

LUCA TREVISANI

BIO

Luca Trevisani è uno dei giovani artisti italiani che più si è fatto notare a livello internazionale.

Il suo lavoro è stato esposto in musei e centri d'arte internazionali come MAXXI Museo Nazionale delle Arti del XXI Secolo, Roma, Biennale of Sydney, Manifesta 7, Rovereto, MOT the Museum of Contemporary Art Tokyo, Kunsthalle Wien, Kunstverein Braunschweig, Zkm Karlsruhe, Biennale di Venezia e Quadriennale di Roma. Ha pubblicato diversi libri tra cui *The effort took its tools*, Argobooks 2008, *The art of Folding for young and old*, Cura Books 2012, *Water Ikebana*, Humboldt Books 2013, *Grand Hotel et des Palmes*, Nero, 2015. La sua ricerca spazia fra la scultura e il video, e attraversa discipline di confine come le arti performative, quelle grafiche, il design, il cinema di ricerca o l'architettura.

Luca Trevisani is one of those young Italian artists who have achieved most international notice. In addition to awards and exhibitions in important centres for art and museums he has published the books *The effort took its tools*, Argobooks 2008, *The art of Folding for young and old*, Cura Books 2012, *Water Ikebana*, Humboldt Books 2013, *Grand Hotel et des Palmes*, Nero, 2015. His research ranges from sculpture to moving images, and crosses border disciplines such as the performing arts, graphics, design, experimental cinema or architecture. In his installations the historical characteristics of sculpture are questioned, if not actually overturned. A characteristic of his works is instability, a magnetic and changing evolutionary condition which, without a pause, expands and contracts the borders between each single element of a work and the environment, which at times becomes irradiated and, at times, the undisputed protagonist.