

# Academic Curriculum Vitae

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## DANIELA MEREU

### PERSONAL INFORMATION

**Name:** Daniela Mereu

**Place and date of birth:** Cagliari, 24/04/1985

**Nationality:** Italian

**E-mail:** [mereudaniela@hotmail.it](mailto:mereudaniela@hotmail.it)

### CURRENT POSITION

01/03/2018 - today

**Postdoctoral researcher**, Free University of Bolzano-Bozen

Project: *Networks, Exemplars and Bilinguals. The potential of quantitative social network analysis in sociophonetic research*, directed by Alessandro Vietti

### WORKING ACTIVITIES

12/2016 - 02/2017

Research collaborator in the project *The articulatory sociophonetics of bilinguals in South-Tyrol: The Ultrasound Tongue Imaging potential*, directed by Alessandro Vietti and Lorenzo Spreafico (Free University of Bozen-Bolzano).

11/2011 - 09/2013

Research collaborator in the project *ASAS (Analytic Sound Archive of Sardinia)*, directed by Ignazio Macchiarella and Nicoletta Puddu (University of Cagliari).

06/2011 - 05/2012

Research collaborator in the project *Enciclopedia della musica sarda*, directed by Marco Lutz (University of Cagliari) and Francesco Casu

11/2011 - 02/2012

Research collaborator in the project *A Campu. Archivi e ricerche di poesia orale a Villasimius*, directed by Ignazio Macchiarella (University of Cagliari).

06/2010 - 02/2011

Research collaborator in the project *INCONTRO (INterventi CONdivisi Transfrontalieri di Ricerca sull'Oralità)*, directed by Ignazio Macchiarella (University of Cagliari).

### EDUCATIONAL INFORMATION

**PhD in Linguistics**, University of Bergamo and Pavia.

Title of the thesis: *Il sardo parlato a Cagliari: uno studio sociofonetico*. "Sardinian spoken in Cagliari: a sociophonetic study".

Supervising committee: Pierluigi Cuzzolin, Alessandro Vietti, Federica Guerini, Federica Venier.

2013, **Laurea magistrale in Filologie e letterature classiche e moderne - curriculum glottologico-linguistico (MA in Classical and Modern Philologies and Literatures – curriculum in Linguistics)**, University of Cagliari – Faculty of Humanistic Studies.

Title of the thesis: *Due itinerari di ricerca sulla poesia improvvisata campidanese (analisi fonetica di un corpus di gare poetiche e indagine etnomusicologica sull'interazione tra l'improvvisazione poetica e i mass media)*. “Two researches on oral poetry of Campidano (a phonetic analysis of a corpus of poetic duels and a ethnomusicological research on the interaction between oral poetry and mass media)”.

Supervisors: Ignazio Efisio Putzu and Ignazio Macchiarella.

Degree mark: 110/110 *cum laude*.

2008, **Laurea triennale in Lingue e Comunicazione (BA in Languages and Communication)**, University of Cagliari – Faculty of Foreign Languages and Literatures.

Title of the thesis: *Oralità primaria e scrittura. La poesia orale tra culture orali e civiltà letterate (con particolare riferimento alla poesia orale sarda)*. “Primary orality and writing. The oral poetry between oral and literary cultures (with particular reference to Sardinian oral poetry)”.

Supervisor: Ignazio Efisio Putzu.

Degree mark: 110/110 *cum laude*.

## **RESEARCH ACTIVITY ABROAD**

01/2016 - 03/2016

**Visiting PhD student** at the Department of Language and Linguistic Science, University of York.  
Scientific contact: Paul Foulkes.

## **SUMMER SCHOOLS AND WORKSHOPS**

8/02/2017 - 10/02/2017

Workshop **Doing Sociophonetic Research**, Free University of Bozen-Bolzano.

21/09/2016 - 24/09/2016

**3<sup>rd</sup> Conference on Experimental Approaches to Perception and Production of Language Variation**, University of Vienna.

13/06/2016 - 24/06/2016

**Summer School in Languages and Linguistics of the Mediterranean**, University of Cagliari.

8/10/2015 - 10/10/2015

**Biostat 2015**, Scuola di alta formazione statistica per le scienze umane, Polo Universitario Asti Studi Superiori.

7/09/2015 - 12/09/2015

**Third Pavia International Summer School for Indo-European Linguistics**, University of Pavia.

24/08/2015 - 4/09/2015

**Corsi estivi di dialettologia**, Centro di dialettologia e di etnografia, Bellinzona.

4/08/2015 - 8/08/2015

**Sociolinguistics Summer School 6**, Trinity College Dublin.

01/09/2013 - 14/09/2013

**Summer School on Technological Approaches to the Documentation of Lesser-Used Languages**, Gniezno (Poland).

## **EXPERIENCE IN ACADEMIC TEACHING**

2015 - today: **Teaching Assistant** for the course of “Glottologia e linguistica” (Pierluigi Cuzzolin), University of Bergamo - Department of Foreign Languages, Literatures and Cultures.

## **OTHER ACADEMIC RESPONSIBILITIES**

2015 - today: **Cultore della materia** for the course of “Glottologia e linguistica” (SSD: L-LIN/01), University of Bergamo - Department of Foreign Languages, Literatures and Cultures.

**Reviewer** for the journal *Language Documentation and Conservation* (Editor: Nicholas Thieberger, University of Melbourne).

25/01/2018 - 27/01/2018, XIV AISV Conference *Speech in the Natural Context. Models and Methods for the Analysis of Speech Under Real Communicative Conditions*, Free University of Bozen-Bolzano; **part of the organizing committee.**

13/06/2016 - 24/06/2016, *Summer School in Languages and Linguistics of the Mediterranean*, University of Cagliari; **part of the organizing committee.**

28/09/2015 - 30/09/2015, International Conference *Linguistic Representations of Identity. Sociolinguistic models and historical linguistics*, University of Bergamo; **part of the organizing committee.**

## **PUBLICATIONS**

Daniela Mereu (in press), “Cagliari (Sardegna) / Cagliari (Sardinia)”. In: Gerda Lechleitner, Christian Liebl, Serenella Baggio (eds.) (in press), *Sound Documents from the Phonogrammarchiv of the Austrian Academy of Sciences. The Complete Historical Collections 1899-1950. Series 17/6: Recordings from Prisoner-of-War Camps, World War I - Italian Recordings*. Vienna: Austrian Academy of Sciences Press.

Daniela Mereu (2017), “Arretramento di /s/ nel sardo cagliaritano: uno studio sociofonetico”. In: Chiara Bertini, Chiara Celata, Giovanna Lenoci, Chiara Meluzzi, Irene Ricci (eds.), *Fattori sociali e biologici nella variazione fonetica. Social and biological factors in speech variation*. Milano: AISV.

Daniela Mereu (2017), “Oral poetry in traditional and new media. The case of Campidanese poetry competitions”. «*Philomusica on-line*» – *Rivista del Dipartimento di Musicologia e beni culturali* (2017): 137-160.

Daniela Mereu (2014), “Per uno studio della lingua della poesia orale campidanese: aspetti fonetici di un *corpus* di gare poetiche”. «Rhesis. International Journal of Linguistics, Philology, and Literature» (2014), vol. 5.1: 22-55.

Daniela Mereu (2011), “La gara poetica campidanese tra promozione massmediatica e locale (con particolare riferimento al ruolo di pubblico-promotore degli appassionati di Sinnai)”. In: Duilio Caocci & Ignazio Macchiarella (eds.), *Progetto INCONTRO materiali di ricerca e di analisi*. Nuoro: Isre, 252-265.

## ORAL PRESENTATIONS

26/01/2018: *XIV Convegno Nazionale AISV “Speech in the Natural Context. Models and Methods for the Analysis of Speech Under Real Communicative Conditions”*, Free University of Bozen-Bolzano.

Title: “Spontaneous Speech and Local Stereotypes: A Case Study from Cagliari Sardinian”.

28/11/2017: **Lecture** for the course of *Sociolinguistics* (Antonietta Marra), University of Cagliari.

Title: “Come si fa una ricerca sociofonetica: il sardo parlato a Cagliari”.

3/10/2017: Invited talk at the conference *Il contrasto poetico tra Sardegna e Mediterraneo. Musica, poesia, estetica*, University of Cagliari.

Title: “Aspetti della variazione linguistica nella produzione poetica improvvisata campidanese: la durata consonantica”.

26/01/2017: *XIII Convegno Nazionale AISV*, Scuola Normale Superiore Pisa.

Title: “Sociophonetic variation in Cagliari: the analysis of a local stereotype in a ‘community of practice’”.

1/09/2016: *1<sup>st</sup> International Conference On Sociolinguistics. Insights from Superdiversity, Complexity and Multimodality*, Eötvös Loránd University, Budapest.

Title: “Speaking Sardinian in Cagliari. Some Methodological Issues for Data Collection”.

16/10/2015: Invited talk at the conference *L'improvisation poétique italienne au prisme de ses variations*, Ecole des Hautes Etudes en Sciences Sociales LIAS – Institut Marcel Mauss.

Title: “Variazione diatopica e *koiné* letteraria nella tradizione di poesia improvvisata campidanese”.

7/08/2015: *Sociolinguistics Summer School 6*, Trinity College Dublin.

Title: “Sociolinguistic variation in Cagliari: a sociophonetic study of the dialect of Cagliari”.

23/06/2015: *Italian Dialect Meeting and CIDSMA X*, Leiden University Centre for Linguistics.

Title: “Riflessi linguistici della variazione diatopica nella poesia improvvisata del sud della Sardegna”.

1/02/2011: Conference *Progetto Incontro*, University of Cagliari.

Title: “Il ruolo degli appassionati di poesia improvvisata a Sinnai: da pubblico a pubblico-promotore”.

## **POSTER PRESENTATIONS**

8/02/2017, “Cagliari Sardinian: a sociophonetic analysis of /s/- retraction”, *workshop Doing Sociophonetic Research*, Free University of Bozen-Bolzano.

23/06/2016, “Cagliari Sardinian: sociophonetic variation in a ‘community of practice’”, *Summer School in Languages and Linguistics of the Mediterranean*, University of Cagliari.

01/09/2013-14/09/2013, “Sardinia: Documenting and Archiving Language and Oral Poetry”, *Summer School on Technological Approaches to the Documentation of Lesser-Used Languages*, Gniezno (Poland).