2014 (round table organized by Aiap and AIS Design).

Statement of interest

Since my bachelor's degree in Philosophy I developed a strong interest in the social and cultural dimension of aesthetic practices and visual culture, studying authors such as Benjamin, Adorno, Baudrillard. During my master's degree in Visual and Multimedia Communication I had the opportunity to contextualize this theoretical interest within the field of graphic design and visual communication. Finally, with my Ph.D research, I had the possibility to develop my own research about speculative and critical practices arose in the field of visual design during the last twenty years, analyzing their political and social value within conflictual situations and their capabilities in the construction of critical and situated knowledge. At the same time I developed, along with the editorial and curatorial activity of Krisis Publishing, a strong experience in the organization, management, development and design of cultural projects (projects related to cultural institutions, artistic interventions, historic and cultural heritage).

Language competence

Italian (native language), English (TOEFL score: 100/120), Spanish (intermediate in writing and spoken).