
Education

Bayerische Staatslehranstalt für Photographie
(Bavarian State School of Photography)
Munich
1986–1988

Staatliche Hochschule für Gestaltung Karlsruhe
(Karlsruhe University of Arts and Design)
1994–1999
Diploma Graphic design
1999

Professional practice

Independent photographer
1988–1994

Studio Thomas Mayfried
Munich
1999–2011
/
Paris / Munich
2011–2013
/
Munich
2014–

Institutions
Non-profit publishing project
with Swantje Grundler
Munich
since 2009

Teaching and research

Lecturer

Graphic design

State Academy of Fine Arts Nuremberg

Winter Semester 2010/11 –

Winter Semester 2011/12

Deputy Professor (W3 / 50%)

Graphic design / Visual Communication

State Academy of Fine Arts Nuremberg

Summer Semester 2012 –

Winter Semester 2013/14

Guest Professor

Architecture and urban studies

Chair of Prof. Arno Brandlhuber

State Academy of Fine Arts Nuremberg

Summer Semester 2015

Contract Professor

Visual Communication

Faculty of Design and Art,

Free University of Bozen-Bolzano

Winter Semester 2016/17

Winter Semester 2017/18

Winter Semester 2018/19

Winter Semester 2019/20

Winter Semester 2020/21

Winter Semester 2021/22

Winter Semester 2022/23

Winter Semester 2023/24

Winter Semester 2024/25

Guest Professor

Visual Communication

Hochschule der Bildenden Künste Saar, Saarbrücken

Winter Semester 2021/22

Deputy Professor (W3 / 100%)

Visual Communication

Hochschule der Bildenden Künste Saar, Saarbrücken

Summer Semester 2022

Lecturer

«Communicating Architecture»

together with Erica Overmeer

Master in Architecture

Universität Luxemburg

Winter Semester 2022/23

Honorary committee work

Member of the university council of the
Staatliche Hochschule für Gestaltung Karlsruhe
(Karlsruhe University of Arts and Design)

07/2015–06/2021

Exhibitions

«Thomas Mayfried. Ephemera.

Graphic Design etc.»

curated by Thomas Mayfried,

Chris Dercon & Swantje Grundler

Haus der Kunst, Munich

21 May – 22 Aug 2010

Researcher, co-curator

«Dialogic City: Berlin wird Berlin»

curated by Arno Brandlhuber & Thomas Mayfried

Berlinische Galerie (Berlin State Museum)

16 Sep 2015 – 21 Mar 2016

Researcher, author, co-curator

«Der Komfort-Kuppel-Komplex»

(The Comfort Dome Complex)

curated by Swantje Grundler & Thomas Mayfried

Lothringer13 Halle, Munich

17 Jan – 17 Mar 2018

Researcher, co-curator

«Designers' Books (For a Better World)»

curated by Thomas Mayfried & Swantje Grundler

Vonform Gallery, Munich

10 Jan – 23 Feb 2020

Researcher, co-curator

Thomas Mayfried

«Ohne Titel / Untitled, 2022»

Installation

Public Art München / «Startsignale»

Regatta course Oberschleissheim

26 Aug – 30 Dec 2022

«Onside / Offside»

with works by Thomas Demand, Beate Geissler &

Oliver Sann, Alexander Kluge, Erica Overmeer, Hito Steyerl

curated by Thomas Mayfried & Swantje Grundler

Rathausgalerie, Munich

06 Sep – 24 Nov 2024

Co-curator

Collections

Die Neue Sammlung, Munich

Moravian Gallery, Brno

Centre international du graphisme, Chaumont

Stedelijk Museum, Amsterdam

Archiv künstlerischer Bücher, Munich

Schweizer Nationalbibliothek, Bern

Kunstabibliothek, Staatliche Museen zu Berlin

Museum für Gestaltung Zurich /

Archiv Zürcher Hochschule der Künste

SK Stiftung Cologne

Lectures / Talks / Workshops

MaximiliansForum Munich

«About artists' books»

Walther König in conversation with
Swantje Grundler & Thomas Mayfried
10 Dec 2009

Fotohof Salzburg / Conversations on Photography:
No. 05–2009

«Between commissioned and independent work»
Jörg Koopmann (Munich), Andrew Phelps (Salzburg)
and Christina Zück (Berlin) in conversation with TM
11 Dec 2009

Universität der Künste Berlin

Klasse Grafik Design

Thomas Mayfried

«Visual identities for cultural institutions:
e.g. Haus der Kunst»
30 May 2011

Le Bal Books, Paris

«Landscape Files»

Erica Overmeer in conversation with TM
17 Jun 2011

Kunstverein Munich

«Landscape Files»

Erica Overmeer in conversation with TM
12 Jul 2011

Extra Academy #7

a project by Extra City / Kunsthal Antwerp
with the Royal Academy of Fine Arts and
Sint-Lucas Art Academy, Antwerp
Thomas Mayfried & Luc Derycke in conversation
«Book Design»
06 Mar 2012

State Academy of Fine Arts Nuremberg

Photographer Laurenz Berges in conversation with TM
27 Jun 2012

Fotomuseum im Münchner Stadtmuseum

Symposium organised by Alfried Krupp von Bohlen
und Halbach-Stiftung:

«Photography: exhibiting, staging, designing»

Lecture: «The New Vision»

17 Sep 2012

State Academy of Fine Arts Nuremberg

Photographer Jörg Koopmann in conversation with TM
19 Dec 2012

State Academy of Fine Arts Nuremberg

Graphic Designer Mirko Borsche in conversation with TM
23 May 2013

State Academy of Fine Arts Nuremberg

Photographer Erica Overmeer in conversation with TM
06 Jun 2013

Flüß&s Flüchtlinge in Beruf und Schule

(Refugees at work and school)

Münchner Volkshochschule

(Munich Adult Education Centre)

Design workshop

with underage unaccompanied refugees
June / July 2015

KOW Gallery, Berlin

«The Dialogic City» public seminar

«Do images construct the city?»

Photography and the image of a city»

Thomas Weski & Thomas Mayfried in conversation
10 Dec 2015

Kunsthalle Darmstadt

«Making of an Artists' Book»

Florian Süßmayr in conversation with

Swantje Grundler & Thomas Mayfried

21 Feb 2016

KIT Karlsruhe Institute of Technology,

Dept. of Architecture

EKUT / Institute of Architectural Design, Art and Theory

Prof. Marc Frohn

Information graphics workshop

«Räume der Wertschöpfung» (Spaces for value creation)

14 Dec 2017

Chamber of Crafts, Munich

«Between art and communication»

Lecture

09 Mar 2020

Hochschule der Bildenden Künste Saar, Saarbrücken

«das schönste Saarbrücken»

Photo and Editorial Design Workshop

together with Martin Fengel

04–08 Apr 2022

Public Art München / «Startsignale»

Regatta course Oberschleissheim

«Ohne Titel / Untitled, 2022», Installation

Finissage: Lectures by Thomas Mayfried,

Sebastian Klawiter and Karsten de Riese

10 Dec 2022

Master in Architecture

Universität Luxembourg

Prof. Florian Hertweck

Workshop «The Great Repair»

14 + 21 Mar 2023

State Academy of Fine Arts Nuremberg

Klasse Grafikdesign / Prof. Holger Felten

«What is an artists' book?»

Workshop

14 Jun 2023

Hochschule für Gestaltung Karlsruhe

«Exploring the KD HfG Karlsruhe Archives:

Thomas Mayfried»

Lecture

17 Jul 2023

KAK. Graphic design magazine, No. 4, Moscow 2009
Thomas Mayfried: «Two Colour Design»,
pp. 18–23

«Photography: exhibiting, staging, designing»
Thomas Mayfried: «The New Vision»
Material from the symposium, September 17, 2012
Münchener Stadtmuseum, Munich 2013

«The Dialogic City: Berlin wird Berlin»
ed. by Arno Brandlhuber, Florian Hertweck
and Thomas Mayfried
Verlag der Buchhandlung Walther König, Cologne 2015
Thomas Mayfried: «Boden & Eigentum»
(Ground & Ownership),
p. 591
Thomas Mayfried & Arno Brandlhuber:
«Was gewinnen wir?» (What do we gain?)
pp. 624–643
Thomas Mayfried: Introduction to the Reprint of:
Hans-Jochen Vogel:
«Bodenrecht und Stadtentwicklung» (1972)
(Land law and urban development),
p. 650

Alexander Kluge
«News from Ideological Antiquity»
ed. by Swantje Grundler, Thomas Mayfried
Insitutions, Munich 2015

«Florian Süßmayr. Bilder für deutsche Museen / 2»
ed. by Swantje Grundler, Thomas Mayfried
and Florian Süßmayr
Verlag der Buchhandlung Walther König, Cologne 2016

Thomas Mayfried, Swantje Grundler
«Komfort-Kuppel-Komplex»
Lothringer13 Halle, Munich 2018

«Where Plato Taught / Academiae Biennial 2018»
Published by Associazione ArtintheAlps Verein and
Franzensfeste Provincial Museum 2018
Thomas Mayfried: «Visibility»,
pp. 269–275

Jonathan Meese
«Die Monosau»
«Marshall Marshallson IV»
ed. by Swantje Grundler, Thomas Mayfried
Institutions, Munich 2018

Nico Dockx, Steve van den Bosch (Hrsg.)
«Not a Manual: Extra Academy, 2011–2020»
Het Bos, Antwerp 2021
Thomas Mayfried: «Titled or Untitled?»
pp. 60–61

BDA Preis Bayern 2022
Thomas Mayfried: «A conversation about sustainable
print production, Münsterschwarzach, October 8, 2021»
BDA Bayern, Munich 2022
pp. 185–189

«Is Architecture Visible?»
ed. by Thomas Mayfried & Erica Overmeer
Master of Architecture, University of Luxembourg 2023

Publications about TM

«Thomas Mayfried» by Ellen Lupton
in: «Area 2», Phaidon Press, London 2008
pp. 236–239

«Ornament and Crime from Adolf Loos to Now»
Abbott Miller, The Moravian Gallery in Brno,
International Biennial for Graphic Design Brno 2008
pp. 18–19

KAK. Graphic design magazine, No. 4, Moscow 2009
«Thomas Mayfried. BDA (Bavarian Section) Identity 2006»,
pp. 16–17
«Thomas Mayfried. Visual Communications
for Kandinsky retrospective exhibition in Munich»,
pp. 38–39

ZEITmagazin, Hamburg 2010
«Das Beste aus dem ZEITmagazin.
40 Jahre deutsches Lebensgefühl»
(Best of ZEITmagazin. 40 Years of German Attitude to Life)

«Kunst ist kein Turnschuh»,
Interview with Thomas Mayfried
DOC. Magazin der Fakultät für Design, No. 2, Oct 2011,
Munich University of Applied Sciences
pp. 4–17

Ina Kurthen: «70 Catalogs»
Interviews with Walther König and Thomas Mayfried
Academie voor Schoone Kunsten Antwerp 2011/12

«Compilation of Translations: One Year at Ludlow 38»,
ed. by Clara Meister
Sternberg Press, London 2012
p. 274

«A Poem a Day»
ed. by Nico Dockx und Clara Meister
Sternberg Press, London 2014

«Schrift Bild Zeichen.
Werbefrafik in Deutschland 1945–2015»
(Commercial graphic design in Germany 1945–2015)
Kunstabibliothek – Staatliche Museen zu Berlin /
Preußischer Kulturbesitz 2016
p. 136

Gunseli Yalcinkaya
«Commemorative Karl Marx stamp celebrates
economist's 200th birthday»
Dezeen, London
<https://www.dezeen.com/2018/05/09/commemorative-karl-marx-stamp-thomas-mayfried-design-graphics/>
09 May 2018

«Keep in Touch: Contemporary Design
for Invitations, Postcards, Stamps & Seals»
Guangzhou Academy of Fine Arts
Sandu Publishing Co. Ltd.
Guangzhou, Guangdong, China 2020
p. 124

«Was von 100 Tagen übrig blieb...
Die documenta und das Lenbachhaus»
Lenbachhaus Munich 2023
S. 139–183, inside front cover

Selected design projects

Max-Planck-Institute, Martinsried / Munich
Signage system
2002

Haus der Kunst, Munich
Visual identity
2003–2011

Max-Planck-Institut Zentrale, Munich
Donors' plaque installation
since 2007

Lenbachhaus Munich
Retrospective «Rupprecht Geiger»
Visual identity
2007

Franz-Marc-Museum, Kochel a. See
Visual identity
2008

Lenbachhaus Munich
Retrospective «Wassily Kandinsky»
Visual identity
2008

Richard-Stury-Stiftung, Munich
Visual identity
since 2009

Sammlung Goetz im Haus der Kunst
Signage system,
in collaboration with Konstantin Grcic
2011

Lenbachhaus Munich
Exhibition «Mondrian and De Stijl»
Visual identity
2011

Kunstareal Munich
Visual identity and signage system
and art direction furniture
(Product design: Nitzan Cohen)
with Daniel Rogge and Swantje Grundler
2011–2013

Kunsthalle Bielefeld
Visual identity
2012

Lenbachhaus Munich
«Marcel Duchamp in München 1912»
Exhibition design
2012

Architecture Biennale Venice 2012
German Pavilion
(Exhibition design: Konstantin Grcic)
Visual identity, exhibition graphics, catalogue
2012

Galerie Rüdiger Schöttle, Munich
Visual identity
since 2012

German Federal Ministry of Finance, Berlin
«100 Jahre Professorentitel Rahel Hirsch»
Postage stamp design
2013

Kunsthalle Darmstadt
Visual identity
since 2014

Bayerische Hausbau, Munich
Richard Strauss Memorial Installation
2016/2018

Lothringer13 Halle
An art space of the City of Munich
Visual identity
2014–2020

Master in Architecture
University of Luxembourg
Visual identity
since 2016

German Federal Ministry of Finance, Berlin
«100. Geburtstag Heinz Sielmann»
Postage stamp design
2017

German Federal Ministry of Finance, Berlin
«Karl Marx. 1818–1883»
Postage stamp design
2018

Luxembourg Pavilion
Architecture Biennial Venice 2018
Visual identity
2018

Villa Stuck Museum, Munich
«German VOGUE – 40 Years»
Exhibition design
2019

German Federal Ministry of Finance, Berlin
«Ernst Barlach»
Postage stamp design
2020

German Federal Ministry of Finance, Berlin
«Georg Wilhelm Friedrich Hegel»
Postage stamp design
2020

Studentendorf Schlachtensee eG, Berlin
Memorial Installation
2020

Biennial Books, Venice
Visual Identity
2021

Euroboden GmbH, Munich
Brandlhuber & Petzet Architects, Munich
«Hammerschmidt»
Signage system
2021–2023

LUCA – Luxembourg Center for Architecture
«Eise Buedem» (Our Land)
Exhibition design
2022

Lenbachhaus Munich
«Was von 100 Tagen übrig blieb...
Die documenta und das Lenbachhaus»
Visual Identity / Exhibition design
2022

Selected book designs

C.H. Beck Verlag, Munich
Cover designs
2002–2007

Verlag der Buchhandlung Walther König, Cologne
«Florian Süßmayr. Bilder für deutsche Museen»
2006

Haus der Kunst, Munich /
Verlag der Buchhandlung Walther König, Cologne
Allora & Calzadilla
«Stop, Repair, Prepare»
2008

One Star Press, Paris
«Florian Süßmayr. Painting and photography»
2009

O Book Publishers, Amsterdam–Paris–Munich
«Erica Overmeer. Landscape files»
seit 2010

GEM Gemeente Museum, Den Haag /
Bureau Meese, Berlin /
Verlag der Buchhandlung Walther König, Cologne
«Jonathan Meese. Totalzelbstportrait»
2011

Cahiers du Cinema, Paris
«Fritz Lang au travail»
2011

Haus der Kunst, Munich /
Verlag der Buchhandlung Walther König, Cologne
«Carlo Mollino. Maniera moderna»
2011

Haus der Kunst, Munich /
Verlag der Buchhandlung Walther König, Cologne
«Made in Munich»
2008–2011

Estate Philippe Vandenberg, Brüssel /
De Pont Museum of Contemporary Art, Tilburg /
Maison Rouge, Paris
«Philippe Vandenberg: Reflections on the drawings»
2012

Kunsthalle Bielefeld /
Verlag der Buchhandlung Walther König, Cologne
«Sou Fujimoto. Futurospektive Architektur»
2012

Curious, Antwerp
«A Dog Republic»
2012

Phaidon Press, London
«Understanding Architecture»
2013

Bureau Meese, Berlin
«Jonathan Meese. Babysculptures»
2013

Cahiers du Cinéma, Paris /
Phaidon Press, London
«Anatomie d'un Acteur»
Book series design
Vol. 1: Marlon Brando, Vol. 2: Al Pacino
2013–2014

Verlag der Buchhandlung Walther König, Cologne /
Kunsthalle Darmstadt
Radenko Milak
2014

Verlag der Buchhandlung Walther König, Cologne
Rüdiger Schöttle / Rodney Graham
«Küchenzauber — Kitchen Magic»
2015

Institutions, Munich
Alexander Kluge
«News from Ideological Antiquity»
2015

Verlag der Buchhandlung Walther König, Cologne
Florian Süßmayr
«Bilder für deutsche Museen / 2»
2016

Lenbachhaus Munich
Michaela Melián
«Electric Ladyland»
2016

Lars Müller Publishers, Zurich /
University of Luxembourg
«Positions on Emancipation.
Architecture between Aesthetics and Politics»
2017

Verlag der Buchhandlung Walther König, Cologne
«Jonathan Meese. 1970–2023»
2018

Pinakothek der Moderne, Munich /
Verlag der Buchhandlung Walther König, Cologne
«Die Irrfahrten des Meese» (Meese's Odyssey)
2018

Institutions, Munich
Jonathan Meese
«Die Monosau»
2018

Institutions, Munich
Jonathan Meese
«Marshall Marshallson IV»
2018

Lars Müller Publishers, Zurich /
University of Luxembourg
«Architecture on Common Ground»
German and English editions
2019/2020

Lothringer13 Halle, Munich
«Documentation 2014–2020»
2021

BDA Bund Deutscher Architekten,
Bavaria section, Munich
«BDA Preis Bayern 2022»
2022

Lenbachhaus München
«Was von 100 Tagen übrig blieb...
Die documenta und das Lenbachhaus»
2023

Pinakothek der Moderne, Munich /
Verlag der Buchhandlung Walther König, Cologne
«Die Welt kann nur durch uns entrümmert werden.
Der Galerist und Sammler Otto van de Loo»
2024