

Carla Cardinaletti - University Academic Curriculum Vitae

- Personal information** **Name:** Carla Cardinaletti
Office Address: Faculty of Education, Free University of Bozen-Bolzano
Viale Ratisbona 16, 39042 Brixen-Bressanone (BZ)
E-Mail: carla.cardinaletti@unibz.it
- Education since leaving school** 2001 Laurea Magistrale vecchio ordinamento (**BA+MA**) in Lettere Moderne Università degli Studi di Trento. 110/110 cum laude.
2003 **MA** in Visual Production (60 c.f.u.), Università Cattolica del Sacro Cuore – Milan.
2016-17 Semestral Course “Pensare in modo creativo e tutelare le invenzioni” ING-IND/15 (30 hours, 5 credits, final mark: 30/30). Free University of Bolzano, Studium Generale.
2018 Certification **24 CFU** in anthropo-psycho-pedagogical disciplines and in teaching methodologies and technologies, Free University of Bolzano, Faculty of Education Sciences
2020 **PhD** in General Pedagogy, Social Pedagogy and General Education (32nd Cycle), Faculty of Education, Free University of Bolzano. /110 cum laude.
- Acknowledgements** Since 2021, Artist included in the artists’ list approved by *Soprintendenza per i Beni e le Attività Culturali* of the Province of Trento for art commissions for the embellishment of new public buildings (Provincial Law, 03 .01.1983).
2019 Nomination as Honorary judge of the *Court of Appeal of the Juvenile Court* of Bolzano.
2021 Nomination as Expert in the subject M-PED/01, Faculty of Education for the academic year 2020/2021.
- Present appointment** • Since 2024 **Research Assistant (A.R.)**, “Ricerca e sviluppo: *Embodiment in Education e Imaginative Education*”, Free University of Bozen-Bolzano, Faculty of Education
• Since 2023 **Exhibit Curator** (voluntary cultural activity)
00A Center for Contemporary Photography (Trento & Merano, Italy)
• Since 2005 **Professional Visual Artist**
- Academic teaching** Since December 2023 Contract Professor
Pedagogy and Didactics of Art: Theoretical and methodological Basics (ICAR 17)
Pedagogy and Didactics of Art: Technique and Creation (ICAR 17)
MA in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano).
- Other academic responsibilities** • Since 2022
Coordinator of the EduSpace MultiLab, Free University of Bozen-Bolzano, Faculty of Education.
• September / October 2021
Intellectual collaboration within the framework of the 16th (digital) edition of the “**Siref Summer School**”: *Nell’intercampo la co-appartenenza, co-evoluzione e formazione ecosistemica. Modelli di innovazione nella democrazia partecipativa reale e transizione ecologica*”.
- Memberships** • Since March 2023
Member of the **Scientific/Program Committee** for the research group of the International Specialist Seminar “**Embodied Education**” promoted by

MultiLab, Faculty of Education, Free University of Bolzano Bozen.

- Since March 2021

Member of the Program Committee for the international conference “Educazione Territori Natura” (conceived and organized by Prof. Parricchi). 2023 Chair of the call for papers session *Relazionalità, pensiero ecologico e pedagogia* with Prof. Manuela Ladogana (2. December, 4 hours).

- Since 2023 **Member** of the **Organizing Committee of Imaginative Education** at the MultiLab, Faculty of Education, Free University of Bolzano Bozen.
- Since 2024 **Member** of the **Gruppo ARTI/PINACOTECA del Centro Studi per la Val di Sole**.
- Since 2018, **Member** of the artistic collective **ArgentoVivo: Cardinaletti + Martinelli** († 2022).
- Since 2021, **Member** of the **00A Center for Contemporary Photography** (Merano).

Research and scholarships

2024 - 2021 Research Assistant (A.R.)

Free University of Bolzano, Faculty of Education

- Since March 2024 Research project: “Ricerca e sviluppo: *Embodiment in Education e Imaginative Education*”. Supervisor Prof. Federico Corni.
- 2024-2021 Research project: “Eduspace Multilab RipArtiamo”, scientific sector M-PED/01 - 11/D1, Faculty of Education. Supervisor: Prof.ssa Monica Parricchi.
- Coordination of the “EduSpace MultiLab”
Free University of Bolzano, Faculty of Education

Publications

- **Edited Book**

Dozza, L. & Cardinaletti, C. (Eds.) (2022). *Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante*. Bergamo: Zeroseiup.
ISBN: 979-12-80549-10-5

- **Chapters in Books**

In press: Cardinaletti, C. (2024). The Relational Depth of Field. The Experience of the 00A Gallery between Merano and Trento. In S. Langer, E. Agostini, D. Francesconi, & N. Zambaldi (Eds.), *PEA – Pedagogy, Ecology and the Arts: polis*. FrancoAngeli: Milano.

In review: Cardinaletti, C. (...). “L'origine della creatività come immaginazione applicata”. In M. Cagol, L. Dozza, & F. Corni (Eds.). *Esperienza emozione-immaginazione*. Milano: FrancoAngeli.

Dozza, L. & Cardinaletti, C. (2022). “Un laboratorio di Pedagogia a tutto campo”. In L. Dozza, & C. Cardinaletti (Eds.). *Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante* (pp. 7-8). Bergamo: Zeroseiup.
ISBN: 979-12-80549-10-5

Cardinaletti, C. (2022). “POSTFAZIONE. Per una Pedagogia in itinere”. In L. Dozza, & C. Cardinaletti (Eds.). *Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante* (pp. 173-184). Bergamo: Zeroseiup.
ISBN: 979-12-80549-10-5

Cardinaletti, C. (2019). “Civic hacking”. L'architettura come metafora per coniugare valori etici ed estetici: un esempio educativo. In M. Gallerani & C. Birbes (Eds.), *L'abitare come progetto, cura e responsabilità. Aspetti epistemologici e progettuali*, (pp. 101-108). Bergamo: Zeroseiup.
ISBN 978-88-99338-72-5

Cardinaletti, C. (2017). Enhancing creativity and fostering education to enable community development. Case study in Favara (Sicily – Italy). In M. Carmo (Ed.), *Education and new developments 2017* (pp. 290-294). Lisbon InScience Press. ISBN: 978-989-99864-3-5

- **Journal articles in refereed academic journals**

Cardinaletti, C. (2022). Active surveillance as a collateral practice of contemporary pedagogical devices of the present time. *MeTis. Mondi educativi. Temi, indagini, suggestioni*, 11(2) 2021, 368-385. DOI: 10.30557/MT00198

- **Conference Contributions**

Cardinaletti, C. (2023). "The Relational Depth of Field. The Experience of the 00A Gallery between Merano and Trento". In *Abstract Book. PEA Conference*. https://www.peaconference.org/_files/ugd/ad48d1_c05d1fa9886c4442bc4691dfe50f158d.pdf

Cardinaletti, C. (2021). Applying the 4 P's Model of Creativity to ethnographical data analysis: a mix method approach in educational research (p. 106). In *Book of abstract Blended Edition. MIC Conference 2021*.

https://www.mic-conference.org/wp-content/uploads/2021/09/Book-of-Abstract_MIC-Confernce-2021_WEB.pdf

Cardinaletti, C. (2019). Creare, ergo posso. Implementare la creatività per moltiplicare le possibilità. In *Preatti. Educazione Terra Natura. Io posso: educazione per lo sviluppo sostenibile* (p. 22). Bergamo: ZeroSeiup. ISBN 978-88-99338-78-7

Cardinaletti, C. (2018). "Civic hacking": how could we enhance the value of being part of a community to foster our private and public welfare? A case-study: "SOU, the School of architecture for children" (Farm Cultural Park, Favara - Italy) (p. 78). In *Preatti. Educazione Terra Natura. Io abito qui, io abito il mondo*. Milano: ZeroSeiup. ISBN 978-88-99338-5

Cardinaletti, C. (2017). Enhancing creativity and fostering education to enable community development. Case study in Favara (Sicily – Italy). In M. Carmo (Ed.), *END International conference on Education and new developments. Book of abstracts* (p. 40). Lisbon: W.I.A.R.S. ISBN 978-989-99864-2-8

**Publications about
the artist**

- **Exhibition Catalogues**

(2022). *Gli Artisti per la loro terra*. Centro Studi per la Val di Sole (pp. 16-17; p. 45).

(2021). *Angelus Loci. L'Angelo del territorio per il Natale a Bolzano*. Azienda di Soggiorno di Bolzano, a cura di FranzLab. Bolzano: Medus Arti Grafiche.

(2006). Winner 2005. I answer, therefore I am; Interview: Carla Cardinaletti. In *Diesel* (Ed.), *Dieselwall* (n.p.). Cinisello Balsamo: Silvana. ISBN 978-88-3660-668-9

(2012). "Carla Cardinaletti". In Provincia Autonoma di Bolzano (Ed.), *Panorama. Neue Kunst in Südtirol. Arte nuova in Alto Adige. Ert nueva te Südtirol* (pp. 30-33). Bolzano Bozen. ISBN 978-88-95523-04-0

(2010). "Capitale Iniziale. Carla Cardinaletti". In Eurac (Ed.), *Tower to the people. Wissen schaf(f)t Kunst | Percorsi tra arte e scienza | Journeys through Art and Science* (pp. 37-41). Folio: Wien | Bozen. ISBN 978-3-85256-534-7

(2010). Carla Cardinaletti + Silvia Levenson. In *Kunst Meran Merano Arte* (Ed.), *From and T(w)o. Da Merano al mondo e ritorno. Von Meran in die Welt und zurück. From Meran to the world and back*. Kunstmeranoarte (pp. 9-40, pp. 137-138, pp. 145-147, pp. 154-155). LanaRepro: Lana.

(2008). La città al femminile. IN & OUT di Carla Cardinaletti. In E. Franzioia, F. Nalon & D. Rampin (Eds.), *Videopolis 10. Catalogo 2008*. Festival Video Cinematografico sulla rappresentazione dello spazio urbano (n.p.). Padova: Regione Veneto.

- **Artworks published in Books**

On cover: Carla Cardinaletti, *Infinito*, 2007.

Sanna, V. (2009). *Presente continuo*. Segrate: LietoColle. ISBN 978-88-7848-495-5

In "November": Carla Cardinaletti, *Feel the fear and...*, From & T(w)o 2010. Kunst Meran Merano Arte.

Kunst Meran Merano Arte (2011). "10 Jahre" Agenda 2011. Lana: Lanepro.

- **Special Editions**

Fera, M. (2011). Creare valore. Un luogo in abbandono in attesa di un cantiere. In *Kunst Meran Merano Arte* (Ed.), "10 Jahre". *Teilnehmende KünstlerInnene am Jubiläumsprojekt Choros* (s.p.). Tezzele: Bolzano.

(2008). 15 maggio 2008. Chi sono gli artisti? Dove studiano? Come vivono? Cosa vogliono raccontarci; Carla Cardinaletti. In Provincia Autonoma di Bolzano. Ripartizione cultura, *Aspettando Manifesta. Pagine a tema. Appunti e ricerche sull'arte* (p. 52; pp. 59-60). Bolzano Bozen.

Ragaglia, L. (January 2007). *Museion at the Eurac Tower. Museion Talk. Zeitung des Museum für moderne und zeitgenössische Kunst Bozen | Giornale del museo d'arte moderna e contemporanea di Bolzano*, 8, s.p.

Campogianni, S. (2007). *Dal management all'arte: un discorso sul tempo. Museion Talk. Zeitung des Museum für moderne und zeitgenössische Kunst Bozen | Giornale del museo d'arte moderna e contemporanea di Bolzano*, 8.

Tomas, P. (2007). Finanziamento artisti. In Provincia Autonoma di Bolzano. Ripartizione cultura (Ed.), *Scripta manent* (p. 123). Provincia Autonoma di Bolzano: Bolzano.

Isaia, D. (2007). Interviste. In L. Emanuelli (Ed.) toReplace.bz. *Ambienti a bassa definizione: 70 luoghi possibili per l'arte e la cultura in alto adige* (p. 113). Bologna: Damiani. ISBN 978-88-6208-003-3

(2015). Insider tip by Carla Cardinaletti. In FranzLab (Ed.), *Josef. The insider's travel book South Tyrol. Bolzano Bozen* (p. 37). Bolzano: FranzLab. ISBN 978-88-941414-0-5

**Partecipation at
International
Conferences As
Speaker**

2023 Merano – BZ – Italy. PEA, Pedagogy, Ecology and the Arts Conference, Merano.

Paper presentation: "The Relational Depth of Field. The Experience of the 00A Gallery between Merano and Trento". Panel B (in English).

2023 Firenze, Fiera Didacta 2023, Fortezza da Basso, Book presentation:

Dozza, L. & Cardinaletti, C. (Eds.) (2022). *Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante*. Bergamo: Zeroseiup.

2022 Bressanone | Brixen - BZ- Italy. Educazione Territori Natura.

Workshop: Immagini sonore. L'arte di insegnare a imparare. Laboratorio con Prof. Coppi

2021 Bressanone | Brixen - BZ- Italy. Educazione Territori Natura. "Cittadinanza e Partecipazione".

Workshop: Sperimentazioni creative per risvegliare una partecipazione trasformativa. Dispositivi pedagogici dall'esperienza del progetto ripARTiamo! With Dr. Fontana & Dott.Mag. Baroni.

2021 Bologna, MIC Conference, jointly organized by the Marconi Institute for Creativity (MIC) and the International Society for the Study of Creativity and Innovation (ISSCI).

Paper presentation: "Applying the 4 P's Model of Creativity to ethnographical data analysis: a mix method approach in educational research". In Section "Exploring Creativity in Educational Settings".

2019 Bressanone | Brixen - BZ- Italy, Educazione Terra Natura Conference

Workshop: "Creo, ergo posso. Implementare la creatività per moltiplicare le possibilità".

2018 Bressanone | Brixen - BZ- Italy: Educazione, Terra Natura Conference. Io abito qui, io abito il mondo. Libera Università di Bolzano, Facoltà di Scienze della Formazione.

Paper presentation: "Civic hacking": how could we enhance the value of being part of a community to foster our private and public welfare? A case-study: "SOU, the School of architecture for children" (Farm Cultural Park, Favara - Italy).

2018 Cape Town, WERA Conference, Global Perspective on Education Research.

Paper presentation: Enhancing community development through creative educational processes: Case-study: "SOU, the School of architecture for children" (Farm Cultural Park, Favara - Italy).

2017 Lisbon, delegate END Conference, New Educational Development.

Paper presentation: Enhancing creativity and fostering education to enable community development. Case study in Favara (Sicily – Italy). http://end-educationconference.org/2017/wp-content/uploads/2017/06/Final-Program_END-2017.pdf

Awards & Acknowledgements

2024 Shortlisted artist for “Premio Piero Siena 2024”, curated by Paola Tognon, promoted by the Cultural Department of the Provincia Autonoma di Bolzano, in collaboration with Madre Museum & Museion.

2022 Shortlisted artist for “Premio Piero Siena 2022”, curated by Paola Tognon, promoted by the Cultural Department of the Provincia Autonoma di Bolzano, in collaboration with MAXXI & Museion.

2021 Artist invited by Centro Studi per la Val di Sole to be part of Pinacoteca degli artisti solandri, “La Torracchia” di Terzolas (TN), with the artwork “Beata Solitudo”.

2017 Shortlisted artist for the international call “Oncology centre artist in residence”. Sir Anthony Mamo Oncology Centre, Mater Hospital, Malta, in collaboration with Valletta 2018 Foundation (European Capital of Culture 2018) with the project “The Zero Hour”.

2015 Winner I-Art International Festival “Polo Diffuso per le Identità e l’Arte Contemporanea in Sicilia”, curated by Marina Sajeve, directed by Luciano Tambuzzo, organized by I-World & Clac. Artistic residency in Sicily at Farm Cultural Park (March / April), Favara (Sicily).

2012 Winner Contest | Ideenwettbewerb Nordwest-Umfahrung Meran (BZ), KunstMeranoArte (Meran, BZ, Italy) with the artwork “M2” ex equo with Manfred Mayr.

2012 Winner Contest New Art In South Tyrol | Panorama 4, curated by Denis Isaia, Lisa Trockner, Tobia Moroder, Fortezza - BZ, promoted by Provincia Autonoma di Bolzano.

2009 Selection and projection of the video IN & OUT, section “La Città al Femminile”, “Festival Videopolis”, International Video Festival on the representation of the public space (10th edition), Padova, promoted by Regione Veneto.

2006 Selection and projection of the video Rispondo, ergo sono? International Festival Interferencia 2006, Barcelona, “Muestra Audiovisual de experiencias de intervencion artistica en espacios publicos - Selección de la convocatoria Internacional”, curated by Marco Scotini.

2005 Winner of the International Contemporary Art Award Dieselwall Milan with the artwork “?Rispondo ergo sono”: Colonne di San Lorenzo in Milan.

2005 Italy’s Representative artist in Salon Italia! Paris with the artwork “40 Punti di Vista” Italian contemporary group show.

2004 Shortlisted artist of the International Contemporary Art Award Dieselwall Milan 2004, with the artwork “S-facciata”.

2001 Winner Atelier d’écriture interactive in Paris (web - fiction) with the artwork “L’architecture de l’âme”.

Special artistic projects during the pandemics

2020/21 Artistic research, concept and visual: “The relationship between Art & Science: Passion for Questions”. With the grant of Provincia Autonoma di Bolzano, Assessorati alla Cultura.

2020 Guided Tours (1 to 1) to the site specific permanent installation The Sleeping Beauty, Polinar Wood, Trentino Valley.

2020 Call for artists: COVID – 19. Special project promoted by Provincia Autonoma di Bolzano - Site specific project: *Handle with care*.

2020 Fabbricare Fiducia – Project promoted by Farm Cultural Park – Favara, Sicily (online showcased). Site specific project: *Word-Cloud*

Participation in

2021-24 Permanent artwork, “Km. 114”, viale Trento Riva del Garda,

exhibitions
Solo Shows

Realizzazione di un'opera d'arte all'interno dell'opera pubblica, *Demolizione e ricostruzione immobile comunale p.ed. 1662, ex Casa Cantoniera a Rione Degasperì*. Comune di Riva del Garda (TN).

2021-24 "Angelo Rosa", Via della Rena & Walther Square, Bolzano. Site specific artwork commissioned by the Bolzano Tourist Board and curated by FranzLab within the project "Angelus loci".

Since 2017 Permanent artwork THE SLEEPING BEAUTY, site specific project, Valle di Rabbi, Polinar Wood, Trentino (Italy).

2007 IN & OUT Ex Caselli Daziari di Porta Nuova, Milan, curated by Associazione Castelli e Ville, with the grant of Provincia Autonoma di Bolzano and the patronage of Regione Lombardia, Provincia di Milano and Comune of Milan.

2007 CAPITALE INIZIALE site specific project for "Museion at the Eurac Tower", Contemporary Art Museum and EURAC, Bolzano, curated by Letizia Ragaglia & Annelie Bortolotti.

2005-06 RISPONDO, ERGO SONO site specific project for the Contemporary Art Award Dieselwall, Milan.

2005, INFINITI Spazio Sirin Gallery, Milan, curated by Paolo Vincenzi.

Collections

"Beata Solitudo", "La Torracchia" di Terzolas (TN), Pinacoteca degli artisti solandri, curated by Centro Studi per la Val di Sole (since 2021).

Blu n. 10/30 International Museum of Arts, directed by Enzo Biffi Gentili, Torino, Italy (since 2006).

**Residencies,
Lectures & Special
Projects**

2021 Talk with the artists involved in project *Angelus Loci*, curated by FranzLab, spazio H1, Fiera di Bolzano.

2015 I-Art Festival, artistic residency in Sicily at Farm Cultural Park, Favara.

2014 Giornata del Contemporaneo, Lecturer "Where do ideas come from?". Liceo Pascoli School, curated by Nazario Zambaldi, Bolzano, Italy.

2014 Rosengarten Residency, curated by Franz Magazine, selected artist for the collective group "the creative center", Bolzano, Italy.

2014 Fondamenta 3.0 La Sensa, *An event connecting creativities and contemporary arts with Venice and its dwellers*. "Greetings from Rosengarten. Collettivo estemporaneo Rosengarten Residency" – Postcard project.

2013 Artist invited to the Focus Group CKulturA. Project developed by the Cultural Departments of the Provincia of Bolzano, Italy.

2011 Art Testimonial. Fashion Company Maliparmi, Padova, Italy. Collection Alchimia A/I 2011/2012. – Fashion Show.

2011 Lecturer, CFP Centro Moda Canossa, School for Fashion for undergraduate students, Trento: "Art and Fashion, what about synergy? A dialogue between Fashion and Fine Arts".

2011 Artist invited to participate in the special project Choros, curated by Marcello Fera, by Kunst Meran Merano Arte.

2008 Artist invited to participate in the conference "15 maggio 2008. Chi sono gli artisti? Dove studiano? Come vivono? Cosa vogliono raccontarci?" Provincia Autonoma di Bolzano, Ripartizione cultura. Project curated by Paola Tognon: Aspettando Manifesta. Serata a tema.

**Participation in
exhibitions
Selected Group
Shows**

2022 "Premio Siena 2022", MAXXI Corner, Rome.

2022 "Premio Siena 2022", Centro Trevi, Bolzano, promoted by the Cultural Department of the Province of Bolzano.

2015 Like a City, curated by Nazario Zambaldi, Babylon Open Atelier, Bolzano. 11. Giornata del Contemporaneo.

2014 Rosengarten Festa (6 September), curated by Franz Magazine, Bolzano.

2014 NON Festival, curated by CRATere, Passo Mendola, Hotel Bellavista - Ruffrè (TN).

2013 RosengartenFesta curated by Franz Magazine, Bolzano

2013 Excape, Liceo Pascoli, curated by Nazario Zambaldi & Carla Arcieri, Bolzano. Giornata del Contemporaneo

2013 LanaLive, Art festival, Hotel ****, curated by Hannes Egger, Lana – BZ

2012 Panorama 4, curated by Denis Isaia, Lisa Trockner, Tobia Moroder, Fortezza (BZ), promoted by Provincia Autonoma di Bolzano

2012 RosengartenFesta (29. September), curated by Franz Magazine, Bolzano.

2012 Fuori Salone del Mobile, Milan; Fbr Europe, curated by Francesca Ballini Richards and Kids Room Zoom, curated by Paola Noè.

2010 From & T(w)o, KunstMeranoArte, curated by Valerio Dehò, Merano (BZ)

2007 Work_show in progress - Waiting for Manifesta: Biennali and young artists, Galleria Civica di Arte Contemporanea, Trento, curated by lab_unith and Roberto Pinto.

2007 Birdwatching, curated by Denis Isaia, Oberrauch Zitt in Bolzano, project promoted by the International Contemporary Fair Kunststart.

2006/07 Supercraft Supergift, curated by Daniela Boni & Piergiorgio Scoffone, International Museum of Arts, MIAAO, Torino.

2005, 30x30, Gallery Piscina Comunale, La Copia, Milano.

Language competence

- Italian: first language
- German: second language, European level C1
Zweisprachigkeitszertifikat "A" Funktionsebene, Autonome Provinz Bozen
- English: European level C1
C1 Certificate, Linguistic Center, Free University of Bolzano.
B2 First Certificate, Cambridge English Language Assessment.
- French: European level B2 (self-evaluation)

Professional experience

2020-22 Honorary Judge of the Court of Appeal of the Juvenile Court of Trento – section of Bolzano.

Art Direction, Visual Communication & Event Management

2013-15 Art Director and Project & Event Manager (frelance)
LegaCoopBund, Bolzano

2014 Image Consultant
Lega Coop Bund Alto Adige (frelance)

2014 Communication Consultant
Coop Servizi Soc. Coop, Bolzano (frelance)

2016 Art Director
Walthers' and Domino Bar, Bolzano (frelance)

2013-2014 Art Director
JOY décor, Bolzano (frelance)

2011 Art Director and Project & Event Manager
Associazione Tumori Alto Adige Krebshilfe in collaboration with Provincia Autonoma of Bolzano (frelance)

2011 Art Director e Project & Event Manager
Associazione "Peter Pan" of Bolzano in collaboration with Provincia Autonoma of Bolzano (frelance)

2009-2010 Project Manager in Fashion Studies

Centro di Formazione per la Moda Solid Group | Learning Center for Fashion, Milan (frelance)

2010 – 2011 Project & Event Manager
Fondazione UPAD, Università delle Alpi Dolomitiche, Bolzano (including the following Cultural Companies: Upad, Movimento Altoatesino Universitario, Ascolto Giovani, Centro Studi Palladio, Upad Tempo Libero) (Employee)

2002 – 2009 Art Director in Fashion
Fashion Design Studio “Massimo Moavero” Studio, Milan

Teaching

2016 Support Teacher
Scuola professionale provinciale artigianato, industria e commercio “G. Marconi” di Merano

2014 Teacher for the “Professional Course in Event Planner”
Centro di Formazione Ameco, Milan (freelance)

2009-2010 Teacher in Fashion Studies/Course for Adults
Centro di Formazione per la Moda Solid Group (Learning Center for Fashion, Milan) (frelance)

2008-2009 Teacher in Fashion Studies for the short course: “Trends & Cool Hunting” Accademia del Lusso - Istituto Calligari, Milan (frelance)

2008 Professor MA “Master Luxury Brand Manager, Fashion Product & Program Manager, Luxury goods Communication Manager” Accademia del Lusso – Istituto Calligari, Milan (frelance)

2000 Teacher in Italian as second language (for undergraduate students)
Istituto Tecnico per le Attività Sociali “Marie Curie” in German language, Meran, BZ

2000 Teacher in Italian as second language (for undergraduate students)
Istituto Magistrale “J. Ferrari” in German language, Meran, BZ

2000 Teacher in Humanities
Istituto Tecnico Industriale “G. Galilei”, Bolzano

2000 Teacher in Italian as foreign language
Language School “Alpha & Beta”, Bolzano

1999 Teacher in Italian as foreign language
Language School “Alpha & Beta”, Bolzano

1995 Teacher in Humanities, support teacher (for undergraduate students)
Istituto Tecnico Industriale “G. Galilei”, Bolzano

Public Administration

2011-2013 Funzionario settore cultura
Comune di Bolzano, Assessorato alla Cultura: Archivio Storico, Ufficio Servizi Museali, Ripartizione Cultura

2011 Administrative Assistant (VI° qualifica funzionale)
Municipality of Bolzano: Participation and Decentralization Office (Centro Civico Don Bosco), Bolzano

1998-99 Administrative Assistant (VI° qualifica funzionale)
Autonomous Province of South Tyrol (Provincia Autonoma di Bolzano), Bilingualism Examination Office, Bolzano

1996-98 Administrative Assistant (VI° qualifica funzionale)
Municipality of Bolzano, Urban planning division, Bolzano

1995 Administrative Assistant (VI° qualifica funzionale)
Community District (Comunità Comprensoriale), Minimum vital supply office, Bolzano